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6^e Edition.



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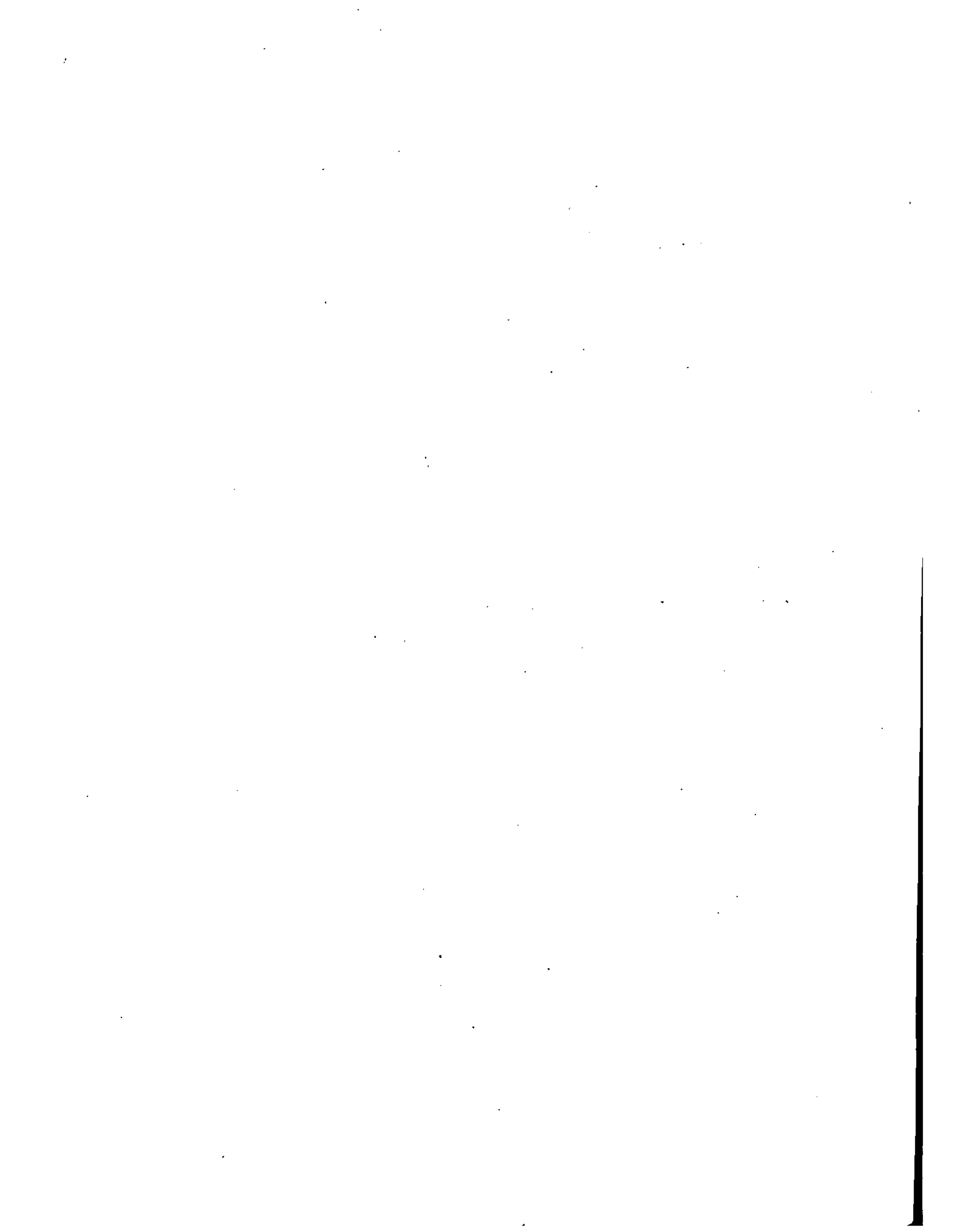
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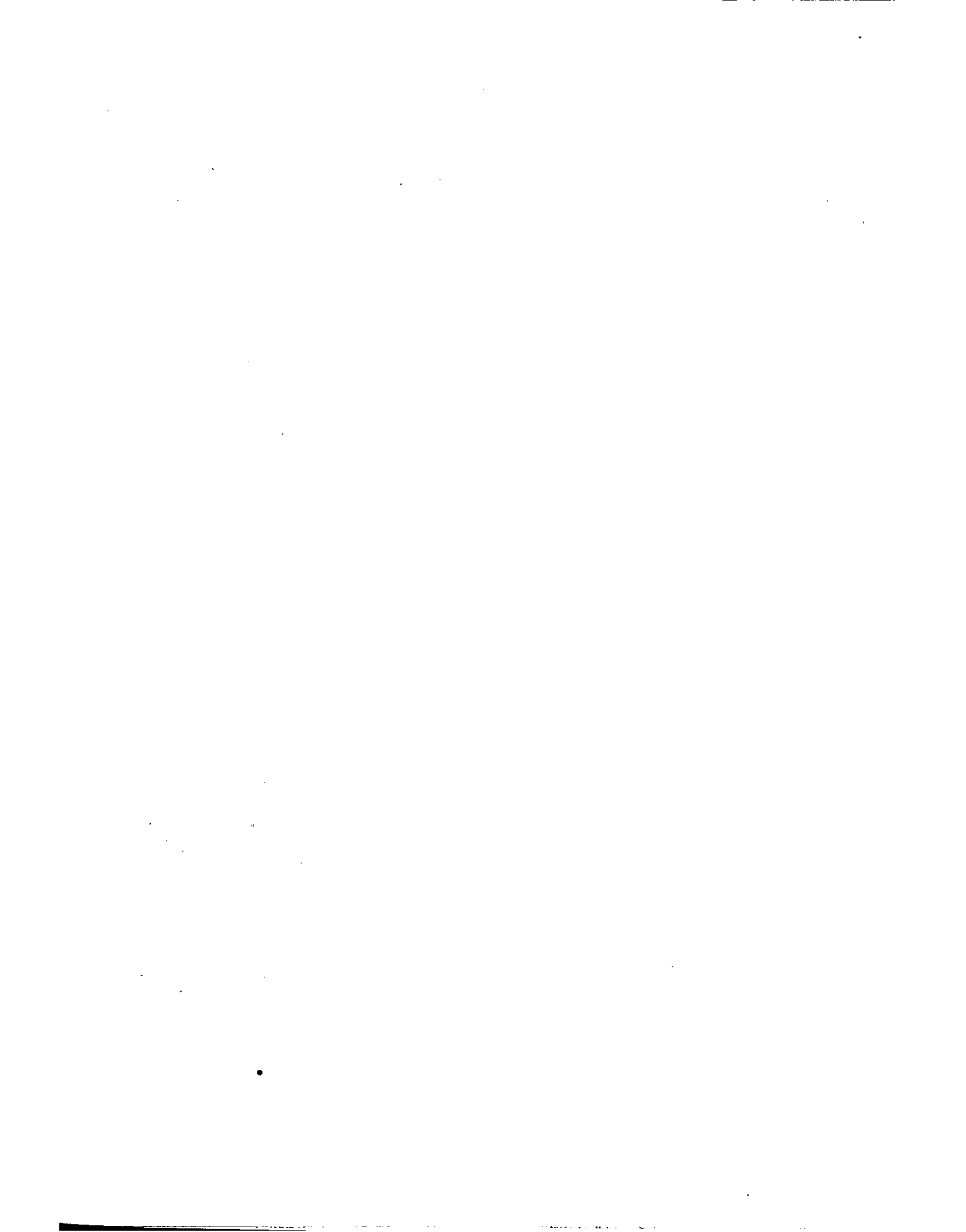
PAR FELIX DUMONT

Londres et Mayence Schott.
Milan, Lucca.

Paris, chez M. Schott.

PARIS
BOULEVARD DES FILLES-DU-CALVAIRE, 15
Bureau de Distribution





EXERCICES D'AGILITÉ.

FÉLIX DUMONT Op. 14.

1^{re} SÉRIE.

EXERCICES EN PLACE.

Avec des doigts différents sur des touches semblables.

The image displays a series of 22 numbered piano exercises, each consisting of two staves (treble and bass clef). The exercises are arranged in five rows. Each exercise is a short melodic phrase with specific fingerings indicated by numbers 1 through 5. The exercises are designed to be played in place, focusing on finger agility and independence. The notation includes slurs and accents to guide the performer.

25 24 25 5

26 27 28

29 30 31

32 33

34 35

36 37

EXERCICES SUR LE PASSAGE DU POUCE

38 39 40 41 42

2^e SERIE. EXERCICES PERIODIQUES.

43

44

45

46

47

NOTA, Ces exercices et les suivants qui parcourent graduellement l'octave, doivent être faits dans l'étendue de deux octaves
D. P. 829.

5

47

48

48

49

49

49

50

50

50

51

5^e SERIE.
EXERCICES EN BATTEMENTS.

51

First system of exercise 51, measures 1-4. Treble clef, 4/4 time. The right hand plays a continuous eighth-note pattern with fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3. The left hand plays a similar eighth-note pattern with fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Second system of exercise 51, measures 5-8. Treble clef, 4/4 time. The right hand has dynamics *sem*, *pre*, and *cresc.* with fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 2. The left hand has fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Third system of exercise 51, measures 9-12. Treble clef, 4/4 time. The right hand has fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3. The left hand has fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Fourth system of exercise 51, measures 13-16. Treble clef, 4/4 time. The right hand has dynamics *sem*, *pre*, and *dimin.* with fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 2. The left hand has fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

52

First system of exercise 52, measures 1-4. Treble clef, 4/4 time. The right hand has fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3. The left hand has fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

Second system of exercise 52, measures 5-8. Treble clef, 4/4 time. The right hand has dynamics *sem*, *pre*, and *cresc.* with fingerings 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 2. The left hand has fingerings 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3, 1, 3, 5, 3.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a continuous sixteenth-note pattern in both hands, with fingering numbers (1, 3, 5) indicated above and below the notes.

Second system of musical notation, continuing the sixteenth-note pattern. It includes dynamic markings: *sem*, *pre*, and *dimin*. The system concludes with a 4/4 time signature and a repeat sign.

53

Third system of musical notation, starting with a 4/4 time signature. The music continues with sixteenth-note patterns and includes fingering numbers (1, 2, 4, 5).

Fourth system of musical notation, featuring dynamic markings: *sem*, *pre*, and *cresc.*. The system ends with a 4/4 time signature and a repeat sign.

Fifth system of musical notation, continuing the sixteenth-note pattern with various fingering numbers (1, 2, 4, 5).

Sixth system of musical notation, including dynamic markings: *sem*, *pre*, and *dimin*. The system concludes with a 4/4 time signature and a repeat sign.

4^e SERIE.
EXERCICES PAR EXTENSION.

54

1 3 5 4 5 2, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4
5 2 1 2 3 4, 5 2, 5 2, 5 2, 5 2, 5 2, 5 2

5 1 2 3 4, 5 1 2, 5 1 2, 5 1 2, 5 1 2, 5 1 2, 5 1 2
1 4, 1 4, 1 4, 1 4, 1 4, 1 4, 1 4

55

5 4 3 2 4 3 2, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

56

2 3 4 5 4 3 2, 1 2, 1 2, 1 2, 1 2, 1 2, 1 2
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

57

5 4 5 3 2, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4
5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2

5 1 2 3 4 2 3, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2, 5 1 4 2
1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4

NOTA La note tenue dans ces exercices est facultative.

Musical score for exercise 57, consisting of two staves (treble and bass clef). The piece features a continuous eighth-note pattern in both hands. The right hand starts on a G4 and moves up stepwise, while the left hand starts on a G3 and moves up stepwise. The exercise concludes with a final chord in the right hand.

58

Musical score for exercise 58, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 59, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

59

Musical score for exercise 60, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 61, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

60

Musical score for exercise 62, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

Musical score for exercise 63, consisting of two staves. The right hand plays a sequence of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The exercise ends with a final chord in the right hand.

5^e SERIE.
EXERCICES EN GAMMES.

61

First system of exercise 61, consisting of two staves. The right hand (treble clef) plays a series of eighth-note chords moving up the scale, with fingering 1 3 1. The left hand (bass clef) plays a series of eighth-note chords moving up the scale, with fingering 5 1 3.

Second system of exercise 61, continuing the two-staff pattern. The right hand continues with eighth-note chords and fingering 1 3 1. The left hand continues with eighth-note chords and fingering 5 1 3.

62

First system of exercise 62, consisting of two staves. The right hand (treble clef) plays a series of eighth-note chords moving up the scale, with fingering 1 3 1. The left hand (bass clef) plays a series of eighth-note chords moving up the scale, with fingering 1 3 1.

Second system of exercise 62, continuing the two-staff pattern. The right hand continues with eighth-note chords and fingering 1 3 1. The left hand continues with eighth-note chords and fingering 5 1 3.

63

First system of exercise 63, consisting of two staves. The right hand (treble clef) plays a series of eighth-note chords moving up the scale, with fingering 1 4 1. The left hand (bass clef) plays a series of eighth-note chords moving up the scale, with fingering 5 1 4.

Second system of exercise 63, continuing the two-staff pattern. The right hand continues with eighth-note chords and fingering 1 4 1. The left hand continues with eighth-note chords and fingering 5 1 4.

64

Exercise 64 is a piano accompaniment piece in 4/4 time, consisting of three systems of two staves each. The first system contains four measures, the second system contains four measures, and the third system contains five measures. The music features a complex rhythmic pattern with frequent sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final note of the fifth measure.

65

Exercise 65 is a piano accompaniment piece in 4/4 time, consisting of three systems of two staves each. The first system contains four measures, the second system contains five measures, and the third system contains five measures. The music features a complex rhythmic pattern with frequent sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final note of the fifth measure.

6^e SERIE.
GAMMES MAJEURES.

66
UT majeur

67
SOL majeur

68
RE majeur

69
LA majeur

70
MI majeur

71
SI majeur

72
FA# maj:

73
REb maj:

74
LAb maj:

75
MIb maj:

76
SIb maj:

77
FA maj:

GAMMES MINEURES.

78

LA min:

79

MI min:

80

SI min:

81

FA# min:

82

UT# min:

83

SOL# min:

84 RE# min: 2

85 SIb min: 2

86 FA min: 2

87 UT min: 2

88 SOL min: 2

89 RE min: 2

8^e SERIE.
EXERCICES DE TENUES

This page contains 29 numbered musical exercises, each consisting of a piano accompaniment (left hand) and a violin part (right hand). The exercises are arranged in seven rows:

- Row 1: Exercises 90, 91, 92, 93, 94
- Row 2: Exercises 95, 96, 97, 98, 99
- Row 3: Exercises 100, 101, 102, 103
- Row 4: Exercises 104, 105, 106, 107
- Row 5: Exercises 108, 109, 110
- Row 6: Exercises 111, 112, 113
- Row 7: Exercises 114, 115, 116, 117, 118

The exercises focus on sustained notes (tenues) and are marked with fingerings (1-5) and slurs to indicate phrasing. The piano parts often provide harmonic support with chords and moving lines, while the violin parts focus on melodic lines and sustained tones.

EXERCICES D'ARPÈGES

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

139 140 141

NOTA Les quinze derniers exercices de cette série doivent être étudiés dans l'étendue de trois ou quatre octaves.

EXERCICES DE TIERCES.

This page contains ten systems of musical exercises, numbered 142 through 153. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The exercises are written in 4/4 time. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. Exercise 142 is a simple triad exercise. Exercises 143-149 are more complex, involving moving triads and chords. Exercise 150 is a more advanced triad exercise. Exercises 151-153 are highly technical, featuring rapid sixteenth-note passages and complex rhythmic patterns. The page is densely packed with musical notation and fingerings.

153

154

11^e SERIE.
EXERCICES DE SIXTES.

155 156 157 158 159 160

161

162

163

EXERCICES DU POIGNET ET DE L'AVANT-BRAS.

164 ^{5 on 4}

Musical score for exercise 164, measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

^{5 on 4}

Musical score for exercise 164, measures 5-8. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

165

Musical score for exercise 165, measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '4 on 5' fingering.

166

Musical score for exercise 166, measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

Musical score for exercise 166, measures 5-8. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

167

Musical score for exercise 167, measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

168

Musical score for exercise 168, measures 1-4. The piece is in 2/4 time. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of quarter notes. The exercise is marked with a '5 on 4' fingering.

169

Musical score for exercise 169, featuring treble and bass staves with various notes and fingerings. The piece is in 3/4 time and includes a repeat sign at the end.

170

Musical score for exercise 170, featuring treble and bass staves with various notes and fingerings. The piece is in 2/4 time and includes a repeat sign at the end.

171

Musical score for exercise 171, featuring treble and bass staves with various notes and fingerings. The piece is in 2/4 time and includes a repeat sign at the end.

172

Musical score for exercise 172, featuring treble and bass staves with various notes and fingerings. The piece is in 3/4 time and includes a repeat sign at the end.

173

Musical score for exercise 173, featuring treble and bass staves with various notes and fingerings. The piece is in 2/4 time and includes a repeat sign at the end.

174

Musical score for exercise 174, featuring treble and bass staves with various notes and fingerings. The piece is in 2/4 time and includes a repeat sign at the end.

15^e SERIE.
GAMMES CHROMATIQUES.

175

à l'OCTAVE.

176⁸

par mouvt contraire.

177

par mouvt contraire
en commençant
par la TIERCE.

178

à la TIERCE MAJEURE.

Cette gamme n'est pas usitée à cause de sa dissonance.

179

à la TIERCE MINEURE.

14^{ME} SERIE.
EXERCICES D'ECARTEMENT DE LA MAIN.

185

186

187

188

189

190

191

Musical score for measure 191, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

192

Musical score for measure 192, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

193

Musical score for measure 193, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

194

Musical score for measure 194, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

195

Musical score for measure 195, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

196

Musical score for measure 196, featuring a treble and bass clef staff in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large slur covers the entire measure.

15^{me} SÉRIE.

EXERCICE DÉLIATEUR JOURNALIERS.

Sur toutes les formes du mécanisme.

197 198 199

Exercise 197-199: A three-measure exercise in 4/4 time. Exercise 197 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Exercise 198 continues the pattern with a more complex melodic line. Exercise 199 shows a continuation of the exercise with various fingerings indicated by numbers 1-5.

200 201 202

Exercise 200-202: A three-measure exercise in 4/4 time. Exercise 200 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Exercise 201 continues the pattern with a more complex melodic line. Exercise 202 shows a continuation of the exercise with various fingerings indicated by numbers 1-5.

203 204

Exercise 203-204: A two-measure exercise in 4/4 time. Exercise 203 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Exercise 204 continues the pattern with a more complex melodic line. Exercise 205 shows a continuation of the exercise with various fingerings indicated by numbers 1-5.

205

Exercise 205: A single-measure exercise in 4/4 time. Exercise 205 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Exercise 206 shows a continuation of the exercise with various fingerings indicated by numbers 1-5.

206 207 208

Exercise 206-208: A three-measure exercise in 4/4 time. Exercise 206 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Exercise 207 continues the pattern with a more complex melodic line. Exercise 208 shows a continuation of the exercise with various fingerings indicated by numbers 1-5.

209 210 211

lentos. lentos.

212 213 214 215

216 217 218

219 220 221

222 223

224 225

16^{ME} SÉRIE. GAMMES DIVERSES.

Les modèles suivants s'appliquent à toutes les gammes majeures et mineures.

226

EN TIERCES.

227

EN SIXTES.

228 EN DIXIÈMES en montant, et
en SIXTES en descendant.

229 EN SIXTES en montant et
en 10^{ES} en descendant.

230 Par mouvement contraire

17^e SÉRIE.

EXERCICES D'ÉCARTEMENT DES DOIGTS.

This page contains a series of musical exercises numbered 231 through 248. Each exercise is presented in a system with a piano (p) staff on the left and a violin (v) staff on the right. Exercises 231-245 are in 4/4 time, while 246-248 are in 3/4 time. The exercises are arranged in six rows: the first row contains 231-234, the second 235-238, the third 239-242, the fourth 243-245, the fifth 246-247, and the sixth 248. The exercises involve various fingerings and articulations, with some exercises (like 246-248) featuring more complex rhythmic patterns and slurs.

18^{me} SÉRIE.

EXERCICES EN PLACE.

Avec des doigts semblables sur des touches différentes.

The image displays five systems of piano exercises, each consisting of a treble and bass staff. The exercises are numbered 249 through 270. Each exercise is a short melodic phrase, typically 4 or 5 measures long, with fingerings indicated by numbers 1 through 5. The exercises are arranged in five systems, each containing two staves. The exercises are as follows:

- System 1:** Exercises 249, 250, and 251.
- System 2:** Exercises 252, 253, 254, and 255.
- System 3:** Exercises 256, 257, 258, 259, and 260.
- System 4:** Exercises 261, 262, 263, 264, and 265.
- System 5:** Exercises 266, 267, 268, 269, and 270.

271 272 273

Musical notation for measures 271-273. The system consists of two staves, treble and bass. Measure 271 shows a treble staff with notes G4, A4, B4, C5, D5, E5, F5, G5 and a bass staff with notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 272 shows a treble staff with notes A4, B4, C5, D5, E5, F5, G5, A5 and a bass staff with notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 273 shows a treble staff with notes B4, C5, D5, E5, F5, G5, A5, B5 and a bass staff with notes B3, C4, D4, E4, F4, G4, A4, B4. Fingerings are indicated by numbers 1-5 above or below notes.

274 275 276

Musical notation for measures 274-276. The system consists of two staves, treble and bass. Measure 274 shows a treble staff with notes C5, D5, E5, F5, G5, A5, B5, C6 and a bass staff with notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 275 shows a treble staff with notes D5, E5, F5, G5, A5, B5, C6, D6 and a bass staff with notes D4, E4, F4, G4, A4, B4, C5, D5. Measure 276 shows a treble staff with notes E5, F5, G5, A5, B5, C6, D6, E6 and a bass staff with notes E4, F4, G4, A4, B4, C5, D5, E5. Fingerings are indicated by numbers 1-5 above or below notes.

277 278 279

Musical notation for measures 277-279. The system consists of two staves, treble and bass. Measure 277 shows a treble staff with notes F5, G5, A5, B5, C6, D6, E6, F6 and a bass staff with notes F4, G4, A4, B4, C5, D5, E5, F5. Measure 278 shows a treble staff with notes G5, A5, B5, C6, D6, E6, F6, G6 and a bass staff with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 279 shows a treble staff with notes A5, B5, C6, D6, E6, F6, G6, A6 and a bass staff with notes A4, B4, C5, D5, E5, F5, G5, A5. Fingerings are indicated by numbers 1-5 above or below notes.

280 281

Musical notation for measures 280-281. The system consists of two staves, treble and bass. Measure 280 shows a treble staff with notes B5, C6, D6, E6, F6, G6, A6, B6 and a bass staff with notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 281 shows a treble staff with notes C6, D6, E6, F6, G6, A6, B6, C7 and a bass staff with notes C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5 above or below notes.

282 283

Musical notation for measures 282-283. The system consists of two staves, treble and bass. Measure 282 shows a treble staff with notes D6, E6, F6, G6, A6, B6, C7, D7 and a bass staff with notes D5, E5, F5, G5, A5, B5, C6, D6. Measure 283 shows a treble staff with notes E6, F6, G6, A6, B6, C7, D7, E7 and a bass staff with notes E5, F5, G5, A5, B5, C6, D6, E6. Fingerings are indicated by numbers 1-5 above or below notes.

284 285

Musical notation for measures 284-285. The system consists of two staves, treble and bass. Measure 284 shows a treble staff with notes F6, G6, A6, B6, C7, D7, E7, F7 and a bass staff with notes F5, G5, A5, B5, C6, D6, E6, F6. Measure 285 shows a treble staff with notes G6, A6, B6, C7, D7, E7, F7, G7 and a bass staff with notes G5, A5, B5, C6, D6, E6, F6, G6. Fingerings are indicated by numbers 1-5 above or below notes.

19^e SÉRIE.

EXERCICES EN VALEURS INÉGALES.

286 287 288 289

2 pour 3. 3 pour 2. 3 pour 4. 4 pour 3.

Four musical exercises, each consisting of a treble and bass clef staff. Exercise 286: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 287: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 288: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 289: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4.

290 291 292 293 294

3 pour 5. 5 pour 3. 2 pour 5. 5 pour 2. 4 pour 5.

Five musical exercises, each consisting of a treble and bass clef staff. Exercise 290: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 291: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 292: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 293: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 294: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4.

295 296 297 298

5 pour 4. 4 pour 6. 6 pour 4. 5 pour 6.

Four musical exercises, each consisting of a treble and bass clef staff. Exercise 295: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 296: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 297: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 298: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4.

299 300 301 302

6 pour 5. 2 pour 7. 7 pour 2. 3 pour 7.

Four musical exercises, each consisting of a treble and bass clef staff. Exercise 299: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 300: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 301: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 302: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4.

303 304 305 306

7 pour 3. 4 pour 7. 7 pour 4. 5 pour 7.

Four musical exercises, each consisting of a treble and bass clef staff. Exercise 303: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 304: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 305: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4. Exercise 306: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5; Bass clef has a quarter note G3, eighth notes A3-B3, quarter note C4.

307 308 309 310

7 pour 5. 6 pour 7. 7 pour 6. 3 pour 8.

Detailed description: This block contains four measures of music, numbered 307 to 310. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 307: Treble clef has notes G4, A4, B4, C5; Bass clef has notes G3, A3, B3, C4. Measure 308: Treble clef has notes A4, B4, C5, D5; Bass clef has notes A3, B3, C4, D4. Measure 309: Treble clef has notes B4, C5, D5, E5; Bass clef has notes B3, C4, D4, E4. Measure 310: Treble clef has notes C5, D5, E5, F5; Bass clef has notes C4, D4, E4, F4. Each measure has a slur over the treble staff and another slur over the bass staff. The text '7 pour 5.', '6 pour 7.', '7 pour 6.', and '3 pour 8.' is centered below each measure.

311 312 313 314

8 pour 3. 5 pour 8. 8 pour 5. 6 pour 8.

Detailed description: This block contains four measures of music, numbered 311 to 314. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 311: Treble clef has notes D5, E5, F5, G5; Bass clef has notes D3, E3, F3, G3. Measure 312: Treble clef has notes E5, F5, G5, A5; Bass clef has notes E3, F3, G3, A3. Measure 313: Treble clef has notes F5, G5, A5, B5; Bass clef has notes F3, G3, A3, B3. Measure 314: Treble clef has notes G5, A5, B5, C6; Bass clef has notes G3, A3, B3, C4. Each measure has a slur over the treble staff and another slur over the bass staff. The text '8 pour 3.', '5 pour 8.', '8 pour 5.', and '6 pour 8.' is centered below each measure.

315 316 317 318

8 pour 6. 7 pour 8. 8 pour 7. 2 pour 9.

Detailed description: This block contains four measures of music, numbered 315 to 318. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 315: Treble clef has notes A5, B5, C6, D6; Bass clef has notes A3, B3, C4, D4. Measure 316: Treble clef has notes B5, C6, D6, E6; Bass clef has notes B3, C4, D4, E4. Measure 317: Treble clef has notes C6, D6, E6, F6; Bass clef has notes C4, D4, E4, F4. Measure 318: Treble clef has notes D6, E6, F6, G6; Bass clef has notes D3, E3, F3, G3. Each measure has a slur over the treble staff and another slur over the bass staff. The text '8 pour 6.', '7 pour 8.', '8 pour 7.', and '2 pour 9.' is centered below each measure.

319 320 321 322

9 pour 2. 4 pour 9. 9 pour 4. 5 pour 9.

Detailed description: This block contains four measures of music, numbered 319 to 322. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 319: Treble clef has notes E6, F6, G6, A6; Bass clef has notes E2, F2, G2, A2. Measure 320: Treble clef has notes F6, G6, A6, B6; Bass clef has notes F3, G3, A3, B3. Measure 321: Treble clef has notes G6, A6, B6, C7; Bass clef has notes G3, A3, B3, C4. Measure 322: Treble clef has notes A6, B6, C7, D7; Bass clef has notes A3, B3, C4, D4. Each measure has a slur over the treble staff and another slur over the bass staff. The text '9 pour 2.', '4 pour 9.', '9 pour 4.', and '5 pour 9.' is centered below each measure.

323 324 325 326

9 pour 5. 6 pour 9. 9 pour 6. 7 pour 9.

Detailed description: This block contains four measures of music, numbered 323 to 326. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 323: Treble clef has notes B6, C7, D7, E7; Bass clef has notes B3, C4, D4, E4. Measure 324: Treble clef has notes C7, D7, E7, F7; Bass clef has notes C4, D4, E4, F4. Measure 325: Treble clef has notes D7, E7, F7, G7; Bass clef has notes D4, E4, F4, G4. Measure 326: Treble clef has notes E7, F7, G7, A7; Bass clef has notes E4, F4, G4, A4. Each measure has a slur over the treble staff and another slur over the bass staff. The text '9 pour 5.', '6 pour 9.', '9 pour 6.', and '7 pour 9.' is centered below each measure.

327 328 329

9 pour 7. 8 pour 9. 9 pour 8.

Detailed description: This block contains three measures of music, numbered 327 to 329. Each measure is written on a grand staff with a treble and bass clef. The notes are beamed together in groups. Measure 327: Treble clef has notes F7, G7, A7, B7; Bass clef has notes F4, G4, A4, B4. Measure 328: Treble clef has notes G7, A7, B7, C8; Bass clef has notes G4, A4, B4, C5. Measure 329: Treble clef has notes A7, B7, C8, D8; Bass clef has notes A4, B4, C5, D5. Each measure has a slur over the treble staff and another slur over the bass staff. The text '9 pour 7.', '8 pour 9.', and '9 pour 8.' is centered below each measure.

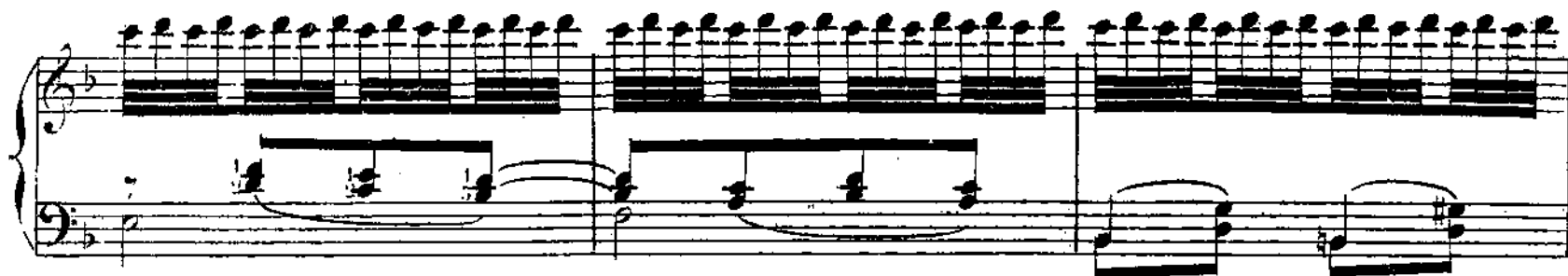
20^e SÉRIE.

EXERCICE SUR LE TRILLE.

D'après le doigté attribué à Mozart.

330

15 fois de suite en changeant de doigté à chaque reprise.



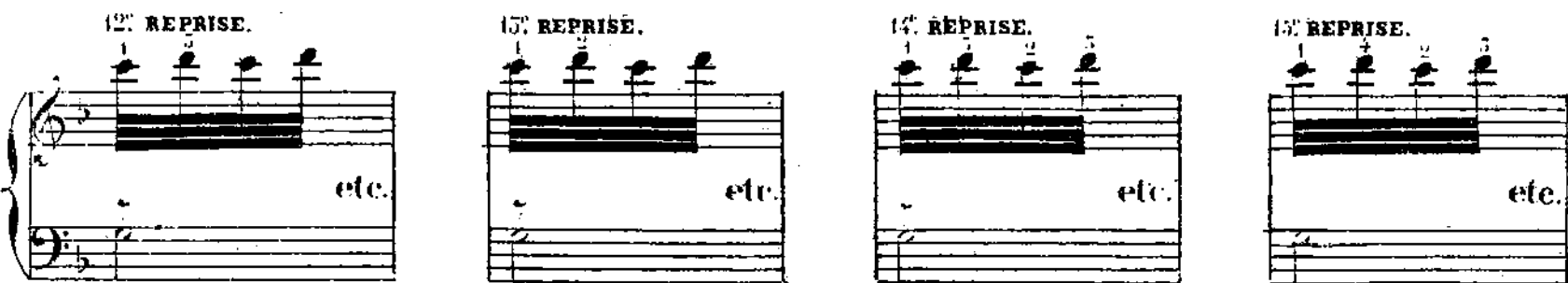
2^e REPRISE. 3^e REPRISE. 4^e REPRISE. 5^e REPRISE. 6^e REPRISE.



7^e REPRISE. 8^e REPRISE. 9^e REPRISE. 10^e REPRISE. 11^e REPRISE.



12^e REPRISE. 13^e REPRISE. 14^e REPRISE. 15^e REPRISE.



EXERCICE SUR LE TRIÈRE.

(Travail de la main gauche.)

330^{bis}

15 fois de suite
en changeant de doigt
à chaque reprise.

First system of musical notation. Treble clef: 5th finger trill on G4. Bass clef: sequence of notes G3, A3, B3, C4, D4, E4, F4, G4.

Second system of musical notation. Treble clef: 5th finger trill on G4. Bass clef: sequence of notes G3, A3, B3, C4, D4, E4, F4, G4.

Third system of musical notation. Treble clef: 5th finger trill on G4. Bass clef: sequence of notes G3, A3, B3, C4, D4, E4, F4, G4. Includes markings "Les 14 1^{re} fois." and "Pour finir."

2^{me} REPRISE. etc: 5 1
3^{me} REPRISE. etc: 3 2
4^{me} REPRISE. etc: 4 2
5^{me} REPRISE. etc: 4 3
6^{me} REPRISE. etc: 5 5

7^{me} REPRISE. etc: 5 4
8^{me} REPRISE. etc: 5 5
9^{me} REPRISE. etc: 4 3
10^{me} REPRISE. etc: 4 2
11^{me} REPRISE. etc: 3 2

12^{me} REPRISE. etc: 5 1
13^{me} REPRISE. etc: 2 1
14^{me} REPRISE. etc: 3 1 3 2
15^{me} REPRISE. etc: 4 1 5 2

APPENDICE.

GAMMES EN TIERCES.

Ces gammes choisies parmi les plus usitées résument tous les doigts.

531. SOL maj.

532. FA maj.

533. SI b maj.

534. MI b maj.

535. LA mine.

356.

MI min:

357.

SOL min:

358.

RÉ min:

EXERCICES AVEC DES TOUCHES NOIRES.

339. **340.** **341.** **342.**

343. **344.** **345.** **346.**

347. **348.** **349.** **350.**