

VIOLINO I.

5^e LIVRAISON All.^o Giusto

QUINTETTO II.

Musical score for Violino I, Quintetto II, Op. 28/1. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (pp, p, f, dol., smorzioso, ten.), articulations (trills, slurs), and technical markings (trills, triplets, 7ths).

VIOLINO I.

56 *tr.* *dol.* *cres.*

61 *f* *dolcis.*

66 *Smorfioso* *f*

70 *p* *f* *p*

73 *cres.* *f*

76 *dol.* *f*

Larghetto *Soave assai*

8 *ff*

12 *dol.*

17 *poco f* *dolcis.* *cres.*

23 *f* *dolcis.*

28 *poco* *cres.*

33 *Soave*

VIOLINO I^o

Minuetto

Musical score for Minuetto, measures 1-39. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The melody features various ornaments, including trills and grace notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cres. a poco a poco* (crescendo a little by little) and *dol.* (dolce). Measure numbers 8, 15, 23, 30, and 39 are indicated.

Trio

Musical score for Trio, measures 40-63. The piece is in 3/4 time with a key signature of two flats. It begins with a fortissimo (*ff*) dynamic. The melody is characterized by frequent triplets and trills. Dynamics include *ff*, *f*, and *p*. Performance instructions include *dol.* (dolce) and *D.C. il M^{to} senza ritornelli* (Da Capo, first movement, without repeats). Measure numbers 49, 64, and 69 are indicated.

FINALE

All. Vivo.

Musical score for FINALE, measures 64-91. The piece is in 3/4 time with a key signature of two flats. It begins with a fortissimo (*ff*) dynamic. The melody is highly rhythmic and energetic, featuring many sixteenth and thirty-second notes. Dynamics range from fortissimo (*ff*) to piano (*p*). Measure numbers 71 and 91 are indicated.

VIOLINO I?

Musical score for Violino I, measures 77-112. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics, articulations, and ornaments.

Measures 77-80: Starts with *ff* and a trill (*tr*). Dynamics include *ff* and *p*.

Measures 81-84: Dynamics include *p*, *sfz.*, and *p*. Includes a *dol.* marking.

Measures 85-88: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *dol.*

Measures 89-92: Dynamics include *p*, *sfz.*, and *p*. Includes a *dol.* marking.

Measures 93-96: Dynamics include *f* and *p*. Includes trills (*tr*) and a *p* dynamic.

Measures 97-100: Dynamics include *f*, *p*, *f*, and *p*. Includes trills (*tr*) and a *p* dynamic.

Measures 101-104: Dynamics include *f*, *p*, *f*, and *p*. Includes a *rinf.* marking and a *p* dynamic.

Measures 105-108: Dynamics include *pp*, *p*, and *pp*. Includes a *rinf.* marking.

Measures 109-112: Dynamics include *ff*, *ff*, *f*, *f*, *f*, and *f*. Includes a trill (*tr*) and a *cres.* marking.

5^e LIVRAISON

All.^o Giusto

QUINTETTO II.

Musical score for Violino 2° of Quintetto II. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and dolce (dolcis), as well as articulation like accents and first endings. A triplet of eighth notes is marked with '3' and 'ff' at measure 38. The piece concludes with a 'poco ff' dynamic at measure 44.

VIOLINO 2^o

51 *f* *poco f*

56 *f* *cres.* *f* *dol.*

63

68 *f* *p*

72 *f* *p* *poco f* *f*

75 *p* *f*

Larghetto *p*

f *dol.*

87 *rinf.* *poco f* *cres.*

93 *f* *p*

99 *poco f* *soave*

34 *f*

Minuetto

Measures 1-49 of the Minuetto. The score is in G minor, 3/4 time. It begins with a *p* dynamic and a *V* marking. Measure 9 has a *F* dynamic and a handwritten '2'. Measure 21 has a *F* dynamic and a *dol.* marking. Measure 29 has a *dolcis.* marking. Measure 36 has a *cres.* marking and a *F* dynamic. Measure 42 has a *FF* dynamic and a *Trio* marking. Measure 49 has a *p* dynamic and a *tr* marking.

Measures 50-74 of the Minuetto. Measure 58 has a *I* marking. Measure 65 has a *FF* dynamic and a *dolcis.* marking. Measure 74 has a *poco F* dynamic and a *p* dynamic. The instruction *D.C. M^{to} senza Ritornelli* is written below measure 74.

FINALE

All. Vivo

Measures 1-16 of the FINALE. The score is in G minor, 2/4 time. Measure 1 has a *FF* dynamic. Measure 6 has a *FF* dynamic and a *p* dynamic. Measure 12 has a *FF* dynamic and a *pp* dynamic. Measure 16 has a *FF* dynamic. There are *V* markings above measures 6, 12, and 16.

V I O L I N O 2 °

21 3 5 *f*

34 *f* *ff*

37 *ff* *f* *f* *f* *f* *f* *f* *f*

42 *f* *p* *dol.*

50 *sfz* *p* *I*

60 *p* *f* *p* *f* *I*

66 *p* *poco f* *dolcis.*

73 *ff* *p*

79 *ff* *pp*

82 *rinf.* *p*

92 *rinf.* *p*

96 *ff*

104 *ff* *f* *I*

113 *f* *ff* *f* *ff*

5^e LIVRAISON

QUINTETTO II.

All.^o Giusto

pp

The musical score is written for Viola I in G major (one sharp) and 4/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of *All.^o Giusto*. The score is divided into ten staves, each starting with a measure number: 4, 9, 15, 21, 25, 29, 33, 36, 39, and 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and slurs throughout. Dynamics range from *pp* to *f*, with a *dol.* (dolce) marking at measure 29. Performance markings include first, second, and third endings (1, 2, 3) and first and second endings (1, 2) for trills. The score concludes with a final cadence at measure 46.

VIOLA I.^a

50



54



pp *cres.*

61



f *p* I I

68



f *tr* I

73



dol *f* *p*

77



f

Larghetto



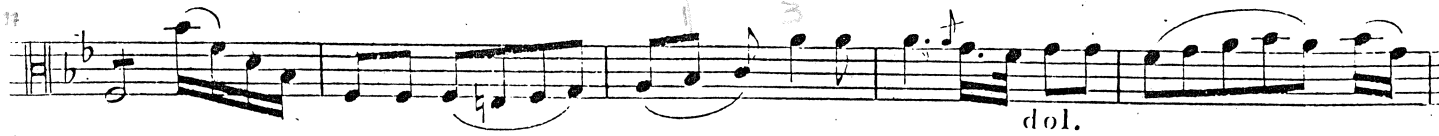
2
Soave *p*

90



ff *dol.* *pp*

17




dol.

22



f *p*

28



pp *tr*

34



pp

VIOLA I.

Minuetto

pp

p

f p cres. a poco a poco

f ff p

dol. f dolcis.

Trio ff

p

p tr

f tr

p D.C. il M.^{to} Senza Ritornelli

FINALE

All.^o Vivo

ff p

ff f

ff pp

VIOLA I.^a

24 **ff**

31 **f**

37 **f f f f f f f**

44 **p sfz**

51 **p**

59 **p f p f p**

70 **dolcis. ff**

76 **p ff**

83 **pp**

90 **ff**

102 **p ff**

103 **f ff**

115 **ff**

5^e. LIVRAISON

QUINTETTO II.

All.^o Giusto

pp

VOLONCELLO I.

52 *pp*

57 *cres.* *f*

62 *pp* *Segue*

68 *ff* *p* *f* *p*

74 *cres.* *f* *p*

77 *f*

Larghetto *I* *Soave assai*

77 *Staccato* *ff*

83 *dol.* *poco f*

20 *p* *cres.* *f* *p^{mo} e stacc.*

27 *poco f*

33 *ten.* *pp* *dolcis.*

VIOLONCELLO I.^o

Minuetto

fp

f p

cres. a poco a poco f

ff dol.

rinf. f

dolcis. ff

p

p

f

p

D.C. al M. Senza Ritorno.

FINALE
All.^o Vivo

f p

ff

ff

ff e Sciolto

VOLONCELLO I.

21 *p* *ff*

27 *f*

33 *f*

39 *f* *p*

45 *f*

51 *f*

66 *p* *rinf.* *dolcis.* *ff*

75 *p* *ff*

83 *p*

89 *ff*

100 *p*

106 *ff*

112 *ff* *f* *f*

5^e LIVRAISON

QUINTETTO II.

All^o Giusto

pp

mf pp

p pp

mf f

f

pp poco f

pp poco f f

f f

f f p

VIOLONCELLO 2^o

51 *pp.*

55 *pp.*

59 *cres. f p*

63 *p*

67 *f*

71 *p f p cres. f*

76 *f*

Larghetto *I Soave p*

87 *f p 3*

93 *poco f pp cres. f p*

200 *poco f*

207 *pp*

VIOLONCELLO 2^o

Minuetto

10 *pp*

10 *f*

13 *cres. a poco a poco* *f* *ff* *p*

25 *cres.* *f*

41 *dolcis..* *ff* *p* **Trio.**

49 *1^a* *2^a* *pp*

53

64 *ff* *p*

71 *1^a* *2^a* *ff*

D. C. il M^{to} Senza Ritornelli.

FINALE
All. Vivo.

72 *ff* *p*

80 *ff* *ff*

14 *3* *ff*

22 *3* *ff* *p*

VIOLONCELLO 2^o

29 *f* *I*

35 *f* *f* *f* *f* *f* *f* *f* *f*

41 *f* *f* *f* *p*

47 *sfz* *p*

57 *f* *f* *f* *I* *I*

66 *p* *dolcis.*

74 *ff*

81 *ff* *p*

87 *2* *3*

98 *f*

102 *ff* *3*

109 *f* *f* *I*

114 *f* *f* *f* *f*