

AIR

HENRY PURCELL

(1658-1695)

Arrangement von Alfred Moffat

VIOLINO

Andante molto espressivo

Музыка
 Академии
 имени Б.С. П.
 ШИШКИНА
 И ЛЕНИНА
 и 89971-49

The musical score consists of six staves of music in treble clef, 4/4 time. The tempo is marked 'Andante molto espressivo'. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) on the final note. The second staff ends with a dynamic marking of *p*. The third staff also features a trill (*tr*). The fourth staff contains a key signature change to one flat (B-flat). The fifth staff contains a key signature change to two flats (B-flat and E-flat). The sixth staff concludes with a dynamic marking of *mf* and a tempo marking of *poco rit.*

ANDANTE CANTABILE

C. W. GLUCK

(1714-1787)

Arrangement von Alfred Moffat

VIOLINO

Con espressione

The musical score for Violino is written in G major (one sharp) and 3/4 time. It begins with the instruction "Con espressione" and "p dolce". The first staff contains a melodic line starting with a violin bow hair stroke (v) and a triplet. The second staff continues the melody with a triplet and a fermata. The third staff features a repeat sign and a crescendo. The fourth staff includes a piano (p) dynamic and a triplet. The fifth staff has a triplet and a crescendo (cresc.) marking. The sixth staff concludes with a forte (f) dynamic, a ritardando (rit.) instruction, and a first/second ending structure.

LA VILLAGEOISE

JEAN PHILLIPPE RAMEAU

(1683-1764)

Arrangement von Alfred Moffat

VIOLINO

Allegro rusticano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro rusticano". The first staff includes the dynamic marking *mf* *energico* and a trill (*tr*) over a quarter note. The second staff ends with a *p* dynamic. The third staff features a trill (*tr*) at the beginning. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a trill (*tr*). The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a trill (*tr*). The ninth staff has a *sf* dynamic. The tenth staff ends with a *sf* dynamic and a fermata over the final chord.

AIR

G. F. HÄNDEL
(1685-1759)

Arrangement von Alfred Moffat

VIOLINO

Andante

The musical score consists of six staves of music in G minor, 3/4 time, marked "Andante".

- Staff 1: Starts with a dynamic of *f*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.
- Staff 2: Continues the melody with eighth notes and includes a trill (*tr*) on C5. It features first and second endings, with a dynamic of *2da p* (second time piano) at the end.
- Staff 3: Starts with a dynamic of *f* and includes a trill (*tr*) on C5.
- Staff 4: Features a dynamic of *poco rit.* (poco ritardando).
- Staff 5: Starts with a dynamic of *p a tempo* (piano at tempo) and includes a trill (*tr*) on C5. It ends with a dynamic of *cresc.* (crescendo).
- Staff 6: Continues the melody with a trill (*tr*) on C5 and includes first and second endings, with a dynamic of *2da p* at the end.

ZWEI TANZE

JOH. ADOLPH HASSE

(1699 - 1783)

Arrangement von Alfred Moffat

VIOLINO

Bourrée

mf

f

p *cresc.*

f *mf*

f *poco rit.* *tr* *attacca*

Menuett

p con grazia

f poco largamente *p a tempo*

poco rit. *Bourrée da capo*

GAVOTTE und MUSETTE

J. B. LULLY

(1632 - 1687)

Arrangement von Alfred Moffat

VIOLINO

Tempo di Gavotta

p grazia

f

f

p

f

p

Fine

p

2^{da} pp

tr

mf

2^{da} pp

p

poco rit.

D.C. al Fine

SARABANDA

JEAN MARIA LECLAIR
(1697-1764)

Arrangement von Alfred Moffat

VIOLINO

Lento

ZWEI MENUETTE

J. S. BACH

(1685-1750)

Arrangement von Alfred Moffat

VIOLINO

Menuett I

Con grazia

p

1 2

p

1 2

dim. *Fine*

Menuett II

p

1 2

cresc. *p*

1 2

Menuett I da capo

LIEBESLIED

L. v. BEETHOVEN
(1770 - 1827)

Arrangement von Alfred Moffat

VIOLINO

Andante

p dolce

dim.

rit. f p a tempo

f p cresc.

rit. pizz. p

The musical score consists of ten staves of music in G minor, 2/4 time, marked 'Andante'. The first staff begins with a dynamic of *p dolce*. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff is marked *dim.* and ends with a fermata. The fifth staff starts with *rit.*, reaches *f*, then *p a tempo*. The sixth staff is marked *f*. The seventh staff starts with *f*, then *p*, and ends with *cresc.*. The eighth staff is marked *rit.*. The ninth staff is marked *pizz. p*. The piece concludes with a double bar line.

SARABANDA

GUISEPPE TARTINI

(1692 - 1770)

Arrangement von Alfred Moffat

VIOLINO

Largo con espressione

p

tr

più f

poco rit.

p

cresc.

rit.

RONDEAU

G. B. BUONONCINI

(1672 - 17 - ?)

Arrangement von Alfred Moffat

VIOLINO

Allegretto con grazia

mf

tr *p* *cresc.*

f *p*

p *cresc.*

f *poco rit.* *p a tempo*

1 1 2 3 1 1 *tr*

poco rit. *mf a tempo*

tr *p*

cresc. *f rit.*

ERINNERUNG

ROBERT SCHUMANN

(1810-1856)

Arrangement von Alfred Moffat

VIOLINO

Andante con espressione

