

THE STAR SET

A Collection of

ONE HUNDRED

BEAUTIFUL MELODIES, ARRANGED BY

JAMES BELLAK.

Op. 1501.

- | | | |
|----------------------------------|----------------------------|----------------------------------|
| 1 Alpine Morning Waltz, | 34 Czar and Zimmerman. | 68 Lombardi. |
| 2 Barber of Seville. | 35 Dawn Waltz. | 69 Hours there were. |
| 3 Old Mousquetaire Quick Step. | 36 Beatrice di Temda. | 70 Anna Bolena. |
| 4 Torquato Tasso. | 37 Lovey Annie Polka. | 71 Monastery Bells. |
| 5 Stray Flowers Mazurka. | 38 Casta Diva. | 72 Oberon. |
| 6 Sicilian Vespers Barcarolle. | 39 Herdsman's Waltz. | 73 Days of Absence. |
| 7 Ever of Thee, Gallop, | 40 Norma March. | 74 Massaniello. |
| 8 Nabuco March. | 41 German Waltz. | 75 Sturm March Gallop. |
| 9 Scotch March. | 42 Linda di Chamounix. | 76 Zampa. |
| 10 Don Pasquale. | 43 Russian Grand March. | 77 The Red Sarafan. |
| 11 Ever be Happy, Gallop. | 44 Air from Belisario. | 78 La Gitana. |
| 12 Poliuto March. | 45 Duett from Belisario. | 79 Desiderio Waltz. |
| 13 Happy Land Polka. | 46 Rose of A'lendale. | 80 The Two Fishers. |
| 14 Trovatore Anvil Chorus. | 47 Twilight Dews. | 81 La Violette de Caraffa. |
| 15 Fond Remembrance. | 48 Lucrezia Borgia. | 82 The Devil's Part. |
| 16 Preciosa. | 49 Daisy Polka. | 83 Wi' one hundred Pipers March. |
| 17 Crazy Pole Waltz. | 50 Lucia di Lammermoor. | 84 La Straniera. |
| 18 Stradella Quick Step. | 51 Continental Gallop. | 85 Coming through the Rye. |
| 19 Home, Sweet Home. | 52 Sea Beach Redowa. | 86 Siege of Corinth. |
| 20 Traviata Ball Scene. | 53 Swiss Waltz. | 87 Pussy-Cat Polka. |
| 21 Valley of Chamouni Quickstep. | 54 Sea Shell Gallop. | 88 Huguenots. |
| 22 Simon Bucconegra Cavatina. | 55 Life let us Cherish. | 89 Whats 'a the Steer Kimmer. |
| 23 Venzano Waltz. | 56 Carnival of Venice. | 90 Robert le Diable. |
| 24 Haimon Children. | 57 Blue Bells of Scotland. | 91 Gipsy Girl Schottisch. |
| 25 Maiden's Prayer. | 58 True Heart Polka. | 92 Crociato March. |
| 26 Maritana Waltz. | 59 Marseilles Hymn. | 93 Star Gallop. |
| 27 Dandy Schottisch. | 60 Ashland Waltz. | 94 Fille du Regiment. |
| 28 Traviata Brindisi. | 61 Gipsy Countess Waltz. | 95 Auld Lang Syne Quick Step. |
| 29 Drum Gallop. | 62 William Tell. | 96 La Dame Blanche. |
| 30 Rigoletto. | 63 Congenial Polka. | 97 Merry Polka Mazurka. |
| 31 Parting Redowa. | 64 March from Puritani. | 98 Star Spangled Banner. |
| 32 Sicilian Vesper March. | 65 Reverie. | 99 Serenade to Ida. |
| 33 Annie Laurie. | 66 Cinderella. | 100 Le Serment. |
| | 67 Mount Vernon Polka. | |

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CONGENIAL POLKA.

STAR SET No. 63.

J. BELLAK.

PIANO.

First system of piano music. The treble clef staff contains a melody with fingerings: + 2, 1 2 2 +, 2 1 1, + 1 2 1 3 2, 1 1 2, 8 1 2 2 +. The bass clef staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A repeat sign is at the end.

Second system of piano music. The treble clef staff contains a melody with fingerings: 8 2 1 1, + 1 2 1 3 +, 1 3 1, 1 3 2 + 1 3, 2 + 1 3, 2 + 1 3. The bass clef staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A repeat sign is at the end.

Third system of piano music. The treble clef staff contains a melody with fingerings: 8 2 1 2 3, 1 + 2 3, 2 + 1 3, 2 + 1 3, 2 1 2 3. The bass clef staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A repeat sign is at the end.

Fourth system of piano music. The treble clef staff contains a melody with fingerings: 1, 2 1 2 2 +, 2 1 1, + 1 2 1 3 2, 1 1 2. The bass clef staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A repeat sign is at the end.

Fifth system of piano music. The treble clef staff contains a melody with fingerings: 8 1 2 2 +, 2 1 1, + 1 2 1 3 +, 1 3 1, + 1 2 1 2, 1 1 1. The bass clef staff provides accompaniment. Pedal markings (Ped.) and asterisks (*) are present. A repeat sign is at the end.

8

1 + 1 3 2 + 1 3 2 + 1 2 3 1 2 1 1 1 1 1 + 1 3

Musical notation for the first system, including treble and bass staves with fingerings and a pedaling instruction.

8

2 + 1 2 + 1 1 + 1 2 1 + 3 2 1 + 4

Musical notation for the second system, including treble and bass staves with fingerings and a pedaling instruction.

3

1 + 1 1 1 + 1 2 1 + 3 2 1 2 3 1 8 + 1

Musical notation for the third system, including treble and bass staves with fingerings and a pedaling instruction.

8

2 1 2 1 1 1 1 + 1 3 2 + 1 3 2 + 1 2 3 1 2 1 1 1

Musical notation for the fourth system, including treble and bass staves with fingerings and a pedaling instruction.

8

1 + 1 3 2 + 1 2 + 2 4 2 2 + 2 1 1

Musical notation for the fifth system, including treble and bass staves with fingerings and a pedaling instruction.

8

+ 1 2 1 3 1 1 2 1 2 2 + 2 1 1 + 1 2 4 3 + 1 3 1

Musical notation for the sixth system, including treble and bass staves with fingerings and a pedaling instruction.