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SYMPHONIE D-MOLL
„NULLTE“

FASSUNG VON 1869

STUDIENPARTITUR

VORGELEGT VON

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DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1968

SYMPHONIE D-MOLL

„Nullte“

1. SATZ

Anton Bruckner

Allegro

Flöten 1. 2.

Oboen 1. 2.

Klarinetten 1. 2.
in B

Fagotte 1. 2.

1. 2. in F

Hörner

3. 4. in B tief

Trompeten 1. 2.
in D

Alt, Tenor

Posaunen

Baß

Pauken in D, A,
E tief

(Allegro)

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

(Allegro)

Fl. 1.2. *p cresc.*

Ob. 1.2. *(p) cresc.*

Klar. 1.2. in B *p cresc.*

Fag. 1.2. *p cresc.*

1.2. in F Hrn.

3.4. in B

Viol. 1 *crescendo*

Viol. 2 *(crescendo)*

Vla. *crescendo*

Vc. *crescendo*

Kb. *crescendo*

10

Fl. 1.2. *decrescendo*

Ob. 1.2. *decrescendo*

Klar. 1.2. in B *decrescendo*

Fag. 1.2. *decrescendo*

Viol. 1 *decrescendo*

Viol. 2 *decrescendo*

Vla. *decrescendo*

Vc. *(decrescendo)*

Kb. *decrescendo*

10

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

diminuendo sempre

pp

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

crescendo

p

Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B

20

p

cresc.

p

cresc.

p

cresc.

p

(cresc.)

cresc.

cresc.

cresc.

20

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre cresc.

ff

a 2

A

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

30

A

30

(ritenuto)

(a tempo)

Ob. 1.2. *pp*

Klar. 1.2. in B *pp*

ritenuto

(a tempo)

Viol. I *p*

Viol. II

Viol. 2 (div.) *p*

Vla. *p*

Vc. *p*

cresc. *div.*

ritenuto *cresc.* (a tempo)

Viol. I *(p)* *cresc.*

Viol. II *(p)* *(cresc.)*

Viol. 2 *cresc.*

Vla. *cresc.*

40

Viol. I *pp*

Viol. II *pp*

Viol. 2 *pp*

Vla. *pp*

40

I. Solo

Hrn. 1 in F *pp* *cresc.* (*p*)

Viol. 1 I *p*

Viol. 1 II *p*

Viol. 2 *cresc.* *p*

Vla. *cresc.* *p*

Vc. *mf*

Kb. *pp*

Viol. 1 I (*p*)

Viol. 1 II *p*

Viol. 2 *cresc.*

Vla. (*cresc.*)

Vc. *cresc.* *cresc.*

50

B

Ob. 1.2. *f*

Klar. 1.2. in B *f*

Fag. 1.2. *f*

Viol. 1 (*unis.*) *f* *unis.*

Viol. 2 (*mf cresc.*) *f* *unis.*

Vla. *f*

Vc. *f*

B

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *cresc.* *f* a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in D
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

60

f *cresc.* *f* a 2 60

60

Fl. 1.2. a2

Ob. 1.2. a2

Klar. 1.2. in B a2

Fag. 1.2. ff

1.2. in F Hrn. a2 ff

3.4. in B a2 ff

Tromp. 1.2. in D a2 ff

Viol. 1 ff

Viol. 2 ff

Vla. ff

Vc. ff

Kb. ff

Detailed description: This system contains the first four measures of a musical score. It features woodwind parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns 1 & 2 in F, and Trumpets 1 & 2 in D. The strings include Violins 1 & 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings are marked with *ff* (fortissimo) and *a2* (second octave). The strings play a rhythmic pattern of eighth notes, while the woodwinds play melodic lines with slurs and accents.

Horn 1.2. in F (ff) dim. (p)

Viol. 1 dim. p

Viol. 2 (dim.) p

Vla. dim. p

Vc. dim. p

Kb. dim. p

Detailed description: This system continues the score with measures 5 through 8. The Horn 1 & 2 part in F has a dynamic marking of *(ff)* in the first measure, followed by *dim.* and *(p)*. The string parts (Violins 1 & 2, Viola, Violoncello, and Kontrabaß) all have a *dim.* (diminuendo) marking in the second measure and a *p* (piano) marking in the eighth measure. The woodwinds from the previous system are not present in this system.

(70) (ritard.) **Langsamer**

Viol. 1 (dim. sempre) *pp*

Viol. 2 (dim. sempre) (*pp*)

Vla. (dim. sempre) (*pp*)

Vc. dim. sempre *pp*

Kb. (dim. sempre) *pp*

(70) ritard. **(Langsamer)**

80

1. 2. in F

Hrn. *f ff*

3. 4. in B *f ff*

Tromp. 1. 2. in D *ff*

Viol. 1 *p mf cresc. ff*

Viol. 2 *p mf cresc. ff*

Vla. *p mf cresc. (ff)*

Vc. *cresc. p cresc. mf cresc. ff*

Kb. *cresc. p cresc. mf cresc. ff*

80

1.2. in F
Hrn. a 2

3.4. in B

Tromp. 1.2.
in D

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. p

Tempo Imo

I. Solo

90

Fl. 1.

Ob. 1.2.

Klar. 1.2.
in B a 2

Fag. 1.2.

90

(p)

Ob. 1.2. a 2 (p) dolce

Fag. 1.2.

Viol. 2 div. p

Va. p

Ob. 1.2. *a 2* 100

Viol. 1

Viol. 2

Vla. 100

Fl. 1.2. *a 2*

Ob. 1.2. *(p cresc.)*

Klar. 1.2. in B *(p cresc.)*

Viol. 1 *crescendo*

Viol. 2 *crescendo*

Vla. *crescendo*

dimin.

(dimin.)

dimin.

Viol. 1 *tr*

Viol. 2 *(p)*

Vla. *(p)* Solo

Vc. *(p)*

crescendo

110 110

Viol. 1 I
Viol. 1 II
Viol. 2
Vla.
Vc.

Klar. 1.2. in B
Fag. 1.2.
Viol. 1 I
Viol. 1 II
Viol. 2
Vla.

a 2

Klar. 1.2. in B
Fag. 1.2.
Viol. 1 I
Viol. 1 II
Viol. 2
Vla.

120

Fag. 1.2.
1.2. in F
Hrn.
3.4. in B
I
Viol. 1
II
Viol. 2
Vla.
Vc.
Kb.

This block contains the musical score for measures 128, 129, and 130. The instruments listed are Fag. 1.2., 1.2. in F, Hrn., 3.4. in B, Viol. 1 (I and II), Viol. 2, Vla., Vc., and Kb. The score shows various musical notations including rests, notes, and dynamics such as *p* and *tr*.

I. Solo
Fl. 1
Ob. 1.2.
Klar. 1.2.
in B
Viol. 2
Vla.
Vc.
Kb.

130

This block contains the musical score for measures 130, 131, and 132. The instruments listed are Fl. 1, Ob. 1.2., Klar. 1.2. in B, Viol. 2, Vla., Vc., and Kb. The score includes a section marked "I. Solo" for the Flute 1. Dynamics include *pp* and *(pp)*. Measure numbers 130 and 131 are indicated in boxes.

Fl. 1.2. *(mf cresc.)*

Ob. 1.2. *(cresc.)*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *(mf cresc.)*

1.2. in F
Hrn *f cresc.*

3.4. in B *f cresc.*

Viol. 1 *(unis.)*
(p) (cresc.)

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1.2. (treble clef, key signature one flat), Oboe 1.2. (treble clef, key signature one flat), Clarinet 1.2. in B (treble clef, key signature one flat), and Bassoon 1.2. (bass clef, key signature one flat). The next two staves are for brass: Horns 1.2. in F (treble clef, key signature one flat) and Horns 3.4. in B (treble clef, key signature one flat). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello/Double Bass (bass clef). The score features various musical notations including slurs, accents, and dynamic markings such as *(mf cresc.)*, *(p) (cresc.)*, *f cresc.*, and *cresc.*. There are also some performance instructions like *(unis.)* and *a 2*.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, marked *ff*. Includes a *C* dynamic marking at the top and *a2* (second octave) markings.
- Ob. 1.2.**: Oboe 1 and 2, marked *ff*.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B, marked *ff*.
- Fag. 1.2.**: Bassoon 1 and 2, marked *ff*. Includes *a2* markings.
- L. 2. in F**: Horn 2 in F, marked *ff*. Includes *a2* markings.
- Hrn. 3.4. in B**: Horns 3 and 4 in B, marked *ff*. Includes *a2* markings.
- Tromp. 1.2. in D**: Trumpet 1 and 2 in D, marked *ff*. Includes *a2* markings.
- Viol. 1**: Violin 1, marked *ff*.
- Viol. 2**: Violin 2, marked *ff*. Includes *(unis.)* (unison) marking.
- Vla.**: Viola, marked *ff*.
- Vc.**: Violoncello, marked *ff*.
- Kb.**: Kontrabaß, marked *ff*.

The score is written in common time (C) and features a variety of musical notations including dynamics, articulation, and octave markings.

Fl. 1.2. *dim.* *p*

Ob. 1.2. *a 2* *dim.* (*p*)

Klar. 1.2. in B *a 2* (*dim.*) *p*

Fag. 1.2. (*dim.*)

1.2. in F
Hrn.

3.4. in B

Tromp. 1.2. in D *dim.*

Viol. 1 *dim.* *p*

Viol. 2 *dim.* *p*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

140

140

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Klar. 1.2. in B *a 2*

Fag. 1.2. *(p)*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Fl. 1.2.

Ob. 1.2. *cresc.*

Klar. 1.2. in B *(cresc.)*

Fag. 1.2. *cresc.* *(f)*

Horn 1.2. in F *(p) cresc.* *(f)*

Viol. 1. *cresc.* *(f)* *dim.*

Viol. 2. *cresc.* *(f)* *dim.*

Vla. *cresc.* *(f)*

Vc. *cresc.* *(f)*

Kb. *cresc.* *(f)*

Ob. 1. 2. *a 2* 150
p *dim.*

1. 2. in F
Hrn. *pp legato*

3. 4. in B
pp legato

Viol. 1 *dim.* *pp*

Viol. 2 *dim.* *pp* 150

Fl. 1. 2. *(a 2)* *p* *mf*

1. 2. in F
Hrn. *p (legato) cresc.*

3. 4. in B
p (legato) cresc.

Vc. *pp cresc.* *p cresc.*

Kb. *pp cresc.* *p cresc.*

Ob.1.2. I. Solo 160 (pp)

Klar.1.2. in B I. Solo pp

Hrn.1.2. in F a 2 ff (legato) pp

Tromp.1.2. in D a 2 ff (legato)

A.T. Pos. ff (legato) pp

B. ff (legato) pp

Viol.1. pp

Viol.2. pp

Vla. pp

Vc. (ff) pp

Kb. (ff) pp

160

Fl.1.2. I. Solo (pp)

Ob.1.2. I. Solo pp

Viol.1. cresc. pp

Viol.2. cresc. pp

Vla. cresc. pp

Vc. cresc. pp

Kb. cresc. pp

170 (a 2)

Ob. 1.2.

Klar. 1.2. in B
I. Solo
pp *pp* (*pp*) (*cresc.*)

Hrn. 1.2. in F
ppp (*pp*) *cresc.*

A.T.
ppp

Pos.
B.
ppp

Viol. 1
p

Viol. 2
pp *p*

Vla.
pp *p*

Vc.

Kb.

170

Fl. 1. 2. *a 2*
 Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 1. 2. in F Hrn.
 3. 4. in B
 Tromp. 1. 2. in D
 A. T.
 Pos.
 B.
 Pk.
 Viol. 1
 Viol. 2
 Vla.
 Vc.
 Kb.

p (cresc.) *mf cresc.* *ff (cresc.)* *fff*
(mf)(cresc.) *(ff)(cresc.)* *fff*
(mf)(cresc.) *(ff)(cresc.)* *fff*
mf cresc. *ff (cresc.)* *fff*
mf cresc. *ff cresc.* *fff*
cresc. *mf cresc.* *ff (cresc.)* *fff*
a 2 *ff (cresc.)* *fff*
a 2 *f(cresc.)* *fff*
f(cresc.) *fff*
mf cresc. *ff (cresc.)* *fff*
mf *f cresc.* *ff (cresc.)* *fff*
mf *f cresc.* *ff (cresc.)* *fff*
mf *f cresc.* *ff (cresc.)* *fff*
mf *f* *ff* *(cresc.)* *fff*
mf *f* *ff* *(cresc.)* *fff*

Fl. 1. 2. a 2

Ob. 1. 2. a 2

Klar. 1. 2. in B a 2

Fag. 1. 2. a 2

1. 2. in F Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Pk. p cresc.

Viol. 1. *diminuendo* p *mf (cresc.)*

Viol. 2. (dim.) p (mf cresc.)

Vla. dim. p (mf cresc.)

Vc. dim. p

Kb. dim. p

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Kontrabaß) are marked with dynamics such as *p*, *mf*, and *cresc.*. The brass section (Horns, Trombones, Trumpets, Percussion) includes parts for Horns in F and B, Trombones in D, and Percussion. The woodwinds have a melodic line with a *a 2* marking. The strings play a rhythmic accompaniment with various dynamic markings like *diminuendo*, *dim.*, and *mf*.

a 2

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2.
in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2
fff
fff

This page of a musical score, numbered 25, features a variety of orchestral instruments. The woodwind section includes Flutes (1. 2.), Oboes (1. 2.), Clarinets (1. 2. in B), Bassoon (1. 2.), Horns (1. 2. in F, 3. 4. in B), Trombones (1. 2. in D), Trumpets (A. T.), and Percussion (Pos., B.). The string section consists of Violins (1, 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brasses play sustained chords and melodic lines, often marked with *a 2* (second octave) and *fff* (fortissimo). The strings provide a rhythmic accompaniment with steady eighth-note patterns. The percussion part is mostly silent, with some light effects indicated by small notes.

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

190

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fl. 1. 2. *legato sempre*

Ob. 1. 2. *legato sempre*

Klar. 1. 2. in B *(legato sempre)*

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2. in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

200

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*poco a poco dim.
legato*

*(poco a poco dim.)
legato*

*poco a poco dim.
(legato)*

a2

f

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

200

Ob. 1. 2. *a 2*

Klar. 1. 2. in B *a 2*

Hrn. 1. 2. in F *a 2*

Tromp. 1. 2. in D *a 2*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf *p*

210

Ob. 1. 2. *p*

Klar. 1. 2. in B *p*

Hrn. 1. 2. in F *p*

Viol. 1 *p* *dim.* *pp*

Viol. 2 *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp* *pizz.*

legato

I.

(p)

210

E

Klar. 1.2. in B

Fag. 1.2.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

E

220

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

220

This page of a musical score features the following instruments and parts:

- Fl. 1. 2.**: Flute parts with a first ending marked *a 2*.
- Ob. 1. 2.**: Oboe parts with a first ending marked *a 2*.
- Klar. 1. 2. in B**: Clarinet parts in B-flat with a first ending marked *a 2*.
- Fag. 1. 2.**: Bassoon parts with a first ending marked *a 2*.
- Hrn.**: Horns, divided into two sections:
 - 1. 2. in F**: Horns in F major.
 - 3. 4. in B**: Horns in B-flat major.
- Viol. 1**: Violin I part.
- Viol. 2**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- Kb.**: Kontrabaß (Double Bass) part.

The score includes various musical notations such as dynamics (*f*), articulation (*a 2*), and phrasing slurs. The woodwind parts feature melodic lines with grace notes and slurs, while the string parts provide a rhythmic and harmonic accompaniment.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in B

Viol. 1
I
II

Viol. 2

Vla.

Vc.

Kb.

230

dim. p

dim. p (div.)

dim. p

(dim.) p

dim. p

dim. p

dim. p

230

Klar. 1. 2.
in B

Fag. 1. 2.

Viol. 1
I
II

Viol. 2

Vla.

a 2

(p) dolce

(pp) dolce

cresc.

(p)

cresc.

(cresc.)

Fag. 1. 2. ^{a2}

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(cresc.)

pp

pp

pp

Hrn. 1 in F

I. Solo

240

pp

Viol. 1 I

Viol. 1 II

Viol. 2

Vla.

(pp)

(div.)

240

Hrn 1 in F

unisono

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

pp

p (cresc.)

p (cresc.)

pp (cresc.)

p cresc.

p cresc.

250

Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
Viol. 1
Viol. 2
Vla.
Vc.

cresc.
cresc.
(cresc.)
cresc.

f *f* *f* *f*

This system features six staves: Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Violin 1, Violin 2, Viola, and Violoncello. The woodwinds and strings have rests in the first two measures. At measure 250, there is a dynamic shift to *f* (forte) across all instruments. The strings have a *cresc.* (crescendo) marking. The Viola part has a *(cresc.)* marking. The Violoncello part has a *cresc.* marking. There is a double bar line after measure 250.

250

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F
Hrn.
3.4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p *p* *p* *p*

a2

f *f* *f* *f*

p *p* *p* *p*

cresc. *(cresc.)* *cresc.* *cresc.* *cresc.*

This system features ten staves: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in B, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds have rests in the first two measures. At measure 250, there is a dynamic shift to *f* (forte) for the strings and horns. The strings have a *p* (piano) marking in the first measure of the system, which then transitions to *cresc.* (crescendo). The Viola part has a *(cresc.)* marking. The Kontrabaß part has a *p* marking. There is a double bar line after measure 250.

Fl. 1. 2. *p*

Ob. 1. 2. *p* a 2

Klar. 1. 2. in B (*p*)

Fag. 1. 2. a 2 *p*

1. 2. in F *p*

Hrn.

3. 4. in B *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score, numbered 36, features ten staves of music. The instruments are arranged from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns (1 & 2 in F, 3 & 4 in B), Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The score is written in a common time signature with a key signature of one sharp (F#). The music consists of melodic lines with various articulations and dynamics. The dynamic marking *p* (piano) is used frequently across the score. The Bassoon part includes a first ending marked 'a 2'. The Horn parts have specific tuning instructions: 1 & 2 in F, and 3 & 4 in B. The Violin and Viola parts feature rhythmic patterns with slurs and accents. The Viola, Violoncello, and Keyboard parts play a consistent rhythmic accompaniment.

260

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

Hrn. 1. 2.
in F

a 2

(p) dolce

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

260

Fl. 1. 2. *a 2*
poco a poco cresc.

Ob. 1. 2. *poco a poco cresc.*

Klar. 1. 2. in B *a 2*
(poco a poco cresc.)

Fag. 1. 2. *a 2*
poco a poco cresc.

Hrn. 1. 2. in F *a 2*
(poco a poco cresc.)

Pk. *p (poco a poco cresc.)*

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

Detailed description: This page of a musical score contains the first four measures of a section for woodwinds and strings. The woodwind parts include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, and Horn 1 and 2 in F. The string parts include Piccolo, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a melodic line that begins with a dynamic of *p* and gradually increases in volume, as indicated by the *poco a poco cresc.* markings. The woodwinds have a *a 2* marking above their staves, and the Piccolo has a *p* marking. The strings play a rhythmic accompaniment of eighth notes.

270

(Langsamer)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsamer)

270

(Langsamer)

Fag. 1.2. *pp*

1.2. in F Hrn. *f cresc.* *ff* *a 2*

3.4. in B *f cresc.* *ff* *a 2*

Tromp. 1.2. in D *ff* *a 2*

A. T. Pos. B. *ff*

Viol. 1 *pp* *p cresc.* *f cresc.* *ff*

Viol. 2 *pp* *p cresc.* *f cresc.* *ff* *dim.*

Vla. *pp* *p (cresc.)* *f (cresc.)* *ff* *dim.*

Vc. *pp* *p cresc.* *f cresc.* *ff* *dim.*

Kb. *pp* *p cresc.* *f cresc.* *ff* *dim.*

G (Tempo Imo)

Ob. 1.2. *p* *a 2 cresc.* *dim.*

Klar. 1.2. in B *a 2 p* *cresc.* *dim.*

Fag. 1.2. *p* *cresc.* *dim.*

(Tempo Imo)

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp* *pizz.*

(Tempo Imo) G

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

290

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

300

Fl. 1. 2. *f(cresc.)*

Ob. 1. 2. *a 2*
pp *(cresc.)* *a 2* *f(cresc.)*

Klar. 1. 2. in B *(p cresc.)* *f(cresc.)*

Fag. 1. 2. *a 2*
pp *(cresc.)* *f(cresc.)*

1. 2. in F Hrn. *a 2* *f(cresc.)*

3. 4. in B *a 2* *f(cresc.)*

Tromp. 1. 2. in D *f(cresc.)*

Pk. *f(cresc.)*

Viol. 1 *pp* *p* *cresc.* *mf* *f*

Viol. 2 *pp* *p* *cresc.* *mf* *f*

Vla. *pp* *p* *cresc.* *mf* *f*

Vc. *pp* *p* *cresc.* *mf* *f*

Kb. *arco*
pp *p* *cresc.* *mf* *f*

300

Fl. 1. 2. *ff* *ff sempre*

Ob. 1. 2. *ff* *ff sempre*

Klar. 1. 2. in B *(ff)* *(ff) sempre*

Fag. 1. 2. *ff* *ff sempre*

1. 2. in F Hrn. *(ff)* *ff sempre*

3. 4. in B *(ff)* *ff sempre*

Tromp. 1. 2. in D *ff* *ff sempre*

A. T. *ff* *ff sempre*

Pos. *ff* *ff sempre*

B. *ff* *ff sempre*

Pk. *ff* *ff sempre*

Viol. 1 *ff* *ff sempre*

Viol. 2 *ff* *ff sempre*

Vla. *ff* *ff sempre*

Vc. *ff* *ff sempre*

Kb. *ff* *ff sempre*

Detailed description: This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1 and 2 in F, and Trumpets 1 and 2 in D. The brass section includes Trombones 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone. The string section includes Piccolo, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff, and *ff sempre* (fortissimo sempre) is indicated in the second measure of each staff. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The Piccolo part consists of sustained notes.

Ob. 1.2. *a 2*
Klar. 1.2. in B *pp*
1.2. in F Hrn. *pp* (*legato*)
4. in B *pp* (*legato*)
Viol. 1 *pp*
Viol. 2 *pp*
Vla. *pp*
Vc. *pp*
Kb. *pp*

Fl. 1.2. *a 2*
Ob. 1.2. *a 2*
Klar. 1.2. in B *p*
Hrn. 1.2. in F *a 2*
Viol. 1 *p*
Viol. 2 *p*
Vla. *p*
Vc. *p*
Kb. *p*

310

cresc.

310

Fl. 1. 2. *mf* *f cresc.*

Ob. 1. 2. *mf* *f cresc.*

Klar. 1. 2. in B *mf* *f cresc.* a 2.

Viol. 1 *mf* *cresc.* *dim.*

Viol. 2 *mf* *cresc.* *dim.*

Vla. *mf* *cresc.* *dim.*

Vc. *mf* *cresc.* *dim.*

Kb. *mf* *cresc.* *dim.*

Ob. 1. 2. *pp* (*cresc.*) a 2

Klar. 1. 2. in B a 2 (*p cresc.*)

Fag. 1. 2. (*pp*) (*cresc.*)

A. T. Pos. *p* (*cresc.*)

Viol. 1 *pp* *p* (*cresc.*) *mf*

Viol. 2 *pp* *p* (*cresc.*) *mf*

Vla. *pp* *p* (*cresc.*) *mf*

Vc. *pp* *p cresc.* (*mf*)

Kb. *pp* *p cresc.* (*mf*)

320

H

Fl. 1.2. *f* *ff*

Ob. 1.2. *f* *ff*

Klar. 1.2. in B *f* *ff*

Fag. 1.2. *f* *ff*

1. 2. in F Hrn. *f* *ff*

3. 4. in B *f* *ff*

Tromp. 1.2. in D *f* *ff*

A.T. *f* *ff*

Pos. *f* *ff*

B. *f* *ff*

Pk. *f* *ff*

Viol. 1 *f* *ff*

Viol. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

H

This page of a musical score, numbered 47, contains the following parts and markings:

- Fl. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Ob. 1.2.**: Treble clef, key signature of one sharp (F#). Markings: *f cresc.*, *a 2*.
- Klar. 1.2. in B**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *a 2*, *(cresc.)*, *f (cresc.)*.
- Fag. 1.2.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *(cresc.)*, *f cresc.*.
- 1.2. in F Hrn.**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- 3.4. in B**: Treble clef, key signature of one sharp (F#). Markings: *f (cresc.)*, *a 2*.
- Tromp. 1.2. in D**: Treble clef, key signature of two sharps (D#). Markings: *(f cresc.)*, *a 2*.
- A. T. Pos. B.**: Bass clef, key signature of one flat (Bb). No specific markings.
- Pk.**: Bass clef, key signature of one flat (Bb). Marking: *tr*.
- Viol. 1**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Viol. 2**: Treble clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vla.**: Alto clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Vc.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.
- Kb.**: Bass clef, key signature of one sharp (F#). Markings: *pp*, *p poco a poco cresc.*.

(Tempo Imo)

(Langsamer)

340

Fl. 1.2.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F Hrn.

3.4. in B

Tromp. 1.2. in D

A. T.

Pos.

B.

Pk.

(Langsamer)

(Tempo Imo)

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

(Langsamer)

340

(Tempo Imo)

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
Tromp. 1.2. in D
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

a 2

musical score for page 50, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1.2., Oboe 1.2., Clarinet 1.2. in B (marked 'a 2'), Bassoon 1.2., Horns 1.2. in F and 3.4. in B, Trumpets 1.2. in D, Alto Saxophone, Trombones, and Percussion. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

