

**FRANK BRIDGE**

**ELÉGIE**

FOR  
**VIOLONCELLO & PIANO**

<sup>31-</sup>  
~~27-~~ net

**AUGENER Ltd.**

**18 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.**

**Printed in England.**

To IVOR JAMES.

# ELÉGIE.

FRANK BRIDGE.

Poco Adagio.

CELLO.

pp

PIANO.

pp

pp

espress.

tr.

rall.

pp

p

rall.

pp

\*

First system of a musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord, followed by a series of half notes with slurs. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The tempo is marked *a tempo* and the dynamics are *pp*.

Second system of the musical score. The vocal line continues with half notes and slurs. The piano accompaniment features a more active right hand with eighth-note chords and a bass line with some rests. Dynamics include *p* and *pp*.

Third system of the musical score. The vocal line has a melodic line with slurs. The piano accompaniment has a more complex right hand with eighth-note chords and a bass line with some rests. Dynamics include *p dolce*.

Fourth system of the musical score. The vocal line continues with half notes and slurs. The piano accompaniment has a more active right hand with eighth-note chords and a bass line with some rests. Dynamics include *p* and *poco a poco cresc.*

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line features a melodic line with a dynamic marking of *mf*. The piano accompaniment includes chords and a bass line, also marked *mf*.

Second system of musical notation. The vocal line begins with a *ten.* (tenor) marking and a dynamic of *f*. The piano accompaniment features complex chordal textures and a bass line with a dynamic of *f*.

Third system of musical notation. This system continues the piano accompaniment with intricate chordal patterns and a moving bass line.

Fourth system of musical notation. The vocal line concludes with a *dim.* (diminuendo) marking. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand, also marked *dim.*

First system of musical notation. It consists of a single bass staff with a melodic line and a grand staff (treble and bass) with a piano accompaniment. The key signature has three flats. The bass staff begins with a *mf* dynamic. The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. It features a single bass staff and a grand staff. The bass staff starts with a *rall.* tempo marking, followed by *a tempo*. Dynamics include *p*, *mf*, *rall.*, and *pp a tempo*. The piano accompaniment includes chords and melodic fragments.

Third system of musical notation. It features a single bass staff and a grand staff. The bass staff begins with a *pp* dynamic. The piano accompaniment is characterized by triplet patterns in both the treble and bass staves. Dynamics include *pp* and *p*.

Fourth system of musical notation. It features a single bass staff and a grand staff. The bass staff starts with a *rall.* tempo marking, followed by *a tempo*. Dynamics include *pp* and *a tempo*. The piano accompaniment includes chords and melodic lines. The system concludes with a double bar line and a final flourish.

To IVOR JAMES.  
**ELÉGIE.**

CELLO.

FRANK BRIDGE.

Poco Adagio.

*pp*  
*espress.*  
*rall. pp*  
*a tempo*  
*pp*  
*dolce*  
*poco a poco cresc.*  
*mf*  
*ten.*  
*f*  
*ff*  
*dim.*  
*mf*  
*rall. a tempo*  
*p*  
*pp*  
*a tempo*  
*mf*  
*pp*  
*rall.*

(1904)

# FRANK BRIDGE

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