

Sinfonia

Basso continuo

Johan Daniel Berlin (1714-1787)

Allegro

5

6 5

5

6 5 6 6 6 6 5 4 6

9

6 4 3 7 2 8 3 7 2 8 3 6 5 6

13

6 5 7 # 6 6 7 3 6 4 # 7 # 4 7 # 4 7 # 6 4 # 4

17

7 # 6 4 # 6 6 4 3 2 7 8 3 6 5 3 6 4 2 6 6 4 6 6 6 5 4 3

21

6 # 6 6 # 6 5 5 4 # 6 4 6 5 6 5 6 6

25

6 4 # *p* 6 5 *f* 6 5 6 6 6 4 #

29

6 5 6 5 7 #

33

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music is a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) in measure 35. Measure numbers 37, 41, 45, 49, 53, 57, and 61 are printed below the staff at the start of their respective systems.

37

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *f* (forte) in measure 37. Measure numbers 41, 45, 49, 53, 57, and 61 are printed below the staff at the start of their respective systems.

41

Musical notation for measures 41-44. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 45, 49, 53, 57, and 61 are printed below the staff at the start of their respective systems.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 49, 53, 57, and 61 are printed below the staff at the start of their respective systems.

49

Musical notation for measures 49-52. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 53, 57, and 61 are printed below the staff at the start of their respective systems.

53

Musical notation for measures 53-56. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 57 and 61 are printed below the staff at the start of their respective systems.

57

Musical notation for measures 57-60. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Measure number 61 is printed below the staff at the start of its system.

61

Musical notation for measures 61-64. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) in measure 61 and *f* (forte) in measure 63. The piece concludes with a double bar line in measure 64.

Andante

6 5 7 6 6 9 5 6 5 # 6
4 4 # 3 5 4 3 4 3 5 5 # 5

8

7^b 6 9 8 7 6 6 9 8 4 6 4^h 6 5^b 7
3 5 4 3 5 5 4 3 2 6 2 6 5 7

15

6 7 5 6 7 5 6 4 5 7 6 5 9 8
4 4 2 3 4 3 4 3 4 3 4 4 3

22

6 6 # 6 6 6 7
5 4 3 5 4 3 5 4 3 5 4 #

27

6 5 7 6 7 6 4 7 3 6 7 8
4 4 # 5 5 4 4 3 4 5 4 2 3

Allegro

6 6 7 6 6 7 6 # 3 6 6
5 5 # 3 5 5

6

6 6 6 6 6 6 6 6 7^h
5 4 3 6 4^h 3^h 5^h 5^h 3

12

6 6 6 6 6 7 *p* 5 7^h 7^h
4 4 5 # 4 2 3

17

6 7 6^h 7^h 6 6 4 6 6 5 *f* 6
4 3 4 3 3 5 2 3 5 6 5

Basso continuo

22

6 5 4/2 6 6 5 # 6 7 4+6 2 6

27

6 7 # 4/2 6 7 # 3 6 6 6 6 6 6

32

5/3 6 6 6 6 3/5 # 6 5 6 6 #

37

4/2 6 *p* 6/4 2 6 5 7# 3 6 6 5 *f* 7 # 6 4

42

7 # 7 # 7 # 6 6 7

48

6 6 7 6 3 # 6 5 # # 6 # 6 5

53

6 4 # 6 6 4 6 6 7 6 3 3 6 7/3 *p* 7 7# 3

59

6 4 6 6 5 # 4 6 6 6 5 *f* 6 6 4 7

64

6 # 6 6 6 5 6 4 5

69

6 6 7 # 6 6 7 # 6 4 6

Basso continuo

72

p # 6/5 # 6/5 3 5 6/3 5/4 5

Basso continuo

76

5 6 6̇ 5 *f* $\frac{6}{4}$ $\frac{3}{3}$ 6 4 5 6 6 7 6 6 7

81

7 \sharp 6 6 6 7 \sharp

86

7 \sharp *p* $\frac{6}{4}$ $\frac{3}{3}$ 7 \sharp $\frac{6}{4}$ $\frac{2}{2}$ 7 \sharp $\frac{6}{4}$ $\frac{2}{2}$ 6

91

$\frac{6}{4}$ $\frac{3}{3}$ *f* $\frac{7}{5}$ 6 4 7 5 7

96

7 $\frac{6}{4}$ 5 $\frac{6}{4}$ 3 6 5 7

101

$\frac{6}{5}$ 7 6 5 $\frac{4}{2}$ 6 6 4 5 7 3