

# Je sey bien dire

fol. 65<sup>v</sup> - 66<sup>r</sup>

Desprez, Josquin (c.1450-1521)

[Cantus] (part 1 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Je sey bien dire

5

10

15

20

25

Detailed description: This is a musical score for a cantus part. It consists of six staves of music in C major and 4/4 time. The lyrics 'Je sey bien dire' are written below the first staff. The score includes measure numbers 5, 10, 15, 20, and 25. The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line at the end of the sixth staff.

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Desprez, Josquin (c.1450-1521)

Contra (part 2 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

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5 10 15 20 25

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Desprez, Josquin (c.1450-1521)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Je sey bien dire

5

2 10 1

15 4 20

25

## Je sey bien dire

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Desprez, Josquin (c.1450-1521)

Tenor (part 3 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Je sey bien dire

5

2 10 1

15 4 20

25

## Je sey bien dire

fol. 65<sup>v</sup> - 66<sup>r</sup>

Desprez, Josquin (c.1450-1521)

Bassus (part 4 of 4)

*Canti C numero cento cinquanta* (Venice, 1504)

Je sey bien dire

2 5 10 15 20 25