

CANTVS.

Cantica Sacra:  
Containing  
Hymns and Anthems

FOR  
TWO VOICES to the ORGAN,  
both Latine and English.

COMPOSED

By { Mr. Richard Dering. } { Dr. Benjamin Rogers,  
    { Dr. Christoph: Gibbons. } { Mr. Matth: Locke, and Others.

THE SECOND SETT.




6 Cantate Domino Canticu Nouum. Psal. 95

LONDON, Printed by W. Godbid, for John Playford, 1674.

Ex Libris Joh: Rastrick vic: de Kirkton.

To the KING's most Excellent Majestie,  
**CHARLES the Second,**  
KING of Great Britain, France and Ireland,  
Defendor of the Faith, &c.

Most Dread Sovereign,

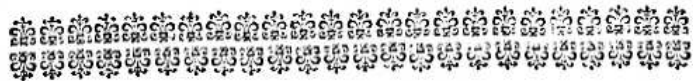
 Hings Sacred are held most suitable for a Sacred Hand; And this emboldens me to present These Hymns and Anthems to Your MAJESTIE, the greatest part of them being the Sense of the Royall Prophet King David; Which some of Your Majesties Servants, my Self and Others, have dress'd in this Muscally, though modern Habit, principally to entertain Your own Royall and most Judicious Ear, that having pass'd the highest Approbation may thereby appear without Exception. Your Majestie since Your most happy Restauration hath extended Your Royall Bounty to the Advancement of this Divine Service more than any of Your Ancestors, which must proceed from that Seraphick and judging Soul Your Majestie is endued with above other Kings. The King of kings grant Your MAJESTY a Long and Prosperous Reign over all Your Subjects, which is the dayly Prayer of

Your Majesties

Ever-Loyall and

most Obedient Subject,

*John Playford.*



To all judicious Lovers and Understanders of MUSICK.



Having formerly Published a Sett of Musick in folio, Entitled, [CANTICA SACRA:] Containing Latin Hymns for Two and Three Voices to the ORGAN: all Compos'd by our Famous Countrey-man Mr Richard Dering then Organist to the late Royal QUEEN: And those finding so kind acceptance abroad, (especially among the most judicious Professors of Musick) gave me Encouragement to spare

nor Cost nor Pains to obtain more of that nature, to publish as an Addition for the Benefit of such as had the Former. Those at the beginning (from the Second to the Eighth) are much of Mr Dering's Way, yet by some believed not to be his, but all that have heard them conclude them Excellently Good. The rest that follow have their Authors Names written in their Foreheads, from whose Own Hands I receiv'd them: which choice HYMNS, when exactly perform'd, will more advance their due Commendations than my Pen is able.

With these Latin Hymns I thought to have concluded this Second Sett, but some noble Friends Seeing and Hearing perform'd (at my House) several Choice English Anthems of like nature for Two Voices to an ORGAN, which I had obtain'd from the Hands of these Excellent and knowing Masters, viz: Dr Gibbons, Dr Rogers, Mr Matthew Locke, and Others; They much importun'd me to Joyn them with the Rest. To Gratifie their Desires, and to Further any Thing that may conduce to the Advancement of this Divine Science, I willingly consented, not doubting but all that Know me will Believe I am a devout Lover and Encourager of MUSICK: For which purpose, I have also adventured, at the End of all, to adde some few Compositions of mine Own; And if they find the least approbation, they'll encourage my further attempts of more.

As to the whole Work, I have (to the best of my skill) contriv'd it both for publick and private use, as will appear not only by the Fewness of Parts, but the CANTHS Parts are all Printed in the G sol re ut Cliffe, and may properly be Sung by Men as well as Boyes or Weomen (to avoid the late Complaint against our use of so many various Cliffs.) And the English Anthems have often been Sung in severall Cathedral Churches and Colledge Chappels where there are two eminent Voices.

My End and Hopes are the Promotion of the Divine Use of MUSICK, To the Honour of HIM whose Gift it is to Mankind to Sing HIS Praises here on Earth, that they may Hereafter Sing Eternal HALLELUJAH'S with the Blessed Saints and Angels in Everlasting Glory.

Which will also be the Happines of

John Playford.

A 2 Voc. Cant. & Bass. [ 1 ] Mr. Ric. Dering.

Decorative initial 'D' followed by musical notation for the first line: Do-mi-ne Je-su Chris-te O Do-mi-ne Je-su

Musical notation for the second line: Chris-te A-do-ro te In Cruce vul-ne-ratum felle & a-ce-to

Musical notation for the third line: posatum Te deprecor te deprecor ut tua vuln-er-um

Musical notation for the fourth line: sint re-medi-um ani-mae meae sint remedi-um ani-mae meae

Musical notation for the fifth line: Mors quae tua sit vita mea sit vita mea sit vita

Musical notation for the sixth line: me - - - a. Hallelujah, Hallelujah, Hallelujah, Hallelu-

Musical notation for the seventh line: jab; Hallelujah, Hallelujah, Hallelujah, Halle-lu-jah.

Empty musical staves for the eighth line.

Empty musical staves for the ninth line.

A 2 Voc. Cant. & Bass. [ 2 ]



**D**uo Seraphin clamabant Duo Seraphin Clamabant Alter ad Alterum Clamabant Clamabant Alter ad Alterum, Sanctus Dominus Deus, Deus Sabaoth, Dominus Deus Sabaoth, Plena est Plena est omnes terra Gloria ejus Gloria e-jus.

A 2 Voc. Cant. & Bass.



**S**acrum convivium O Sacrum convivium in quo Christus sumitur in quo Christus sumitur in quo Christus in quo Christus sumitur re-colli-tur me-mo-ri-a memori-a, recolli-tur memori-a Passiois e-jus Passiois ejus Passiois e-jus.

A 2 Voc. Cant. & Bass. [ 3 ]



**R**es sunt qui Testimonium dant in Caelo, Qui testimonium dant in Caelo dant in Caelo tres sunt qui testimonium dant in Caelo dant in Caelo Pater & Verbum & Spiritus Sanctus. Pater & Verbum & Spiritus Sanctus. Et hi tres unum sunt & hi tres unum sunt sanctus Dominus Deus sabaoth. Dominus Deus Sabaoth Plena est plena est omnes terra Gloria ejus Glo-ri-a e-jus.

3 *A 2 Voc. Cant. & Bass.* [ 4 ]

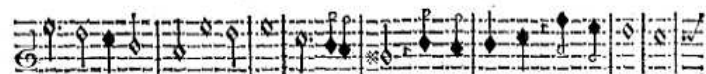
*E*go sum Resur-recti-o Re-sur-recti-o & Vi-ta Resur-



re-cti-o Re-sur-recti-o & Vi-ta E-go sum Re-sur-recti-o &



Vi-ta & Vi-ta Re-sur-recti-o & Vi-ta qui credit in me



qui credit in me etiam si mor-tu-us fue-rit vi-uet fue-rit vi-uet



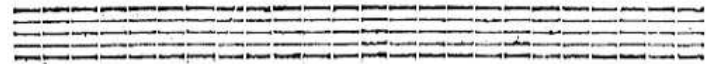
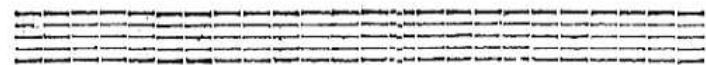
& omnes qui vi-uet & credit in me & credit in me



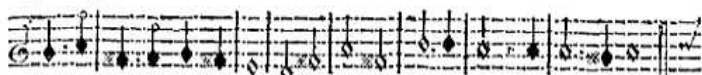
non mo-ri-e-tur in æ-ter-ni-um non mo-ri-e-tur in æ-



ter-ni-um in æ-ter-ni-um.

*A 2 Voc. Cant. & Bass.* [ 5 ]

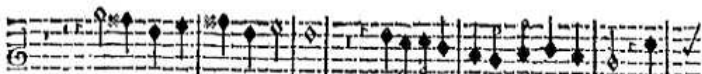
*E*tatus sum in his que dicta sunt mihi : in



his que dicta sunt mi - hi : in Domum Domi - ni i - bi - mus.



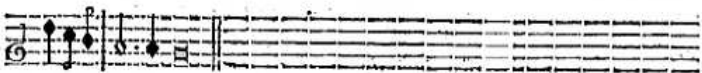
In Domum Domi - ni i - bimus : stantes erant pedes nostri :



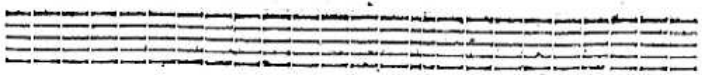
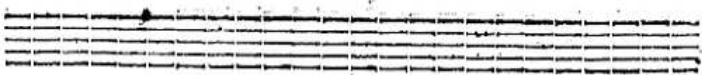
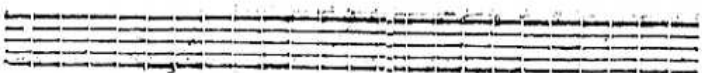
stantes erant pedes nostri : in atriis tuis Hierusalem in



atriis tu - is in atriis tuis in atriis tu - is in atriis tuis in atriis



tuis Hierusalem.



A 2 Voc. Cant. & Bass. [ 6 ]

**I**erusalem quae edificatur ut Ci-vi-tas quae edi-

ficatur ut Ci-vi-tas Cujus participa-tio ejus id ipsum

participatio e- - jus id ipsum participatio ejus id ipsum id ipsum

Cujus partici-patio e-jus participatio ejus id ipsum illuc-

enim Ascenderunt illu-ca-nim Ascenderunt Tribus Domini testi-

monium Israel testimonium Isra-el ad Confitendum nomini Do-mi-

ni ad Confitendum nomini Domi-ni nomini Do--mi-ni.

Empty musical staff

Empty musical staff

A 2 Voc. Cant & Bass. [ 7 ] Mr. Rich: Dering.

**R**ex ave spes u-ni-ca, O Rex ave spes unica qui

solus fuisti potens, qui solus fuisti, qui solus fuisti po-tens por-

tare peccata mundi, Dulcis Jesu, dulcis clavis, Dulcis Jesu, dulcis

clavis gravia ferens pondera. Sal- - - va praesentium cater-

vam in tuis hodie laudi-bus Congre-ga-tam in tuis hodie, laudibus in

tuis hodie, laudi bus Congre-ga--tam. Hallelujah, ☩

Hallelujah, ☩ Hallelujah, ☩ Hallelujah, ☩

Hallelujah, ☩ Halle-lu--jab.

Empty musical staff



Vis sicut Dominus Deus no - ster, Qui in



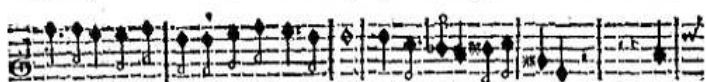
Altis qui in altis habitat Et humilia respicit in Cælo & in Terra.



Quis sicut Dominus Deus no - ster? Quis similis tui magnifi-



cus in sanctitate & terribilis & faciens & faciens mira-bilia,



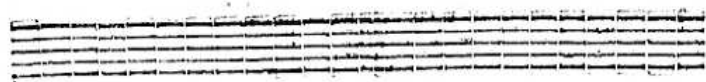
Benedictus qui sedes super Cherubin & intueris Abyssos Lau-



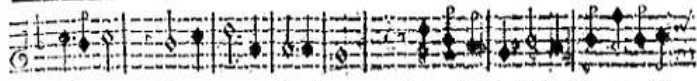
dabilis & gloriosus & super Exaltatus in secula in secula in secu-



la in se-cu-la secu-lo-rum.



Rit Gloria Da-mi-ni, in se-cu-lum, Erit



Gloria Domi-ni in se-cu-lum... la-ta-bi-tur Do-mi-ni, letabi-



tur Domi-nus in operibus su-is in operibus su-is in - similitu-dine ter-



ram & contremiscit in-tuetur terram & contra-mi- - seit



tangit montes & su-mant, tangit montes et fumant et su-



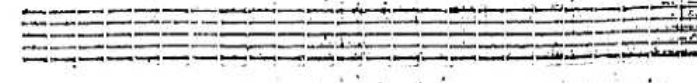
mant, tangit montes & fumant & fumant. Cantabo Domino



in vita mea in vita mea vita me-a; Cantabo Do-mi-no,



in vita me - a, me - a, in vita mea, vita me - a.



A 2 Voc. Cant. & Bass. [10] Dr. Christopher Gibbons.

**C**elebrato Dominum proclama-te no-men e - jus,

Celebrato Dominum proclama-te no-men e - jus notas facite

actiones e - jus nam facite actio-nes e - jus. Ca-ni-te Je-

ho-ve. Et Laudate eum confabulamini de omnibus mi-

raculis ejus. Quae-si-te Je-ho-vam, Quae-si-te Je-ho-vam & robur

e - jus. Quae-si-te faciem ejus in aeternum Ille Je-ho-vae

Do-mi-ne noster; Intota ter-ra sunt ejus Ju-di-ci-a,

De cor & Majestas carum e - us, Robur & gaudium in

loco illi-us, Magnus Je-ho-vae, Magnus Je - ho - vae.

A 2 Voc. Cant. & Bass. [11]

Et est Laudandus reverendus super omnes De - os,

Et est Laudandus reverendus super omnes Deos super omnes

Deos. Hallelujah, Hallelu-jah, Halle-lu - jah, Halle-

lujah, Hallelujah, Hallelujah, Halle-lujah, Halle-lu - jah, Hallelujah,

Halle-lujah, Hal-le-lu - jah, Hallelu-jah, Hallelu-jah,

Hal-le-lu - jah.

Empty musical staves for the continuation of the piece.

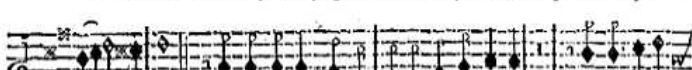


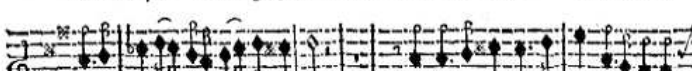


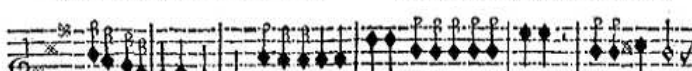
A 2 Voc. Cant. & Bass. [14] Dr. Benjamin Rogers.

**D**  *Eus misereatur nostri & benedicat no-bis*

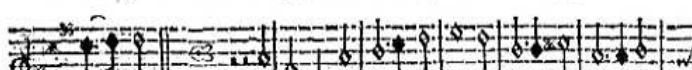
 *illumines vultum suum super nos & misereatur nostri et misere-*

 *atur nostri Ut cognoscamus in terra viam tuam in omnibus*

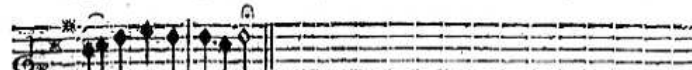
 *genti-bus sa-lu-ta-re tuum in omnibus gentibus salutare*

 *sa-lu-tate tuum confiteantur tibi confiteantur tibi populi De-*

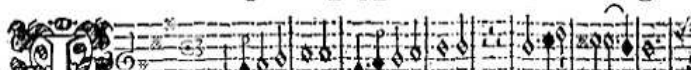
 *us confiteantur tibi populi Deus confiteantur tibi popu-li*

 *omnes. Latentur & exultent gentes quoniam Judicas*


 *populos in a-qui-ta-te & Gentes in terra Deri-gis & Gen-*

 *tas in terra Derigis.*

A 2 Voc. Cant. & Bass. [15] Dr. Benjamin Rogers.

**L**  *Ubilate Deo jubilate Deo om-nis ter-ra*

 *Psalmm dicite Psalmm dicite nomini e-jus date gloria laudi e-jus.*

 *Omnes terra adoret te adoret te & Psallat tibi : Psalmm dicat*

 *nomini tuo Psalmm dicat nomini tu-o nomini tu-o Psalmm*

 *dicat nomini tuo nomini tu- o. Benedicite Gentes*

 *Benedicite gentes Deum no-strum, & auditam faci-te*

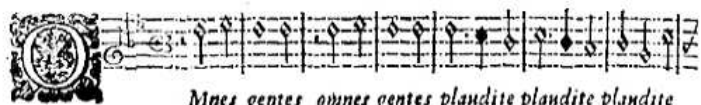
 *vocem, & auditam facite vocem laudis ejus laudis e-jus.*

 *Haleluja, haleluja, halelujab, ha-le-luja, halelujab, haleluja, halelu-*

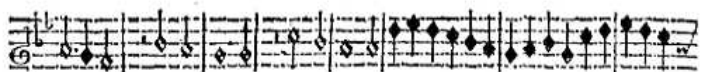
 *ja, haleluja, halelujab, haleluja, haleluja, halelujab, halelujab, halelujab.*



A 2 Voc. Cant. & Bass. [18] Mr. Matthew Locke.



Mnes gentes omnes gentes plaudite plaudite plaudite



manibus omnes gentes omnes gentes plau-



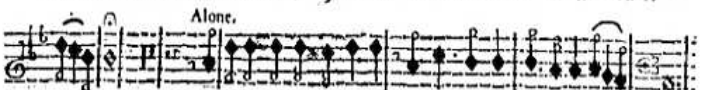
- dite plaudite ma-nibus. Plan-



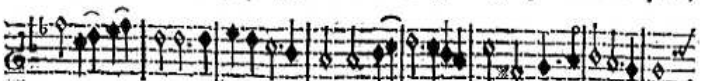
- dite plaudite ma-ni-bus plaudite ma-ni-bus Jabilate



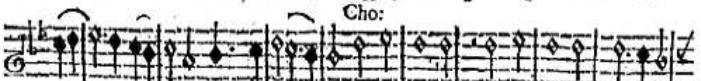
Deo in voce exul-tati-o-nes, jubilate Deo in vo-ce ex-ul-ta-ti-



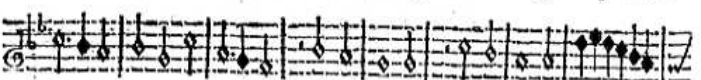
o-nes. Subjecit populos nobis & gentes subpedibus no-stris,



El-i-git nobis hereditatem suam spe-ci-em Jacob quam dile-xit

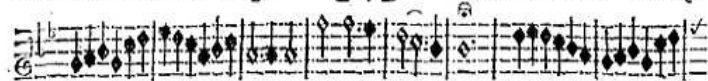


speciem Ja-cob quam di-le-xit, omnes gentes omnes gentes plaudite



plaudite plaudite manibus omnes gentes omnes gentes plau-

A 2 Voc. Cant. & Bass. [19] Mr. Matthew Locke.



- dite plaudite manibus, Plan-

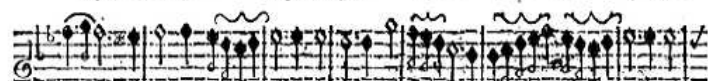


- dite plaudite ma-ni-bus plaudi-te ma-ni-bus.

The Second Part.



Pfallite De-o nostro Pfall-



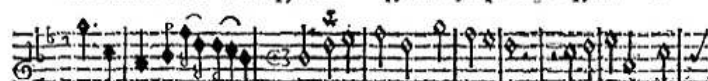
Re-gi nostro psal-lite pfallite psal-li-te, psal-lite



psallite psal-lite. Quoniam Rex omnis terra Deus; quoniam



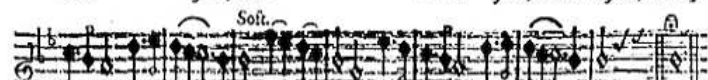
Rex omnis terra Deus psallite psallite sa-pi-en-ter psallite



Pfalli-te sa-pi-en-ter. Halelujah, ba-lelujab, halelujah, bal-



lelu-jah, Hal-le-lu-jah, Hale-lujah, Hale-



lu jab, Hale lu-jah, Ha-te-lujab, Halelu-jab, Hale-lu-jab.

A 2 Voc. Trebles or Tenors. [20]

Mr. Matthew Locke.



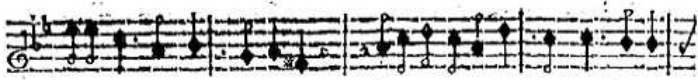
Domine Jesu Christe, adoro te adoro te in



Cruce Vulne-ra-tum felle & ace-to potatum ace-to po-ta-



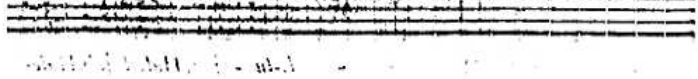
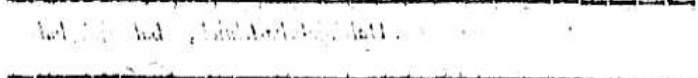
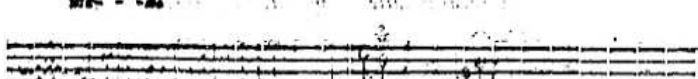
tum Tu deprecor ut in-ans vulnora sint remedium anime



mea morsque morsque tua sit vita mea morsque morsque tu-



a sit vita mi- s morsque morsque tu- a sit vi-ta



A 2 Voc. Trebles or Tenors. [21]

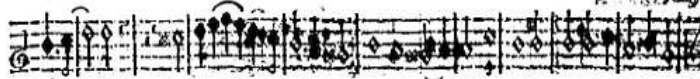
Mr. Matthew Locke.



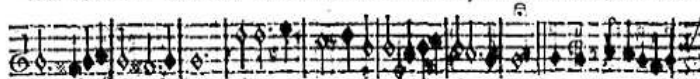
Cantate Domino canticum novum canticum novum Cantate.



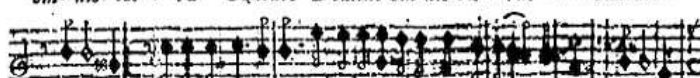
Domino cantate Domino non-nes-ter- sa, Cantate Domino



cum novum i Can-tate Domino omnis ter-ra; cantate Cantate Domino



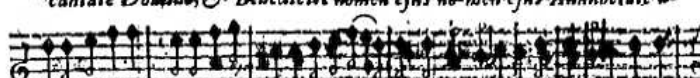
om-nis ter-ra Cantate Domino om-nis ter-ra; Cantate



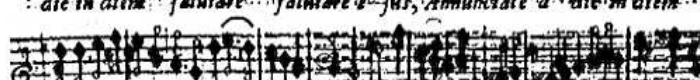
cantate cantate Domino, & Benedicite nomen e-jus; Cantate



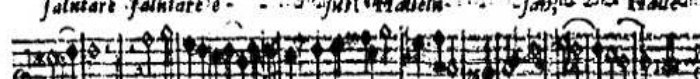
cantate Domino, & Benedicite nomen e-jus; Annunciate



die in die salutare salutare e-jus; Annunciate die in die



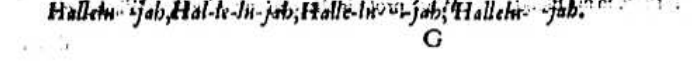
salutare salutare e-jus; Alleluia; Alleluia; Alleluia



Alleluia; Alleluia; Alleluia; Alleluia; Alleluia; Alleluia



Alleluia; Alleluia; Alleluia; Alleluia; Alleluia; Alleluia



Here beginneth English Anthems and Hymnes  
for Two Voices and the ORGAN.

An Anthem for 2 Voc. Trebles or Tenors. Dr. Chr. Gibbons.

**S**ing unto the Lord, Sing unto the Lord O ye Saints of His,

And give Thanks at the remembrance of His Holines: For his Anger

endures but a Moment, but a Moment, a Moment, In His favour is life:

Weeping may endure for a Night Weeping may endure for a Night,

But joy comes in the Morning, Comes in the Morn- -ing. Lord, Lord,

Lord by Thy favour Thou hast made my Mountain to stand strong, Thou didst

hide Thy Face and I was troubled, I was troubled. I cry'd unto Thee O

Lord, And unto Thee Lord I made my supplica- -tion. What profit

is there in my blood, What profit is there in my blood, What I goe

down

down in - - to the Pit? Shall the Dust praise Thee, or shall it de- -clare Thy

truth? Hear O Lord, And have Mercy upon me, And have Mercy upon me:

Lord be Thou my Helper, be Thou my Helper, Lord be Thou my Helper,

be thou my Hel- -per.

An Anthem for 2 Voc. Trebles or Tenors. Dr. Chr. Gibbons.

**E**ach me O Lord the Way of Thy Statutes, Thy Statutes, and

I shall keep it, I shall keep it unto the end. Give me Understanding, And

I shall keep Thy Law: yea, I shall keep it: yea, I shall keep it

whole Heart: Make me to goe in the Paths: Of thy Commandments,

for there in is my desire: Let mine heart unto Thy Testi- -monies,

And

G 2

And

And not to Covetousness, and not to Covetousness. O Turn away mine eyes, Lest they behold Vanity, Va-ni-ty. And quicken Thou me in Thy way. O stablish Thy Word in Thy Servant, That I may fear Thee, I may fear Thee. Take away the Rebuke That I am afraid of, a-fraid of, For thy Judgments are good. Behold, Behold my delight, my delight is in Thy Comandments. O quicken me, quicken me In Thy Righteousness.

An Anthem for 2 Voc. Trebles or Tenors.

Dr. Chr. Gibbons.

17

*Verse.*  
Ow long, how long wilt thou forget me O Lord, for ever?  
How long wilt Thou hide Thy face from me? How long shall I ask Council in my Soul, ask council in my Soul, and be thus vexed in my Heart? How long shall

shall mine Enemies Triumph over me, Triumph over me? Consider and hear me O Lord my God. Lighten mine eyes, mine eyes, that I sleep not in Death.  
*Chorus 3 Voc.*  
Consider and hear me O Lord my God, Consider and hear me O Lord my God. Lighten mine eyes, lighten mine eyes that I sleep not in Death, that I sleep not in death, Lest mine Enemies say, We have prevailed a-against him: For if I be cast down, they that Trouble me, that trouble me will Rejoice at it. But my trust is in Thy Mercy,  
*Chorus 3 Voc.*  
And my heart is joyfull, and my heart is joyfull in Thy Salvation. I will sing of the Lord, I will sing of the Lord, Because He hath dealt so Lovingly with me: Yea, I will Praise the Name of the Lord most Highest, Yea, I will Praise the Name of the Lord most Highest, most highest.

A Hymn: 2 Trebles or Tenors. [26] D. Benjamin Rogers.

Lift up your heads great Gates and sing, Now Glory  
 comes, now Glory comes, and Glories King. Now by your High all golden way,  
 Tho' fairer Heaven comes home to day. Hark now the Gates are ope and Hear  
 the Tune of each triumphant Spear, Where every Angel as he sings Keeps  
 time with his applau: ding, applauding Wings, And makes Heavens  
 Loftest Roof rebound. The treasures of this Noble Sound, Which our poor  
 Tongues shall as they may Restore to them again, and say, Restore to them a-  
 gain, and say, again, and say, restore to them again, and say, *Hallelujah,*  
*Hallelujah,* *Halle-lu-jah,*  
*Halle-lu-jah,* *Halle-lu-jah.*

A 2 Voc. Trebles or Tenors. [27] Dr. Benjamin Rogers.

ET all with sweet accord Clap hands, Clap hands, their  
 Voices raise, In honour of the Lord, Who from above, who from above  
 Lightning flings. The King of kings, the King of kings of all that move. The  
 Nations of our Foes beneath our feet He hath thrown: A fair possession chose  
 for us that were his own, for us that wer his own. In triumph God ascends with  
 Trumpets shrill. O praise Him with the best of skill. For God is  
 King of all the Earth. Sing praises, sing praises with Sacred Mirth, sing prai-  
 ses, sing praises, sing praises, sing praises with Sacred Mirth. *Hallelujah, Halle-  
 lujah, Halle-lu-jah,* *Halle-  
 lujah, Halle-lu-jah,*





Chorus.

ET up Thy self, O God, a - - bove the Heavens, Set up Thy

self, O God, above the Heavens, And Thy Glory above all the Earth, And Thy

Glory above all the Earth. *My Heart is fixed, O God, my Heart is fixed,*

*My Heart is fixed, O God, my Heart is fixed: I will sing and give praise, and*

*give praise. I will give Thanks unto Thee, O Lord, a - - mong the*

*people: And I will sing unto Thee among the Nations, and I will sing unto Thee*

Chorus.

*unto Thee among the Na - - tions. For the greatness of Thy Mercy reacheth*

unto the Heavens, And Thy Truth un - - to the Clouds. Set up Thy self O

God a - - bove the Heavens, Set up Thy self O God a - - bove the Heavens,

*Drag.* *Soft.*

And Thy Glory above all the Earth, And Thy Glory above all the Earth.

Hallelujab, Halle-lu-jah, Hallelujab, Halle-

lu - - jah, Hallelujab, Hallelujab, Halle-lu-

Hallelujab, Hallelujab, Hallelujab, Halle-

lujab, Hallelujab, Halle-lu-jah,

Antem: 2 voc. Cant. & Bass. [32]

Mr. John Jackson.

ET God arise, and let His Enemies be scattered: Let them  
 also that hate Him flee before Him, Let them also that hate Him flee before  
 Him: Like as the Smoke vanisheth, so shalt thou drive them away, so shalt thou  
 drive them away, so shalt thou drive them away. And like as Wax melteth at the  
 Sun, so shall the ungodly perish at the presence of God: But let the Righteous  
 be glad and rejoice, be glad and rejoice before Him. Let them also be  
 merry, be merry and joyfull, Let them also be merry and joyfull. *Hallelujah.*  
*Hallelujah, Halle-lu-jah, Hallelujah, Halle-lu-jah, Hallelujah, Halle-*  
*lu-jah, Halle-lu-jah, Hallelujah, Halle-lu-jah, Hallelujah, Halle-*  
*lu-jah, Halle-lu-jah.*

Antem: 2 voc. Cant. & Bass. [33]

Mr. M. L.

ORD, Let me know my End, And the Number of my dayes,  
 That I may be certified, How long I have to Live, how long I have to Live.  
 Behold, Thou hast made my dayes as it were a span long, As it were a span long,  
 And mine Age is even as nothing in respect of Thee, And mine Age is even as  
 nothing in respect of Thee, And verily every man living, every man living is alto-  
 gether vanity, altogether vanity, alto-ge-ther vanity. For man walks in a  
 vain shadow, in a vain shadow, And disquiets himself, disquiets himself in vain:  
 He heaps up riches, and cannot tell who shall gather them. And cannot  
 tell who shall gather them, and cannot tell who shall gather them.



Antem: 2 voc. Cant. & Bass. [36]

Mr. Isaac Blackwell.

**L**ET My Complaint come before Thee, O Lord, Let my Complaint come before Thee, O Lord. Give me understanding, give me understanding  
According to Thy Word, according to Thy Word. My Lips shall speak  
of Thy Praise when Thou hast taught, when Thou hast taught me Thy Statutes,  
when Thou hast taught me Thy Statutes: Yea, my tongue shall Sing of Thy word,  
Yea, my Tongue shall Sing of Thy Word, for all Thy Commandments are  
Righteous, for all Thy Commandments are Righteous. *Hallelujah,*  
*Halle-lujah, Halle-lujah, Halle-lujah, Hal-le-*  
*lujah, Hallelujah, Halle-lujah, Halle-lujah.*

A 2 voc. Cant. & Bass.

[37]

Mr. Isaac Blackwell.

A Hymn for GOOD-FRIDAY.

**S**EE Sinfull Soul, thy Saviours suffrings see, See His  
Blessed Hands & Feet fixt to a Tree. Observe, observe what Rivelets of Blood  
stream forth His painfull pierced Side, His painfull pierced Side, Each  
drop, each Drop more worth than Tongue of Men & Angels can Express: Hast  
to Him cursed Caitiff & confess, All thy Misdeds, & sighing say, I was  
That caus'd Thee thus My Lord & Christ to Dye. O let Thy Death secure  
my Soul from fears, And I will wash Thy Wounds in brinish Tears. Grant me  
sweet JESU from Thy pretious store, One Cleansing Drop, One Cleansing  
Drop, with Grace, to Sin no more.

A 2 voc. Cant. & Bass. [38] Mr. Matthew Locke.

How pleasant & how fair, Lord of Host, Thy dwellings are :

One Day in Thy Courts alone, Farre Exceeds a Mil- - - lion. I'de rather have the Lowest

Place, In Thy House and see Thy Face, Than with wicked men poss-ess, All that they call

*First alone.*

Hap-pineſs. Thrice happy He, of whom thou mak'st thy choice, And to Thy Service

mak'st that may within Thy Courts reside, There with Thy goodneſs ſatisfy'd, And taſt

*Chorus.*

of that ſincere delight which never cloyes the Appetite. O Thou Shield of our defence!

O Thou Sun, whose influence ſweetly glydes in- - - to our Hearts! Thou, who all good, who

all Good to Thine impart. Happy who on Thee, who on Thee depend, And Thou their

End. And Thou their End, And Thou their End. Happy, happy who on Thee depend,

Thine their way, Thine their Way, Thine, Thine their Way, their Way, and Thou their End.

Anthem: 2 voc. Cant. & Bass. [39] John Playford.

UT of the deep have I called to Thee O Lord, Lord hear,

Lord hear my voice. O let Thine Ears consider well the Voicce; the Voicce of

my Complaint. If Thou Lord shouldst be extream, extream to mark what is

done amiss, O Lord, O Lord, who may a-bide it. . . But there is mercy with

Thee, therefore shalt Thou be feared, therefore shalt Thou be fea-red, be

fea- - - red. I look for the Lord, My Soul doth wait for Him; In His Word

is my trust, In His Word is my trust, is my trust. My Soul fle- - - eth unto the Lord

before the Morning watch, I say before - - - O Iſa- - - ch, O Iſ- - - ra el

trust in the Lord, trust - - - in the Lord: For with the Lord there is mercy, there

is mercy, And with Him, and with Him is plenteous, is plenteous Redemption.

Hal-le-lu-jah, Hal-le-lu-jah, Hallelujah,  
Hal-le-lu-jah, Hallelujah, Hallelujah, Hallelujah.

*Anthem: 2 Voc. Cant. & Bass.*

*John Playford.*

Be joyfull in the Lord all ye Lands. Serve the Lord, the  
Lord with gladness, And come before His presence with a Song. Be ye sure  
that the Lord He is God, it is He that hath made us and not we our selves:  
We are His people, and the Sheep, & the Sheep, & the Sheep of His Pasture.  
O goe your wayes in-to His Gates with Thanksgiving, And into His Courts  
with Praise, And in-to His Courts with Praise, And in-to His Courts with  
Praise, His Courts with Praise, Be Thankfull, Thankfull un-to Him,

And speak good, good of His Name, good of His Name, and speak good  
of His name. For the Lord is gracious, is gracious, And His Mercy is,  
Everlasting, is everlasting, everlasting, And His Truth endureth from Gene-  
ration to Generation, And His Truth endureth from Gene-ration to  
Gene-ra-tion. Glory be to the Father, And to the Son, And to the  
holy Ghost, the Holy Ghost: As it was in the beginning, is now, and ever  
shall be, and ever shall be, and ever shall be world without end, without  
end, Amen, A-men.

*Anthem: 2 Voc. Cant. & Bass.*

*John Playford.*

Am well pleased that the Lord hath heard the voice of my  
prayer, hath heard the voice, hath heard the voice, the voice of my prayer:

M

Verte

That He hath enclin'd His ear unto me, Therefore will I call upon Him,  
*Verse alone.*  
 will I call upon Him as long as I live, as long as I live. *What reward shall I*  
*give unto the Lord for all the benefits that He hath done to me?* I will offer to  
 Thee the Sacrifice of Thanksgiving, And will call upon the Name of the Lord, And will call up-  
 on the Name of the Lord. I will thank Thee, for Thou hast heard  
 me, And hast delivered me, & hast delivered me de- - li- - vered me when I was in Trou-  
 -ble, when I was in Trou- - ble, O give Thanks, O give Thanks un- - to the Lord, un-  
 - to the Lord, For He is gracious, For He is gracious, and His mercy endureth for  
 e- - ver, And his mercy endu- - reth forever, A - - - - -

An Anthem of **Thanks-giving.**

*Verse.*  

 Lord Thou hast brought up my Soul from the Grave, &c. Give Thanks, give thanks, O Israel  
 unto God the Lord, unto God the Lord in the Congregation, in the Congre-  
 ga- - tion, from the ground, frō - - frō the - - frō the ground of the heart.  
*First Chorus, a 3 voc.*  
 O come sing unto the Lord ye Saints of His, And give thanks at the remembrance of His  
 Holiness, For the Lord is my strength and my Song, And He is become my Salvation.  
 O that men would therefore praise the Lord for His Goodness, And declare the  
 Wonders that He doth for the Children of Men, for the Children of Men.  
*Verse.*  
 O come, O come hither and hearken all ye that fear the Lord, And I shall  
 tell you what He hath done for my poor Soul. Oh what great Troubles hast  
 thou shewed me, and yet didst Thou turn and refresh me. Of the Earth again.



Therefore let us Sing unto the Lord, let us Sing un- to the Lord. And let us  
hearti- -ly rejoice in the strength, in the strength, in the strength, in the  
strength of our sal-va-ti-on. *Second Chorus: 3 voc.* Sing aloud unto God our strength: Make a joyfull  
noise unto the God of Israel. O let your Songs be of Him, and Praise Him: And let your  
speaking be of all His great and wondrous Works: For who is God save the Lord: Or  
who is a Rock save our God. Blessed be the Lord God of Israel, from Everlasting to  
Everlasting, And let all the People say A-men. Glory be to the Father, and to the  
Son, and to the Holy Ghost: As it was in the beginning, and is now, and ever shall  
be, and ever shall be world without end, A-men, A- - -men.

FINIS.

**L**au-da-te, lau-date Dominum omnes gentes, Omnes  
gentes, Omnes gentes: *Slow.* Laudate Dominum, Omnes gentes, omnes  
gentes, om-nes gentes, omnes gentes, omnes gen- - -tes. Laudate,  
Laudate eum om-nes Po-pu-li, Laudate, lau-da-te eum om-nes  
Po-pu-li. Quoniam confirma-ta est, Quoniam confirmata est, super  
nos, super nos Misericordia e-jus, Misere-cordia e- - -jus, Et veri-  
tas Do-mi-ni, & veri-tas Do-mi-ni, Et ve-ri-tas Domini,  
*Soft.* Et veritas Do-mi-ni manet in aeternum, manet in aeternum,  
*Slow.* manet in aeternum, manet in a- - -ter-num.



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A Dialogue Antheme betwixt the Angell and Shepherds

Look Shepherds look! Why where? See you not yonder there! Lord what a

Glorious Light Streams through the air! Never was Sun so bright, nor morn so

Fair! Methinks it does appear like glory coming near, glory coming near!

Angell.

Listen Shepherds listen round! Hear! Hear! hear ye not a sound! Lord what a

Heavenly noise beats through of air! Ne'r was there sweeter voyce, sweeter voyce, sweeter voyce.

Chorus.

nor Note so clear! Heavenly Musick, glorious Light! yet more fearfull than of night!

Angell.

Fear not Shepherds, for behold! Better Tidings no'r was told! News I bring you

Proper for Christmas day.

this same Side, this Blessed Morn; To you and all mankind beside, A Saviour's bore!

31 post to Bethlem, post about, post to find y' Infant out, post to find y' Infant out.

With this Sign you shall begin, In a stable, in an Inn; you shall find his Mother

Maid, poorly friended, poorly friended; And y' Babe in manger laid, wege attended! ?!

31 when you find them, loudly cry, glory be to God on high, glory be to God on high.

Chorus.

glory be to God above; peace on earth, peace on earth, peace on earth; amongst men Love.

Death & Hell are now beguil'd, God & man, God & man, God & man, God & man are Reconcil'd.