

"Iolanthe"

1st Trombone

Sullivan

Overture

Andante E^{\flat} F^{\flat} 18 **A** 18 **B** C 2

Andante *espress* D E

Allegro *grazioso*

F 8 G 8 H 8 J 8 K 12

L 12 M 8 N

4

O^{\sharp}

8 Q 16 R 4 S

4

T

1 TRUMPET
2

P

U

28

V

W

X

4

4

P. Interzzo Tempo

2

Pizzicato

4

MF

a tempo

rall

Act One

No 1 to 5 Fant

I. Trombone

3

No. 6 - Entrance + Chorus of Peers

Allegro
Maestros

DRUMS

TRUMPETS

I TROMBONE

4

Handwritten musical notation for the first section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

No 6^a Entrance of Lord Chancellor

Allegro Vivace $\text{C} \frac{6}{8}$ 20

No 7 Song

Handwritten musical notation for the second section, consisting of three staves. It includes section markers 'A' and 'B', dynamic markings 'f' and 'p', and a 'T.C.' marking.

1 TRUMPET

6

No 8 - Trio + Chorus of Pears

Allegretto $\text{♩} = 6$
 gregorio

A *A la barcarolle*

B

C

D

E

F

G

H

I

pp

J

No 9 - Recit

Andante $\text{♩} = 4$

10

No 10 - Chorus of Pears - Song

A Andante espres

B

pp

II TIME

I TROMBONE

7

Handwritten musical score for I Trombone, page 7. The score consists of ten staves of music. The first staff contains a treble clef and a key signature of one flat (B-flat). The second staff includes tempo markings: "Allegro" and "Allegro non troppo". The third staff contains measure numbers 6, 10, and 13, along with boxed chord symbols: C, D, E, F, G, and H. The fourth staff begins with the instruction "res.". The remaining staves contain musical notation including notes, rests, and various articulation marks.

No 12 - Song (Lord Chancellor) Tacet

I TRONDONE

8

No 13. Finale - Act I

Moderato 2/4 11 [A] 10

[B] 10

Allegro agitato 2/4 [D] 1

10

[E] 12 [F] 3 [G] 16

Andante espreso 2/4 [H] 15 [J] 2

Recit 2/4 Allegro 11 Allegretto 8

[K] 9 [L] 8 [M] 8

[M] 8

8

8

I TRUMPET

9

N Reaty a tempo

O a tempo

Musical staff with notes and rests. Includes a dynamic marking *mf*.

Musical staff with notes and rests. Includes a dynamic marking *Piu Vivo*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes a dynamic marking *Allegro Vivaci*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

I TROMBONE

10

Allegro

Allegro molto

Allegro marziale

J

K

L

M

N

O

P

R

I TROMBONE

11

Handwritten musical score for I Trombone, measures 1-11. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *sfz*. Fingerings are indicated by numbers 1-5 above notes. There are several boxed annotations: a box containing the letter 'S' in measure 2, a box containing the letter 'T' in measure 3, and a box containing the letter 'N' in measure 6. The piece concludes with a double bar line in measure 11.

End of Act One

Act Two

No 1 - Introduction + Song

Allegretto
Moderato

A

B *Moderato*

Tempo

TIME

No 2 - Chorus of Fairies - Pées - Jael

No 3 - Song

Moderato

A

LAST TIME

I TROMBONE
13

No 1, 5, 6 + 7 Tact
No 8 - Trio

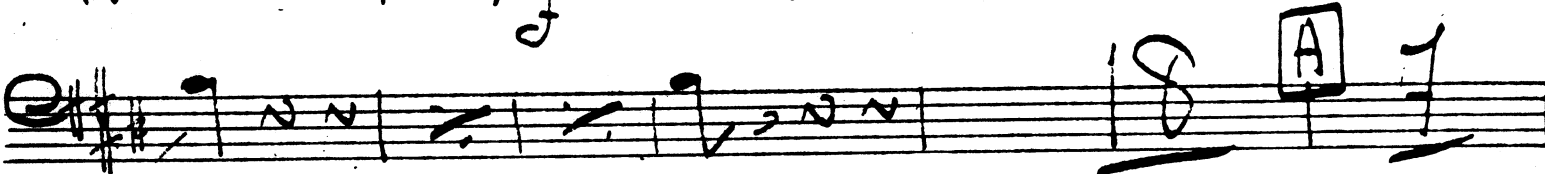
Tempo da
Valse

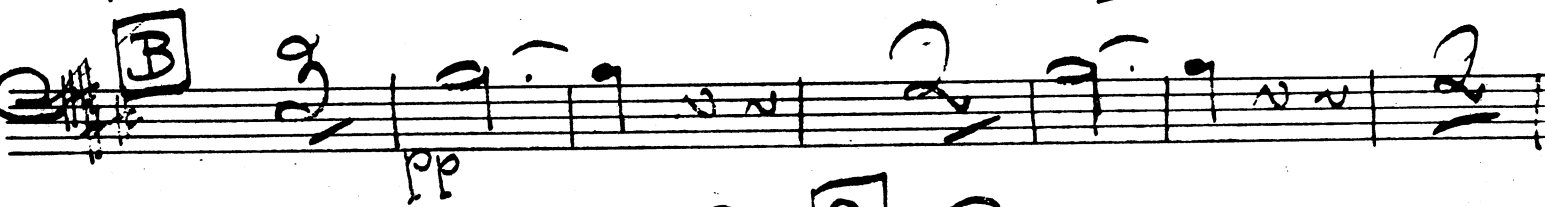
I TROMBONE

15

No 12 - Finale II

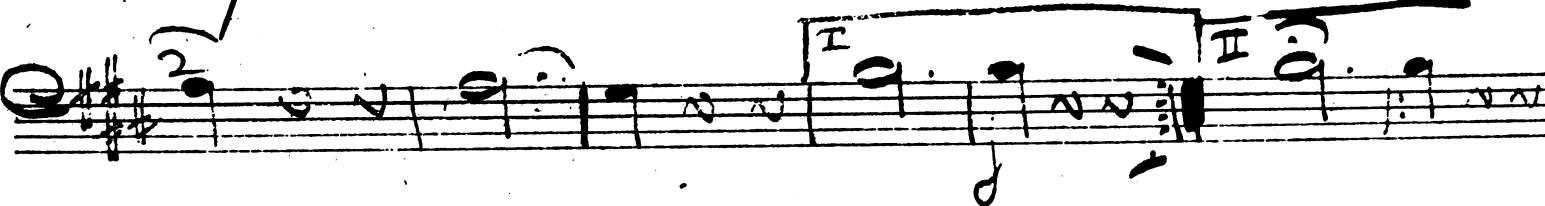
Tempo di Valse 

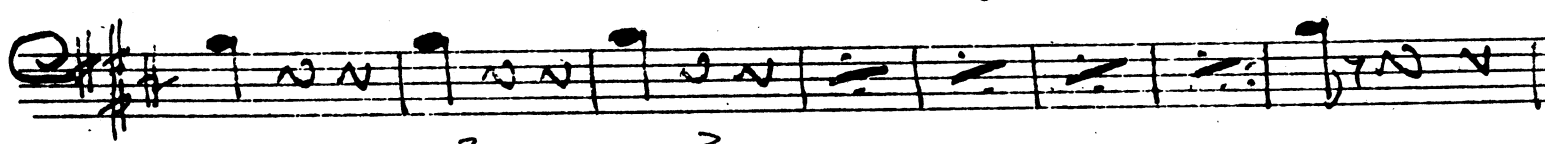


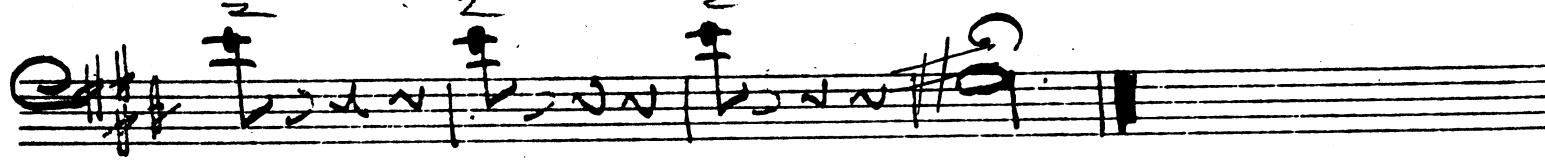
B 











fine