

# VALDŠTÝNŮV TÁBOR

Allegro vivace

Musical score for the first system, featuring woodwinds, brass, and percussion. The tempo is *Allegro vivace*. The score includes parts for Piccolo, Flauti I. II., Oboi I. II., Clarinetti I. II. A, Fagotti I. II., Corni I. II. D and III. IV. F, Trombe D and III. IV., Tromboni I. II. (ten.) and III. basso e Tuba, Timpani D, A, Triangolo, Tamburo militare, Piatti, and Gran Cassa. Dynamics include *ff* and *ff sempre*. The Piccolo part has a *ff* dynamic. The Flauti, Oboi, and Clarinetti parts have a *ff* dynamic. The Fagotti part has a *ff* dynamic with triplets. The Corni, Trombe, Tromboni, and Tuba parts have a *ff* dynamic. The Timpani, Triangolo, Piatti, and Gran Cassa parts have a *ff* dynamic. The Triangolo, Piatti, and Gran Cassa parts have a *ff* dynamic. The Triangolo, Piatti, and Gran Cassa parts have a *ff* dynamic.

Allegro vivace

Musical score for the second system, featuring strings. The tempo is *Allegro vivace*. The score includes parts for Violini I. and II., Viole, Violoncelli, and Contrabassi. Dynamics include *div.*, *ff*, and *ff sempre*. The Violini I. and II. parts have a *div.* dynamic. The Viole part has a *div.* dynamic. The Violoncelli and Contrabassi parts have a *ff* dynamic with triplets. The Violini I. and II. parts have a *ff* dynamic. The Viole part has a *ff* dynamic. The Violoncelli and Contrabassi parts have a *ff* dynamic.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score, page 5. It contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Trumpets I, II, D and III, IV, F; Trombones I, II, D and III, IV; and Trombones I, II and III, E and Tubas. The percussion section includes Timpani D and A, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex rhythmic and melodic texture with many accidentals and dynamic markings, including fortissimo (ff) in several places.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Cor. I. II. D

I. *pp*

Viol. I. *p*

Viol. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

*dim.*

*p*

*div.*

*pp*

*pp*

*pp*

*pp*

Cor. I. II. D

20

Vivace

25

*pp*

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

*pizz.*

*pp*

3

3

3

3

3

3

I.

Viol. II.

Vle.

Vlc.

Cb.

80

85

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

40

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

45

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

50

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

A

60

I. II. D Cor. *p*

III. IV. F *p*

I. II. Trbe D *p*

III. IV. *p*

Piatti *pp*

Gr. Cassa *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* arco

A

Picc.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlo.

Cb.

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II (with a second octave marking 'a2'), Oboes I and II, Clarinets I and II in A, and Bassoons I and II (with a second octave marking 'a2'). The brass section consists of Cor Anglais I and II, Trumpets I and II in D, Trumpets III and IV, Trombones I and II, and Trombones III and E. Percussion includes Timpani D and A, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are playing active parts, while the brass and percussion are mostly in a supporting role with some rhythmic patterns.



Picc.   
 Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. A   
 Fag. I. II.   
*a2*

I. II. D   
 Cor.   
 III. IV. F   
 I. II.   
 Trbe D   
 III. IV.   
 I. II.   
 Trbni   
 III. e Tb.   
*p*

Timp. D, A   
 Trgl.   
 Tamb. mil.   
 Piatti   
 Gr. Cassa   
*p*

I.   
 Viol.   
 II.   
 Vle   
 Vlo.   
 Cb.   
*p*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a 2*

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for page 80. The score is divided into several systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II A, and Bassoons I and II (marked 'a 2'). The second system includes Cor Anglais I and II, Flutes III and IV, Trumpets I and II, and Trumpets III and IV. The third system includes Trombones I and II, and Trombones III and E. The fourth system includes Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major) and a 2/4 time signature. The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent or playing sustained notes.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

B 85

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

B

*p*

*p*

*p*

*p*

*p*

Picc. *a2*  
Fl. I. II. *cresc. molto*  
Ob. I. II. *cresc. molto*  
Cl. I. II. A *cresc. molto*  
Fag. I. II. *cresc. molto*  
I. II. D Cor. *a2* *cresc. molto*  
III. IV. F *a2* *cresc. molto*  
I. II. Trbe D *cresc. molto*  
III. IV. *cresc. molto*  
I. II. Trbni *f*  
III. e Tb. *f*  
Timp. D, A *tr* *cresc. molto*  
Trgl. *p* *cresc. molto*  
Tamb. mil.  
Piatti *f*  
Gr. Cassa *f*  
I. Viol. *cresc. molto*  
II. *cresc. molto*  
Vle *cresc. molto*  
Vlc. *cresc. molto*  
Cb. *cresc. molto*

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A.  
Fag. I. II.

I. II. D.  
Cor.  
III. IV. F.  
I. II.  
Trbe D.  
III. IV.  
I. II.  
Trbni  
III. e Tb.

Timp. D, A  
Trgl.  
Tamb. mil.  
Piatti  
Gr. Cassa

I.  
Viol.  
II.  
Vle.  
Vlc.  
Cb.

100 105

Picc. *f*

Fl. I. II. *a2* *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D  
Cor. *f*

III. IV. F *f*

I. II. Trbe D *f*

III. IV. *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A

Trgl. *drum*

Tamb. mil.

Piatti

Gr. Cassa

I. *f* *cresc.*

Viol. II. *f* *cresc.*

Vle *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

Picc. *ff*

Fl. I, II. *a2 ff*

Ob. I, II. *ff*

Cl. I, II, A. *ff*

Fag. I, II. *ff*

III. D. Cor. *ff*

III. IV. F. *ff*

I. II. Trbe D. *a2 ff*

III. IV. *ff*

I. II. Trbni *a2 ff*

III. e. Tb. *ff*

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil.

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc.

Fl.I.II.

Ob.II.

Cl.I.II.A

Fag.I.II.

I.II.D  
Cor.

III.IV.F

I.II.  
Trbe D

III.IV.

I.II.  
Trbni

III.e Tb.

Timp.D,A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 115 and is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboe II, Clarinets I & II A, Bassoon I & II), brass (Cor Anglais, Trumpets I & II, Trombones I & II, Trombones III & Euphonium), and percussion (Timpani D & A, Triangle, Military Tambourine, Cymbals, and Grand Cassa). The second system features the string section (Violins I & II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and brass play mostly block chords with some melodic lines. The strings play a rhythmic pattern of eighth notes. The triangle and military tambourine have specific rhythmic markings, including a 'ff' dynamic and a wavy line indicating a tremolo effect.



120

Picc.

Fl.I.II.

Ob.I.II.

Cl.I.III.A

Fag.I.II.

III.D

Cor.

III.IV.F

I.II.

Trbe D

III.IV.

I.II.

Trbni

III.e Tb.

Timp.D,A

Trgl.

Tamb.mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. III. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

div.

Detailed description: This is a page of a musical score for a symphony orchestra, page 140. The score is written for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II (D), and Clarinets III and IV (F). The brass section includes Trumpets I and II (D), Trumpets III and IV, Trombones I and II, and Trombones III and E (Tuba). The percussion section includes Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a pattern of quarter notes. The Piccolo and Flutes I and II have rests. The Cor Anglais I and II play a pattern of quarter notes. The Trombones I and II play a pattern of quarter notes. The Trombones III and E play a pattern of quarter notes. The Timpani play a pattern of quarter notes. The Triangle, Military Tambourine, Cymbals, and Grand Cassa have rests. The Violins I and II play a pattern of eighth notes. The Viola plays a pattern of eighth notes. The Violoncello plays a pattern of eighth notes. The Contrabass plays a pattern of eighth notes. The word 'div.' is written above the Violin II staff in the fourth measure.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 145. The score is arranged in systems. The first system includes Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II A (Cl. I. II. A), and Bassoons I and II (Fag. I. II.). The second system includes Cor Anglais I and II (I. II. D Cor.), Bassoons III and IV (III. IV. F), Trumpets I and II (I. II. Trbe D), and Trumpets III and IV (III. IV.). The third system includes Trumpets I and II (I. II. Trbni) and Trombones III and E (III. e. Tb.). The fourth system contains Percussion parts: Timpani D and A (Timp. D, A), Triangle (Trgl.), Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The fifth system contains the string section: Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords.

Picc. *fff*

Fl. I. II. *fff*

Ob. I. II. *fff*

Cl. II. A *fff*

Fag. I. II. *fff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *f\** *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *f\** *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vlc. *cresc.* *fff*

Cb. *cresc.* *fff*

Picc.  
Fl. I, II.  
Ob. I, II.  
Cl. I, II, A  
Fag. I, II.

I, II, D  
Cor.  
III, IV, F  
I, II.  
Trbe D  
III, IV.  
I, II.  
Trbni  
III e Tb.

Timp. D, A  
Trgl.  
Tamb. mil.  
Piatti  
Gr. Cassa

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

160 C F 165 F

Picc. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Fl. I. II. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Ob. I. II. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Cl. I. II. A *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Fag. I. II. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

I. II. D  
Cor. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

III. IV. F *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

I. II.  
Trbe D *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

III. IV. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

I. II.  
Trbni *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

III. e Tb. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Timp. D, A *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Trgl. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Tamb. mil. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Piatti *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Gr. Cassa *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

I. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Viol. II. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Vle. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Vlc. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>

Cb. *sf* *sf* *sf* *sf* *sf*<sup>\*</sup>



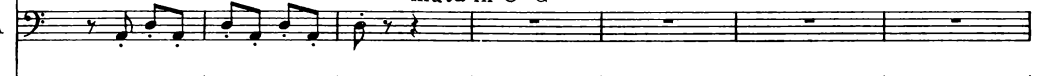
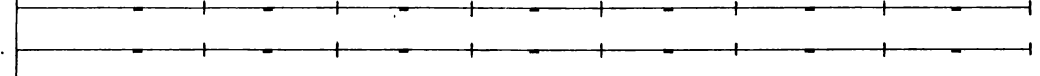
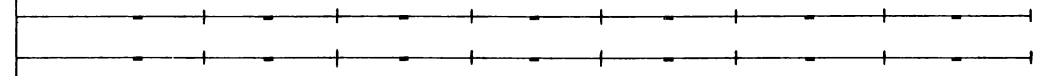


tumultuoso

170

Picc.   
Fl.I.II.   
Ob.I.II.   
Cl.I.II.A   
Fag.I.II. 

I.II.D  
Cor.   
III.IV.F   
I.II.   
Trbe D   
III.IV.   
I.II.   
Trbni   
III.e Tb. 

muta in C-G

Timp. D.A.   
Trgl.   
Tamb.mil.   
Piatti   
Gr.Cassa 

tumultuoso

I.   
Viol.   
II.   
Vle.   
Vlc.   
Cb. 

175

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*dim. molto*

*dim. molto*

*dim. molto*

*dim. molto*

*dim. molto*

*p*

*p*

*p*

*p*

*p*

*p*

180

185

Cor. I. II. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

L'istesso tempo

Cl. I. II. A. Solo *p* *tr* 190

I. II. D. Cor.

III. IV. F. *p*

L'istesso tempo

I. Viol.

II. Viol.

Vle.

Vlc. *pp*

Cb.

Molto moderato

Fl. I. II. *f* 200

Ob. I. II. *f*

Fag. I. II. *f*

Molto moderato Solo

I. Viol. *mf* *tr*

II. Viol.

Vle. *f*

Vlc. *f* *p*

Cb.

Molto moderato

I. Solo Viol. *tr* 205

II. Viol.

Vle.

I. Vlc. *pizz.*

II. Vlc.

Cb.

Solo

210

Ob.I.II. *mf*

I. Solo Viol. II. *mf*

Vle

I. Vlc. II. *pizz.*

Cb.

215

Fl.I.II. *mf\**

Ob.I.II. *mf\**

Cl.I.II.A *Solo sf*

Fag.I.II. *p*

*leggiere*

I. Solo Viol. II. *pizz.*

Vle Solo *Solo sf espressivo*

Vlc. *arco p*

Cb. *pizz. p*

220

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. Solo Viol. II. *sf*

Vle. *sf*

Vlc. *sf*

Cb. *sf*

225

Picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. A *sf*

Fag. I. II. *sf*

I. III. D Cor. *sf*

III. IV. F *sf*

Timp. C, G *sf*

Trgl. *sf*

D Tutti

I. Viol. *sf* arco *sf* Solo espressivo *p*

II. *sf* Tutti\* *sf* *sf* *sf*

Vle. *sf* *sf* *p*

Vlc. *sf* *sf* *p*

Cb. *sf* arco *sf* *p*



240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*mf*

*p poco marcato*

*p*

*ff*

*p*

*p poco marcato*

*p*

245

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trgl.

I. Viol.

II.

Vle.

Vlc.

Cb.

*p*

*ff*

*p*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 250 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Horns I and II, Trombones III and Euphonium, Timpani C and G, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *div.* (divisi) and *tr.* (trills). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol. II.

Vle

Vlc.

Cb.

Picc. *a<sup>2</sup>* *w* *3*

Fl. I. II. *w* *3* *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G *p*

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. *w* *3* *p*

Viol. II. *w* *3* *p*

Vle. *w* *3* *p*

Vlo. *w* *3* *p*

Cb. *p*

Picc. *a2* *pp* *cresc.*

Fl. I. II. *a2* *pp* *cresc.*

Ob. I. II. *a2* *pp* *cresc.*

Cl. I. II. A *pp* *cresc.*

Fag. I. II. *pp* *cresc.*

I. II. D  
Cor. *pp* *cresc.*

III. IV. F *pp* *cresc.*

I. II. Trbe D

III. IV.

I. II. Trbni

III. e. Tb.

Timp. C, G *cresc.*

Trgl. *p\**

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D Cor. *f*

III. IV. F *f*

I. II. Trbni

III. e. Tb. *Soli* *ff*

Timp. C, G *f*

Trgl. *f*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*



E a2

I. II. Trbni *ff*

III. e. Tb. *ff*

275

Picc. *f*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. F

I. II. Trbe D

III. IV.

I. II. Trbni *a2*

III. e. Tb. *ff*

Timp. C, G

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 280, features a complex orchestration. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II, all marked with forte dynamics. The brass section consists of Trumpets I and II (with a second trumpet part marked 'a2'), Trombones I and II, and Euphonium/Tuba, with various dynamic markings including *ff* and *f*. The percussion section includes Timpani (C and G), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section, comprising Violins I and II, Viola, Violoncello, and Contrabass, is also marked with forte dynamics. The score shows a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic changes throughout the measures.

285

290

*ff*

*ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*  
*div.*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*div.*

*div.*

Picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D  
Cor. III. IV. F *f*

I. II. Trbe D

III. IV.

I. II. Trbni *a2* *ff sempre marcato assai*

III. Le Tb. *ff sempre marcato assai*

Timp. C, G

Trgl. *f*

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *ff marcato assai*

II. Viol. *ff marcato assai*

Vle.

Vlc. *ff sempre marcato assai*

Cb. *ff sempre marcato assai*

*ff sempre marcato assai*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*ff marcato assai*

*ff marcato assai*



Picc. *ff*

Fl. I. II. *a2 ff*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *ff*

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb. *ff*

Timp. C, G

Trgi.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol. *f*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. *ff*

Trbe D

III. IV. *ff*

I. II. *a2*

Trbni

III. e Th. *b2*

Timp. C, G *ff*

Trgl. *ff*

Tamb. mil.

Piatti

Gr. Cassa

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

F

320

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

tumultuoso

825

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. C, G

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

tumultuoso

I.  
Viol.

II.

Vle

Vlc.

Cb.

830

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc. *f* *3*

Fl. I. II.

Ob. I. II. *f* *3*

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II. *f* *3*

Trbe D

III. IV.

I. II. *a2*

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. *f*

Viol. II.

Vle

Vlc.

Ob.

340

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. e Tb.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 340 and includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A I and II, Bassoons I and II, Horns I and II (D), Horns III and IV (F), Trumpets I and II (D), Trumpets III and E (Tb.), Trumpets I and II (B-flat), Trumpets III and E (Tb.), Timpani (D, A), Trigon, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing complex rhythmic patterns, with some woodwinds featuring triplets and accents. The brass section has a more static role with some sustained notes. The percussion parts are mostly rests.

845 *crescendo assai*

Picc. *f*

Fl. I. II.

Ob. I. II. *crescendo assai* *crescendo assai\**

Cl. I. II. A *crescendo assai*

Fag. I. II. *crescendo assai* *crescendo assai*

I. II. D  
Cor. *crescendo assai\**

III. IV. F *crescendo assai*

I. II. Trbe D *a2* *fz* *crescendo assai* *fz* *3*

III. IV. *fz* *3*

I. II. Trbni *a2* *crescendo assai*

III. e Tb. *crescendo assai*

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *crescendo assai*

II. *crescendo assai*

Vle. *crescendo assai*

Vlc. *crescendo assai*

Cb. *crescendo assai*



350

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 350-354. The key signature is one sharp (F#). The time signature is 2/4. The Piccolo part has a melodic line with grace notes. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a similar pattern. The Horns play sustained chords. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani and Percussion parts are mostly rests. The Violins and Violas play a melodic line with grace notes. The Cellos and Double Basses play a rhythmic pattern of eighth notes.

L'istesso tempo

355

360

Picc. *ff*

Fl. I. II. *ff* a2

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni

III. e Tb.

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

L'istesso tempo

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

365

Picc. *mf*

Fl. I. II. *a2*

Ob. I. II. *diminuendo*  
*diminuendo\**

Cl. I. II. A *diminuendo*

Fag. I. II. *diminuendo*

I. II. D  
Cor. *diminuendo*

III. IV. F *diminuendo*

I. II. Trbe D

III. IV. Trbni

I. II. III. e Tb.

Timp. D, A *diminuendo*

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. Viol. *diminuendo*

II. Viol. *diminuendo*

Vle. *diminuendo*

Vlc. *diminuendo*

Cb. *diminuendo*

The image shows a page of a musical score, numbered 365. It contains staves for various instruments: Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and A (Cl. I. II. A), Bassoons I and II (Fag. I. II.), Cor Anglais I and II (I. II. D Cor.), Cor Anglais III and IV (III. IV. F), Trumpets I and II (I. II. Trbe D), Trombones III and IV (III. IV. Trbni), Trombones I and II (I. II. III. e Tb.), Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). At the bottom, there are staves for Violins I and II (I. Viol., II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *diminuendo*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

This page of a musical score, numbered 370, contains the following parts: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II (D), Cor Anglais III and IV (F), Trumpets I and II (D), Trumpets III and IV, Trombones I and II, Trombones III and E, Timpani (D, A), Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in G major and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *pp*, *p*, and *f*.

accelerando

375 380

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II. D  
Cor.  
III. IV. F  
I. II.  
Trbe D  
III. IV.  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A  
Trgl.  
Tamb. mil.  
Piatti  
Gr Cassa

accelerando

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Tempo I. Vivacissimo

385

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Horn I and II D (I. II. D Cor.), Horn III, IV, F (III. IV. F), Trumpet I and II D (I. II. Trbe D), Trumpet III, IV (III. IV.), Trombone I and II (I. II. Trbni), and Trombone III and E (III. e Tb.). The percussion section includes Timpani D and A (Timp. D, A), Triangle (Trgl.), Military Tambourine (Tamb. mil.), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The percussion provides a steady accompaniment with various rhythmic patterns.

Tempo I. Vivacissimo

Musical score for strings. The score includes parts for Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, often in triplets. The Violins and Celli play a melodic line, while the Violas and Contrabass provide harmonic support.

390 **G** 395

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlo.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

div. V

div.

The musical score is arranged in systems. The first system contains Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system contains Horns I, II, D and III, IV, F; Trumpets I, II and III, IV; and Trombones I, II and III, e Tb. The third system contains Timpani D and A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The fourth system contains Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The Piccolo part has a fermata at the end of the first measure. The Flute, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a block chord pattern. The Percussion parts are mostly silent. The Violin I part has a fermata and a dynamic marking of *div. V*. The Violin II part has a dynamic marking of *div.* The Viola part has a dynamic marking of *div.* The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.



405 410

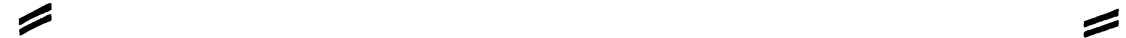
I. Viol. *molto dim.* *p*

II. *molto dim.* *p*

Vle. *molto dim.* *p*

Vlc. *molto dim.* *p*

Cb. *molto dim.* *p*



Ob.I.II. *p* 415

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Fag. I. II. *p* 420 425

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Cor. I.II. D *p* 430

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *pizz.*



Cl. I.II. A *Andante* 435 440

Fag. I.II. *pp*

*Andante* *pizz.*

Vle *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*



Ob. I.II. 445

Ob. I.II. *pp*

Fag. I.II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Fl. I. II. *pp*

Cl. III. A *pp*

Cor. I. II. D *pp*

Vle *p*

Vlc. *p*

Cb. *p*



H

Ob. I. II. *pp*

Cl. II. A *pp*

Fag. I. II. *pp*

455

H

I. Viol. *pizz.*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

con sordini  $\square$



Fl. I. II. *p*

Ob. I. II. *p*

Cl. III. A *p*

Fag. I. II. *p*

460

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

*v*

465

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. *div. arco*

Viol. II. *pp arco*

Vle. *pp pizz*

Vlc. *pp*

Cb. *pp*

470

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. *arco*

Viol. II. *arco*

Vle. *arco*

Vlc. *arco*

Cb. *arco*

Tempo di Marcia, Moderato

475 480

I.

II.

Trbe D

III.

IV.

*p*

*f*

I.

II.

Trbe D

III.

IV.

485

I.

II.

Trbe D

III.

IV.

490

I.

II.

Trbe D

III.

IV.



I. *ff*

II. *ff*

Trbe D

III. *ff*

IV. *ff*

505

Cl. I. II. A *pp\**

Fag. I. II. *pp\**

I.

II.

Trbe D

III.

IV.

Piatti *pp*

Gr. Cassa *pp*

I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Cl. I. II. A

Fag. I. II.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*sempre pp*

*sempre pp*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*

*arco*

*sempre pp*



Picc.

Fl. I. II. a2  
p\* *poco a poco crescendo*

Ob. I. II. p\* *poco a poco crescendo*

Cl. I. II. A *poco a poco crescendo*

Fag. I. II. *poco a poco crescendo*

I. II. D  
Cor.

III. IV. F p

I. II.

Trbe D a2  
p

III. IV. p

I. II.

Trbni

III. e Tb.

Timp. D, A p

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I. *poco a poco crescendo*

Viol. II. *poco a poco crescendo*

Vle *poco a poco crescendo*

Vlc. *poco a poco crescendo*

Cb. *poco a poco crescendo*

Picc.

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p\*cresc.\**

*f*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flutes I and II (with a second flute part marked 'a2'), Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trumpets III and IV (F), Trombones I and II, Trombones III and IV, and Euphonium/Tuba. The percussion section includes Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass section has a more melodic line, with the Cor Anglais playing a sustained note that crescendos. The percussion provides a steady rhythmic accompaniment.

Picc.

Fl. I. II. *non molto forte*

Ob. I. II. *non molto forte*

Cl. I. II. A *non molto forte*

Fag. I. II. *non molto forte*

I. II. D  
Cor. *p non molto forte*

III. IV. F *p non molto forte*

I. II. Trbe D *f non molto forte*

III. IV. *p non molto forte*

I. II. Trbni

III. e Tb.

Timp. D, A *p*

Trgl.

Tamb. mil. *p*

Piatti *p*

Gr. Cassa *p*

I. Viol. *non molto forte*

II. *non molto forte*

Vle. *non molto forte*

Vlc. *non molto forte*

Cb. *non molto forte*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 535-537. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Trumpets I, II, III, and IV. The brass section includes Trombones I, II, III, and Euphonium/Tuba. The percussion section includes Timpani (D and A), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano) and *ff* (fortissimo), and includes musical notations like triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

I

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F

I. II.

Trbe D

III. IV.

I. II.

Trbni

III. e Tb

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 545 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The woodwind section continues with Cor Anglais I and II, Trumpets I and II, and Trombones I, II, and III. The percussion section includes Timpani (D and A), Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as 'crescendo' and 'a 2'. The key signature is one sharp (F#), and the time signature is 3/4.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for page 550 and includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets D I & II, Trumpets F III & IV, Trumpets D I & II, Trombones III & IV, Trombones I & II, Trombones III & E, Timpani D & A, Triangle, Military Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is in 4/4 time and features a key signature of two sharps (D major or F# minor).



Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. *ff*  
Trbe D *ff*

III. IV. *ff*

I. II. *ff*  
Trbni *ff*

III. e Tb. *ff*

Timp D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ff*  
Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Picc.  
 Fl. III.  
 Ob. II.  
 Cl. I. II. A.  
 Fag. I. II.  
 I. II. D.  
 Cor.  
 III. IV. F.  
 I. II.  
 Trbe D.  
 III. IV.  
 I. II.  
 Trbni.  
 III. e. Tb.  
 Timp. D, A.  
 Trgl.  
 Tamb. mil.  
 Piatti.  
 Gr. Cassa.  
 I.  
 Viol.  
 II.  
 Vle.  
 Vlc.  
 Cb.

Picc. *ff*

Fl. I. II.

Ob. I. II. *sempre con forza e pomposo* *ff*

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. F *sempre con forza e pomposo*

I. II. *a2*

Trbe D

III. IV.

I. II.

Trbni

III. e Tb.

Imp. D, A

Trgl.

amb. mil.

Piatti

Gr. Cassa

*ff*

K

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*3*

570

Picc. *ff*

Fl. I, II. *ff*

Ob. I, II. *ff*

Cl. I, II, A *ff*

Fag. I, II. *ff*

I, II, D  
Cor. *ff*

III, IV, F *ff*

I, II. *a2*  
Trbe D *a2*

III, IV. *ff*

I, II. *ff*  
Trbni

III, e Tb. *ff*

Timp. D, A

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

575

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

545

L 590

Picc. *pp*

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. D  
Cor. *pp*

III. IV. F *pp*

Timp. D, A *pp*

Piatti *pp*

Gr. Cassa *pp*

Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *cresc.*

Fag. I. II. *cresc.*

I. II. D  
Cor. *cresc.*

III. IV. F *pp* *cresc.*

Timp. D, A *pp* *cresc.*

Vle *f* *cresc.*



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e T. b.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f cresc.\**

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

Grandioso

600

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. F *ff*

I. II. *f*  
Trbe D *ff*

III. IV. *ff*

I. II. *ff*  
Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

Grandioso

I. *ff*  
Viol. *ff*

II. *ff*

Vle *ff*

Vlo. *ff*<sup>3</sup>

Cb. *ff*

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 605 is arranged in a standard orchestral format. It begins with woodwinds: Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The woodwinds are followed by a section for Horns (I, II, D and III, IV, F) and Trumpets (I, II and III, IV). Below these are the Trombones (I, II and III, e Tb.) and the Percussion section, which includes Timpani (D, A), Triangle, Tambourine, Snare Drum, and Cymbals. The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment.

Picc.  
 Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. F  
 I. II.  
 Trbe D  
 III. IV.  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

*p cresc subito*  
*mf*  
*mf*  
*pp*  
*cresc. subito*  
*pp*  
*cresc. subito*  
*pp*  
*cresc. subito*  
*pp*  
*cresc. subito*  
*pp*  
*cresc. subito*

Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. F *ff*

I. II. Trbe D *ff*

III. IV. *ff*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. D. A *ff*

Trgl. *ff*

Tamb. mil. *ff*

Piatti *ff*

Gr. Cassa *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Score for measures 615-618. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Horns I & II D, Cor Anglais III & IV F, Trumpets I & II D, Trombones III & IV, Trumpets I & II, Trombones III & E, Timpani D & A, Triangle, Tambourine, Cymbals, and Grand Cassa. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features a key signature of two sharps (D major) and a 2/4 time signature. Dynamics are marked *ff* (fortissimo) throughout. Measure 615 shows a triplet of eighth notes in the Piccolo and Flute I parts. Measure 616 features a triplet of eighth notes in the Flute I and Clarinet I parts. Measure 617 has a triplet of eighth notes in the Flute I and Clarinet I parts. Measure 618 concludes with a triplet of eighth notes in the Flute I and Clarinet I parts, marked *ff*.

*sempre con tutta la forza*

620

Picc.  
Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

*sempre con tutta la forza*

I. II. D  
Cor.  
III. IV. F  
I. II.  
Trbe D  
III. IV.  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A  
Trgl.  
Tamb. mil.  
Piatti  
Gr. Cassa

*sempre con tutta la forza*

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 625, contains the orchestral and string parts for measures 625 through 628. The score is arranged in systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Flutes III and IV (F), Trumpets I and II (D), Trumpets III and IV, Trumpets I and II (B), and Trombones III and E (Tuba). The third system includes Timpani (D and A), Triangle, Snare Drum, Cymbals, and Grand Cassa. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment.



Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. F

I. II.  
Trbe D

III. IV.

I. II.  
Trbni

III. e. Tb.

Timp. D, A

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 630. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II A, Bassoons I and II), brass (Trumpets I and II, Trombones I and II, Horns I and II, Trombones III and IV, Trumpets I and II, Trombones III and IV), percussion (Timpani D and A, Triangle, Military Tambourine, Cymbals, Grand Cassa), and strings (Violins I and II, Viola, Violoncello, Contrabass). The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly block chords, while the strings play a rhythmic pattern of eighth notes. The percussion parts are marked with 'trm' and 'trm'.

Picc.  
 Fl. I, II.  
 Ob. I, II.  
 Cl. I, II. A  
 Fag. I, II.  
 I, II. D  
 Cor.  
 III, IV. F  
 I, II.  
 Trbe D  
 III, IV.  
 I, II.  
 Trbni  
 III. e Tb.  
 Timp. D, A  
 Trgl.  
 Tamb. mil.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, and Trumpets I, II, III, and IV. The brass section includes Trombones I, II, III, and IV, and Trumpets I and II. The percussion section includes Timpani (D, A), Triangle, Snare Drum, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play a steady accompaniment of eighth notes. The percussion instruments provide a consistent rhythmic accompaniment.

635

Picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. D.

Cor.

III. IV. F.

I. II.

Trbe D.

III. IV.

I. II.

Trbni

III. e. Tb.

Timp. D. A.

Trgl.

Tamb. mil.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

Ukončeno v lednu 1859 v Göteborgu.