

FOUR MINIATURES

FOR THE PIANOFORTE

BY

PAUL JUON



Op. 48

| | |
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BOSTON, MASS.

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New York : G. Schirmer, Inc.

Minuet

(„Aus alter Zeit“)

PAUL JUON, Op. 48, No 4

Piano

p

poco rit.

Grade IV

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86507

a tempo

p

p

p

rall. *Andante*

dim. *pp*

Tempo I

p. *mf* *poco tenuto*

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *p* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and contains a series of chords. The system concludes with a dynamic marking of *sfz* in both staves.

The second system of music consists of two staves. The treble staff starts with a *rall.* marking and a slur over a series of notes. The bass staff has a *cresc.* marking. The system ends with a tempo marking of *a tempo* and a dynamic marking of *mf*.

The third system of music consists of two staves. The treble staff features a complex rhythmic pattern of eighth notes with slurs. The bass staff contains a series of chords and notes, with some notes beamed together.

The fourth system of music consists of two staves. The treble staff continues with the complex rhythmic pattern of eighth notes. The bass staff features a series of chords and notes, with some notes beamed together.

The fifth system of music consists of two staves. The treble staff has a *poco rall.* marking and a slur over a series of notes. The bass staff has a *pp* marking and a slur over a series of notes. The system concludes with a tempo marking of *Andante*.

Quasi tempo I *molto rall.* *a tempo dolcissimo*

mf *pp* *p tenuto*

a tempo

poco f

più f

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some with accidentals. The bass staff contains a similar rhythmic pattern with some chords.

Second system of musical notation. It includes dynamic markings: *ten.* (tension) above the treble staff, *f* (forte) below the bass staff, and *molto rall.* (molto rallentando) above the treble staff. The notation shows a transition from a more active texture to a slower, more sustained one.

Third system of musical notation. It includes dynamic markings: *a tempo* above the treble staff and *p dolce* (piano dolce) below the bass staff. A first ending bracket labeled '1' is present at the end of the system.

Fourth system of musical notation. It includes the dynamic marking *cresc. poco a poco* (crescendo poco a poco) above the treble staff. The notation shows a gradual increase in volume and intensity.

Fifth system of musical notation. It includes dynamic markings: *sfp* (sforzando piano) below the bass staff, *sfp molto* below the bass staff, *rall.* (rallentando) above the treble staff, and *ff* (fortissimo) below the bass staff. The system concludes with a double bar line and a repeat sign.

a tempo

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns and slurs. The left hand features a more active bass line with eighth-note runs and chords. A dynamic marking of *pp* (pianissimo) is present in the fifth measure.

Third system of musical notation, measures 9-12. The right hand continues with eighth-note patterns and slurs. The left hand features a more active bass line with eighth-note runs and chords. A dynamic marking of *pp* (pianissimo) is present in the ninth measure.

Fourth system of musical notation, measures 13-16. The right hand continues with eighth-note patterns and slurs. The left hand features a more active bass line with eighth-note runs and chords. A dynamic marking of *pp* (pianissimo) is present in the thirteenth measure. The tempo changes to *Andante* in the fourth measure.

Fifth system of musical notation, measures 17-20. The right hand continues with eighth-note patterns and slurs. The left hand features a more active bass line with eighth-note runs and chords. A dynamic marking of *mf* (mezzo-forte) is present in the seventeenth measure. The tempo changes to *Tempo I* in the first measure.

Sixth system of musical notation, measures 21-24. The right hand continues with eighth-note patterns and slurs. The left hand features a more active bass line with eighth-note runs and chords. A dynamic marking of *mf* (mezzo-forte) is present in the twenty-first measure. The tempo changes to *Tempo I* in the first measure.

sfz *rall.* *cresc.* *mf* *a tempo*

poco rall. *Andante* *pp*

Quasi tempo I *molto rall.* *mf* *pp* *ppp*

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PAUL JUON, Op. 48, No 2

Andante cantabile

Piano

p

con Pedal

pp

una corda

poco più mosso

sempre p

Grade III-IV

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By

PAUL JUON

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