

Hornquintett

Horn

I

G. H. Witte, op. post.

Allegro appassionato $\text{♩} = 72$

in Es

11 2 3 Vcl.

24 dolce cresc. mf

33 dim. p mf p mf

42 p 4 7

60 2 2 A f mf f

72 sfz sfz sfz sfz

82 sfz sfz

91 sfz

98 sfz p 5

Horn

109 **calando** **B** poco tranquillo

2

8

Vl. I

124

dolce

133

5
Vcl. + Vl. I

145

mf *p* *mf*

153

C
1.
dolce

161

dim. *p*

168

cre - scen - do *f* *dim.* *p*

176

2.
dolce *dim.*

183

1

191

p 6

Horn

204 VI. I

f

212

2 **D**

f *sfz*

221

sfz *sfz* *sfz*

229

sfz *sfz*

237

dim.

245

11

p *p* Vcl.

263

p

272

15 **E**

VI. I

p *p*

293

dolce cantabile

301

5

p

Horn

313

324

mp *mf* *f*

335

sfz di - mi - nu - en - do *pp*

346

4 **3** **F** poco rit. a tempo

p

361

2 *dim.*

p *p*

372

6 *dolce*

mf *dim.*

386

p *mf* *p* *mf*

395

4 *p*

405

7 VI. I

cre - scen - do

419 **G**

al *f* *sfz*

428 *sfz* *sfz* *sfz* *sfz*

Musical staff 428-437: Horn part. Measures 428-437. Dynamics: *sfz*. Slurs connect notes across measures.

437 *sfz*

Musical staff 437-445: Horn part. Measures 437-445. Dynamics: *sfz*. Slurs connect notes across measures.

445 *sfz* 9

Musical staff 445-461: Horn part. Measures 445-461. Dynamics: *sfz*. Slurs connect notes across measures. A 9-measure rest is indicated by a thick bar.

461 **calando** **H** poco tranquillo 2 8 VI. I *p*

Musical staff 461-476: Horn part. Measures 461-476. Tempo markings: **calando**, **H** poco tranquillo. Dynamics: *p*. Rests of 2 and 8 measures are indicated. VI. I marking is present.

476 *dolce*

Musical staff 476-485: Horn part. Measures 476-485. Dynamics: *dolce*. Slurs connect notes across measures.

485 6 VI. I

Musical staff 485-498: Horn part. Measures 485-498. A 6-measure rest is indicated. VI. I marking is present.

498 *mf* *p* 4 VI. I

Musical staff 498-509: Horn part. Measures 498-509. Dynamics: *mf*, *p*. A 4-measure rest is indicated. VI. I marking is present.

509 **I** *p*

Musical staff 509-518: Horn part. Measures 509-518. Dynamics: *p*. A first ending bracket labeled **I** is present.

518

Musical staff 518-526: Horn part. Measures 518-526. Slurs connect notes across measures.

526 *mp* 3

Musical staff 526-535: Horn part. Measures 526-535. Dynamics: *mp*. A 3-measure rest is indicated.

Horn

535

cre - - scen - - do *f* *marcato*

544

553

3 **K** **9** VI. I

571

p

580

p

589

L *p*

598

606

614

dolce *dim.*

622

p *espr.*

632

640

dolce

pp

Detailed description: This block contains two staves of music. The first staff starts at measure 632 and ends at 640. It features a melodic line with a long slur and a crescendo hairpin. The second staff continues from measure 640, showing a melodic line with a *pp* dynamic and a hairpin.

II

Andante ♩ = 72

18

VI. I

in F

VI. I

Detailed description: This block shows the beginning of section II, starting at measure 18. It is in F major and 4/4 time. The tempo is Andante with a quarter note equal to 72 beats. The music features a melodic line with triplets and a hairpin. The dynamic is *pp*.

24

poco più mosso

dolce

Detailed description: This block contains measures 24-30. The tempo changes to poco più mosso. The music features a melodic line with a hairpin and a dynamic of *dolce*.

30

p

dolce

3

Detailed description: This block contains measures 30-35. It features a melodic line with triplets and a hairpin. The dynamic is *p*.

35

3

dim.

p

Detailed description: This block contains measures 35-41. It features a melodic line with triplets and a hairpin. The dynamic is *dim.* and *p*.

41

cre - scen - do

mf dim.

Detailed description: This block contains measures 41-46. It features a melodic line with a hairpin and a dynamic of *mf dim.*.

46

poco più animato ♩ = 92

dolce

p

Detailed description: This block contains measures 46-51. The tempo changes to poco più animato with a quarter note equal to 92 beats. The music features a melodic line with a hairpin and a dynamic of *p*.

51

mp

mf

mp

p

pp

Detailed description: This block contains measures 51-56. It features a melodic line with a hairpin and dynamics of *mp*, *mf*, *mp*, *p*, and *pp*.

56

4

Detailed description: This block contains measures 56-60. It features a melodic line with a hairpin and a dynamic of *pp*.

Horn

65 *p* *mp* *mf*

Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69 contain a melodic line with dynamics *p*, *mp*, and *mf*.

70 *mp* *p* *f* *sfz* poco più animato ♩ = 108

Musical staff 70-74: Treble clef, 4/4 time. Measures 70-74 contain a melodic line with dynamics *mp*, *p*, *f*, and *sfz*. The tempo marking "poco più animato ♩ = 108" is placed above the staff.

75 *sfz*

Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79 contain a melodic line with dynamics *sfz*.

80 *f* *mf* *mp*

Musical staff 80-85: Treble clef, 4/4 time. Measures 80-85 contain a melodic line with dynamics *f*, *mf*, and *mp*.

86 *sfz*

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90 contain a melodic line with dynamics *sfz*.

91 *sfz* *mf* *mp* *p*

Musical staff 91-94: Treble clef, 4/4 time. Measures 91-94 contain a melodic line with dynamics *sfz*, *mf*, *mp*, and *p*.

95 *ff* *f* poco più animato ♩ = 132

Musical staff 95-99: Treble clef, 4/4 time. Measures 95-99 contain a melodic line with dynamics *ff* and *f*. The tempo marking "poco più animato ♩ = 132" is placed above the staff. There are first endings marked with "1" above the staff.

100

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-103 contain a melodic line.

104 *f* *sfz*

Musical staff 104-107: Treble clef, 4/4 time. Measures 104-107 contain a melodic line with dynamics *f* and *sfz*. There are triplets marked with "3" above the staff.

108 *sfz* *sfz* *sfz*

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111 contain a melodic line with dynamics *sfz*. There are triplets marked with "3" above the staff.

Horn

112 poco rit. . a tempo

Musical staff 112-116. Measure 112 starts with a treble clef and a key signature of one flat. The tempo marking is 'poco rit.' followed by 'a tempo'. The dynamics are 'f' (forte) and '1' (first ending). The staff contains eighth and quarter notes with rests.

Musical staff 117-120. Measures 117-120. The staff contains eighth and quarter notes with accents (^) and slurs.

Musical staff 120-123. Measures 120-123. The dynamics are 'mf' (mezzo-forte). The staff contains eighth and quarter notes with slurs.

Musical staff 124-133. Measures 124-133. The tempo marking is 'poco adagio' with a metronome marking of 60. The staff contains rests, followed by a 4-measure rest, a 3-measure rest, and then notes. The dynamics are 'p' (piano) and 'dolce'. There are first ending brackets labeled '1' and '3'.

Musical staff 134-139. Measures 134-139. The dynamics are 'p' (piano) and 'dolce'. The staff contains eighth and quarter notes with slurs and accents (< >).

Musical staff 140-144. Measures 140-144. The staff contains eighth and quarter notes with slurs and accents (< >).

Musical staff 145-150. Measures 145-150. The dynamics are 'dim.' (diminuendo) and 'p' (piano). The staff contains eighth and quarter notes with slurs and accents (< >).

Musical staff 151-154. Measures 151-154. The dynamics are 'dim.' (diminuendo). The staff contains eighth and quarter notes with slurs and accents (< >).

Musical staff 155-156. Measures 155-156. The dynamics are 'f' (forte) and 'sfz' (sforzando). The staff contains eighth and quarter notes with slurs and accents (< >).

Musical staff 157-160. Measures 157-160. The tempo marking is 'quasi allegretto' with a metronome marking of 80. The dynamics are 'sfz' (sforzando) and 'p' (piano). The staff contains eighth and quarter notes with slurs and accents (< >).

Horn

160

160-163: Musical staff with notes and rests. Dynamics: *mp*, *mf*, *dim.*. Includes hairpins and a double bar line with a fermata.

164

164-168: Musical staff with notes and rests. Dynamics: *p*. Includes a double bar line with a fermata and a '2' above it.

169

169-173: Musical staff with notes and rests. Dynamics: *mf*, *mp*, *p*.

174

174-178: Musical staff with notes and rests. Dynamics: *p*, *mp*. Includes a double bar line with a fermata and a '2' above it. Tempo markings: *poco rit.* and *a tempo*.

179

179-182: Musical staff with notes and rests. Dynamics: *mf*, *dim.*. Includes hairpins.

183

183-186: Musical staff with notes and rests. Dynamics: *p*.

187

187-191: Musical staff with notes and rests.

192

192-194: Musical staff with notes and rests. Dynamics: *f*, *dim.*. Includes hairpins.

195

195-198: Musical staff with notes and rests. Dynamics: *sfz*, *dim.*, *p*. Includes hairpins and a 4/4 time signature change.

199

199-202: Musical staff with notes and rests. Dynamics: *pp*. Includes a double bar line with a fermata and a '2' above it.

III

Allegro animato ♩ = 144

in Es

f

5

11 *f*

18 poco rit. . . . a tempo

23 **A** *f ben marcato*

27

31 *p*

38 *p* < *f ben marcato*

43 **B** *fp mf dim. p*

Horn

VI. I

53 *p*

59 **4** poco stringendo *mf*

68 poco rit. **C** a tempo *dim.*

75 *dolce*

80 poco rit. *f*
cre - scen - do

84 a tempo

90 **D** *p* *mp* *mf*

95 **3**

102 *p*

107 E

Musical staff for measures 107-110. The staff contains a sequence of eighth notes with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a box with the letter 'E' in the upper right corner.

111

Musical staff for measures 111-116. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes.

117

Musical staff for measures 117-121. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes.

122 poco rit. . . . a tempo

Musical staff for measures 122-126. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a dynamic marking *sfz* below the staff. The tempo marking *poco rit. . . . a tempo* is above the staff.

127

Musical staff for measures 127-132. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes. The time signature changes from 4/4 to 2/4 and back to 4/4.

133 F

Musical staff for measures 133-137. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a dynamic marking *f ben marcato* below the staff. A box with the letter 'F' is in the upper right corner.

138

Musical staff for measures 138-141. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes.

142

Musical staff for measures 142-149. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a dynamic marking *p* below the staff.

150

Musical staff for measures 150-153. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a dynamic marking *f ben marcato* below the staff.

154 G

Musical staff for measures 154-157. The staff contains a sequence of eighth notes and quarter notes, some with stems pointing up and down, and some notes are beamed together. There are accents (^) above several notes and a dynamic marking *mf dim. p* below the staff. A box with the letter 'G' is in the upper right corner.

Horn

164 VI. I
dolce cantabile

170 **4** poco stringendo
mf

179 **H** poco rit. a tempo
cresc. f dim.

186 *dolce*

191 poco rit. a tempo
cre - scen - do f

196 **I** *fp*

203 *p*

209 *più p pp molto cresc.*

214 *f sfz*

219