

# Hornquintett

Horn

I

G. H. Witte, op. post.

**Allegro appassionato**  $\text{d} = 72$

in Es

11      2      3      Vcl.

24      dolce      cresc.      mf

33      dim.      p      mf      p      mf

42      p      <>      4      7

60      f      2      mf      2      f

72      sfz      sfz      sfz      sfz

82      sfz      sfz      sfz

91      sfz

98      5

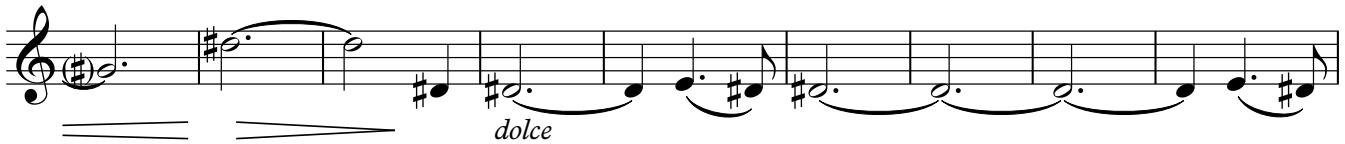
2

109 calando **B** poco tranquillo  
2 8

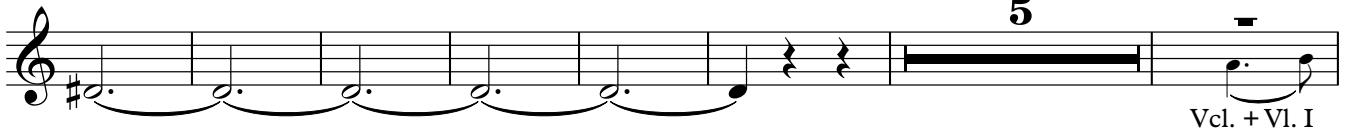
Horn



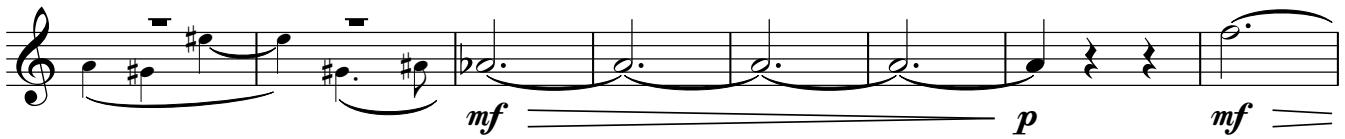
124



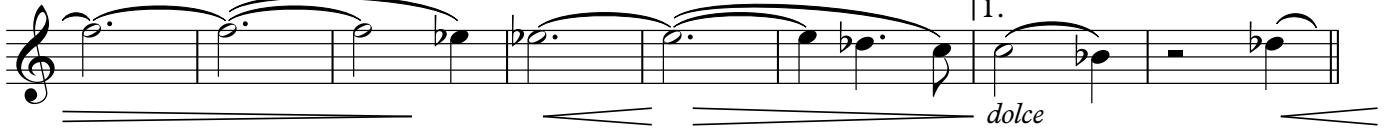
133



145



153



161



168



176



183



191

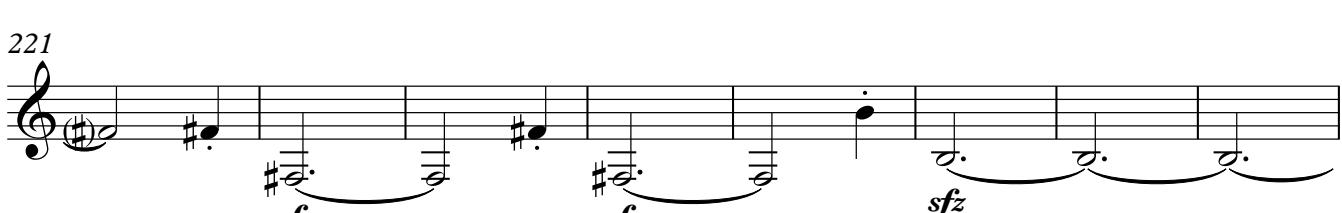


## Horn

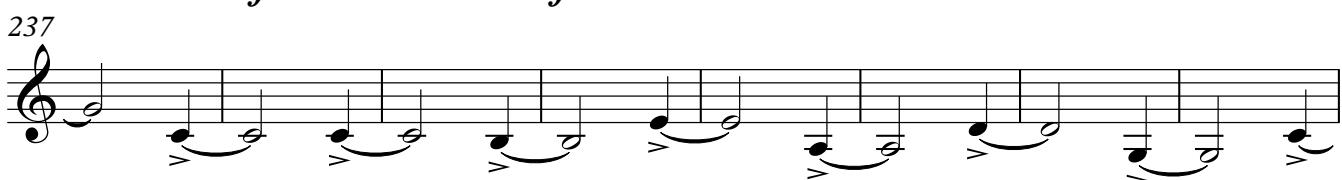
3

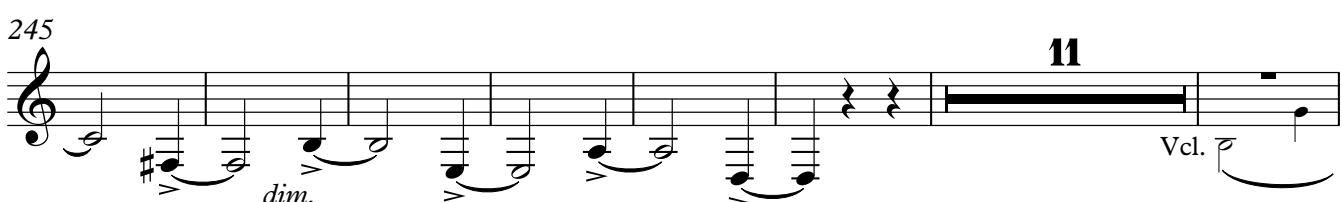
204 Vl. I 

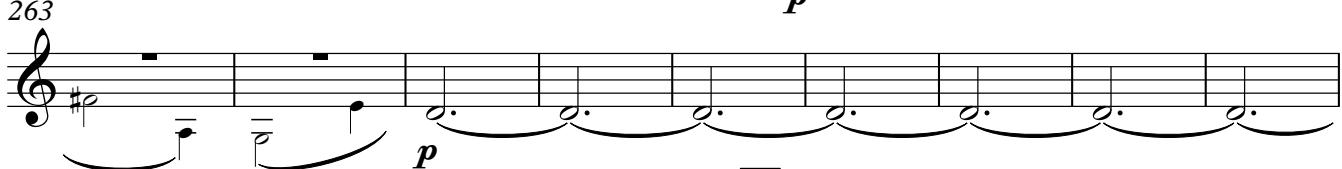
212 **D** 2 

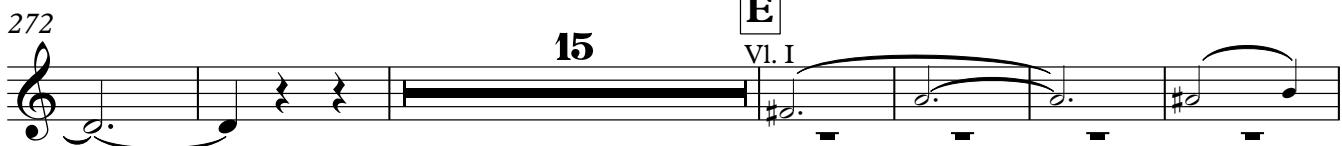
221 

229 

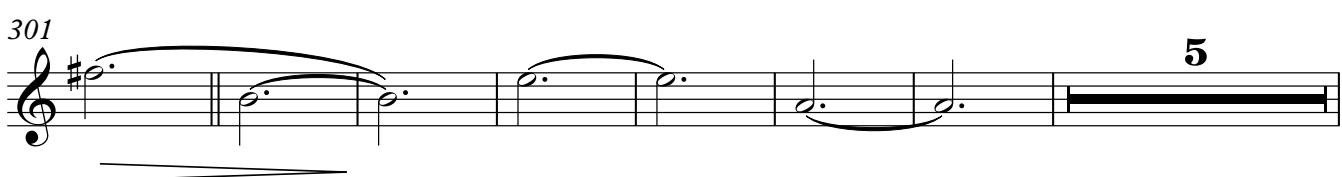
237 

245 **11** 

263 

272 **E** 15 

293 *dolce cantabile* 

301 **5** 

4

## Horn

313

324

*mp*      *mf*      *f*

335

*sfz*      *di* - *mi* - *nu* - *en* - *do*      *pp*

346      **poco rit..**      **F** a tempo

**4**      **3**

*p*

361

*dim.*      **2**

*p*      *p*

372

**6**

*dolce*      *mf*      *dim.*

386

*p*      *mf*      *p*      *mf*

395

*p*

**4**

405

**7**      VI. I

*cre* - *scen* - *do*

419 **G**

*al*      *f*      *sfz*

## Horn

5

428

437

445

**9**

461 **calando** **2** **H** **poco tranquillo** **8** VI. I

476 **dolce**

485 **6** VI. I

498 **4** VI. I

509 **I**

518

526 **3**

## Horn

535

544

553

3      K      9      VI. I

571

580

589

L

598

606

614

dolce

dim.

622

espr.

## Horn

7

632

dolce

640

*pp*

II

Andante  $\text{♩} = 72$

18

in F

VI. I

24

poco più mosso

dolce

30

*p*

*dolce*

*3*

35

*3*

*dim.*

*p*

41

*cre* - *scen* - *do*

*mf* *dim.*

46

poco più animato  $\text{♩} = 92$

*dolce*

*p*

51

*mp*

*mf*

*mp*

*p*

*pp*

56

*< >*

*< >*

*< >*

**4**

## Horn

65

poco più animato  $\text{♩} = 108$

70

75

80

86

91

95

poco più animato  $\text{♩} = 132$

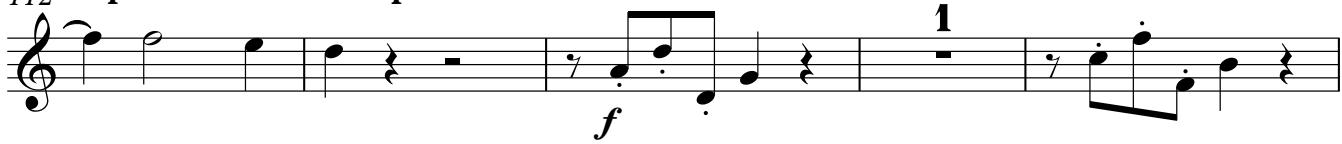
100

104

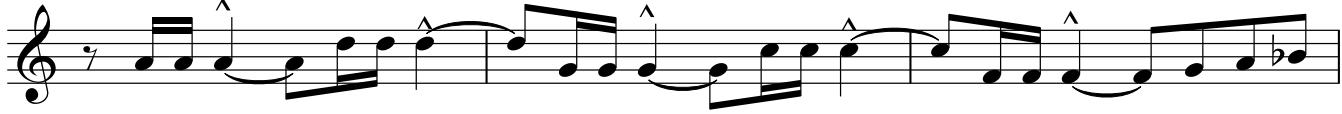
108

## Horn

9

112 **poco rit.** a tempo

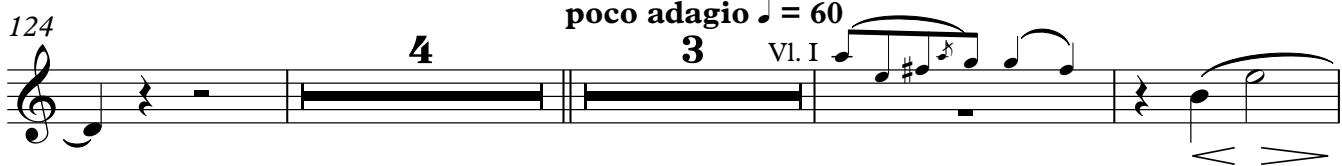
117



120



124



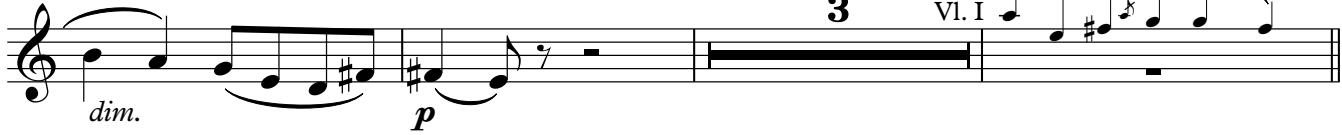
134



140



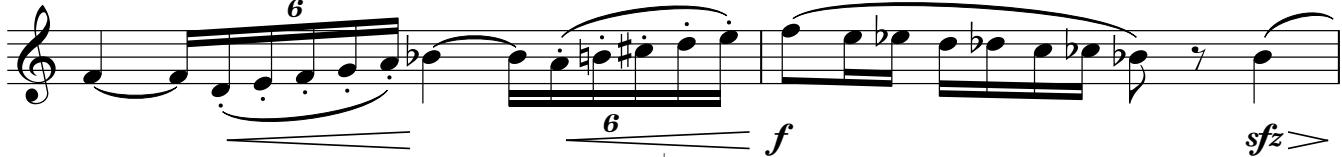
145



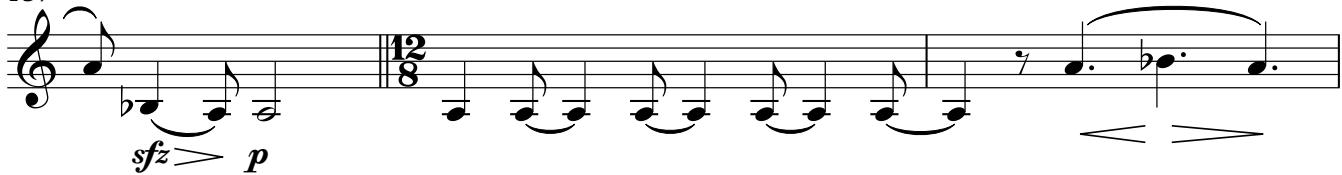
151



155



157



10

Horn

160

*mp*      <>      *mf*      <>      *dim.*

164

*p*      **2**

169

*mf*      *mp*      *p*

174

**2**      *poco rit.*      **a tempo**      <>      *mp*

179

<>      *mf*      <>      *dim.*

183

*p*      <>      *p*

187

192

*f*      <>      *dim.*

195

<*sfz*>      <>      *dim.*      **4**      *p*

199

**2**      *pp*

## III

**Allegro animato**  $\text{♩} = 144$ 

in Es

5

11 3

18 poco rit. . . . a tempo

23 A

27

31 1 1

38

43 B 5

12 Vl. I Horn

53

59

**4** poco stringendo

mf

68 poco rit.

**C** a tempo

dolce

dim.

75

80

poco rit.

cre - scen - do

f

84 a tempo

90 **D**

p mp mf

95

3

102

p

## Horn

13

107

111

117

122

poco rit. - - - a tempo

127

133

F

f ben marcato

138

142

*p*

**1**

*p*

**1**

*p*

150

*f*

ben marcato

154

**1**

*mf*

*dim.*

**5**

*p*

14

Horn

164 Vl. I

*dolce cantabile*

170

4      **poco stringendo**

*mf*

179      **H**      **poco rit.**      **a tempo**

*cresc.*      **f**

*dim.*

186

*dolce*

191

**poco rit.**      **a tempo**

*cre - scen - do*

196

**I**

203

209

*più p*      *pp*      *molto cresc.*

214

*f*      *sfz*

219