



PSALM FOR THE
SABBATH DAY
(PSALM 92)

Voice /
Piano

Verses
I-IV
V-XI
XII-XV

Op 9
1977

Mark
Alburger

NEW
MUSIC

Psalm for the Sabbath Day

(Psalm 92)

Mark Alburger
Opus 9 (1977)

I-IV

Moderato

Voice *p*

It is a good thing to give _____ thanks

p

5 un-to the Lord and to give prai - ses un-to thy name, _____ O Most High.

10 *mf* to show forth thy loving kind - ness _____ in the

mf

13 morn - ing and thy faith - ful -

29

in - stru - ment of ten strings. For Thou, oh

33

Lord hast made me glad through all Thy work to sing

37

prai - ses un - to thee, oh Most High.

V-XI

Moderato ♩. = 120

mp

Voice

O Lord how great are thy works and thy
wick-ed spring as the grass, and thrive the
(D.S. 1-2xs) horn like a u-ni-corn. I am an -

3

thoughts are ve-ry deep.
work-ers of in-i-qui-ty
noin-ted with fresh o-il

5

A bru-tish man knows not nei-ther
It is that they shall be de-stroyed
My eyes have seen the down-fall of
My ears have heard the doom of my

7

do fools un-der-stand When the Oh
for e-ver Ex-haults my -
my e-nies.
as sail-lents

1. 2. *To Coda*

10 *mf*

Thou Lord are most high for -

mf

12

e - ver e - ver - more For

14

lo, thine e - ne - mies shall

16

per - ish e - ver - more and

18 *f*

all the work - ers of in - i - qui - ty shall scat - ter

20

all the work - ers of in - i - qui - ty shall scat - ter

22

(vocalise)

24

26

Musical score for measures 26-27. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs), and a bass line in bass clef. The key signature is B-flat major (two flats). The vocal line features a melody with eighth and quarter notes. The piano accompaniment includes chords and arpeggiated figures. The bass line has a steady eighth-note accompaniment.

28

D.S. al Coda

Ex -haults my

Musical score for measures 28-29. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The key signature is B-flat major. The vocal line includes the lyrics "Ex -haults my" under the notes. The piano accompaniment and bass line continue with similar patterns to the previous measures.

30

Coda

Musical score for the Coda section, measures 30-31. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff, and a bass line in bass clef. The key signature is B-flat major. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment and bass line provide harmonic support.

XII-XV

Lento ♩ = 60

Voice *mf*

Righ - teous shall flour - rish like palm trees They

3

shall grow like ce - dar in Leb' non be

5

plant - ted in the Lord's house. flour - ish in the Lord's court

mp

7

They shall bring forth fruit they shall be fat, flour - rish ing

mf *f*

9

Know the Lord is up - right He is my_ rock.

The musical score for measures 9-10 consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Know the Lord is up - right He is my_ rock." The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11

fp *meno sim*
There_ is_ no un - right - eous - ness_ There is no un - right - eous ness

The musical score for measures 11-12 consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "There_ is_ no un - right - eous - ness_ There is no un - right - eous ness". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *meno sim* (meno sordido).

13

There is no un - right - teou ness in him. (2x)

The musical score for measures 13-14 consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "There is no un - right - teou ness in him. (2x)". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The piece ends with a repeat sign and a fermata over the final note.