No. 355

BOHEMIAN COMPOSERS

ALBUM FOR THE PIANOFORTE

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The Boston Music Company
Edition

ALBUM OF TWELVE PIECES
FOR THE PIANOFORTE

By

BOHEMIAN COMPOSERS

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York : G. Schirmer, Inc.

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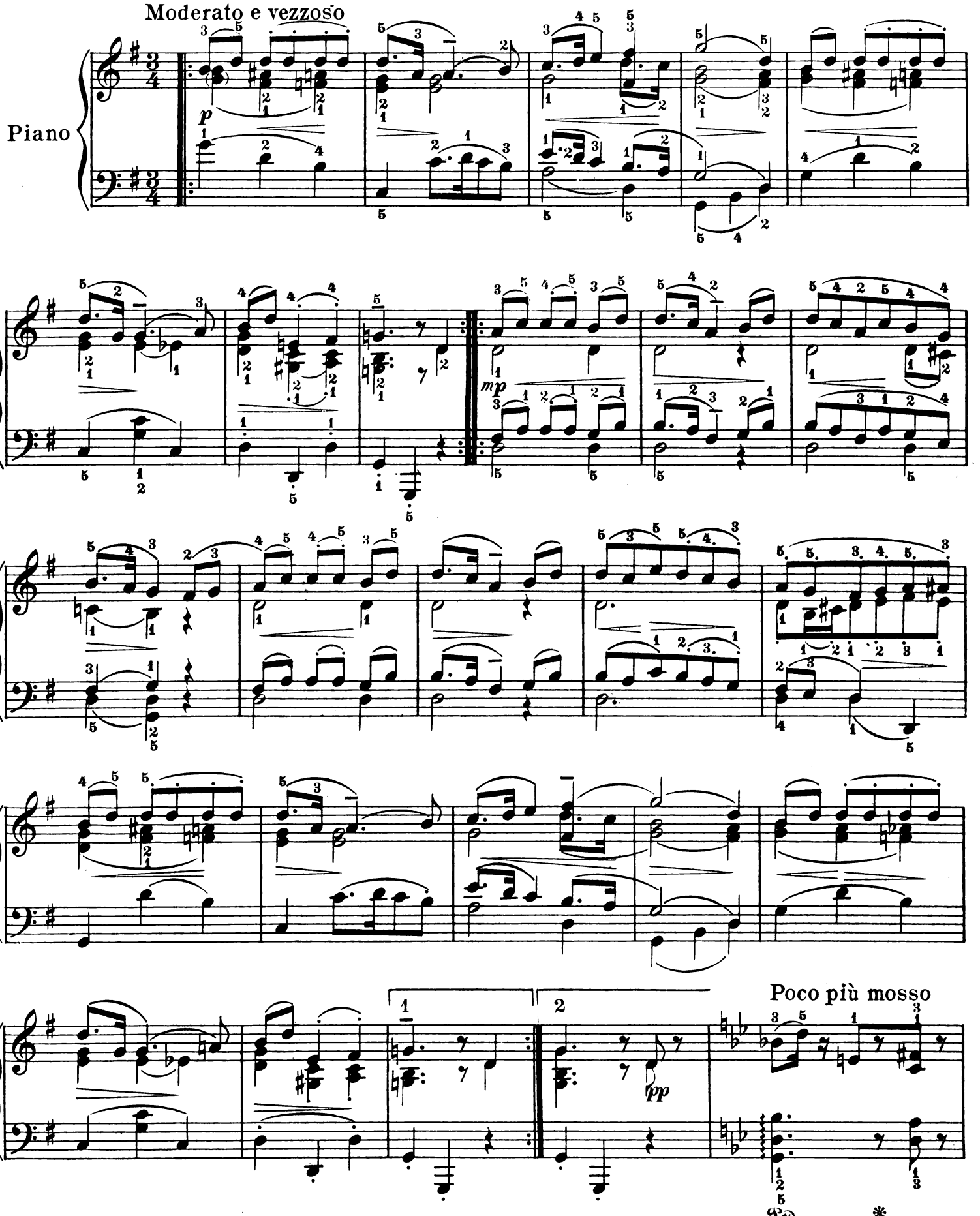
B. M. Co. 5523 comp.

Minuet

Edited by Hugo Ries

JOSEF SUK



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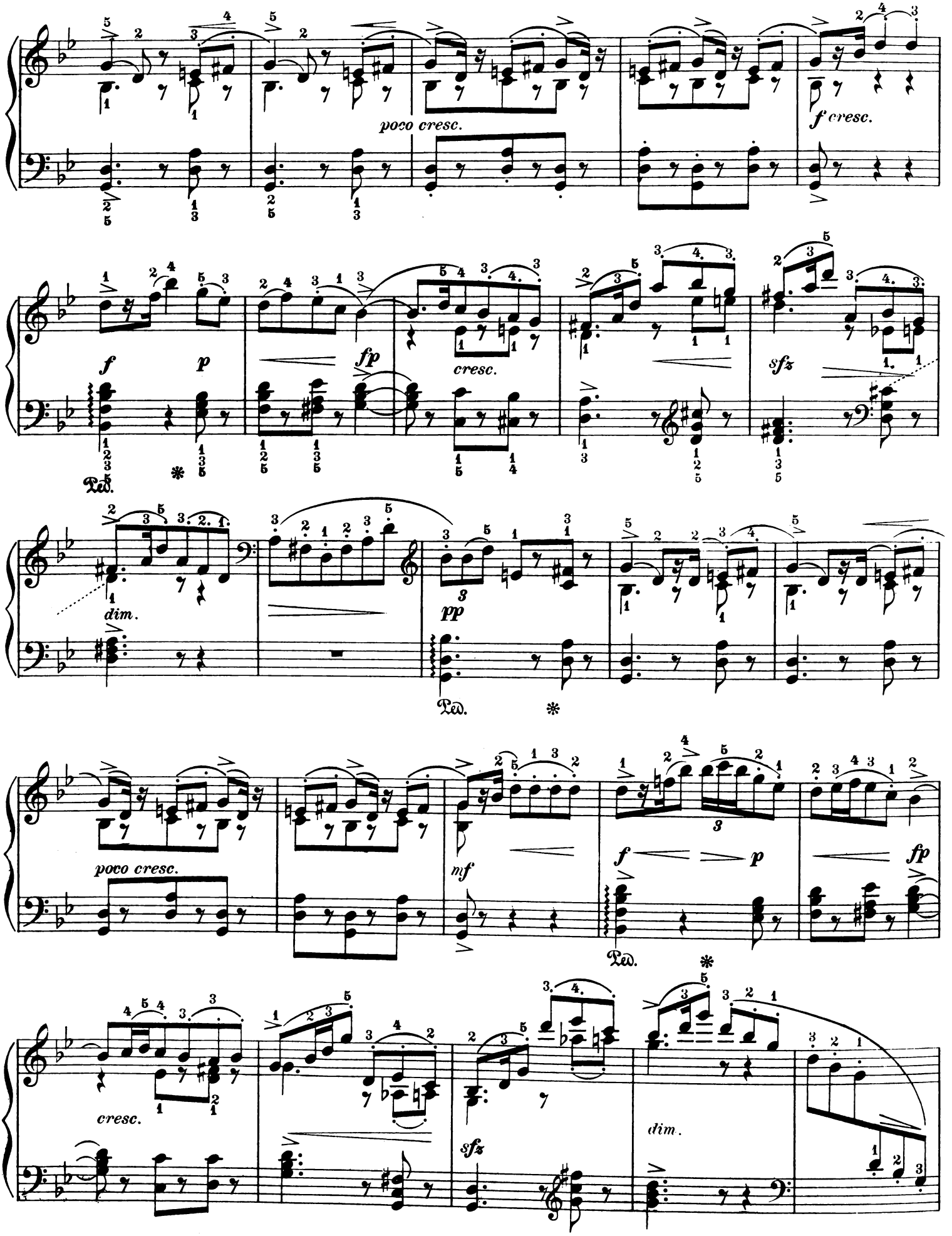
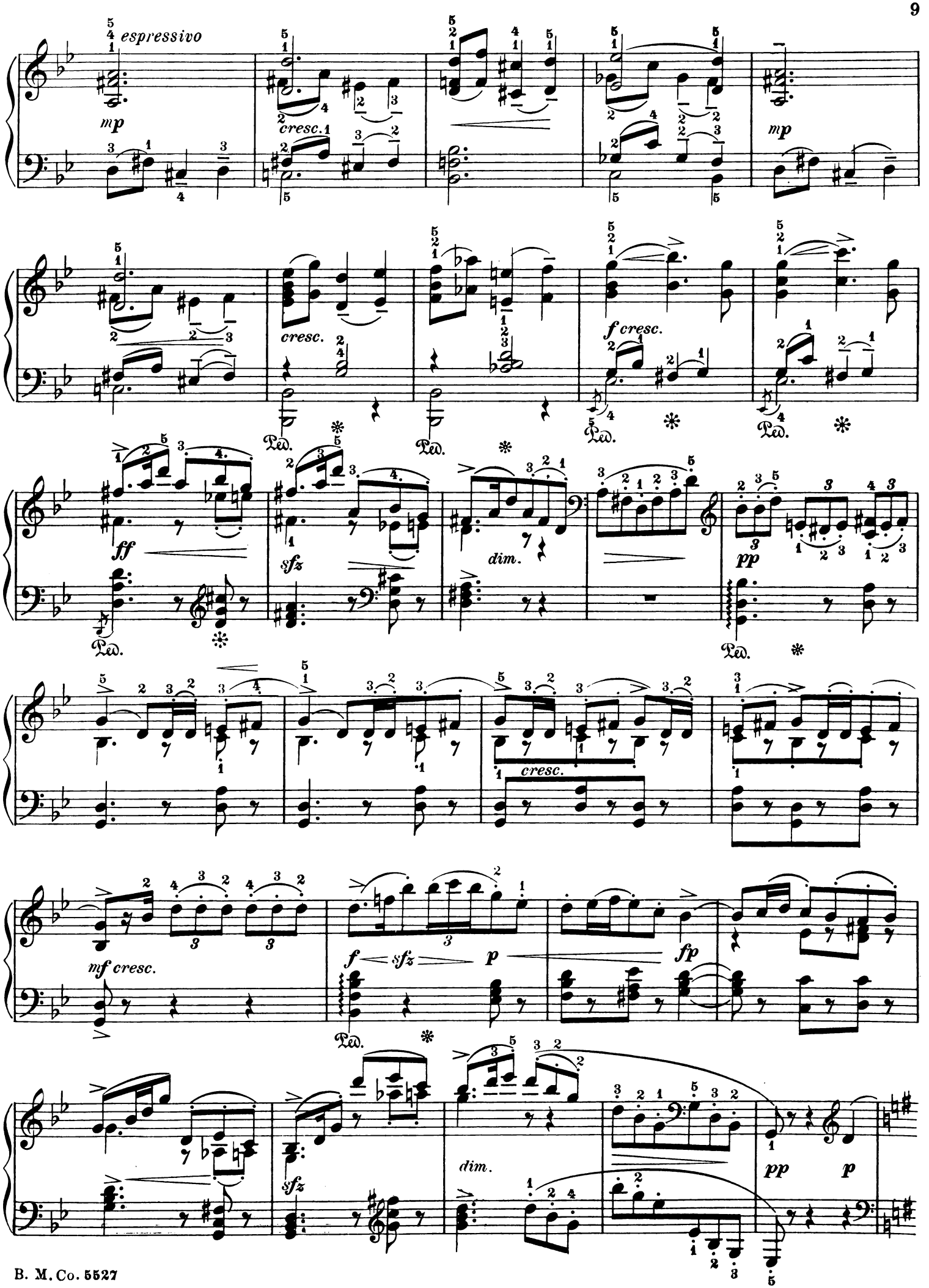

poco cresc.
f cresc.
f
p
fp
cresc.
sfz
Ped.
dim.
pp
Ped.
poco cresc.
nf
f
p
fp
Ped.
cresc.
sfz
dim.


espressivo
mp
cresc.
cresc.
f cresc.
mp
Ped.
ff
sfz
dim.
pp
cresc.
mf cresc.
f
sfz
p
fp
sfz
dim.
pp
p

Tempo Iº

p

mp

cresc.

dim.

Più mosso

poco rit.

mf

f

sostenuto

p

Tempo Iº

pp

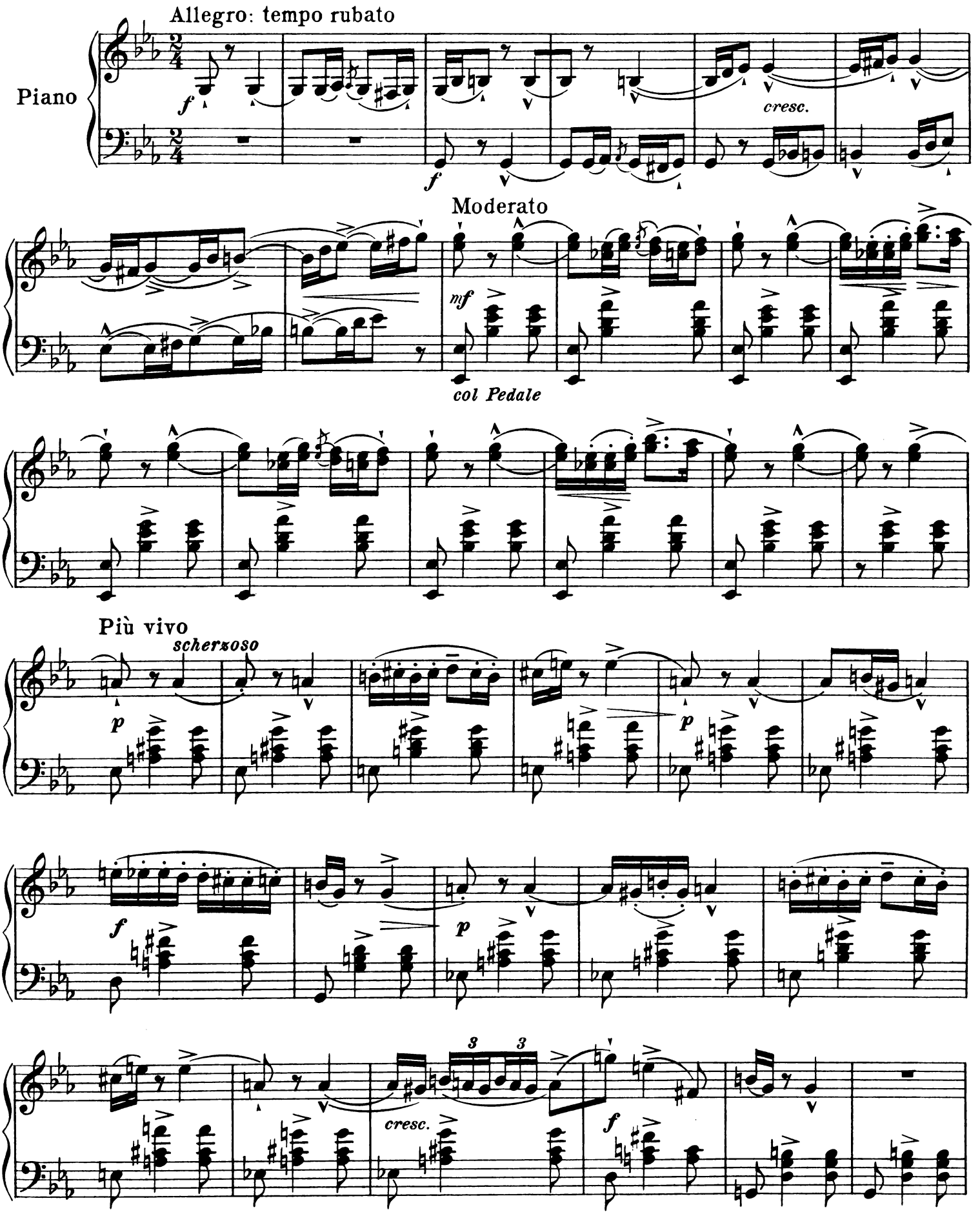
Ped.

*

Souvenir de Bohème

Edited by Hugo Ries

FRIEDRICH SMETANA



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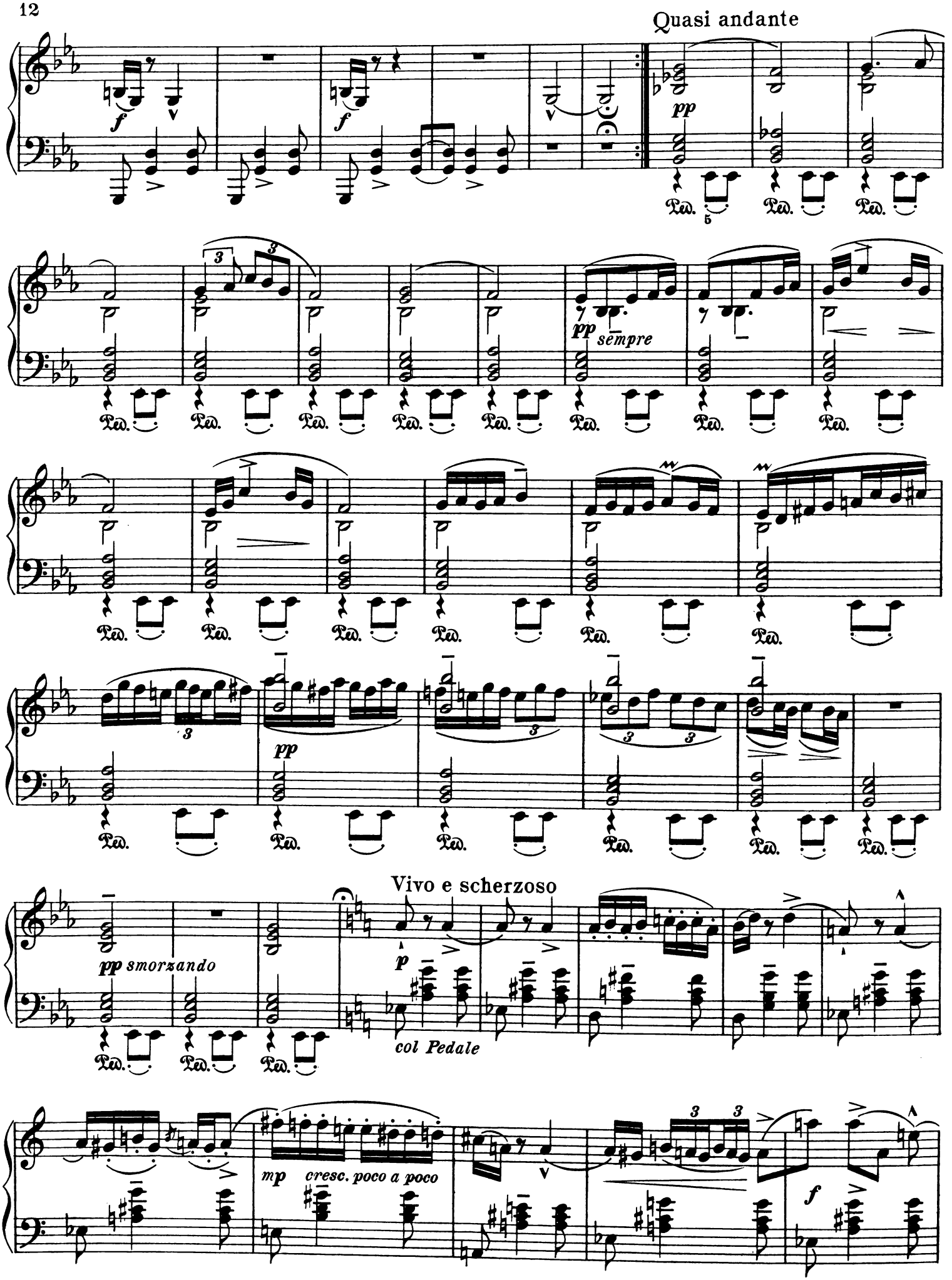
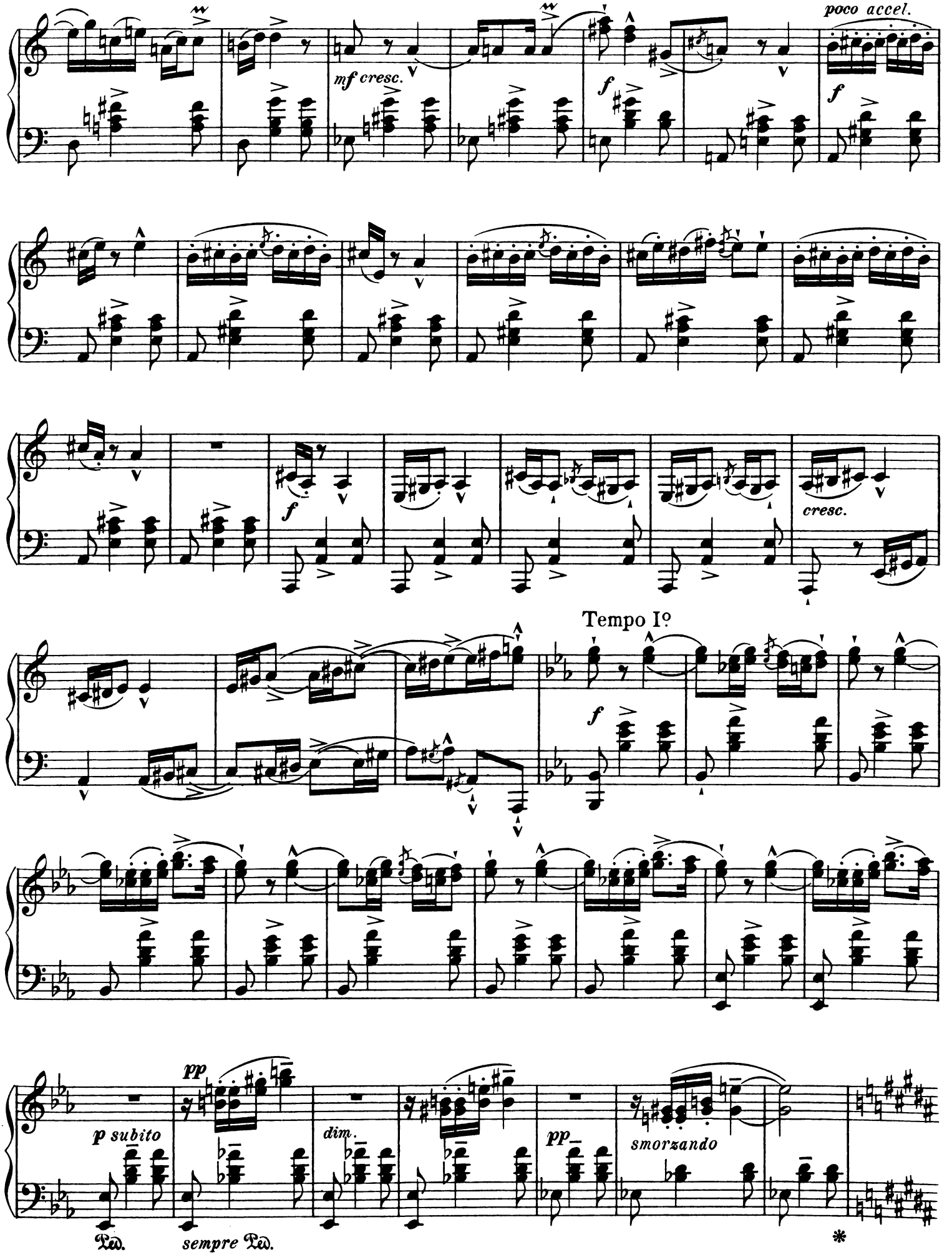

Quasi andante
pp
pp sempre
pp
pp smorzando
Vivo e scherzoso
p
col Pedale
mp
cresc. poco a poco
f


poco accel.
mf cresc.
f
f
f
cresc.
Tempo Iº
f
pp
p subito
dim.
pp
smorzando
Ped.
sempre Ped.
*

Quasi andante

pp sempre

p espressivo

rit.

pp

Più vivo

a tempo

5

leggiero

pp sempre

6 6 6 6

tr

rall.

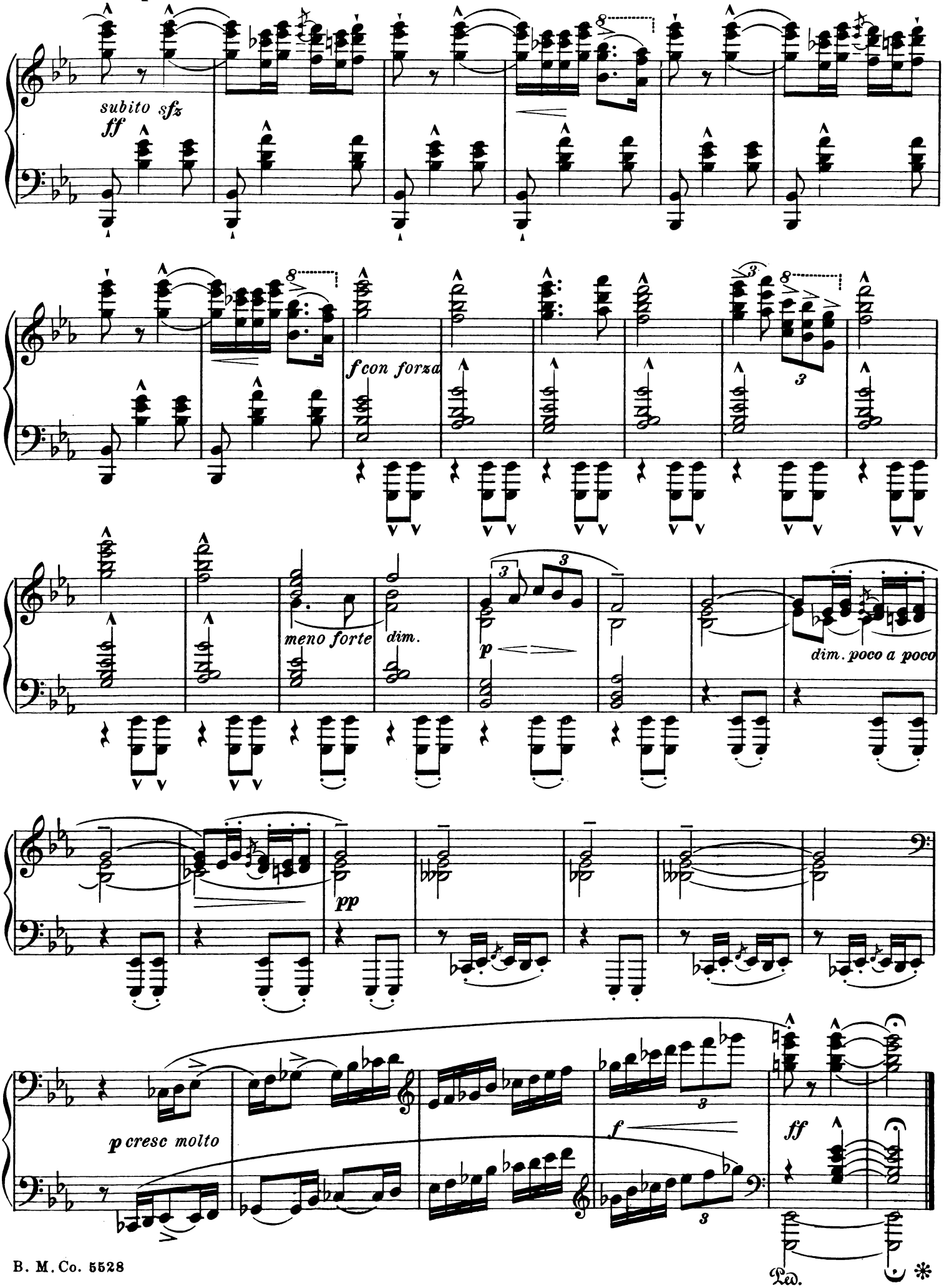
cantabile

dim.

smorzando

9

Tempo Iº


subito sfz
ff
f con forza
meno forte
dim.
p
dim. poco a poco
pp
p cresc molto
f
ff
Ped.

Elegy

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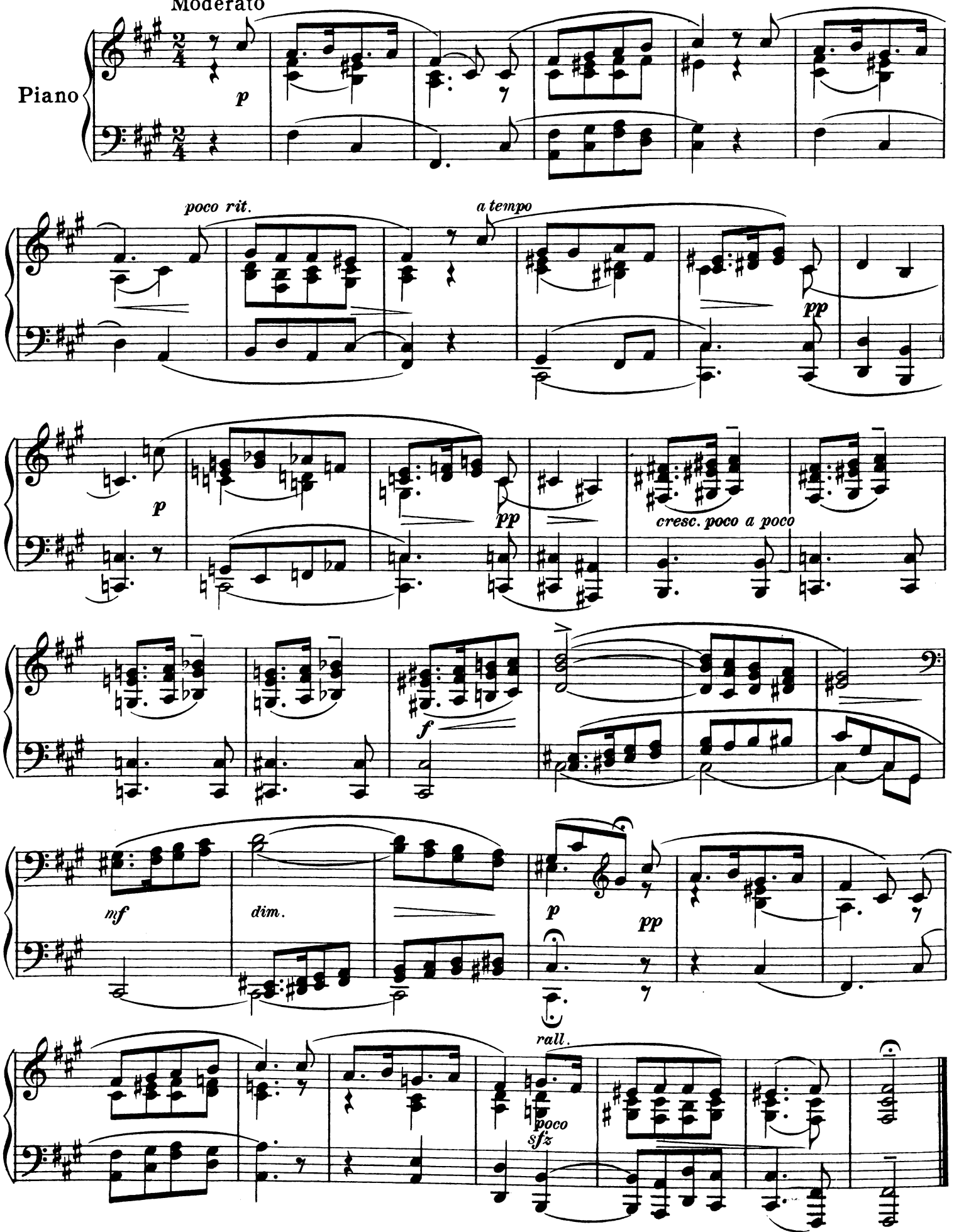
K. NAWRATIL

Moderato

Piano



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Silhouette

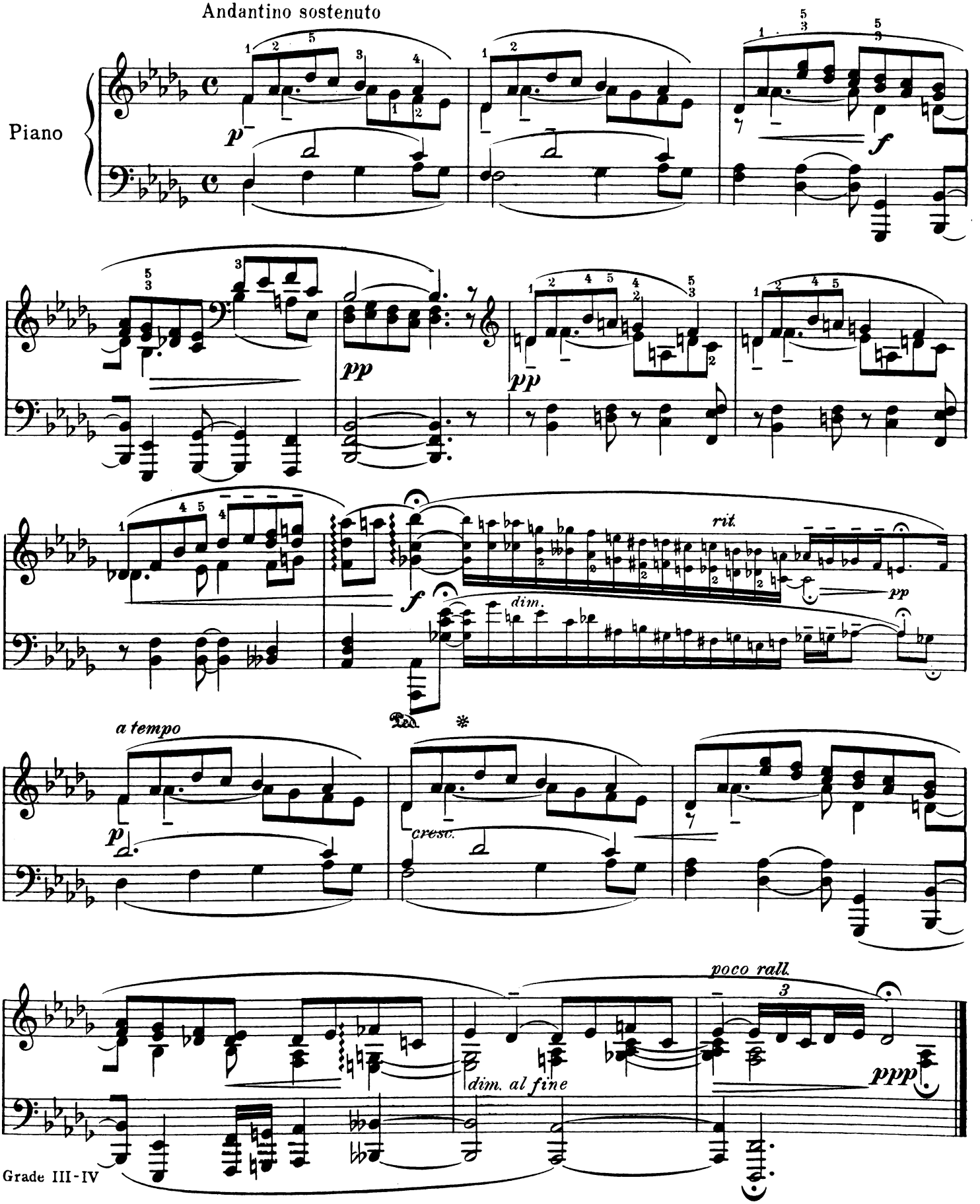
I

Edited and fingered by Hugo Ries

ANTONIN DVORAK

Andantino sostenuto

Piano



Grade III-IV

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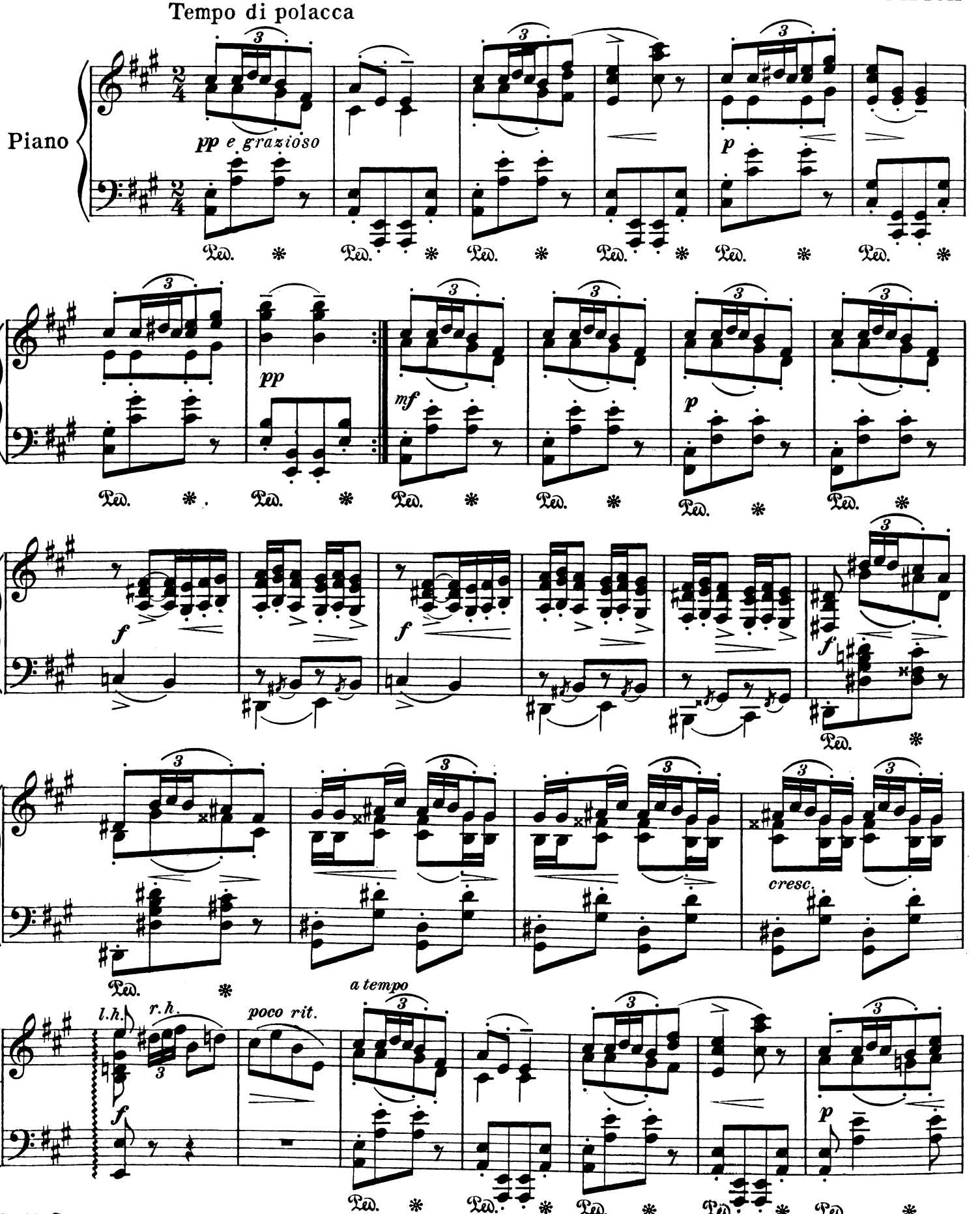
Polka

Edited by Hugo Ries

ZDENKO FIBICH

Tempo di polacca



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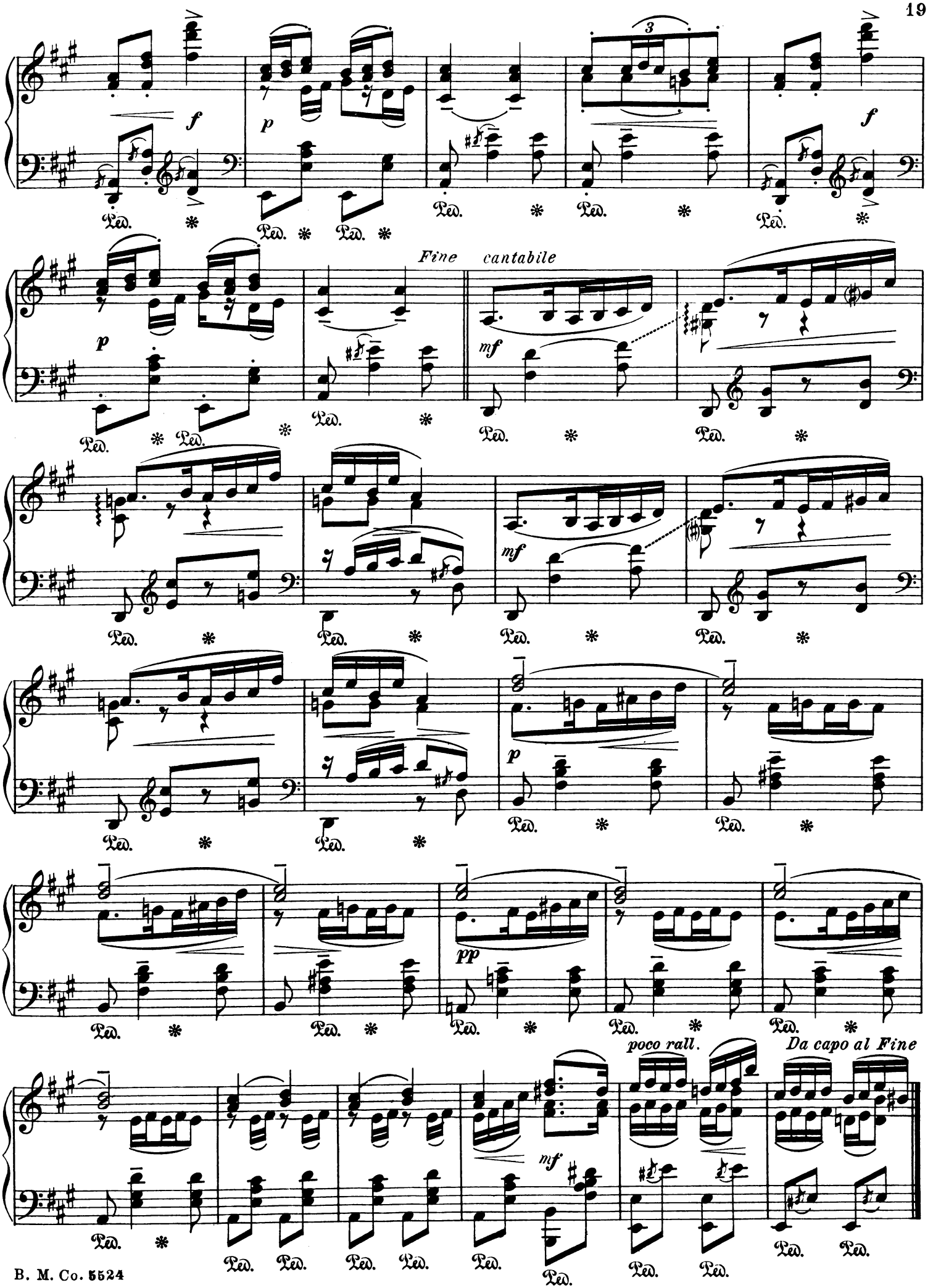
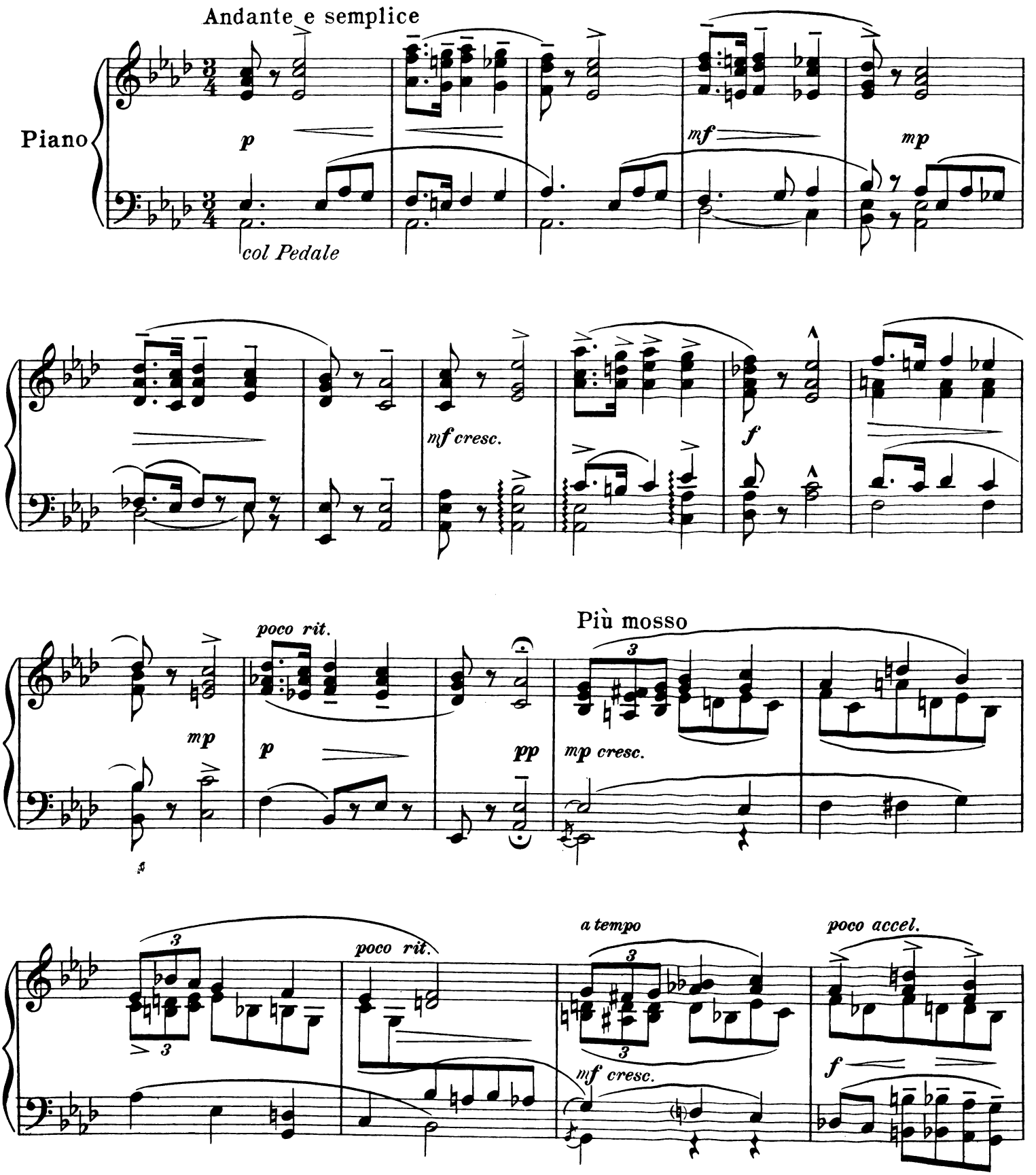

f
p
3
f
Fine
cantabile
p
mf
mf
p
pp
poco rall.
Da capo al Fine
mf

Song without words

Edited by Hugo Ries

E. CHVÁLA



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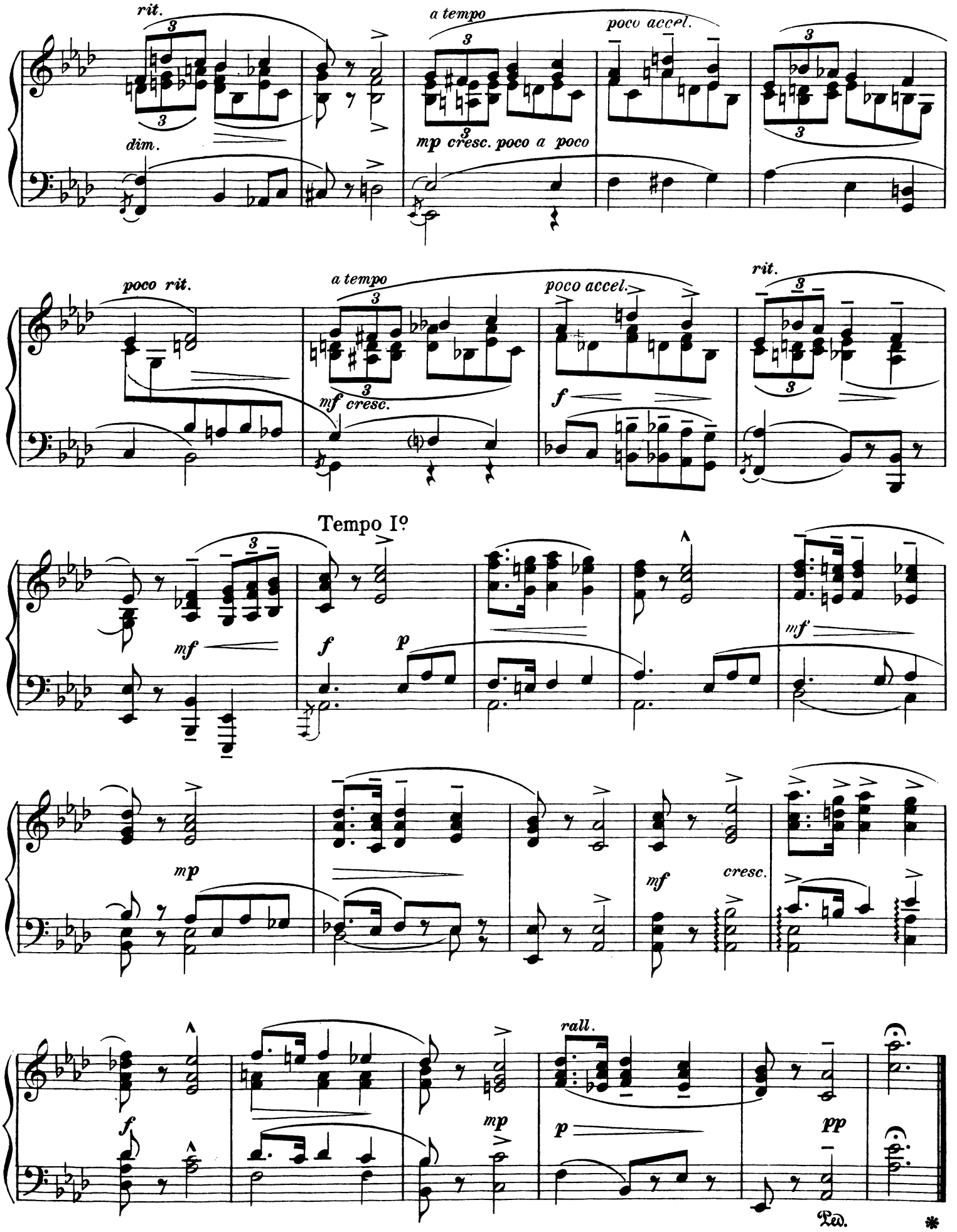

rit.
dim.
a tempo
poco accel.
mp cresc. poco a poco
poco rit.
a tempo
mf cresc.
poco accel.
f
rit.
Tempo Iº
mf
f
p
mf
mp
mf
cresc.
f
mp
rall.
p
pp
Ped.
*

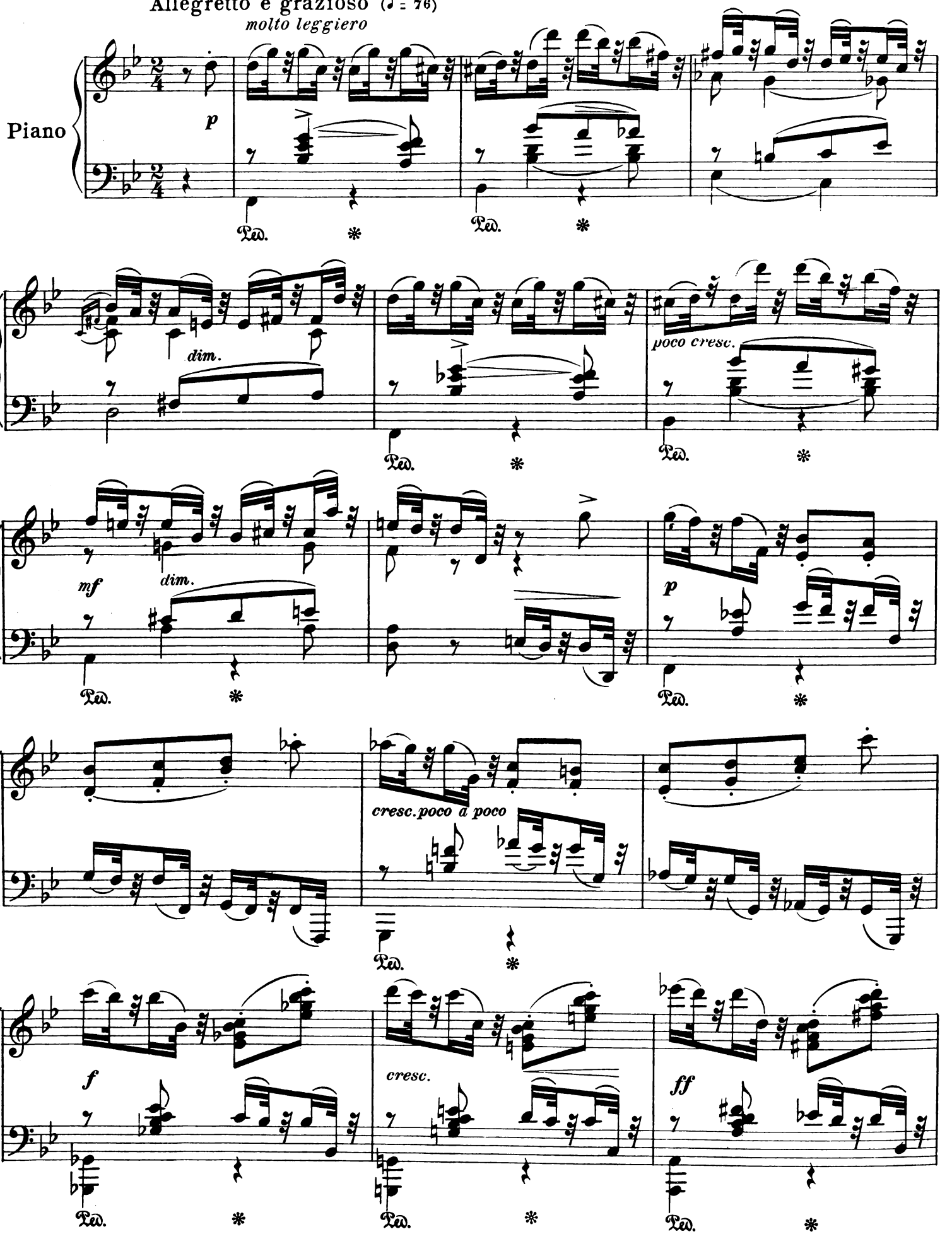
Butterflies

Edited by Hugo Ries

JOSEF NEŠVERA

Allegretto e grazioso (♩ = 76)

molto leggiero



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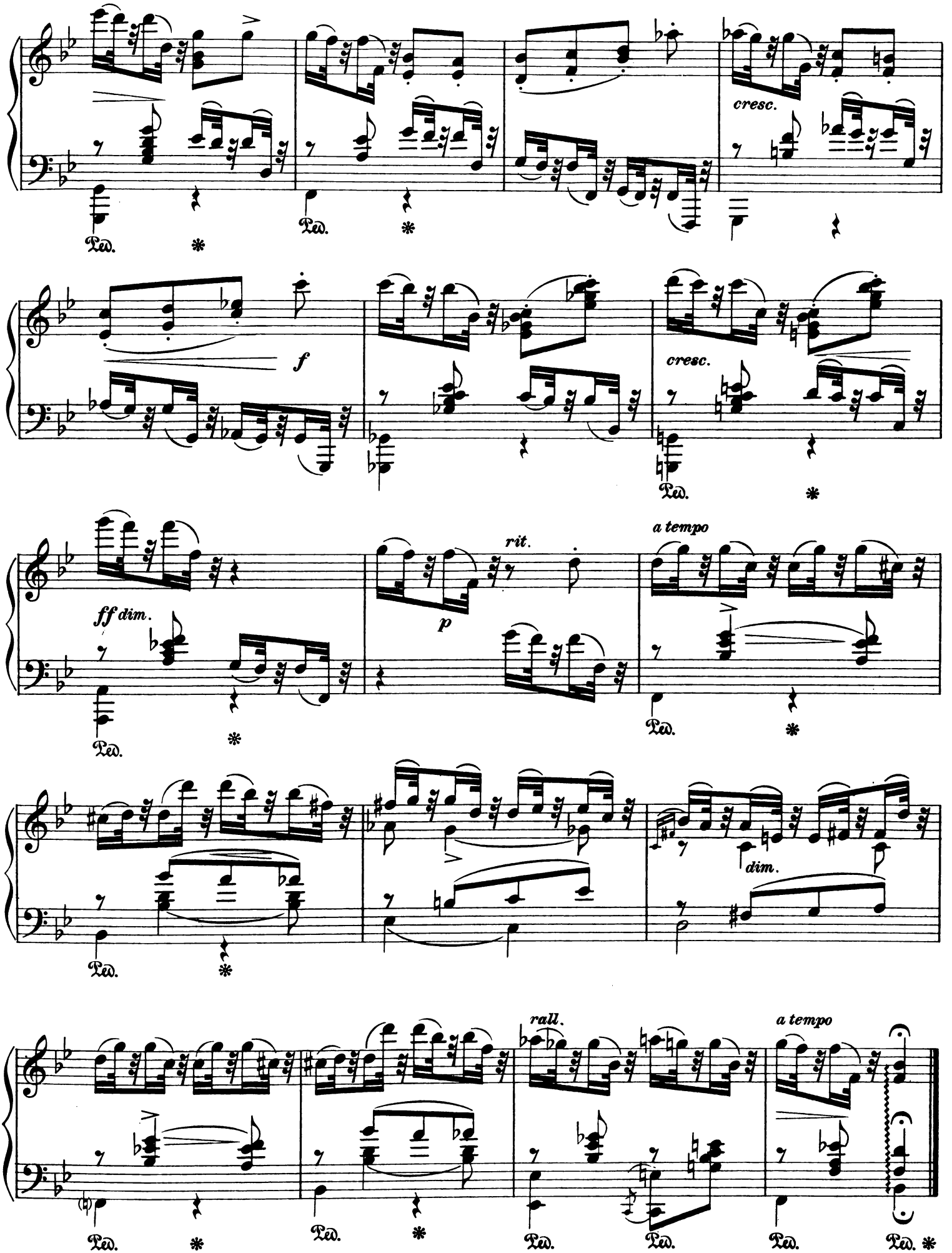
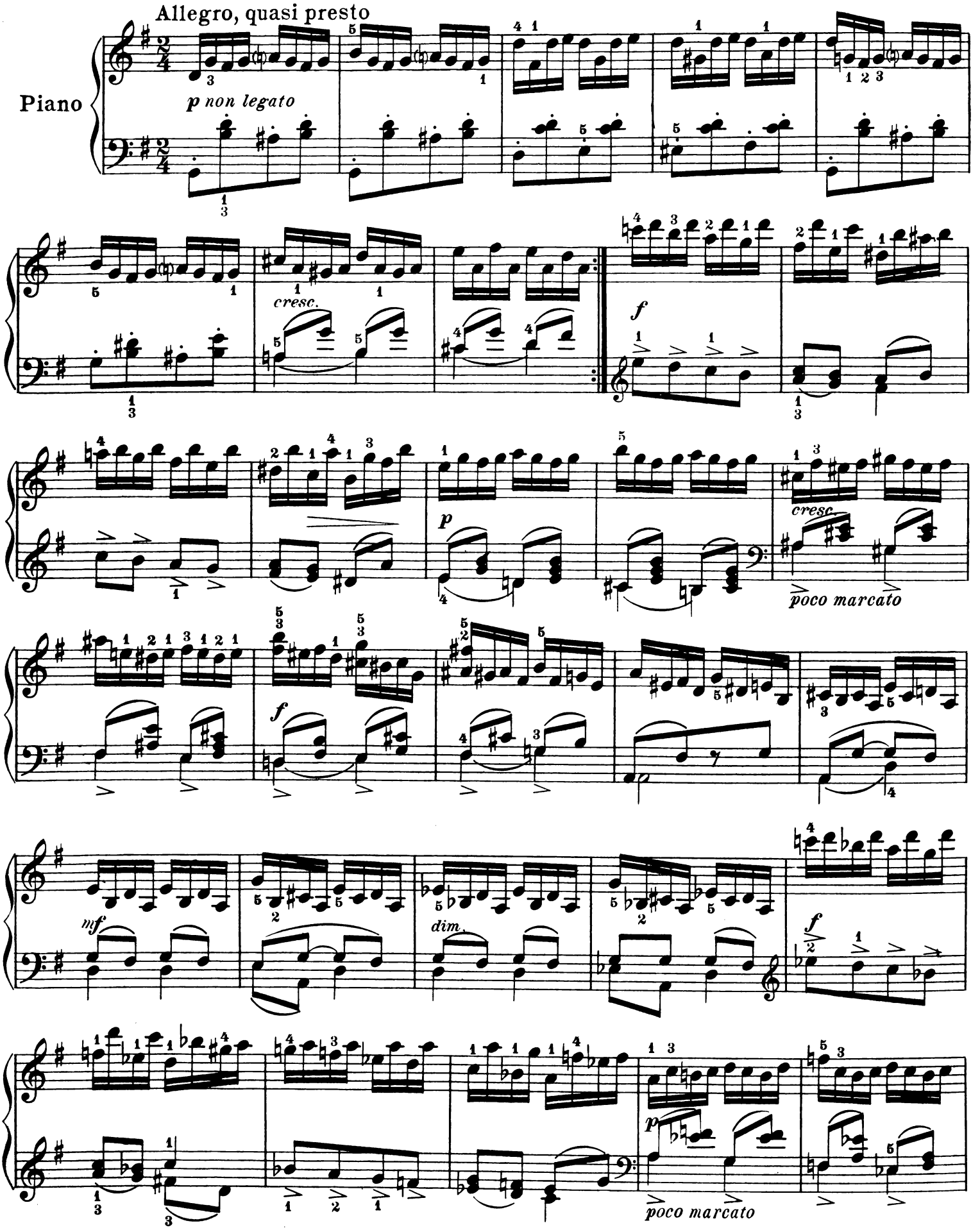

cresc.
f
cresc.
ff dim.
rit.
p
a tempo
dim.
rall.
a tempo
Ped.

Frolic

(Etude)

Edited by Hugo Ries

FR. MUSIL



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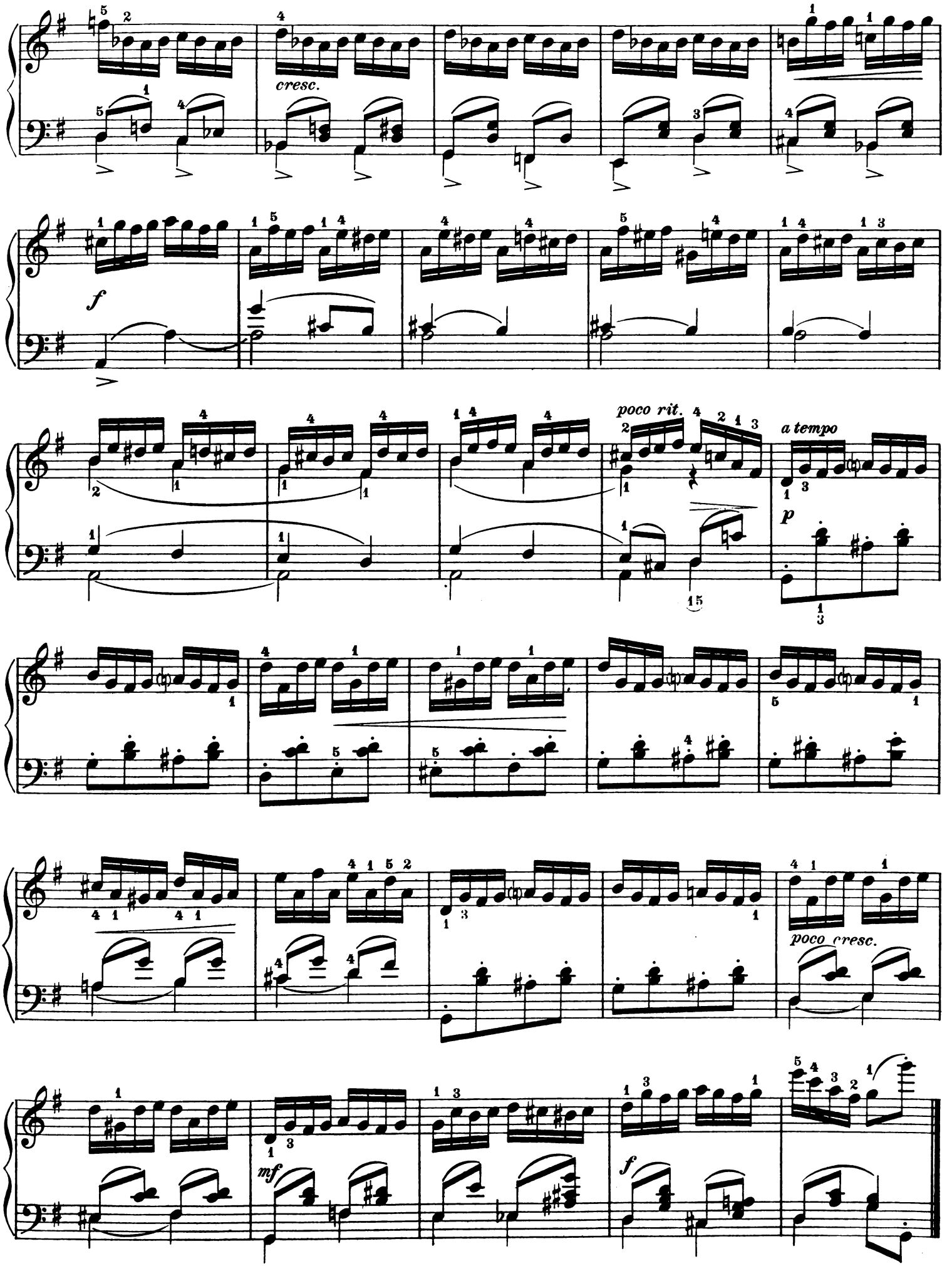
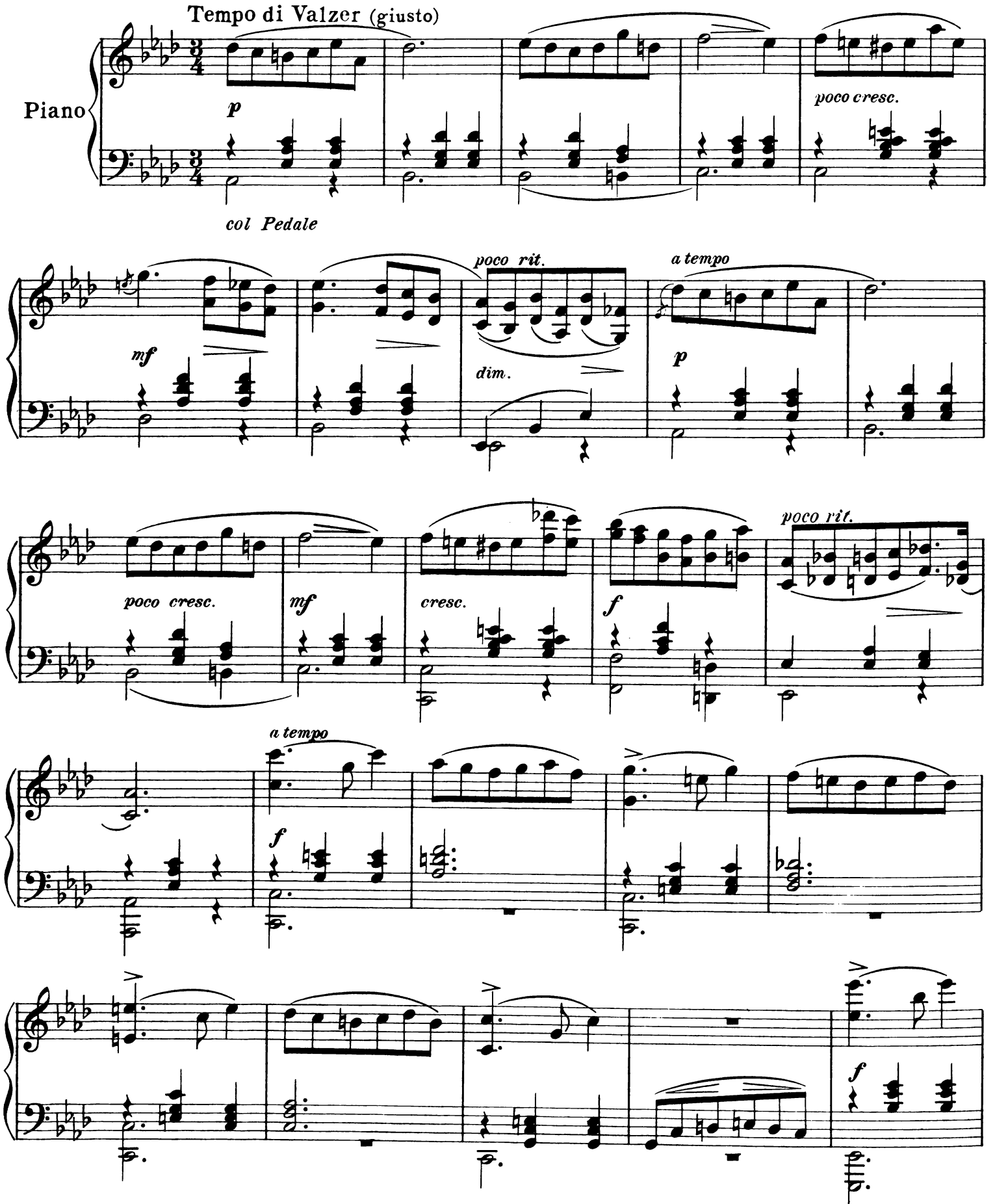

cresc.
f
poco rit.
a tempo
p
poco cresc.
mf
f

Waltz

Edited by Hugo Ries

JOHANN SLUNIČKO



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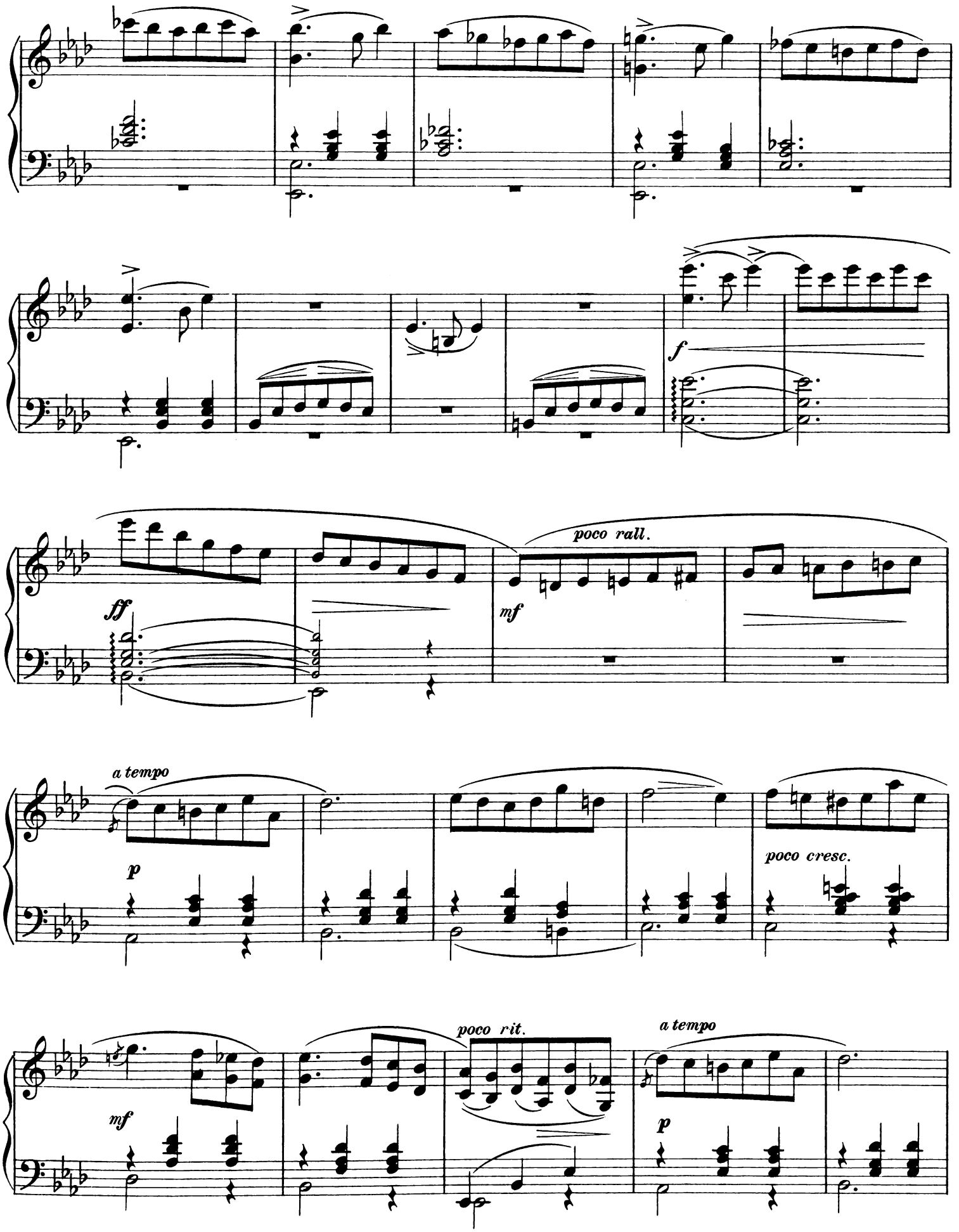
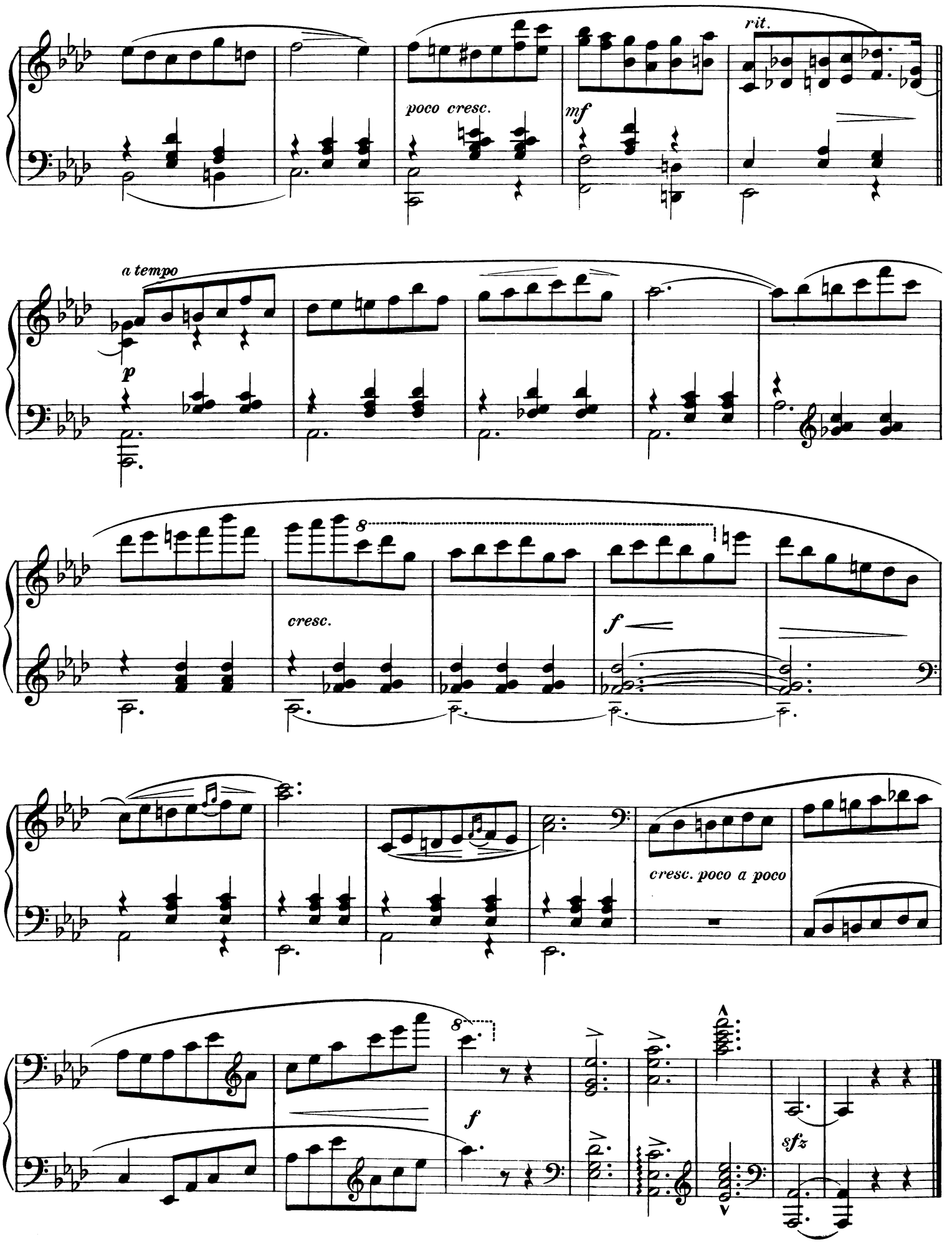

f
ff
poco rall.
mf
a tempo
p
poco cresc.
poco rit.
a tempo
mf
p


rit.
poco cresc.
mf
a tempo
p
8
cresc.
f
cresc. poco a poco
8
f
sfz

Air classique

Edited by Hugo Ries

OSKAR NEDBAL

Adagio, ma non troppo

cantabile

Piano

p

mf *f* *dim.* *poco cresc.* *espressivo* *poco rall.*

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Furiant

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VÍTĚZSLAV NOVÁK

Presto, ma non troppo

Piano

ff

col Pedale

sffz

sffz

sffz

p

cresc.

f

mf

f

pp subito cresc. poco a poco

pp

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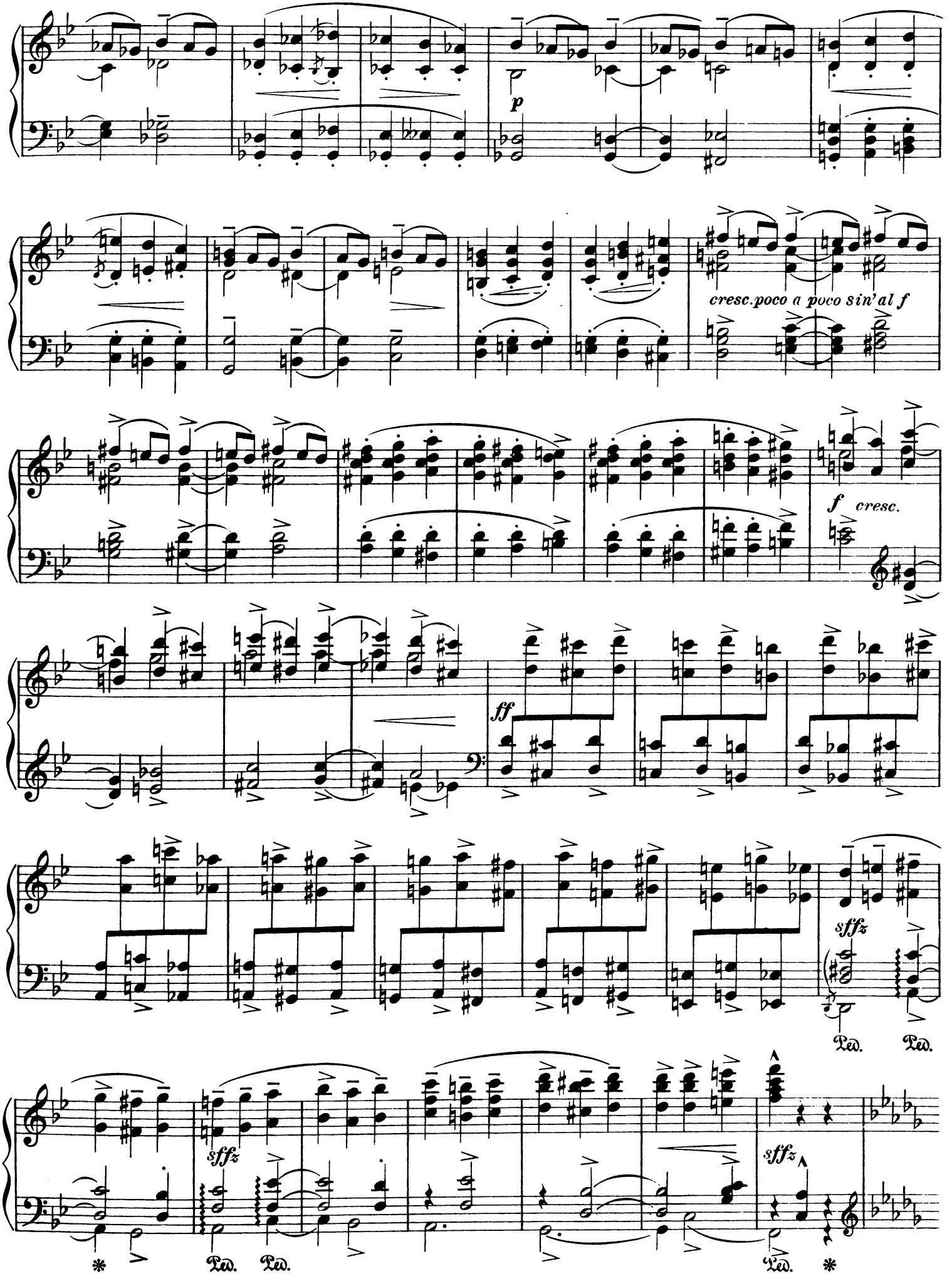
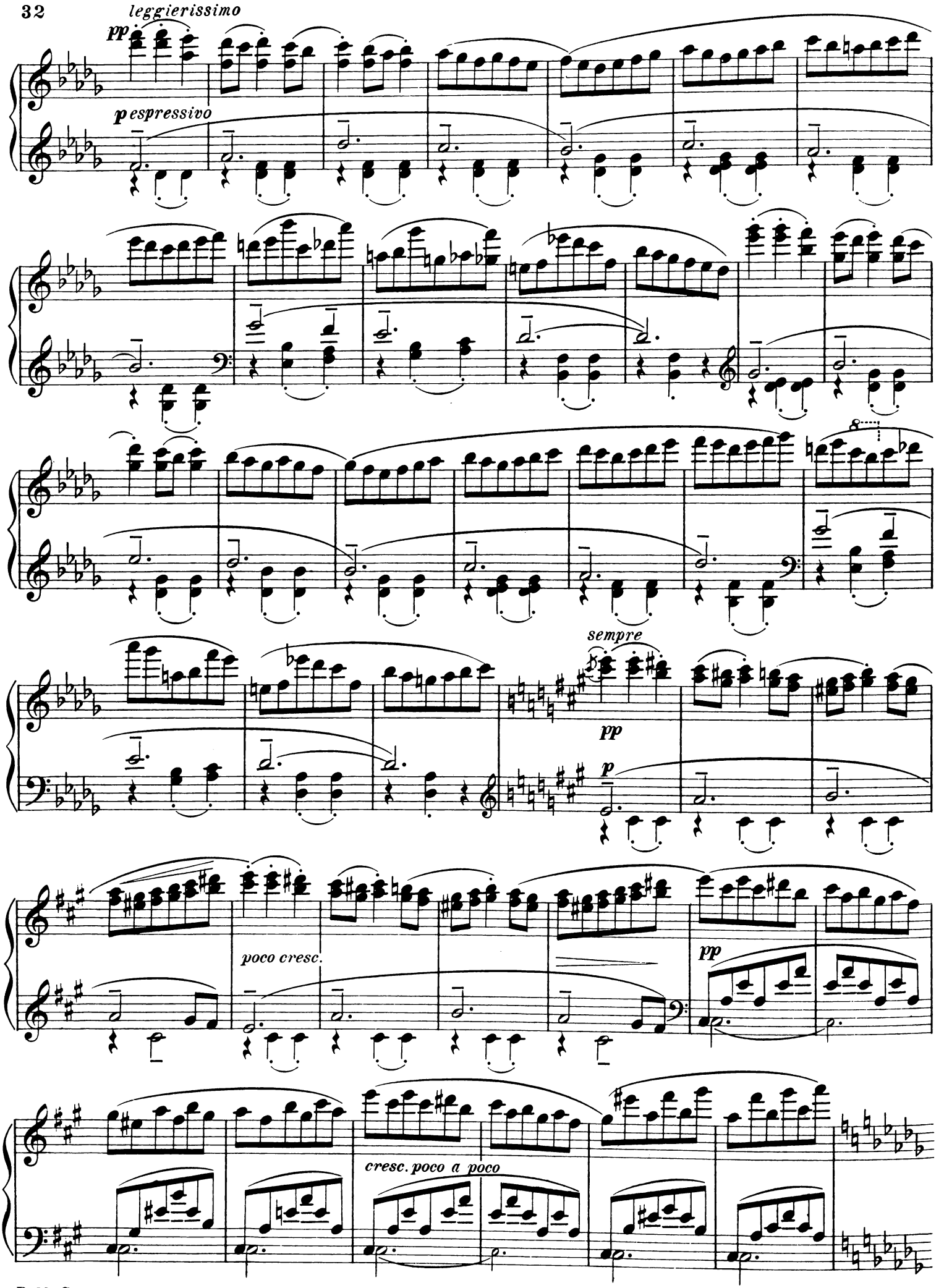
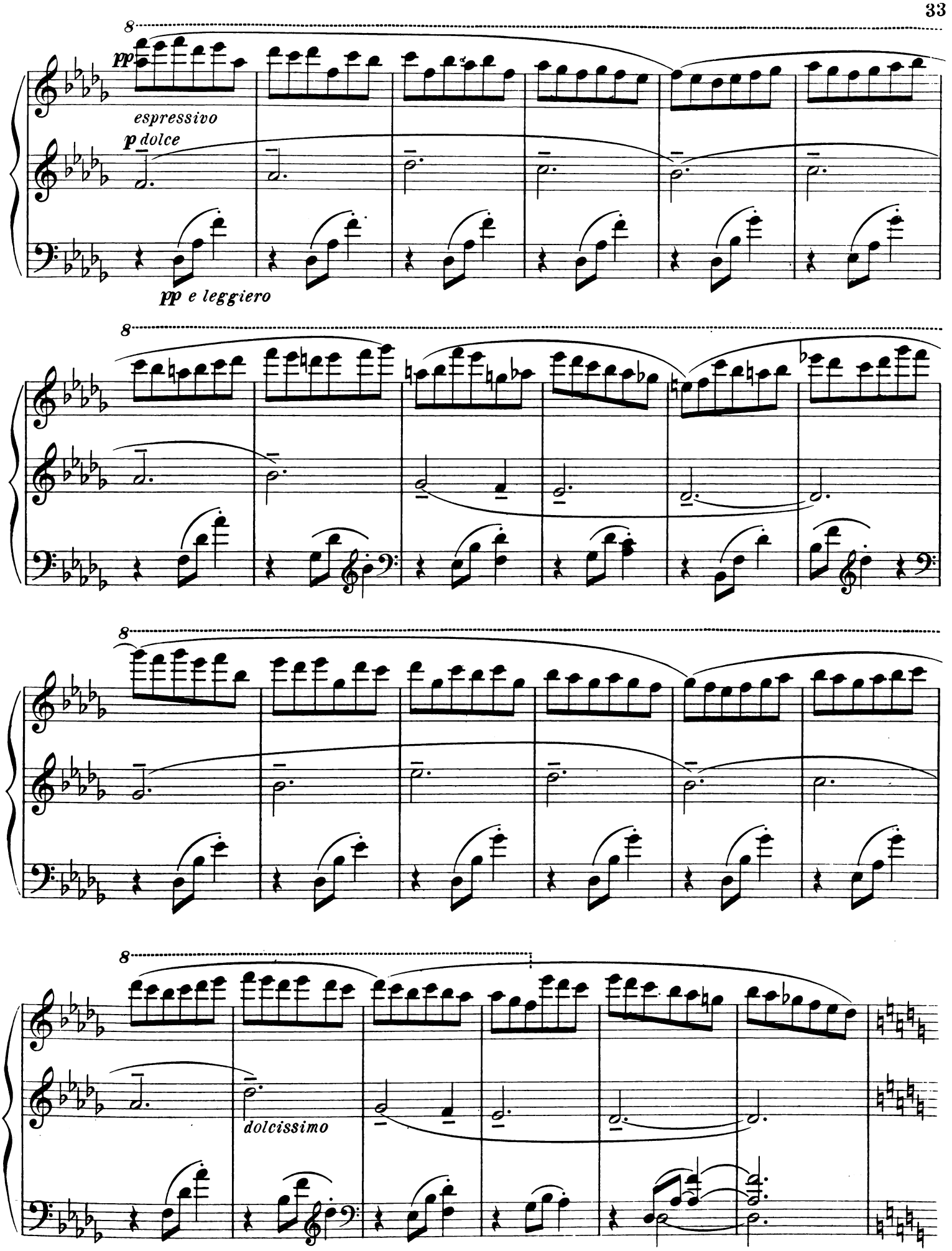
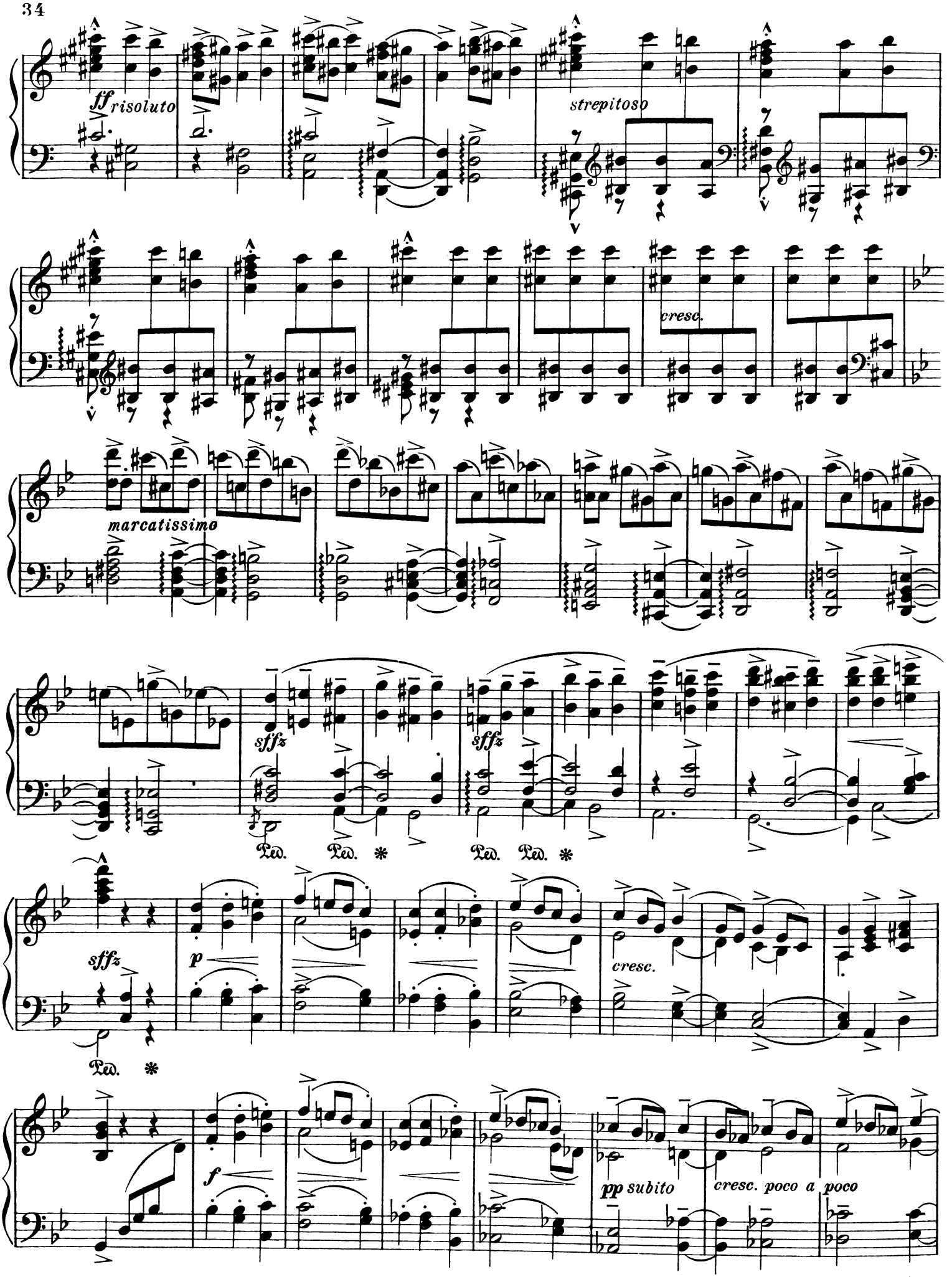
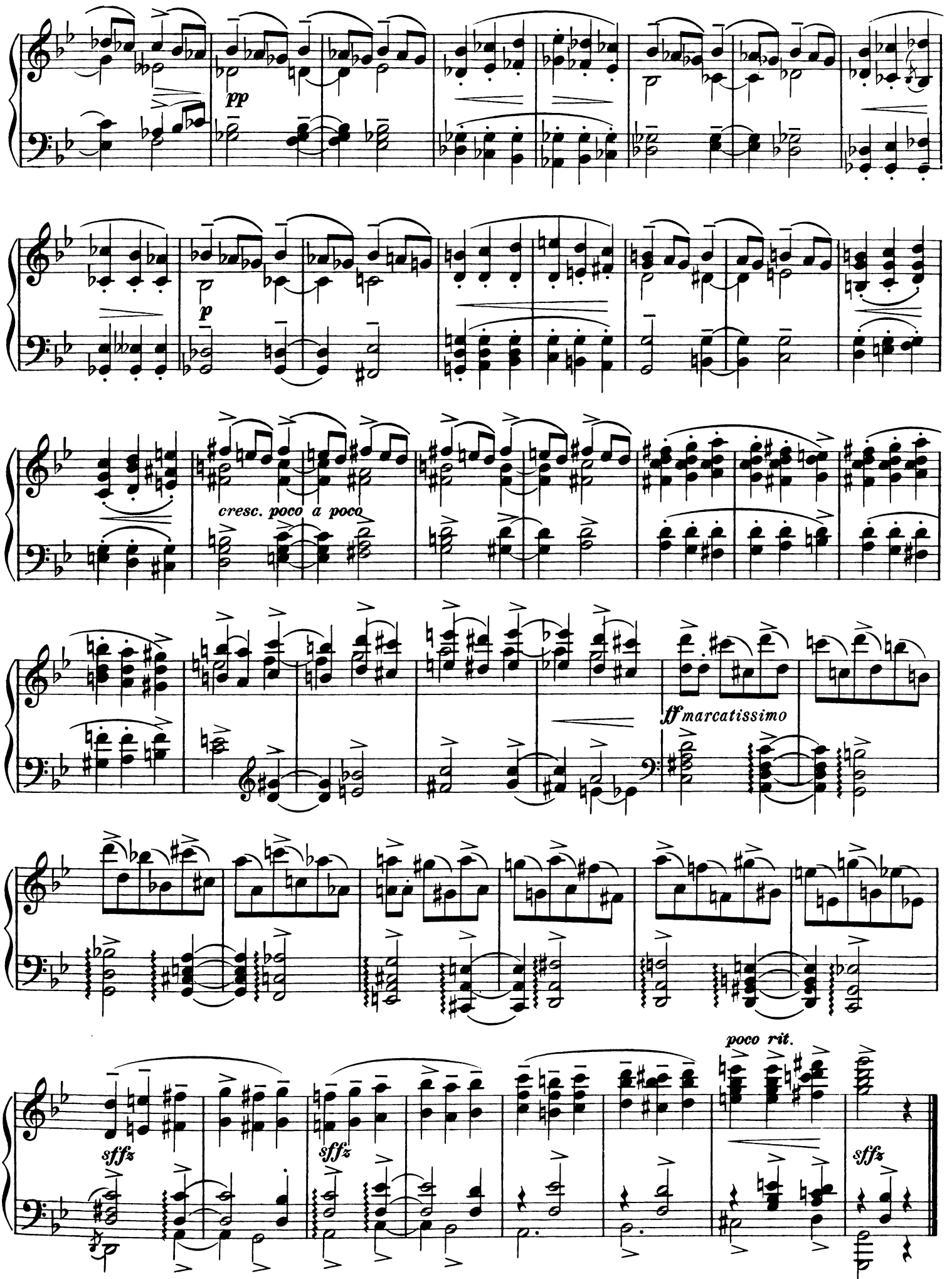

p
cresc.poco a poco sin' al f
f cresc.
ff
sffz
sffz
sffz
Ped.
Ped.
Ped.
Ped.
Ped.
*
*


leggierissimo
pp
espressivo
sempre
pp
p
poco cresc.
pp
cresc. poco a poco


8
pp
espressivo
p dolce
pp e leggiero
8
8
8
dolcissimo

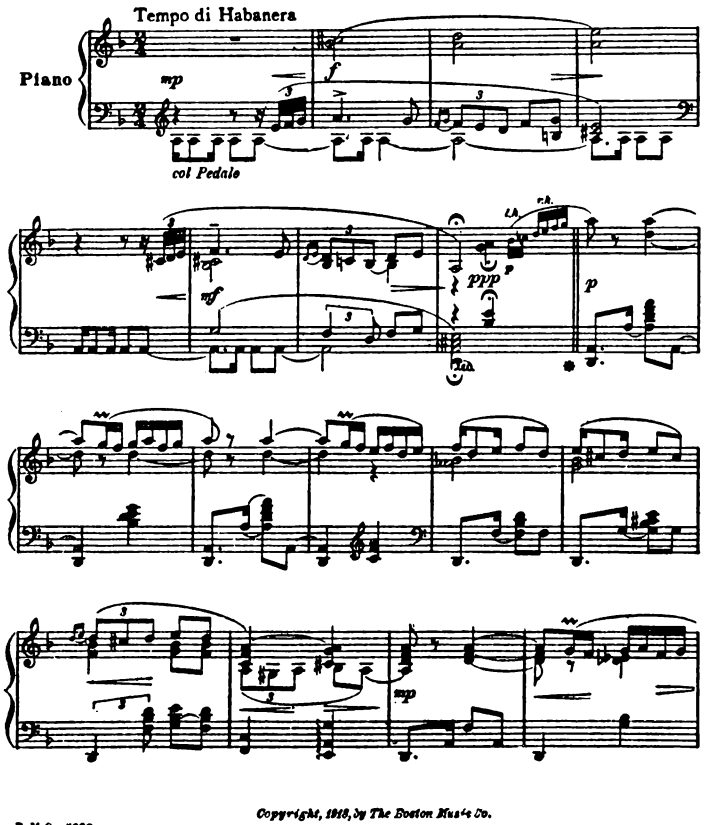

ff risoluto
strepitoso
cresc.
marcatissimo
sffz
sffz
Ped. Ped. * Ped. Ped. *
sffz
p
cresc.
Ped. *
f
pp subito
cresc. poco a poco


pp
p
cresc. poco a poco
ff marcatissimo
poco rit.
sffz
sffz
sffz

On the Programs of Concert Pianists

Igualada

RAMON ZUERA



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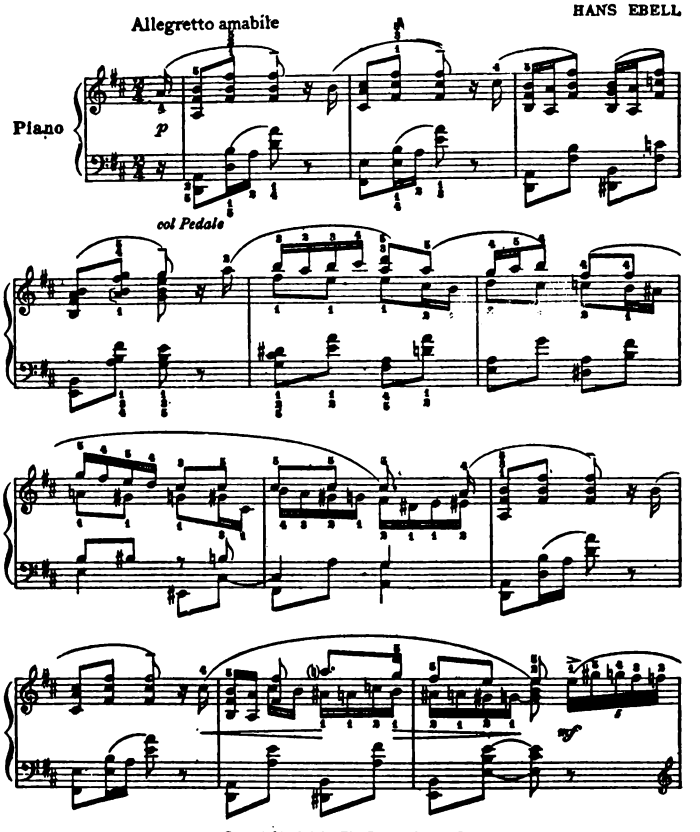
Kátinka

(Polka Nº 2)

HANS EBELL



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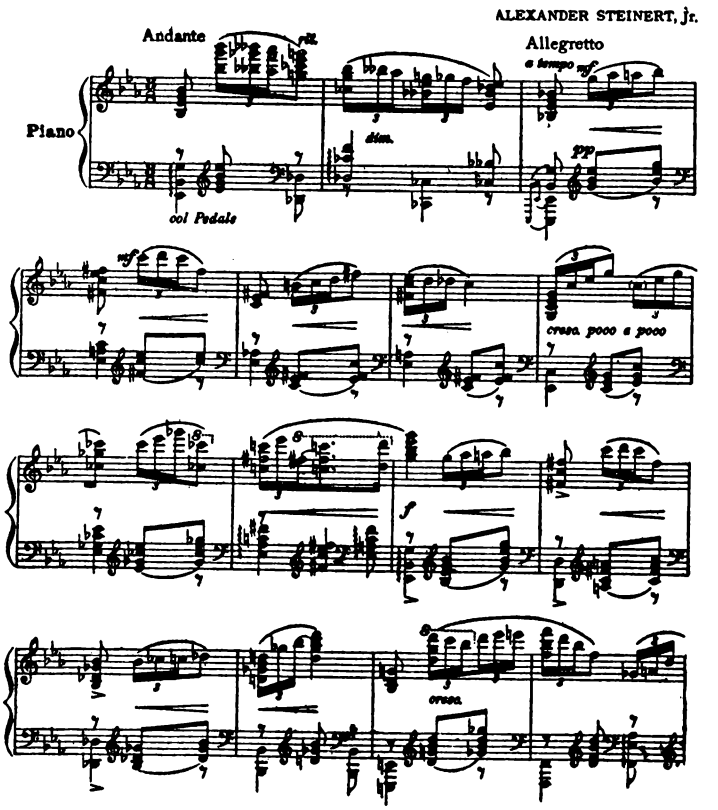
Impromptu

ALEXANDER STEINERT, jr.



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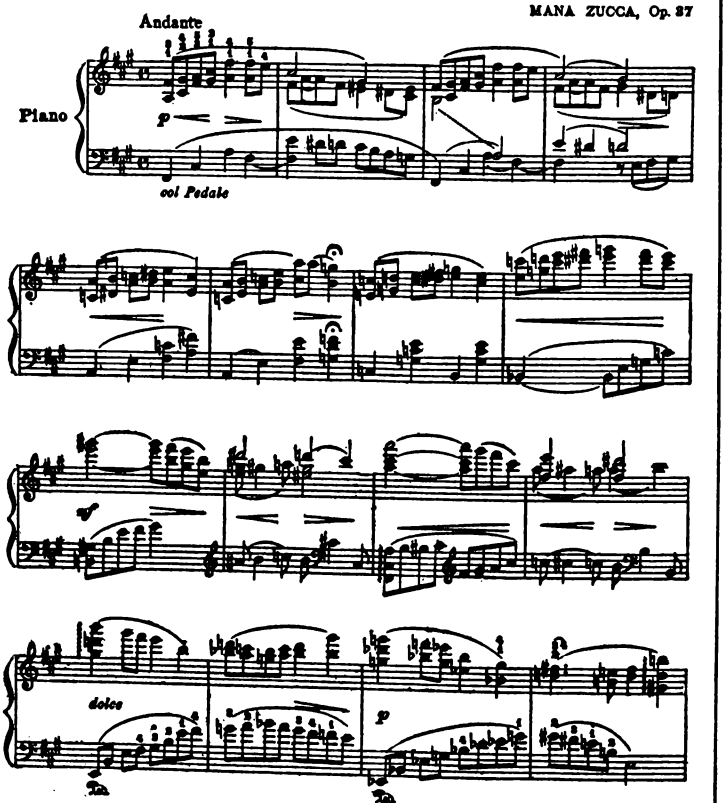
Poeme

MANA ZUCCA, Op. 37



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