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Op.38 FIRST GARLAND OF FLOWERS FOR BEGINNERS A Collection of Favorite Melodies in the FIRST POSITION	Op.43 THE FIRST PROGRESS OF THE YOUNG VIOLINIST A Collection of Favorite Opera- tic Dance and National Airs etc. in the THIRD POSITION
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Each Opus Published
Complete in One Volume or in Four Books
for
VIOLIN AND PIANO TWO VIOLINS
AND PIANO

Carl Fischer
BOSTON NEW YORK CHICAGO

□ Down-Bow.
∨ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

N^o 1. Frolic on the Meadow.

(Auf unsrer Wiese gehet was.)

Jul. Weiss, Op. 38, Book 1.

Moderato.

N^o 2. Why shed so many tears?

(Warum sind der Thränen unter'm Mond so viel.)

Moderato.

N^o 3. I know of songs a plenty.

(Ich weiss der Lieder viele.)

Moderato.

N^o 4. Away with care and melancholy.

(Fahret hin, Grillen.)

Allegretto.

N^o 5. Song of Good Cheer.

(Steh' nur auf.)

Moderato.

Nº 6. What are the Trumpets blowing?

2nd VIOLIN

(Was blasen die Trompeten.)

Maestoso.

Nº 7. In a Cavern in the Forest.

(In des Waldes tiefsten Gründen.)

Moderato.

Nº 8. Cradle song, by C. M. v. Weber.

Moderato.

Nº 9. Here's a health to you all.

(Wohlauf! noch getrunken.)

Moderato.

Nº 10. True Love.

(Weisst du, wie viel Sterne stehen.)

Andante.

2nd VIOLIN

Nº 11. A Hunter bold.

(Ein Jäger aus Churpfalz.)

Allegretto.

Nº 12. Lover's Farewell

(Muss i denn.)

Andante.

Nº 13. March of the Crusaders, by Meyerbeer.

Maestoso.

Nº 14. Three Hunters were riding.

(Es ritten drei Jäger.)

Allegretto.

Nº 15. The Horseman's Morning Song.

(Morgenroth leuchtest mir.)

Andante.

N^o 16. If 'twere always thus.

(Wenn's immer so wär'.)

2nd VIOLIN

Allegretto.

N^o 17. C. M. v. Weber's "Last Idea."

Andante.

N^o 18. Tyrolienne from "William Tell," by Rossini.

Allegretto.

N^o 19. Aria from "Lucrezia Borgia," by Donizetti.

Andante.

Nº 20. The Rose in bloom.

(Die Rose blüht.)

2nd VIOLIN

Andante.

Nº 21. Song of the Mermaids from "Oberon," by C. M. v. Weber.

Andantino.

Nº 22. Nightingale Waltz, by Strauss.

Allegro.

Nº 23. Aria from "The Daughter of the Regiment," by Donizetti.

Allegro moderato.

Nº 24. Tyrolienne from "The Daughter of the Regiment," by Donizetti.

Allegretto.

∩ Down-Bow.
∨ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

No 25. Slumber-Aria from "La Muette de Portici," by Auber.

Jul. Weiss, Op. 38, Book II.

Andante con moto.

No 26. Chorus from "La Straniera," by Bellini.

Allegretto.

No 27. Song from "Tsar and Carpenter," by Lortzing.

Andante.

No 28. March Song "The Call to Arms."

2nd VIOLIN

(Auf, auf, ihr Brüder.)

Maestoso.

The musical score is written for the 2nd Violin part. It begins with the tempo marking "Maestoso." and the dynamic "ff". The music is in G major (one sharp) and 2/4 time. The score consists of 11 staves. Dynamics vary throughout, including *ff*, *mf*, *p*, *f*, *fz*, and *cresc.*. Fingering numbers (0, 4) are indicated for many notes. Slurs are used to group notes across several staves. The piece concludes with a final *ff* dynamic.

2nd VIOLIN

No 29. March Song "With Measured Steps."

(Immer langsam voran.)

Maestoso.

No 30. Little Fantasia on "The Wanderers" Song:- "Here's a health to you all."

(Wohlauf! noch getrunken.)

Andantino.

Nº 31. Drinking-song from "Lucrezia Borgia," by Donizetti.

2nd VIOLIN

Allegretto.

mf.

ritard.

a tempo

ff

cresc.

Nº 32. Little Fantasia on a German Folksong.

(A' Schüsserl un' a' Raindel.)

Allegretto scherzando.

p

mf

p

mf

f

cresc.

f

p

mf

f

p

mf

f

cresc.

f

p

mf

f

cresc.

f

p

mf

f

cresc.

f

No 33. Little Fantasia on a Song "The Folk of the Tyrol are Jolly and Gay"

2nd VIOLIN

(Tyroler sind lustig.)

Allegretto.

The musical score is written for the 2nd Violin part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and a *V* (vibrato) marking. The first staff contains several measures of music, including a *mf* (mezzo-forte) marking. The second staff features a *p* (piano) marking. The third staff has a *mf* marking. The fourth staff ends with a *f* marking and a *V* marking. The fifth staff includes a *p* marking. The sixth staff has a *cresc.* (crescendo) marking. The seventh staff begins with a *f* marking and a *V* marking, and includes a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth and final staff concludes with a *cresc.* marking and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

□ Down-Bow.
V Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

N^o 34. Roundelay from "Le Maçon," by Auber.

Jul. Weiss, Op. 38, Book III.

Allegro non troppo.

N^o 35. French Folksong:- "Ça ira"

Allegro.

2nd VIOLIN

Andante cantabile.

Var I.

Poco più moto.

Var II.

Brillante.

Allegretto.

p

p

Più moto.
mf

Più lento.
dolce

leggiere

scherzando

mf

Più moto.
cresc. f

cresc. - ed - ac - ce - le - ran -
do ff

Nº 38. Aria from "La Straniera," by Bellini.

2nd VIOLIN

Moderato.

p

riten. *a tempo.*

f *ff*

Nº 39. Overture to "Le Calife de Bagdad," by Boieldieu.

Andante.

p

ritard. *à tempo.*

Allegro.

p

fz fz fz fz

cresc. *ff* *dolce*

4 4 4 4 0 4

4 4 0 0

0 0 *f*

fz fz fz fz ff

0 0 0 4

0 0 0 0

0 0 0 0 *f*

0 0 0 0 *p*

0 0 0 0 *f*

0 0 0 0 *p*

0 4 0 0 0 0 0 0 *f*

cre scen do

ff p

0 0 0 0 0 0 0 0 *f* *ff*

cre scen do

0 0 0 0 0 0 0 0 *fz fz fz fz*

0 4 0 0 0 0 0 0

□ Down-Bow.
∇ Up-Bow.

First Garland of Flowers for Beginners.

2nd VIOLIN.

N^o 40. Variations on a Russian Folksong:-

"The Red Sarafan"

Jul. Weiss, Op. 38, Book IV.

Andante.

dolce *mf* *p* *dolce* *mf* *p* *cresc.* *f*

N^o 41. Aria from "La Straniera" by Bellini.

Moderato.

f *p* *f*

cre - scen - do

p *cre - scen - do* *f*

Nº 42. Little Fantasia from "Otello" by Rossini.

Allegro molto.

f *fp* *f* *fp* *f* *ff* *fz* *fz* *fp* *f* *ff*

2nd VIOLIN N^o 43. Cavatina from "La Dame Blanche," by Boieldieu.

Andantino con moto.

f *p* *decresc. pp* *p* *cresc.* *f* *fp* *fp* *fp* *p* *dimin.* *pp*

N^o 44. Menuet from Symphony in E-flat by Mozart.

Allegretto

f *p*

1

f

p

f

ff

Fine.

Trio.

p

p

p

M. D. C. senza replica.

Nº 45. Little Fantasia from "La Dame Blanche," by Boieldieu.

Allegro.

f *p* *f* *p*

f *p* *f* *p*

f

fz

p

pp

cre *scen* *do*

ff fz *fz* *fz*

fz *f p* *f p*

f p *f p*

f *fz*

fz *ff*

fz *fz*