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IDYLL.

S. Coleridge-Taylor.

Larghetto.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a whole rest. The middle staff is the right-hand piano part in treble clef, 3/4 time, starting with a *mp* dynamic and a *Larghetto.* tempo marking. It features a melodic line with slurs and a fermata. The bottom staff is the left-hand piano part in bass clef, 3/4 time, with a *Ped.* marking and an asterisk. It provides harmonic support with chords and a bass line.

The second system continues the piano accompaniment. The right-hand part features a more active melodic line with slurs and a fermata. The left-hand part continues with harmonic support, including a *mp* dynamic marking.

The third system includes a vocal line starting with the instruction *sul G*. The piano accompaniment continues, with the right-hand part marked *CRESC.* and the left-hand part marked *CRESC.* at the end of the system. The system concludes with five bass notes on a single line, each with a fermata.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melody marked *mf*. The grand staff provides harmonic accompaniment, also marked *mf*. The system includes a triplet of eighth notes and various rests.

Second system of musical notation. The treble staff continues with a melody. The grand staff features a complex accompaniment with many beamed eighth notes and chords. The system concludes with a key signature change to two flats.

Third system of musical notation. The treble staff has a melody marked *mp*. The grand staff continues with a rhythmic accompaniment, also marked *mp*. The system includes a triplet of eighth notes.

Fourth system of musical notation. The treble staff has a melody marked *CRESC.*. The grand staff continues with a rhythmic accompaniment, also marked *CRESC.*. The system includes a key signature change to one flat.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and triplets. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff starts with a dynamic marking of *mp*. The grand staff continues the accompaniment, featuring more complex chordal textures and melodic fragments in both hands.

Third system of musical notation. This system features prominent triplet markings in both the treble and grand staff, indicating a rhythmic pattern of three notes beamed together.

Fourth system of musical notation. The treble staff begins with a dynamic marking of *p*. The grand staff continues with accompaniment, showing a variety of rhythmic values and chordal structures.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff has dynamics *f*, *dim.*, and *p*. The grand staff has dynamics *f*, *dim.*, *p*, and *mp*. The music features melodic lines with slurs and ties, and a piano accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The piano part shows a crescendo leading to a dynamic of *f* at the end of the system. The melodic line continues with slurs and ties.

Third system of musical notation. The piano part features a triplet of chords marked with a '3' and a slur. The dynamic *p* is indicated. The melodic line continues with slurs and ties.

Fourth system of musical notation. It begins with a double bar line and the tempo marking *poco rit.*. The piano part starts with a dynamic of *pp*. The tempo then changes to *a tempo*. The piano part has a dynamic of *mp*. The melodic line continues with slurs and ties.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a melodic line in the upper staff and a complex accompaniment in the grand staff. A *cresc.* marking is present in both the upper and grand staves.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The upper staff begins with a *ff* dynamic marking. The grand staff accompaniment is highly rhythmic and dense. A *cresc.* marking is also present in the grand staff.

Third system of musical notation. The upper staff shows dynamics of *f*, *sf*, *dim.*, and *rit.*. The grand staff accompaniment also includes *f*, *dim.*, and *rit.* markings. The music concludes with a double bar line.

Fourth system of musical notation. The upper staff starts with *a tempo* and *mp* dynamics, followed by a *cresc.* marking. The grand staff accompaniment begins with *mp a tempo* and also includes a *cresc.* marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and a *cresc.* marking, followed by *ff* and *dim.*, and ends with *mf*. The piano accompaniment mirrors these dynamics, starting with *f* and *cresc.*, followed by *ff* and *dim.*, and ending with *mf*. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Second system of musical notation. The vocal line includes triplets and dynamics of *sf*, *dim.*, and *p*. The piano accompaniment also features triplets and dynamics of *sf*, *dim.*, *p*, and *sf*. The piano part continues with complex chordal textures and rhythmic patterns.

Third system of musical notation. The vocal line has the instruction *dim. - poco - a - poco*. The piano accompaniment also has *dim. - poco - a - poco* and ends with a *p* dynamic. The piano part features a series of chords and a melodic line in the right hand.

Fourth system of musical notation. The vocal line starts with *mf* and *cresc.*, followed by *f*. The piano accompaniment starts with *mf* and *cresc.*, followed by *f*. The piano part includes triplets and complex chordal textures.

dim.

dim.

p

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff begins with a *dim.* marking. The piano accompaniment also starts with *dim.* and includes a *p* dynamic marking.

cresc.

f

cresc.

f

Second system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff includes a *cresc.* marking and a *f* dynamic marking. The piano accompaniment also includes a *cresc.* marking and a *f* dynamic marking. Triplet markings (*3*) are present in both staves.

dim.

dim.

dim.

dim. rall.

rall.

Third system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff includes *dim.* and *dim. rall.* markings. The piano accompaniment includes *dim.* and *dim. rall.* markings. A *rall.* marking is present at the end of the system.

a tempo

a tempo

mp

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. The treble staff includes an *a tempo* marking. The piano accompaniment includes an *a tempo* marking and an *mp* dynamic marking.

First system of musical notation. The upper staff is a single melodic line with a *cresc.* marking. The lower staff is a piano accompaniment with a *cresc.* marking.

Second system of musical notation. The upper staff begins with a *ff* dynamic and includes a *sf* marking. The lower staff begins with a *ff* dynamic and features a series of sixteenth-note patterns.

Third system of musical notation. The upper staff includes *sf* and *rall. e dim.* markings. The lower staff includes a *sf* marking and *rall. e dim.* markings.

Fourth system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is marked *p a tempo* and *pp*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line in G major, marked *rall.* and *mp*. The grand staff provides harmonic support with chords and bass lines, also marked *mp* and *rall.*

Second system of musical notation. The top staff continues the melodic line with a *mp* dynamic. The grand staff continues with harmonic accompaniment, featuring a *rall.* marking and *mp* dynamics.

Third system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic. The grand staff continues with harmonic accompaniment, also marked *f*.

Fourth system of musical notation. The top staff includes a triplet of eighth notes marked with a '3' and a *trm* (trill) marking. The grand staff continues with harmonic accompaniment.

Musical score for the first system. The vocal line (top staff) begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The piano accompaniment (middle and bottom staves) features triplets in both hands. The piano part includes dynamic markings of *cresc.*, *poco*, *a*, and *poco*.

Musical score for the second system. The vocal line (top staff) begins with a dynamic marking of *ff*. The piano accompaniment (middle and bottom staves) features triplets in both hands. The piano part includes dynamic markings of *ff*, *poco*, *a*, and *poco*.

Musical score for the third system. The vocal line (top staff) begins with a dynamic marking of *dim.* and includes a *sf* (sforzando) marking. The piano accompaniment (middle and bottom staves) features triplets in both hands. The piano part includes dynamic markings of *dim.*, *sf*, and *p*.

Musical score for the fourth system. The vocal line (top staff) begins with a dynamic marking of *p* and includes a *tranquillo* instruction. The piano accompaniment (middle and bottom staves) features triplets in both hands. The piano part includes dynamic markings of *p*.

First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff consists of two parts: the right hand has chords and a melodic line with a *p* dynamic, and the left hand has a bass line with a *pp* dynamic. A *rall.* marking is present at the end of the system.

Second system of musical notation. Both the upper and lower staves are marked *Meno mosso.* and *mp*. The upper staff has a melodic line with slurs, and the lower staff has a more active accompaniment with slurs.

Third system of musical notation. The upper staff is marked *rall.* and *pp*. The lower staff is also marked *rall.* and *pp*. The system concludes with a *Ped.* marking and an asterisk symbol.

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THREE PIECES (Op. 10);—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6

VIOLIN AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0

VIOLA AND PIANOFORTE

CHANSON DE NUIT (Op. 15, No. 1)	1	6
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VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0