

À Monsieur Eugène Ysaye.

SONATE.

Violon.

Jos. Jongen, Op. 27.

1^{re} Partie.

Animé. (*un poco maestoso*)

f

mf

f *cresc.* *passionato* II.

dim. *p* *mf* III.

p dolce

p *cresc. molto*

f

ff con fuoco *mf* *cresc.* *ff*

7

Violon.

Piano.
p

un peu rit.
calme
p dolce II.

dim. *pp*

cresc. *f*

un peu élargir
ff

rit.

Un peu plus lent.
Piano.

calme
p dolce

espressivo

cresc. *dim.*

Violon.

avec calme
p

mf

p *cresc.*

un poco agitato *f* *dim.* *calmato*

p

p sempre

dim. *pp*

cresc.

dim. *pp*

6 *rit.*

Violon.

Tempo I.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes markings for *mf*, *cresc.*, and *ff*. The second staff is marked *ff con fuoco* and *dim. poco a poco*. The third staff is marked *p dolce*. The fourth staff is marked *cresc. poco a poco*. The fifth staff is marked *ff*. The sixth staff is marked *ff*. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff is marked *dolce*. The tenth staff is marked *cresc. molto* and *f*.

Violon.

cresc. sempre *ff un peu plus large*

un peu retenu *)

a tempo
con fuoco

mf

p *p*

cresc. *f*

sempre cresc.

dim.

p

Plano. *p espress.*

cresc.

*) Pause très courte.

Violon.

pp *poco* *p* *rit.* *a tempo*
dim. *mf* *cresc.* *p* *cresc. molto* *ff* *dim.*
rall. *moins vite* *p* *en diminuant et retardant* *pp* *dolciss.* *morendo*

Detailed description of the musical score: The score consists of 12 staves of music. It begins with a piano (*pp*) dynamic and a *poco* marking. The first staff contains a melodic line with slurs and a *p* dynamic. The second staff continues the melody with a *rit.* marking and a *dim.* dynamic, ending with a 4-measure rest. The third staff features a *mf* dynamic and a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a *cresc.* marking. The fifth staff includes an 8-measure rest and a *cresc.* marking. The sixth staff has an 8-measure rest and a *p* dynamic. The seventh staff features a *cresc. molto* marking and a triplet of eighth notes. The eighth staff has a *ff* dynamic and a triplet of eighth notes. The ninth staff includes an 8-measure rest and a *dim.* dynamic. The tenth staff has a *rall.* marking and a *moins vite* marking. The eleventh staff has a *p* dynamic. The twelfth staff concludes with *en diminuant et retardant*, *pp* *dolciss.*, and *morendo* markings.

Violon.

II^e Partie.
Assez lent.

3 Piano. *très calme* IV *p*

espressivo

III *cresc.*

cresc. *mf*

pp *cresc.*

cresc. *p*

III *cresc.*

p

cresc.

dim. *poco rit.* *più dolce* *pp* 2

Violon.

Piano. *moins lent*

p

en écho
dim. > pp

animez un peu
mf

cédez
dim. - - - p

II *dim. - - -*

p *espress.* *cresc.*

un peu animé f

revenez au
dim. - - -

mouvement *Sourdine* *calme*
3 *2* *p*

Detailed description of the musical score: The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff begins with a piano dynamic and a 'moins lent' tempo marking. The second staff continues the melodic line. The third staff features a 'dim.' marking leading to a 'pp' dynamic, with the instruction 'en écho'. The fourth staff has an 'mf' dynamic and the instruction 'animez un peu'. The fifth staff shows a 'dim.' marking leading to a 'p' dynamic, with the instruction 'cédez'. The sixth staff includes a second ending bracket labeled 'II' and a 'dim.' marking. The seventh staff starts with a piano dynamic, followed by 'espress.' and 'cresc.' markings. The eighth staff begins with an '8' measure rest, followed by 'un peu animé' and a forte 'f' dynamic. The ninth staff contains triplets and ends with 'revenez au' and a 'dim.' marking. The tenth staff starts with 'mouvement' and a triplet, followed by a 'Sourdine' marking and a 'calme' dynamic leading to a piano 'p' dynamic.

Violon.

p
cédez
cresc.
a tempo
pp *mf*
ôtez la sourdine
dim. *Piano.* *1* *p*
Piano.
III V *p* *un peu agité* *mf* *cresc.*
f *sempre cresc.* *3*
élargir. *a tempo*
revenez au mouvement *ff*
allargando *a tempo* *Sourdine* *2*
dim.

Violon.

Piano.

p

V

1

p

II

1er Mouvement.

p

cresc.

f

cresc.

p

dim. poco

p

cresc.

p

cresc.

dim. e ritard.

a tempo

p

IV

cresc.

dim.

rit.

p dim.

le plus doux possible

molto

pp

morendo

3^e Partie. Finale.
Animé.

f Piano.

Pause très courte 3 Pause

pizz. 1

arco
f *energico*

poco *cresc. poco a poco*

ff

Piano.

2

Violon.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes a *Piano.* instruction and a second ending bracket. The fourth staff continues the melodic line. The fifth staff has a *p* dynamic. The sixth staff includes a *cresc.* marking and a *con fuoco* instruction. The seventh staff has an 8-measure rest. The eighth staff includes a *loco* marking. The ninth staff has a *p* dynamic, followed by *ffz* and *f* markings. The tenth staff concludes with a *poco rit.* marking that transitions to *a tempo* and an 8-measure rest.

Violon.

Piano. *espress.*
p più lento
a tempo **6** *più lento*
5 *Piano.*
molto espress.
p
cresc.
dim. **4**
mf *f*
p **2** *pp intime*
1 *mf*
dim. **3**

Violon.

pizz. arco

p

p sempre

cresc. poco a poco

f

sempre cresc.

ff

dim.

mf cresc.

f

p

6 8 6 3

1

Violon.

8

mf *cresc. molto*

8

11 *Piano.*

ff

pizz. *arco*

1

8

8

mf *cresc.*

ff *p*

dim. *p* *pp*

mf espressivo *dim.*

4 *a tempo* *Piano.*

poco rit. *p*

4

Violon.

mf calme *cresc.*

sempre cresc.

ff

p subito *cresc. molto*

ff

plus vite

allargando poco

rall. *dim. e rall.* *a tempo* *p*

cresc. molto *ff*