

MARCH OF THE TOYS

from

“Babes in Toyland”

Drums.
Tympani in A & E &c.

Victor Herbert.
Arr. by Otto Langey

All^o molto mod^{to}

S. Dr. near hoop, imitating Toy Dr.

p

Tympany.

pp *p*

A Trgl.

p Tym. *mf*

B Snare Dr.

sfz *p* Tym. *mf*

p *fz*

C Drs in Centre.

f without Cym. *sfz*

sfz

sfz

unis. *fz*

Drums.

D

First line of musical notation for section D, featuring a bass clef, a 6/8 time signature, and a dynamic marking of *f*. The notation includes various rhythmic patterns and rests. A *Tym. p* marking is present at the end of the line.

Second line of musical notation for section D, featuring a bass clef and a 4/8 time signature. It includes a trill (*tr*) and a double bar line.

Third line of musical notation for section D, featuring a bass clef and a 4/8 time signature. It includes a trill (*tr*) and a dynamic marking of *p cresc.*

Fourth line of musical notation for section D, featuring a bass clef and a 4/8 time signature. It includes dynamic markings of *p*, *cresc.*, *f*, and *sfz*.

E Grandioso
Drs.

First line of musical notation for section E, featuring a bass clef and a 4/8 time signature. It includes a trill (*tr*) and dynamic markings of *ff*, *sfz*, and *unis. ff*.

Second line of musical notation for section E, featuring a bass clef and a 4/8 time signature. It includes various rhythmic patterns and dynamic markings.

Third line of musical notation for section E, featuring a bass clef and a 4/8 time signature. It includes various rhythmic patterns and dynamic markings.

Fourth line of musical notation for section E, featuring a bass clef and a 4/8 time signature. It includes a triplet (*3*) and various rhythmic patterns.

F

S. Dr.

First line of musical notation for section F, featuring a bass clef and a 6/8 time signature. It includes a *Tym.* marking and a dynamic marking of *p*.

Second line of musical notation for section F, featuring a bass clef and a 6/8 time signature. It includes a *near hoop.* marking, a *B. Dr. without Cym.* marking, a *dim.* marking, a *Trgl.* marking, and a *ppp* marking.