

Note

**This revised edition supersedes the Original Version
which should no longer be used**

In the absence of certain instruments the parts of other instruments have been "cued" so that their more important passages shall not be omitted.

The following are the reductions in instrumentation which are possible; but they should not be used except in case of absolute necessity.

(1) The 3rd flute can be omitted. (In this case the 2nd flute player must play off the special copy marked "2nd flute and piccolo.")

(2) The 2nd oboe and cor anglais parts can be performed by the same player, one or the other being omitted as directed in the part.

(3) The two trumpet and two cornet parts can be condensed into two cornet (or trumpet) parts by using the special copy marked "For reduced orchestra."

(*N.B.* In the case of there being 3 (but not 4) trumpets or cornets the first trumpet and first and second cornet parts should be played.)

(4) The bass clarinet and double-bassoon can be omitted.

In all cases the various instruments which have parts for the absent instruments "cued" should play the cues.

The (3) is to be interpreted as a slight "breath-mark" not as a pause.

R. F. W.

A LONDON SYMPHONY.

I.

R. VAUGHAN WILLIAMS.

Lento.

Flutes I & II.

Flute III & Piccolo.

Oboes.

Cor Anglais.

2 Clarinets in B \flat .

Bass Clarinet in B \flat .

2 Bassoons.

Contra Bassoon.

Horns I & II.
in F

Horns III & IV.

2 Trumpets in F.

2 Cornets in B \flat .

Trombones I & II.

Trombone III & Tuba.

Timpani in G, B \flat , E \flat .

Side Drum & Triangle.

Bass Drum
& Cymbals.

Glockenspiel.

Harp.
(Doubled if possible)

Lento.

Violin I.

Violin II.

Viola.

Violoncello.

Contra Bass.

I Solo.
ppp

con sord.
ppp

div.
ppp con sord.

ppp

div.
ppp con sord.

ppp

div.
ppp con sord.

ppp

div.
ppp con sord.

ppp

div.
ppp con sord.

ppp

A

Flts. I & II.

Flts III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

BClt. in B♭.

2 Basses.

C Bass.

I & II

Hrn in F.

III & IV.

2 Trns. in F.

2 Cors. in B♭.

Tuba I & II.

Tub III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vin I. *div.* *pppp* *unis.* *div.*

Vin II. *div.* *pppp* *div.* *cantabile* *unis.* *pppp* *div.*

Viola. *pppp* *div.* *cantabile* *unis.* *pppp*

V. Cello. *div.* *pppp* *div.* *pppp*

C. Bass. *unis.* *div.* *pppp* *unis.*

A

pppp

B

Flts. I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes. *ppp*

Cor. Ang. *ppp*

2 Clts. in Bb. *ppp*

B Clt. in Bb.

2 Basses *ppp*

C Bass

I & II *ppp* *senza cord.* *I Solo. ppp*

Hrn in F.

III & IV *ppp*

2 Tpts. in F.

2 Corns. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Clock.

Harp.

Vln. I. *unis.*

Vln. II. *div.*

Viola. *unis.*

V. Cello. *unis.*

C. Bass. *div.*

B

Flts. I & II. *ppp*
 Flts III & Picc. *ppp*
 Oboes. *pp*
 Cor. Ang. *pp*
 2 Clts. in B \flat . *mp* II Solo. *pp* I Solo.
 B Clt. in B \flat . *pp*
 2 Bass \flat . *pp*
 C Bass \flat . *pp*
 I & II. *pp*
 Hra in F. *ppp* *ppp* II Sordino.
 III & IV. *ppp* *ppp* IV Sordino.
 2 Tpts. in F.
 2 Cortes. in B \flat .
 Trbn. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Glock.
 Harp. I Solo.
 Vln I. *mp cantabile* *ppp* div.
 Vln II. *ppp* div.
 Viola. *mp cantabile* *sost.* *ppp* div.
 V.Cello. *pp* *ppp* div.
 C.Bass. *pp* *ppp* div.

C
ppp

Flta. I & II. *cresc.*

Flt. III & Picc. *cresc.*

Oboes. *ppp cresc.*

Cor. Ang. *ppp cresc.*

2 Clts. in Bb. *ppp cresc.*

B Clt. in Bb. *pp cresc.*

2 Basses. *pp cresc.*

C Basses.

I & II *senza sord. ppp senza sord. cresc.*

Hrn in F *ppp senza sord. cresc.*

III & IV *ppp senza sord. cresc.*

2 Trps. in F *mf I Solo.*

2 Cors. in Bb. *mf*

Trbn. I & II. *mf*

Trbn. III & Tuba. *ppp*

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Allegro risoluto. molto pesante.

Flta. I & II.

Flta III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses.

C Bass.

I & II

Horn in F.

III & IV.

2 Tpts. in F.

2 Corns. in Bb.

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Gloek.

Harp.

Change to Picc.

Allegro risoluto. molto pesante.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Senza sord. div.

Senza sord. div.

Senza sord. div.

Senza sord. div.

Senza sord. div.

Senza sord. div.

Sul G.

unis.

mf

Note: To be played very heavily and slightly *ritenuto*, the true tempo not to begin to be taken up till after letter K.

D

Flta. I & II. *ff marc.* *à 2*

Flg III & Picc. 2nd Fl. to play Picc. *ff marc.* *à 2*

Oboes. *ff marc.* *à 2*

Cor. Ang. *ff marc.* *à 2*

2 Clts. in Bb. *pp* *ff*

B Clt. in Bb. *pp* *ff*

2 Basses. *pp* *ff pesante* *pp* *ff*

C Basses. *pp* *ff pesante* *pp* *ff*

1 & II Horns in F III & IV. *pp pesante* *ff* *pp* *ff*

2 Tpts. in F. *pp* *con sord.* *ff* *pp* *ff*

2 Trpts. in Bb. *pp* *con sord.* *ff* *pp* *ff Solo.*

Trbs. I & II. *p* *pp pesante* *ppp* *pp* *ff* *ff*

Trb. III & Tuba. *p* *pp pesante* *ppp* *pp pesante* *ff* *pp* *ff*

Timp. *pp* *ff*

S.D. & Tri. *pp*

B.D. & Cym. Cym. (roll with S.D. stick.) *pp* *ff*

Gloek. *pp* *ff*

Harp. *à 2* *f plus*

Vin. I. *pp* *Sal ponticello* *pp* *naturale* *ff* *pp* *Sal ponticello* *pp* *nat.*

Vin. II. *pp* *Sal ponticello* *pp* *naturale* *ff* *pp* *Sal ponticello* *pp* *nat.*

Viola. *pp* *pesante* *pp* *ff* *pp* *ff* *pp* *div. ff*

V. Cello. *pp* *pesante* *pp* *ff* *pp* *ff* *pp* *div. ff*

C. Bass. *pp* *pesante* *pp* *ff* *pp* *ff* *pp* *div. ff*

D

A tempo.
E 1 & 11 FL.

Flto. I & II. *ff* *ff* *ff* *p*

Flt. III & Picc. *ff* *ff* *ff* *p* Picc. change to Fl.

Oboes. *ff* *ff* *ff* *p*

Cor. Ang. *ff* *ff* *ff* *p*

2 Clp. in B \flat . *ff* *ff* *ff* *p*

B. Clt. in B \flat . *ff* *ff* *ff* *p*

2 Bass \flat . *ff* *ff* *ff* *p pesante*

C. Bass \flat . *ff* *ff* *ff* *p pesante*

I & II. *ff* *ff* *ff* *p* *Soli.*

Hns. in F. *ff* *ff* *ff* *p* *Soli.*

III & IV. *ff* *ff* *ff* *pp* *Soli.*

2 Tpts. in F. *ff* *ff* *ff* *pp* *à 2 Soli.*

2 Corte. in B \flat . *ff* *ff* *ff* *pp* *con sord.*

Trbs. I & II. *ff* *ff* *ff* *p*

Trb. III & Tuba. *ff* *ff* *ff* *p* *pesante* *Wooden sticks.*

Temp. *ff* *ff* *ff* *p*

S.D. & Tri. *ff* *ff* *ff* *pp*

B.D. & Cym. *ff* *ff* *ff* *ppp*

Glock. *ff* *ff* *ff* *pp*

Harp.

Vin. I. *ff* *ff* *ff* *p*

Vin. II. *ff* *ff* *ff* *p*

Viola. *ff* *ff* *ff* *p* *uniso.* *div.*

V. Cello. *ff* *ff* *ff* *p* *pesante* *uniso.* *dim.*

C. Bass. *ff* *ff* *ff* *p* *pesante* *uniso.* *dim.*

E *dim.*

Flts. I & II

Flt. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B. Clt. in B♭.

2 Basses

C. Bass

L & II.

Hns. in F. III & IV

2 Tpts. in F.

2 Corts. in B♭.

Tbn. I & II.

Tbn. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vin. I.

Vin. II.

Viola. (double stops)

V. Cello. *p cantabile* *div.*

C. Bass. *pp*

pp, *ppp*, *ppp III Trom.*, *ppp Tuba.*

mus.

F

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Cl. in Bb.

2 Basses

C. Bass

I & II

Hrn. in F, III & IV

2 Trpts. in F.

2 Coris. in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

I Solo.

II Solo.

à 2 Solo.

Solo.

p

simile

F

Flts. I & II.

Flts. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B. Clt. in B \flat .

2 Bass es .

C Bass es .

1 & II.
Hrn. in F.
III & IV.

2 Trpts. in F.

2 Cortes. in B \flat .

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

à 2.

p

simile

div.

unab.

G Pochettino animato.

Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Trumpets, Trombones, Timpani, Percussion, and Strings.

Key markings and performance instructions include:

- pp*, *pp naturale*, *fp*, *p*, *ppz*, *arco*, *div.*, *naturale*, *univ.*, *pizz.*, *sul ponticello*
- Dynamic range: *pp* (pianissimo) to *fp* (fortissimo)
- Tempo/style: *Pochettino animato.*
- Sectional instruction: *Soli.*
- Key signature changes: *Bb to Bb.*, *G to Gb.*

The score is arranged in systems. The upper systems include woodwinds and brass, while the lower systems include percussion and strings. The notation includes various clefs, key signatures, and dynamic markings. The piece is marked with a tempo/style of 'Pochettino animato.' and features several dynamic changes and performance techniques such as 'pizz.' (pizzicato) and 'arco' (arco). The key signature changes from B-flat major to G major and then to G minor.

G^p

Flts. I & II. *pp*
 Flt. III & Picc. *pp*
 Oboes. *pp*
 Cor. Ang.
 2 Clts. in Bb. *p*
 B. Clt. in Bb.
 2 Bass^{ns}. *p*
 C. Bass?
 I & II
 Hrn. in F
 III & IV
 2 Tpts. in F.
 2 Cornts. in Bb.
 Trbs. I & II. *pp*
 Trb. III & Tuba. *pp*
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.
 Vln. I. *div.*
 Vln. II. *div.*
 Viola. *arco*
 V. Cello. *arco* *pizz.* *arco*
 C. Bass. *arco*

H

Flts. I & II. *f cantabile*

Flts. III. & Picc.

Oboes. *f cantabile*

Cor Ang.

2 Clts. in Bb. *f cantabile*

B Clt. in Bb.

2 Basses. *mf*

C Bass.

I & II. *f*

Hns. in F. III & IV. *mf*

2 Trpts in F.

2 Corns in Bb.

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vin. I. *mf* *f cantabile*

Vin. II. *mf* *f cantabile*

Viola. *f cantabile*

V. Cello. *f cantabile*

C. Bass. *mf*

H

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Bass^{es}.

C Bass.

I & II. Harp in F. III & IV.

2 Trp^s in F.

2 Cor^s in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

C. Bass.

scantabile

mf

f

à 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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38

39

40

This page of a musical score, numbered 18, is labeled 'I' in the top right corner. It contains the following parts and markings:

- Flts. I & II:** Musical notation with dynamics *dim.* and *p*.
- Flt. III. & Picc.:** Musical notation with dynamics *dim.* and *p*.
- Oboes:** Musical notation with dynamics *dim.* and *p*.
- Cor Ang.:** Musical notation with dynamics *dim.* and *p*.
- 2 Clts. in B.:** Musical notation with dynamics *dim.* and *p*.
- B. Clt. in B.:** Musical notation with dynamics *dim.* and *p*.
- 2 Bass^{ns}:** Musical notation with dynamics *f cantabile*, *dim.*, and *p*.
- C Bass^o:** Musical notation with dynamics *f cantabile*, *dim.*, and *p*.
- I & II. Hns. in F. III & IV.:** Musical notation with dynamics *dim.* and *p*.
- 2 Trpt^s in F.:** Musical notation.
- 2 Cor^s in Bb.:** Musical notation.
- Trbs. I & II.:** Musical notation with dynamics *p*.
- Trb. III. & Tuba.:** Musical notation with dynamics *p*.
- Timp.:** Musical notation.
- S. D. & Trl.:** Musical notation.
- B. D. & Cym.:** Musical notation.
- Glock.:** Musical notation.
- Harp.:** Musical notation.
- Vln. I.:** Musical notation with dynamics *dim.* and *p*.
- Vln. II.:** Musical notation with dynamics *dim.* and *p cantabile*.
- Viola.:** Musical notation with dynamics *dim.* and *div.*.
- V. Cello.:** Musical notation with dynamics *f cantabile*, *arco*, *dim.*, and *div.*.
- C. Bass.:** Musical notation with dynamics *f cantabile* and *dim.*.

Segno
al 2

Vts. I & II.

Flu. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

1 Clt. in Bb.

2 Basses⁷

C Bass⁸

I & II.
Hrn. in B.
III & IV.

2 Tyff⁹ in F.

2 Cor¹⁰ in Bb.

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

senza sord.

pizz.

arco

p

f

pp

mf

ff

ppp

fff

ppz.

arco

p

f

pp

mf

ff

ppp

fff

ppz.

arco

p

f

pp

mf

ff

ppp

fff

ppz.

arco

p

f

pp

mf

ff

ppp

fff

ppz.

arco

p

f

pp

mf

ff

ppp

fff

ppz.

arco

p

f

pp

mf

ff

ppp

fff

K

Fls. I & II

Fl III & Picc.

Oboes.

Cor. Ang.

2 Cls. in Bb.

B Cl. in Bb.

2 Basses

C Bass

I & II. Horns in F. III & IV.

2 Tpts in F.

2 Corbs. in Bb.

Trbs. I & II.

Trb. III & Tubo.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vin. I.

Vin. II.

Viola.

V.Cello.

C. Bass.

f

fp

p

fp dim.

fp dim.

fp

dim.

fp

dim.

pp

ppp

ppp

ppp

fp

dim.

fp

dim.

fp

dim.

fp

dim.

fp

dim.

K

L Poco animato.

Flts. I & II. *pp* *Change to Piccolo* *ff*

Flt. III & Picc. *pp* *ff*

Oboes. *pp* *a 2* *p cresc.* *ff*

Cor Ang. *pp* *ff*

2 Clars. in F. *pp* *p cresc.* *ff*

B Cl. in Bb. *pp cresc.* *ff*

2 Basses. *pp cresc.* *ff*

C Bass. *pp* *cresc.* *ff*

1 & II. Mus. in F. III & IV. *pp* *pp cresc.* *ff*

2 Trpts. in F. *pp* *cresc.* *ff*

2 Corns in Bb. *pp* *cresc.* *ff*

Tuba. I & II. *pp* *cresc.* *ff*

Tub. III & Tuba. *pp* *cresc.* *ff*

Timp. *pp* *cresc.* *ff*

S.D. & Tri. *pp* *cresc.* *ff*

B.D. & Cym. *pp* *cresc.* *ff* *Cym naturale*

Glock. *pp* *cresc.* *ff*

Harp. *pp* *cresc.* *ff*

Poco animato.

Vin. I. *pp cresc.* *ff*

Vin. II. *pp cresc.* *ff*

Viola. *pp cresc.* *ff*

V. Cello. *pp cresc.* *ff*

C. Bass. *pp cresc.* *ff*

This page of a musical score contains the first four measures of a piece. The score is arranged in two systems of staves. The first system includes woodwinds and brass instruments, while the second system includes strings and percussion. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, and Contrabassoon) and brass (Trumpets, Horns, Trombones, and Tuba) parts feature complex rhythmic patterns with many beamed notes and rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion (Timpani, Snare Drum and Triangle, Bass Drum and Cymbal, and Glockenspiel) provides rhythmic support, with the snare drum and bass drum playing eighth-note patterns. The harp part is mostly silent. The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and performance instructions (e.g., 'Cym.' for cymbal).

Flts. I & II.
Flts. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^{ns}
C Bass^{oon}
I & II. Hns. in F
III & IV.
2 Tpts. in F.
2 Cor^{ns} in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.

M

Flts. I & II. *p*

Flt. III. & Picc. *p*

Oboes. *p*

Cor Ang.

2 Clts. in Bb. *p*

B. Clt. in Bb. *p*

2 Basses^{III} *p*

C. Basses^{II} *pp*

I & II. Hrn. in F. III & IV. *pp*

2 Trpts. in F. *pp*

2 Cor. in Bb. *pp*

Trbn. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri. *pp* Triangle

B. D. & Cym.

Glock.

Harp. *pp*

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

M

N

Flts. I & II. *à 2.* *pp*

Flts. III & Picc. *p*

Oboes. *p*

Cor Ang.

2 Clts. in Bb. *I Solo.* *p*

B Clt. in Bb. *p*

2 Bass^{oo}. *p*

C Bass^o. *pp*

I & II. Hns. in F. III & IV. *pp*

2 Tpts. in F. *I Solo.* *pp*

2 Corns. in Bb. *pp*

Trbs. I & II. *pp*

Trb. III. & Tuba. *pp*

Timp.

S. D. & Tri. *Tri.*

B. D. & Cym.

Glock.

Harp. *à 2.* *p*

Vln. I. *p*

Vln. II. *pizz.* *p*

Viola. *pizz.* *p*

V. Cello. *pizz.* *p*

C. Bass. *pizz.* *p*

N

O Largamente.

Flts. I & II. *a.2.*

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts. in B.

B Clt. in B.

2 Basses.

C Bass.

I & II Harp. in F. III & IV.

2 Tpts. in F.

2 Corbs. in B.

Trbs. I & II. *a.2.*

Trb. III & Tuba. *a.2.*

Timp.

S.D. & Tri. *S.D.*

B.D. & Cym.

Glock.

Harp.

Vln. I. *Largamente.*

Vln. II. *Arco.*

Viola. *Arco.*

V Cello. *Arco.*

C. Bass. *Arco.*

marc. P

Flts. I & II. *ff marc.*

Flt. III & Picc. *ff marc.*

Oboes. *ff marc.*

Cor Ang. *ff marc.*

2 Clts. In Bb. *ff marc.*

B Clt. In Bb. *ff marc.*

2 Bass^{ns}. *ff marc.*

C Bassⁿ. *ff marc.*

I & II Hns. In F. III & IV. *ff marc.*

2 Tpts. In F. *ff marc.*

2 Cors. In Bb. *ff marc.*

Trbs. I & II. *ff marc.*

Trb. III & Trba. *ff marc.*

Timp. *ff marc.*

S. D. & Tri. *ff marc.*

B. D. & Cym. *ff marc.*

Glock. *ff marc.*

Harp. *ff marc.*

Vln. I. *ff marc.*

Vln. II. *ff marc.*

Viola. *ff marc.*

V Cello. *ff marc.*

C. Bass. *ff marc.*

S. D. *ff marc.*

P

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses.

C Bass.

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Cornets in Bb.

Soll.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V Cello.

C. Bass.

a.2.

a.3.

ff

Animato.

Flts. I & II. *ff* *simile*
 Flt. III & Picco. *ff* *simile*
 Oboes. *ff* *simile*
 Cor Ang. *ff* *simile*
 2 Clts. in Bb. *ff* *simile*
 B Clt. in Bb. *ff*
 2 Basses. *ff*
 C Bass. *ff*
 I & II. *ff* *simile* *cresc.*
 Hrn. in F. III & IV. *ff* *simile* *cresc.*
 2 Tpts. in F. *ff* *simile* *cresc.*
 2 Cornt. in Bb. *ff* *simile* *cresc.*
 Trbs. I & II. *mf*
 Trb. III & Tuba. *mf*
 Timp. *pp*
 S. D. & Tri. *pp*
 B. D. & Cym. *pp*
 Glock. *ff*
 Harp. *ff*
 Vln. I. *mf* *div.* *cresc.*
 Vln. II. *mf* *div.* *cresc.*
 Viola. *mf* *div.* *cresc.*
 V. Cello. *mf* *cresc.*
 C. Bass. *mf* *cresc.*

Q *ff* *simile*
ff *simile*
ff *simile*
ff *simile*
ff *simile*
ff
ff
ff *simile* *cresc.*
ff *simile* *cresc.*
ff *simile* *cresc.*
ff *simile* *cresc.*
mf
mf
pp
pp
ff
ff
ff *div.* *cresc.*
ff *div.* *cresc.*
ff *div.* *cresc.*
mf *cresc.*
mf *cresc.*

R I Solo.

Flts. I & II. *p* *cresc.* *f*

Flt. III & Picc.

Oboes. *I Solo.* *p* *cresc.* *f* *a.2.*

Cor Ang.

2 Clts. in Bb. *p* *cresc.* *f*

2 Clt. in Bb. *p* *cresc.* *f*

2 Basses. *I Solo.* *p* *cresc.* *f* *a.2.*

C Bass.

I & II *p* *mf*

Horn in F. III & IV *mf*

2 Tpts. in F.

2 Corbs. in Bb.

Trbs. I & II. *SOLO.* *mf*

Trb. III & Tuba. *SOLO.* *mf*

Timp.

S.D. & Tri.

B.D. & Cym.

Glock. *p*

Harp. *II SOLO.* *p* *cresc.* *f*

Vln. I. *p cresc.* *f unis.*

Vln. II. *pp* *cresc.* *f*

Viola. *pp* *cresc.* *f*

V. Cello. *pp* *cresc.* *f*

C. Bass.

R

Flts. I & II. *à 2.* *ff*

Flt. III & Picc. *ff*

Oboes. *cresc.* *ff*

Cor Ang. *ff*

2 Clts. in Bb. *simile* *cresc.* *ff*

B Clt. in Bb. *ff*

2 Basses. *cresc.* *ff*

C Bass. *ff*

I & II Hrn in F III & IV. *cresc.* *ff*

2 Tpts. in F. *cresc.* *à 2.* *coll.* *ff*

2 Cornts. in Bb. *ff*

Trbs. I & II. *ff*

Trb. III & Tuba. *ff*

Timp. *ff*

S.D. & Tri. *S.D.* *ppp cresc.*

B.D. & Cym. *ff*

Glock. *cresc.* *ff* *gliss.*

Harp. *à 2.* *ff*

Vln. I. *cresc.* *ff*

Vln. II. *cresc.* *ff*

Viola. *simile* *cresc.* *ff*

V. Cello. *cresc.* *ff*

C. Bass. *cresc.* *ff*

S

Tempo alla I. (largamente)

Flts. I & II. *animato.*

Flt. III & Picc. *mf*

Oboes. *mf cresc.*

Cor. Ang. *mf cresc.*

2 Clts. in Bb. *mf*

B Clt. in Bb. *mf*

2 Basson. *mf*

C. Bass. *mf*

I & II. Hns. in F. III & IV. *mf*

2 Tpts. in F. *ten.*

2 Trbs. in Bb. *ten.*

Trbs. I & II. *ten.*

Trb. III & Tuba. *ten.*

Timp. *mf*

S. D. & Tri. *mf*

B. D. & Cym. *mf*

Glock. *mf*

Harp. *mf*

Wooden sticks *mf*

Tempo alla I. (largamente)

Vln. I. *animato.*

Vln. II. *mf cresc.*

Viola. *mf cresc. unis.*

V. Cello. *mf cresc.*

C. Bass. *mf cresc.*

Largamente.

Fts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
mf cresc.
B. Clt. in Bb.
mf cresc.
2 Basses.
p cresc.
C. Bass.
I & II. Mus. in F.
III & IV.
mf cresc.
2 Tpts. in F.
2 Courts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
pesante
Timp.
S. D. & Tri.
S.D.
B. D. & Cym.
Cymbals struck with Side Drum stick.
Glock.
Harp.

Vin. I.
mf cresc.
Vin. II.
Viola.
V. Cello.
pesante
C. Bass.
cresc.
pesante

animato.

Flts. I & II
 Flt. III & Picc.
 Oboes
 Cor. Ang.
 2 Clars. in Bb.
 B Cl. in Bb.
 2 Basses
 C. Basses
 I & II
 Hrn. in F
 III & IV
 2 Tpts. in F
 2 Cornts. in Bb.
 Trbs. I & II
 Trb. III & Tuba
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.

largamente.

animato.

Vln. I.
 Vln. II.
 Viola.
 V. Cello.
 C. Bass.

V

Flts. I & II. Picc. change to Fl.

Flt. III & Picc.

Oboes.

Clarinet in Bb.

2 Clarinets in Bb.

B. Clarinet in Bb.

2 Bassoons.

C. Bassoon.

Horns I & II. in F.

Horns III & IV. in F.

2 Trumpets in F.

2 Trombones in Bb.

Trumpets I & II. *f* *Soli.*

Trombone III & Tuba. *pp*

Timpani. *ff* *p* *sfz* *f* *pp*

Snare Drum & Triangle. *ff* *p*

Cymbals. *ff* *f* *pp* *pp*

Glockenspiel.

Harp.

Violin I. *p* *ff* *p*

Violin II. *p* *ff* *p*

Viola. *p* *ff* *p*

Violoncello. *p* *ff* *p*

Contrabass. *p* *ff* *p*

sfz *pp* *poco* *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Otto F.

Sub. *Cym.* *ff* *f* *pp* *pp*

f *pp* *pp* *pp*

pencillo *p* *ff* *p* *ff* *p*

pencillo *p* *ff* *p* *ff* *p*

pencillo *p* *ff* *p* *ff* *p*

p pesante *ff* *p pesante*

p pesante *ff* *p pesante*

V

animato.

W

Flts. I & II
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Eb.
B. Clt. in Eb.
2 Basses^{pp}
C. Basses

I & II.
Hrn. in F.
III & IV.
2 Trpts. in F.
2 Cors. in Eb.
Trbs. I & II.
Trb. III. & Tuba.

Timp.
S. D. & Tri.
B D & Cym.
Glock.
Harp.

animato.

W

Vin. I.
Vin. II.
Viola.
V. Cello.
C. Bass.

Flts. I & II

Flts. III & Flcc.

Oboes

Cor. Ang.

2 Clt. in Bb

B. Clt. in Bb

2 Bass^{es}

C. Bass^{es}

I & II. Hrn. in F. III & IV.

2 Tpis. in F.

2 Corts. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

I Solo.
pp

I Solo.
pp

Soli à 2.

pp senza sord.

sul ponticello

naturale

pp con sord.

Flts I & II

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{ns}

C. Bass^{es}

I & II.

Hns in F.

III & IV.

2 Trpts in F.

2 Cors in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

Solo.
pp

I Solo.
pp

Solo.
pp

II Solo.
pp

con sord.
pp

senza sord. Solo.
pp

con sord.
pp

sostenuto

sul pont.
pp

nat.
pp

Y Tranquillo

Flts. I & II. *pp espress.*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts in B \flat .

B. Clt. in B \flat .

2 Basses.

C. Bass.

I & II.

Hns in F.

III & IV. *con sord.*

2 Trpts in F.

2 Ctrts in B \flat .

Tbn I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I. *unis. pp*

Vln II. *con sord. div. pp* *unis. pp*

Viola. *pp* *con sord.*

V. Cello. *pp* *con sord.*

C. Bass. *pp* *con sord. pizz. pp*

I Solo. *ppp*

Y Tranquillo

A Tempo

Flts I & II. *ppp*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B.

B. Clt. in F.

2 Basses. *I. Solo. pp espress.*

C. Bass.

I & II.

Hns in F. *con sord.*

III & IV. *pp*

2 Tpts in F.

2 Corbs in B.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym. *Cym. (soft stick.) ppp*

Glock.

Harp.

Vln I. *div. ppp*

Vln II. *ppp*

Viola. *div. pp sul ponticello ppp naturale pp*

V. Cello. *ppp*

C. Bass. *arco ppp*

A Tempo

Z

Flts I & II. *ppp*

Flt III & Picc.

Oboes. *ppp*

Cor. Ang. *ppp*

2 Clts. in B \flat . *pp*

B. Clt. in B \flat . *pp*

2 Basses. *pp* *Solo*

C. Bass.

I & II. *ppp*

Hos in F. *senza sord.*

III & IV. *ppp*

2 Tpts in F.

2 Cors in B \flat .

Trbs I & II.

Trb III & Tuba.

Timp. *ppp*

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

SOLI.

Vln I. *ppp* (oon sord.)

Vln II. *ppp* *senza sord.*

Viola. *pp* *senza sord.*

V. Cello. *pp* *senza sord.*

TUTTI.

Vln I. *ppp* *unis.*

Vln II. *ppp* *pizz.*

Viola. *ppp* *pizz.*

V. Cello. *ppp* *pizz.*

C. Bass. *ppp*

Z

Fl. I & II. *ppp*

Fl. III. *ppp*

Pic. *ppp*

Oboes. *ppp*

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses.

C. Bass.

I & II. *ppp*

Horn in F.

III & IV.

2 Tpts. in F.

2 Cornets in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp. *ppp* *F# to G.*

S.D. & Tri.

B.D. & Cym. *ppp*

Glock.

Harp.

Vln I. *Soli.* *con sord.* *ppp*

Vln II.

Viola. *pizz.* *ppp*

V. Cello. *pizz.*

Vln I. *Tutti.* *ppp*

Vln II.

Viola. *pizz.* *arco* *ppp*

V. Cello. *pizz.* *arco* *ppp*

C. Bass. *pizz.* *ppp*

Flts.
I & II.

Flt III
& Picc.

Oboes.

Cor. Ang.

2 Clts.
in Bb.

B. Clt.
in Bb.

2 Basses^o

C. Bass^o

I & II.
Hrn in F.

III & IV.

2 Trpis
in F.

2 Cornts
in Bb.

Trbs
I & II.

Trb III
& Tuba.

Timp.

S.D.
& Tri.

B. D.
& Cym.

Glock.

Harp.

Vin I. *Soli.*

Vin II.

Viola.

V.Cello.

Vin I. *Tutti.*

Vin II.

Viola.

V.Cello.

C. Bass. *pizz.*

BB

Flts. I & II.

Flt III & Picc.

Obous.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Base^{es}

C. Base^{es}

I & II. Hns in F

III & IV.

2 Tpts in F.

2 Coris in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp. I Solo.

Vln I. Soll. 2 Soll. I. *p senza sord.* *p oss. pr.*

Vln II.

Viola.

V. Cello. 2 Soll senza sord.

Vln I. Tutti.

Vln II.

Viola.

V. Cello.

C. Bass.

BB

Flts I & II
Flt III & Picc.
Oboes
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Basses
C. Bass

I & II.
Hns in F III & IV.
2 Tpts in F.
2 Corbs in Bb.
Trbn I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.

Vln I.
Vln II.
Viola.
V. Cello.

Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

Soli.
pp espress.
 2 *Soli*
senza sord.
pp espress.
 2 *Soli*
pp espress.
pp
pp espress.
 Tutti.
senza sord.
div.
pp
pp senza sord.
pp
pp
pp
pp
pp
pp
pp senza sord.
pp senza sord.
pp piaz.

Flu.
I & II.

Flu III
& Picc.

Oboes.

Cor. Ang.

2 Clts.
in Bb.

B. Clt.
in Bb.

2 Bass^{ns}

C. Bass^{on}

I & II.
Hns in F
III & IV.

2 Trpts.
in F.

2 Corns.
in Bb.

Trbn.
I & II.

Trb III
& Tuba.

Timp.

S. D.
& Tri.

B. D.
& Cym.

Glock.

Harp.

Soli.

Vln I.

Vln II.

Viola.

V. Cello.

Tutti.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

poco rall.

Poco meno mosso

Tranquillo.

Flts I & II

Flts III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II. Hns in E III & IV.

2 Trpts in E

2 Corns in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

I. Solo
pp

Soli
pp

I. Solo.
pp

I. Solo.
pp

Soli.
Poco meno mosso
(*Soli col tutti*)

Tranquillo.

Tutti.

unis.

DD
 Poco: animato.

(♩ = ♩)

Flts I & II
 Flts III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 B. Clt. in Bb.
 2 Basses.
 C. Bass.
 I & II.
 Hns in F.
 III & IV.
 2 Tpts in F.
 2 Corts in Bb.
 Trbs I & II.
 Trb III & Tuba.
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.

I Solo
 I Solo
 p

(♩ = ♩)

Harp.
 I Solo
 pp

Tutti

Vln I.
 Vln II.
 Viola.
 V. Cello.
 C. Bass.

Poco: animato.
 div.
 pp
 div.
 pp

DD

II Solo

Flts I & II. *cresc.*

Flt III & Picc. Fl. III.

Oboes. *cresc.*

Cor. Ang.

2 Clars. in Eb. *p cresc.*

B. Clt. in Bb. *mf*

2 Basses. *cresc.*

C. Bass.

II.

Hrns in F. *pp cresc.*

III & IV.

2 Trpts in F.

2 Corns in Bb.

Trbns I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp. *pp cresc.*

Vln I. *p cresc.*

Vln II. *cresc.* unis.

Viola. *cresc.*

V. Cello. *p cresc.*

C. Bass.

GG

Flts I & II. *pp* Fl. III. *pp* Fl. III. ch. to Picc. *pp*

Flt III & Picc. *pp*

Oboes. *pp*

Cor. Ang. *pp*

2 Clts in Bb. *pp*

B. Clt. in Bb. *pp*

2 Basses. *pp*

O. Bass. *pp*

I & II. *pp* con sord. *pp* con sord. *pp*

Hrn in F. *pp*

III & IV. *pp*

2 Trpts in F. *pp*

2 Cornt in Bb. *pp*

Trbs I & II. *pp*

Trb III & Tub. *pp*

Timp. *ppp*

S. D. & Tri. *ppp*

B. D. & Cym. *ppp*

Glock. *ppp* B. D.

Harp. *ppp*

Vln I. *pp* naturale *pp* *pp* *pp*

Vln II. *pp* *pp* *pp* *pp*

Viola. (1st Desk) sul ponticello *pp* *pp* *pp* *pp*

V. Cello. Tutti, (1st Desk) sul ponticello *pp* *pp* *pp* *pp*

C. Bass. Tutti pluz. *pp* *pp* *pp* *pp*

Divisi *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

Tutti Div. a 3. *pp* *pp* *pp* *pp*

pp arco *pp* *pp* *pp* *pp*

GG

Flts I & II. *p cresc.*

Flt III & Picc.

Oboes. *p cresc.*

Cor. Ang. *p cresc.*

2 Clts. in Bb. *p cresc.*

E. Clt. in Bb. *p cresc.*

2 Basses. *p cresc.*

C. Bass. *p cresc.*

I & II. *a 2. con sord.*

Hns in F. *con sord.*

III & IV. *con sord. a 2.*

2 Tpts. in F. *con sord. a 2.*

2 Cori in Bb. *a 2. con sord.*

Trbs I & II. *a 2. con sord.*

Trb III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I. *sul ponticello unis. pp cresc.*

Vln II. *sul pont. pp cresc.*

Viola. *sul ponticello div. pp cresc.*

V. Cello. *naturale cresc.*

C. Bass. *cresc.*

HH

Flts I & II. *Picc.*

Flt III & Picc. *ff*

Oboes. *ff*

Cor. Ang.

2 Clts in Bb. *ff*

B Clt in Bb. *ff dim.* *pp*

3 Basses. *ff* *f dim.* *pp*

C. Bass. *fp dim.* *pp*

I & II. *pp* senza sord.

Hns in F. *pp* senza sord.

III & IV. *pp* senza sord.

2 Trpts in F. *pp* senza sord.

2 Corns in Bb. *ff* *a. 2. con sord.* *pp* senza sord.

Tuba I & II. *pp* senza sord.

Tub III & Tuba. *pp* senza sord.

Timp. *fp dim.* *ppp*

S. D. & Trl. *Cym. (soft stick)*

B. D. & Cym. *fp*

Glock.

Harp.

Vln I. *div.* *dim.* *nat.* *uris. pizz.*

Vln II. *f dim.* *nat.* *pizz.*

Viola. *f dim.* *p nat.* *pp*

V. Cello. *f dim.* *pp*

C. Bass. *f dim.* *div.* *pp*

Poco animato.

Flts. I & II. *pp*
 Flt III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in E.
 B Clt. in E.
 2 Bass^{es}.
 C. Bass^{es}.
 I & II. *pp*
 Hns in F.
 III & IV. *pp*
 2 Tpts in F. *pp*
 2 Coris in B.
 Trbs I & II. *pp*
 Trb III & Tuba. *pp*
 Timp. *pp*
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.

Poco animato.

Vin I. *pp* *arco*
 Vin II. *pp* *arco*
 Viola. *pp*
 V. Cello. *pp*
 C. Bass. *pp*

II Fl II

Flts I & II. *pp*

Flt III & Picc.

Oboes. *pp*

Cor. Ang.

2 Clts. in B. *pp*

E. Clt. in B. *pp*

2 Basses. *pp*

C. Bass.

I. Solo

Solo *ppp*

I^o Solo *pp*

II Solo *ppp*

I. Solo *pp*

I Solo *ppp*

Tri. *pp*

I Solo *pp*

Vin I. *pizz.* *arco* *pp*

Vin II. *pizz.* *arco* *pp*

Viola. *pizz.* *arco* *pp*

V. Cello. *pizz.* *arco* *pp*

C. Bass.

II

Flts I & II
Flt III & Picc.
Oboes.
Cor Aug.
2 Clts. in Bb.
B Clt. in Eb.
2 Basses
C Bass
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Courts in Bb.
Trbs I & II.
Trb III & Tub.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vin I.
Vin II.
Viola.
V. Cello.
C. Bass.

Flts I & II. *pp* *cresc.* *ff*

Flt III & Picc. *ff*

Oboes. *cresc.* *ff*

Cor Ang. *pp cresc.* *ff*

2 Clts in Bb. *pp cresc.* *ff* *simile*

B Clt in Bb. *pp cresc.* *ff* *simile*

2 Basses. *cresc.* *ff* *simile*

C Basses. *cresc.* *ff* *simile*

I & II. *pp* *ff marc.*

Hms in F. *ff marc.*

III & IV. *ff marc.*

2 Tpts in F. *pp* *f*

2 Corns in Bb. *pp* *f*

Tpts I & II.

Tpts III & Tubas.

Timp. *f* *pp* *f* *E♭ to D.*

S.D. & Trl.

B.D. & Cym.

Glock.

Harp.

Vln I. *ff marc.*

Vln II. *cresc.* *ff marc.*

Viola. *cresc.* *ff marc.*

V. Cello. *ff marc.*

C. Bass. *ff marc.*

LL

Flts. I & II. *p* Piccolo change to Flute.

Pit III & Pico.

Oboes. *dim.*

Cor Ang.

2 Clts in Bb. *dim.*

B. Clt. in Bb.

2 Bass^{es}. *ff dim.* *mf dim.* *p*

C. Bass.

I & II. *f dim.* *p*

Hns in F.

III & IV.

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I. *dim.* *p*

Vln II. *dim.* *p*

Viola. *dim.* *p*

V. Cello. *dim.* *p*

C. Bass. *dim.* *p*

LL

Flts I & II, Flr III & Picc., Oboes, Cor Ang., 2 Clars. in Bb., B. Clt. in Bb., 2 Basses, C Bass

I & II, Horns in F, III & IV, 2 Trpts in F, 2 Cornts in Bb., Trbn I & II, Trbn III & Tuba

Timp., S.D. & Tri., B.D. & Cym., Glock., Harp.

Vln I., Vln II., Viola., V. Cello., C. Bass.

Flts I & II. *cresc.*

Flt III & Picc. *cresc.*

Oboes. *cresc.*

Cor. Ang. *cresc.*

2 Clts. in Bb. *cresc.*

B. Clt. in Bb. *cresc.*

2 Basses

C. Bass

I & II. *cresc.*

Hns in E. *cresc.*

III & IV. *cresc.*

2 Tpts in F. *cresc.*

2 Cornt. in Bb. *mf*

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello. *cresc.*

C. Bass. *cresc.*

Flts I & II. *p*
 Flts III & Picc. *p*
 Oboes. *p*
 Cor. Ang. *p*
 2 Clts. in Bb. *p*
 B Clt. in Bb. *p*
 2 Basses *p*
 C Bass *p*
 I & II. *fp*
 Hns in F. *fp*
 III & IV. *fp*
 2 Tpts in F. *p*
 2 Coris in Bb. *p*
 Trbs I & II. *p*
 Trb III & Tuba. *p*
 Timp. *p*
 S.D. & Tri. *p*
 B.D. & Cym. *p*
 Glock. *p*
 Harp. *p*
 Vin I. *fp*
 Vin II. *fp*
 Viola. *fp*
 V. Cello. *fp legato*
 C. Bass. *fp legato*

Flts I & II.

Flt III & Picc.

Oboes. *mf cresc.*

Cor. Ang.

2 Clts in B. *mf cresc.*

B Clt in B.

2 Basses *cresc.*

C Basses *cresc.*

I & II. *cresc.*

Hns in F. *cresc.*

III & IV. *cresc.*

2 Tpts in F.

2 Cornts in Bb. *mf cresc.* *Solo.*

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I. *cresc.*

Vln II. *cresc.*

Viola. *cresc.*

V. Cello. *cresc.*

C. Bass. *cresc.* *fmarc.*

Flts. I & II.

Flt III. & Picc. *Fl. Ch. to Picc.*

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{es}

0 Bass^{es}

I & II.

Hrn in F.

III & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

Soll.

Soll.

D to Bb.

S.D.

nat.

pp

ff

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Flts. I & II
 Flt III & Picc.
 Oboes.
 Cor. A & G.
 2 Clts. in B.
 B Clt in B.
 2 Basses
 C Bass

I & II.
 Hms in F.
 III & IV.
 2 Tyts in F.
 2 Cors in B.
 Trbs I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Glock.
 Harp.
 Vln I.
 Vln II.
 Viola.
 V Cello.
 C Bass.

Musical score for page 65, featuring various instruments including flutes, oboes, horns, trumpets, trombones, percussion, and strings. The score includes dynamic markings like *ff* and *p* and a *2.* marking.

Flts. I & II.

Flt. III & Pico.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses.

C Bass.

I & II
Hns in F,
III & IV.

2 Trpts. in F.

2 Trpts. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Largamente.

RR

Flts. I & II. *fff marc.*

Flts III & Picc. *fff marc.*

Oboes. *fff marc.*

Cor. Ang. *fff marc.*

2 Clts. in Bb. *fff marc.*

B Clt. in Eb. *fff marc.*

3 Basses. *fff marc.* a. 2.

C. Bass? *fff marc.*

I & II. *fff marc.*

Hns in F. III & IV. *fff marc.*

2 Trps. in F. *fff marc.* a. 2.

2 Corbs. in Bb. *fff marc.* a. 2.

Trb. I & II. *fff marc.* a. 2.

Trb. III. & Tuba. *fff marc.*

Timp.

S.D. & Tri. *pp cresc.* *p cresc.* *mp cresc.* *mf cresc.*

B.D. & Cym.

Glock.

Harp.

Largamente.

Vln I. *fff marc.*

Vln II. *fff marc.*

Viola. *fff marc.*

V. Cello. *fff marc.*

C. Bass. *fff marc.* *unis*

RR

Flts. I & II.
 Flt. III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in B.
 B Clt. in B.
 2 Basses^{es}
 C Bass^{es}
 I & II
 Hns in F.
 III & IV
 2 Tpts. in F.
 2 Cors. in B.
 Trbs. I & II.
 Tvb III & Tuba.
 Timp.
 S. D. & Tri.
 B. D. & Cym.
 Glock.
 Harp.
 Vla I.
 Vla II.
 Viola.
 V. Cello.
 C. Bass.

Musical score for orchestra and strings, featuring various instruments and dynamic markings. The score is divided into systems, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *cresc.* and *fff*. The instruments listed are: Flutes I & II, Flute III & Piccolo, Oboes, Cor Anglais, 2 Clarinets in B, Bass Clarinet in B, 2 Basses, Contrabass, Horns I & II, Horns III & IV, 2 Trumpets in F, 2 Cornets in B, Trombones I & II, Tuba III & Tuba, Timpani, Snare Drum & Triangle, Bass Drum & Cymbal, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass.

SS Animato.

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses

C Bass

I & II

Hrs in F, III & IV.

2 Tpts. in F.

2 Coras. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Animato.

Vin I.

Vin II.

Viola.

V. Cello.

C. Bass.

a tempo

Flts. I & II.

Picc.

Oboes.

Cor. Ang.

2 Clts. in B.

B Clt. in B.

2 Bass^{ns}

CBass^o

1 & 2
Hos in F.

3 & 4

2 Trpts. in F.

2 Trbns. in Bb.

Trbs. I & II.

Trb III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V.Cello.

C. Bass.

pp S. D. *cresc.*

sf *gliss.*

sf *gliss.*

a tempo

sf *arco*

sf *arco*

II.

Lento.

Flutes I & II.

Flute III & Piccolo.

Oboes.

Cor Anglais.

2 Clarinets in A.

Bass Clarinet in B \flat .

2 Bassoons.

Contra-Bassoon.

Horns I & II.
in F.

Horns III & IV.

2 Trumpets in F.

Trombones I & II.

Trombone III & Tuba.

Timpani in E. C. A.

Bass Drum & Cymbals.

Jingles.

Harp.

Lento.

Violin I.

Violin II.

Viola I.

Viola II.

Violoncello I.

Violoncello II.

Contra Bass.

Solo
misterioso

con sordini

ppp con sordini
a 3 div.

con sordini

ppp con sordini
div.

ppp con sordini
div.

ppp con sordini
div.

ppp

A

Flts. I & II. *ppp*

Flt III. & Ploc. *ppp* FL. III.

Oboes. *a. 2.* *ppp*

Cor. Ang.

2 Clts. In A. *ppp*

B. Clt. In Bb.

2 Basses *ppp*

C. Bass *ppp*

I & II. *ppp*

Hns in F. *ppp* IV. *ppp*

III & IV. *ppp*

2 Tpts. In F. *ppp*

Trbs. I & II. *ppp*

Trb III. & Tuba. *ppp*

Timp.

B. D. & Cym.

Jingles.

Harp. *I. Solo.* *ppp*

Vln. I. *pp cantabile*

Vln. II. *pp cantabile*

Viola I. *pp cantabile*

Viola II. *pp cantabile*

I. *pp cantabile*

V Cello. *pp cantabile*

II. *pp cantabile*

C. Bass. *pp* *arco* *pp*

A

B

Flts. I & II. *pp* *mf*

Flt. III. & Picc. *pp* *mf*

Oboes

Cor. Ang.

2 Clts. in A. *mf*

B Clt. in Bb. *mf*

2 Basses

C. Bass

I & II *mf*

Hrn. in F

III & IV *mf cantabile*

2 Tpts. in F *I Solo* *pppp*

Trbs. I & II.

Trb. III. & Tuba.

Timp.

B.D. & Cym.

Jingles.

Harp.

Vin. I.

Vin. II.

Viola I.

Viola II.

I.

V. Cello.

II.

C. Bass.

B

Flta.
I. & II.

Ft.: III
& Picc.

Oboes.

Cor. Ang.

♯ Clar.
in A.

B. Clar.
in B♭

♭ Basson

C. Basson

I & II.

Hrn. in F.

III & IV.

2 Tpts.
in F.

Trbn.
I. & II.

Trbn. III.
& Tuba.

Timp.

B. D.
& Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I.
V. Cello.

II.

C. Bass.

mf

cantabile

f

a2.

una.

unis sul G.

pizz.

arco

D Poco meno lento.

Flts. I & II.

Fls. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in A.

B. Clt. in Bb.

2 Basses.

C. Basses.

I & II.

Hrs. in F.

III & IV.

3 Trpts. in F.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Solo
p

Poco meno lento.

Vin. I.

Vin. II.

Viola I.

Viola II.

I.

V. Cello.

II.

C. Bass.

D

E

Flts. I. & II.

Flt. III. Picc.

Oboes.

Cor. Ang.

2 Clts. in A.

B. Clt. in Bb.

2 Basses.

C. Bass.

I. & II.

Hrn. in F.

III. & IV.

2 Trpts. in F.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

B.-D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I. V. Cello.

II. V. Cello.

C. Bass.

Solo. *p*

I Solo. *p*

I Solo. *pp*

I. *p*

III. *p*

I Solo. *pp*

pp senza sord.

pp senza sord.

Solo. *pp*

Tutti *pp senza sord.* *div.* *pp*

pp senza sord.

pp senza sord. *pliz.* *pp*

pp senza sord.

pp senza sord.

pp senza sord.

E

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in A.

B Clt. in Bb.

2 Basses

C. Bass

I & II.

Hrn. in F.

III & IV.

2 Trpts. in F.

Trmps. I & II.

Trb. III & Tuba

Timp.

B. D. & Cym.

Bells.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I.

V. Cello.

II.

C. Bass.

Picc. Solo
p

ppp
pp

con sord.
ppp

ppp
a 2ppp

div.
double stop
Solo.

Tutti. div.

pp pesante
plax.

pp pesante
plax.

pp pesante
plax.

unis.
unis.
unis.

Solo.
div.

p SONORE

Only one Bass play top notes

Flts. I & II.

Picc. Ch. to Fl.

p scherzando

pp

I. Solo

Oboes.

Cor. Ang.

Clts. in A.

Clts. in B \flat .

2 Basses.

C. Bass.

pp

I. Solo

pp scherzando

I & II. *con sord.*

Horns in F.

III & IV.

3 Trpts. in F.

Trbn. I & II.

Frh. III & Tubas.

Temp.

B. D. & Cym.

Jingles.

Harp. *a 2. pp*

Vln. I. *div*

Vln. II.

Viola I. *Solo.*

Viola II. *Tutti.* *una.*

I. *Solo.*

V. Cello. *pp pesante*

II. *pp pesante*

C. Bass. *pp pesante*

Flts. I. & II. *mf*

Flt. III. *mf*
Picc.

Oboes. *pp*

Cor Ang. *mf*

2 Clts. in A. *I. Solo*

B. Clt. in Bb. *p misterioso*

2 Basses. *p misterioso*

C. Bass. *p misterioso*

I & II. *Solo pp*

Hns in B. *fp*

III & IV. *pp*

2 Trpts. in F. *pp con sord*

Trbs. I & II.

Trb. III. & Tuba

Timp. *pp*

B. D. & Cym.

Jingles. *pppp*

Harp. *a. 2. pp*

Vie. I. *pp*
unis.
div.

Vie. II. *pp*

Viola I. *Solo*
p misterioso

Viola II. *Tutti. div.*
pp

I. *Solo. pp*

V. Cello. *Tutti. p misterioso*

II. *Tutti. arco*
pp misterioso

C. Bass. *div. pizz.*

arco

F *Largamente.*

a. 2.

Flts. I & II. *pp sost.* *pp* *poco f dim. p*

Flt III & Picc. *pp sost.* *pp* *poco f dim. p*

Oboes. *pp sost.* *pp* *poco f dim. p*

Cor Ang. *pp* *pp* *poco f dim. p*

2 Clts. in A. *pp* *pp* *poco f dim. p*

B Clt. in Bb. *pp* *pp sost.* *poco f dim. p*

2 Basses. *pp sost.* *pp* *poco f dim. p*

C. Basses. *pp sost.* *pp* *poco f dim. p*

I & II. Horns in F. *pp sost.* *pp* *poco f dim. p*

III & IV. *pp sost.* *pp* *poco f dim. p*

2 Tpts. in F. *pp* *pp* *poco f dim. p*

Trbs. I & II. *pp* *pp* *mf*

Trb III & Tuba. *pp* *pp* *mf*

Timp. *pp* *pp* *mf*

B. D. & Cym. *pp* *pp* *mf*

Jingles. *pp* *pp* *mf*

Harp. *pp* *pp* *mf*

Vln. I. *p sost. unis.* *pp* *poco f p*

Vln. II. *Solo p sost.* *pp* *poco f p*

Viola I. *p sost. Tutti.* *pp* *poco f p*

Viola II. *p sost. Tutti.* *pp* *poco f p*

V. Cello. I. *Solo p sost.* *pp* *poco f p*

V. Cello. II. *Tutti unis. div.* *pp* *poco f p*

C. Basses. *p sost.* *pp* *poco f p*

F *p sost.*

Flts. I & II. *pp*

Flt. III & F. oc. *pp*

Oboes *p*

Cor Ang. *p*

2 Clts. in A. *p* *dim.* *pp*

B Clt. in B \flat *p dim.* *pp* *pp*

2 Basses *p dim.* *pp* *pp*

C. Bass. *p dim.* *pp* *pp*

1 & II. *p* *pp*

Trsn in F. III & IV. *p* *pp*

2 Trps. in F. *p* *pp*

Trbn. I & II. *pp*

Trbn. III & Tuba. *pp*

Temp. *pp* E to D, B to B \flat , A to G.

B. D. & Cym.

Jingles.

Harp. *pp*

Vln. I. *dim.* *p*

Vln. II. *dim.* *p*

Viola I. *dim.* *div.* *pp* *dim.*

Viola II. *dim.* *div.* *pp* *dim.*

I. *dim.* *Solo* *pp* *dim.*

V. Cello. *dim.* *Tutti* *p* *dim.*

II. *dim.* *p* *dim.*

C. Bass. *dim.* *p* *dim.*

A tempo

scherzando

Flts I. & II. *mp*

Flt. III. & Picc. *mp*

Oboes *I. Solo* *pp* *Scherzando* *a2.* *mp*

Cor Ang. *Solo* *mp* *pp* *II.* *pp* *cresc.*

2 Clars. in A. *pp* *mf* *sonore* *pp* *cresc.*

B. Clt. in Bb. *pp* *cresc.*

2 Basses. *pp* *cresc.*

O Basson. *pp* *cresc.*

I. & II. *pp* *mf* *sonore* *pp* *pp* *cresc.*

Hrn. in F. *pp* *pp* *senza sord.* *cresc.*

III. & IV. *pp* *pp* *IV* *con sord.* *pp* *cresc.*

2 Tpts. in F. *pp* *pp* *senza sord.* *cresc.*

Trbn. I. & II. *pp* *cresc.*

Trbn. III. & Tuba. *pp* *cresc.*

Timp. *ppp*

B. D. & Cym. *ppp*

Jinglrs. *ppp*

Harp. *ppp*

A tempo

Vin. I. *pp* *div.* *cresc.*

Vin. II. *pp* *div.* *cresc.*

Viola I. *Solo* *pp* *mf* *sonore* *cresc.*

Viola II. *Tutti.* *pp* *Solo* *pp* *cresc.*

I. *pp* *Tutti.* *div.* *una.* *mf* *sonore* *Tutti.* *pp* *cresc.*

V. Cello. *pp* *pp* *cresc.*

II. *pp* *pp* *cresc.*

C Bass. *div.* *pp* *pp* *cresc.*

G *Largamente.*

Flts. I & II. *f* *pass.*

Flt III & Picc. *f* *pass.*

Oboes. *f* *pass.*

Cor Ang. *f* *pass.*

2 Clts. in A. *f* *pass.*

B Clt. in Bb. *f* *pass.*

2 Basses *f* *pass.*

C. Basson. *f* *pass.*

I & II. Hrn in F. *f* *pass.*

III & IV. *f* *pass.*

Tpts. in F. *f* *pass.*

Trbn. I & II. *f* *pass.*

Trb III & Tuba. *f* *pass.*

Timp. *mf* *pass.*

B. D. & Cym. *pp*

Jingles. *pp*

Harp. *f* *pass.* *Largamente.* *p cresc.*

Vln. I. *f* *pass.* *sost.* *p*

Vln. II. *f* *pass.* *sost.* *cresc.* *p*

Viola I. *f* *pass.* *Tutti.* *sost.* *p*

Viola II. *f* *pass.* *Tutti.* *sost.* *cresc.* *p*

I. *f* *pass.* *Tutti.* *sost.* *p*

V. Cello. *f* *pass.* *Tutti.* *sost.* *p*

II. *f* *pass.* *Tutti.* *sost.* *p*

C. Bass. *f* *pass.* *Tutti.* *sost.* *p*

G *f* *pass.* *sost.* *p*

Fits. I & II. *ff sostenuto*

Fid III. & Picc. *ff sostenuto*

Oboes. *ff sostenuto*

Cor. Ang. *ff sostenuto*

2 Clts. in A. *ff sostenuto*

R. Clt. in E_b. *ff sostenuto*

2 Bass^{es}. *ff sostenuto*

C. Bass^{es}. *ff sostenuto*

I & II. Hns. in F. *ff sostenuto*

III & IV. *ff sostenuto*

2 Tpts. in F. *f sostenuto*

Trbn. I & II. *f sostenuto*

Trb. III. & Truba. *f sostenuto*

Timp. *f sostenuto*

B. D. & Cym.

Jingles.

Harp.

Vin. I. *ff sostenuto*

Vin. II. *ff sostenuto*

Viola I. *ff sostenuto*

Viola II. *ff sostenuto*

I. *ff sostenuto*

V Cello. *ff sostenuto*

II. *ff sostenuto*

C. Bass. *ff sostenuto*

ff sost

ff sost

ff sost

ff sost

ff sost

ff sost

ff sost

ff sost

This page of a musical score includes the following parts and markings:

- Flts. I & II.** (Flutes I & II)
- Flt. III. & Picc.** (Flute III & Piccolo) - Includes the instruction: *Change to Picc.*
- Oboes.**
- Cor. Ang.** (Cor Anglais)
- 2 Clar. in A.** (Clarinets in A)
- R. Clar. in B.** (Right Clarinet in B)
- 2 Basses.**
- C. Bass.** (Cello Bass)
- I & II. Hrn. in F. III & IV.** (Horns in F I, II, III, & IV)
- 2 Tpts. in F.** (Trumpets in F)
- Trbn. I & II.** (Trumpets I & II) - Includes dynamic markings: *mf*
- Trbn. III. & Tuba.** (Trumpet III & Tuba) - Includes dynamic markings: *mf*
- Timp.** (Timpani)
- B. D. & Cym.** (Bass Drum & Cymbal)
- Bongles.** (Bongos)
- Harp.**
- Vln. I.** (Violin I)
- Vln. II.** (Violin II)
- Viola I.**
- Viola II.**
- I. V. Cello.** (Violoncello I)
- II. V. Cello.** (Violoncello II)
- C. Bass.** (Cello Bass)

Dynamic markings include *mf* (mezzo-forte) and *ff sostenuto* (fortissimo sostenuto) at the bottom right of the page.

H

Fls. I & II. *p*

Flt. III. & Picc. *p*

Oboes. *p*

Cor. Ang. *p*

2 Clts. in A. *p*

B. Clt. in Bb. *p*

2 Basses *p*

C. Bass *p*

I & II. *p*

Horn in F. *p*

III & IV. *p*

2 Trpts. in F. *p*

Tbn. I & II. *pp*

Trb. III. & Tuba. *pp*

Timp. *pp* *ppp* Bb to C.

B. D. & Cym. *ppp*

Jingles.

Harp. *p* *pp* *I Solo*

Vin. I. *p* *pp*

Vin. II. *p*

Viola I. *Tutti* *p*

Viola II. *Tutti* *p*

V. Cello. I. *div.* *Tutti* *pp* *simile*

V. Cello. II. *div.* *Tutti* *pp* *simile*

C. Bass. *div.* *Tutti* *pp* *simile*

H *Double Basses *not* to tune down - only those which have the low D₂ to play it. The rest to play the upper D₂.
S. & B. 2380.

Tempo I

K

Flts. I & II.

Flt. III. & Picc.

Oboes

Cor Ang.

2 Clts. in A.

B. Clt. in Bb.

2 Basses?

C Bass?

I & II. Has. in F. III & IV.

2 Tpts in F.

Trbs I & II.

Tub. III. & Tuba.

Timp.

B. D. & Cym.

Jingles

Harp.

Tempo I

Vln. I.

Vln. II.

Viola I.

Viola II.

I. Cello

II. Cello

C. Bass.

Solo *pp* *lento*

Solo *pp*

Solo *pp*

I. Solo *pp*

Cym. soft stick *pppp*

I Solo *pp*

Sul ponticello con sord. *pp*

Sul ponticello *pp*

Solo *pp* con sord.

Tutti *pppp* Sul ponticello con sord.

Tutti *pppp* Sul ponticello con sord.

Solo *pp*

Sul ponticello *pp* con sord. *pppp* (naturale)

div. a 4. *pppp*

div. *pppp*

pizz. con sord. *pp*

pppp

pp

K

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in A.

B. Clt. in B.

2 Basses.

C. Bass.

I & II.

Hns in B.

III & IV.

2 Tpts. in F.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

B. D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I. Solo.

Viola II. *div. r.*

V. Cello. I. *Tutti.*

V. Cello. II.

C. Bass.

ppp

I Solo

ppp

drum

pppp

riten.

III. SCHERZO (Nocturne.)

Allegro vivace.

Flutes I & II. *pp*

Flutes III & Piccolo. *pp*

Oboes. *pp*

Cor Anglais. *pp*

2 Clarinets in Bb. *pp*

Bass Clarinet in Bb. *pp*

2 Bassoons. *pp*

Contra Bassoon. *pp*

Horns I & II. *pp con sord.*

in F. *pp con sord.*

Horns III & IV. *pp*

2 Trumpet in F. *pp*

2 Cornets in Bb. *pp*

Trombones I & II. *pp*

Trombone III & Tuba. *pp*

Timpani in F. D. A. *pp*

Side Drum & Triangle. *Dym. (rubbed together)*

Bass Drum & Cymbals. *pp*

Harp. *(Doubled if possible.)* *I Solo.*

Violin I. *pp con sord. pizz.*

Violin II. *pp con sord. pizz.* *div. arco pp*

Viola. *pp con sord. pizz.* *div. arco pp*

Violoncello. *pp con sord. pizz.* *pp*

Contra Bass. *pp con sord.*

pp con sord.

Flta. I & II. *pp*

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb. *à 2 Soli.*

B Clt. in Bb.

2 Basses *pp*

C Bass

I & II *senza sord.*

Hns in F. *con sord. pp*

III & IV. *pp*

2 Tyds in F.

2 Coras. in Bb.

Trbn. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym. *naturale pp*

Harp.

Vln. I. *pp*

Vln. II. *pp* *unis* *plac.*

Viola. *pp* *unis* *plac.*

V. Cello. *pp* *p*

C. Bass. *pp* *p*

A

à 2.

Flte. I & II. *pp*

Flt III. & Picc. *f* *pp*

Oboes. *f* *pp*

Cor. Ang. *f* *pp*

2 Clts. in Bb. *Solo. pp*

B. Clt. in Bb. *pp*

2 Basses. *pp* *Solo. pp*

C. Bass. *pp*

I & II. *pp*

Hrn in F. *con sord. pp*

III & IV. *pp*

2 Tpts. in F. *I. pp*

2 Coris. in Bb. *pp*

Trbs. I & II. *pp*

Trb III. & Tuba. *pp*

Timp. *pp* *Tri. p* *ppp*

S. D. & Tri. *ppp*

B. D. & Cym. *Cym. p* *ppp*

Harp. *I Solo. pp* *à 2. p*

Vin I. *pp*

Vin II. *arco pp unis.*

Viola. *pp div.* *unis.*

V. Cello. *pp arco*

C. Bass. *pp*

A^p

Flts I & II. *a. 2.*
 Flt III. & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 3 Clt. in Bb.
 2 Basses
 C. Bass
 I & II
 Hrn in F.
 III & IV.
 2 Tpts. in F.
 2 Corja. in Bb.
 Trbs. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Harp.
 Vin I.
 Vin II.
 Viola.
 V. Cello.
 C. Bass.

B

Flts. I & II. *pp* *p*

Flts III. & Picc. *pp* *f* Solo. *p* *f*

Oboes. *p* *f* *a 2.*

Cor. Ang. *f*

2 Clts. in B \flat . *a 2.* *f*

B. Clt. in B \flat . *pp* *f*

2 Basses. *pp* *f*

C. Bass. *pp* *f*

I & II. *pp*

Hns in F. *pp*

III & IV. *pp* *senza sord.* *pp*

2 Tpts. in F. *f*

2 Cors. in B \flat . *f*

Tbn. I & II. *f*

Trb. III. & Tuba. *f*

Timp. *f* *p*

S.D. & Tri. *pp*

R.D. & Cym. *mf*

Harp. *pp*

Vln. I. *pp* *pizz.* *arco*

Vln. II. *pp* *pizz.* *arco*

Viola. *pp* *pizz.* *arco*

V.Cello. *pp* *pizz.* *arco*

C. Bass. *pp* *unis* *arco*

B

Flts. I & II. *f* *p* *pp*

Flt III. & Picc.

Oboes. *f* *p*

Cor. Ang.

2 Clts. in Bb. *f* *p*

E. Clt. in Bb.

2 Basses *f* *p*

C. Bass *f* *p*

I & II. *f* *p*

Hrs in F. *f* *p*

III & IV. *f* *p*

2 Trpts. in F. *f* *p*

2 Corns. in Bb. *f* *p*

Trbs. I & II. *f* *p*

Tbn III. & Tuba. *f* *p*

Timp. *f* *p*

S.D. & Tri. *f* *p* *pp*

B.D. & Cym. *mf*

Harp.

Vin I. *f* *p* *pp*

Vin II. *f* *p* *pp*

Viola. *f* *p* *pp*

V. Cello. *f* *p* *pp*

C. Bass. *f* *p* *pp*

C

D to Db. A to Bb.

C

I Solo

Flts. I & II. *p*

Flt III & Picc. *Picc. Solo. pp*

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B Clt. in B \flat .

2 Bass \sharp

C. Bass \sharp

I & II. *pp*

Hrn in F. *pp*

III & IV. *pp*

2 Trts. in E.

2 Cors. in B \flat .

Trbs. I & II.

Trb III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

I Solo.

Harp. *p*

Vln. I. *pp*

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

U. Bass. *pp*

D

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B. Clt. in B \flat .

2 Bass on .

C. Bass on .

I & II.

Hns in F.

III & IV.

2 Tpts. in F.

3 Cornt. in B \flat .

Trbn. I & II.

Trbn. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Solo.

p

f

mf

div.

D

Flts. I & II. *f* *ff* *dim.*
 Flts. III. & Pic. *f* *ff* *dim.*
 Oboes. *f* *ff* *dim.*
 Cor. Ang. *f* *ff* *dim.*
 2 Clts. in Bb. *f* *ff* *dim.*
 B Clt. in Bb. *f* *ff* *dim.*
 2 Basses *f* *ff* *dim.*
 C. Bass *f* *ff* *dim.*
 I & II. *f* *ff* *dim.*
 Hns in F. *f* *ff* *dim.*
 III & IV. *f* *ff* *dim.*
 2 Tpts. in F. *mp* *ff* *pp*
 4 Cornts. in Bb. *f* *ff* *dim.*
 Trbs. I & II. *f* *ff* *dim.*
 Tbn. III. & Tuba. *f* *ff* *dim.*
 Timp. *f* *ff* *dim.*
 S.D. & Tri. *f* *ff* *dim.*
 B.D. & Cym. *f* *ff* *dim.*
 Harp. *f* *ff* *dim.*
 Vln. I. *f* *ff* *dim.*
 Vln. II. *f* *ff* *dim.*
 Viola. *f* *ff* *dim.*
 V. Cello. *f* *ff* *dim.*
 C. Bass. *f* *ff* *dim.*

F to E, Db to D#, Bb to A.

Flts. I & II. *p*

Flt III & Pico. *pp*

Oboes. *p*

Cor. Ang. *p*

2 Clts. in Bb. *p*

B. Clt. in Bb. *p*

2 Basses. *p* **I Solo.**

C. Bass. *p*

I & III. *p* con sord. *pp*

Hns in E. *p* con sord. *pp*

II & IV. *p* *pp*

2 Trpts. in F. *p*

2 Corns. in Bb. *pp*

Trbs. I & II. *p* *pp*

Trb III & Tuba. *p* *pp*

Timp. *p*

S. D. & Trl. *p* Cym.

B. D. & Cym. *p*

Harp. *pp* **I Solo.**

Vin I. *pp*

Vin II. *pp*

Viola. *pp* *mf* *pp* *div.*

V. Cello. *pp* *pizz.*

C. Bass. *pp*

E

Flts. I & II.

Flts. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses

U. Bass

pp

senza sord.

pp

senza sord.

pp

Sol. ♩ ♩

pp

Solo.

pp

Timp.

S. D. & Tri.

H. D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

C. Bass.

pp

pp

pp

pp

pp

pp

arco

pp

E

I Solo.

F *mp*

Fits. I & II. *pp*

Fits III. & Flcc. *pp*

Oboes. *pp*

Cor. Ang. *pp*

2 Clts. in B \flat . *Solo p*

B Clt. in B \flat . *pp*

2 Basses *pp*

C. Bass *pp*

con sord.

I & II. *pp*

Hns in F. *pp*

III & IV. *pp*

2 Tpts. in F. *p*

2 Corbs. in B \flat . *p*

Trbn. I & II.

Trb III. & Tubas.

Temp.

S. D. & Tri.

B. D. & Cym. *pp*

Harp. *a 2. pp*

I Solo. *pp*

Vln I. *pp*

Vln II. *pp div. unis.*

Viola. *pp div.*

V. Cello. *pp div.*

C. Bass. *pp pizz.*

F *pp*

Flts I & II
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt. in Bb.
2 Basses
C. Bass

I & II.
Horn in F.
III & IV.
2 Tyts in F.
2 Cornt in Bb.
Trbn. I & II.
Tr. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.

Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.

1.
1.
Solo
p
pp
div
pp
1.
pp

Detailed description: This is a page of a musical score for orchestra and strings, numbered 108. The score is arranged in systems. The first system includes Flutes I & II, Flute III & Piccolo, Oboes, Cor Anglais, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Basses, and Contrabass. The second system includes Horns I & II, Horn in F, Horns III & IV, 2 Trumpets in F, 2 Cornets in Bb, Trumpets I & II, Trumpet III & Tuba, Timpani, Snare Drum & Triangle, Bass Drum & Cymbal, and Glockenspiel. The third system includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the first four measures of a piece. The key signature has three flats (Bb, Eb, Ab). The first measure of the Flute I & II part has a first ending bracket. The Bass part has a 'Solo' marking and a 'p' dynamic. The Viola part has a 'pp' dynamic and a 'div' marking. The Violoncello part has a 'pp' dynamic. The Violin I part has a first ending bracket and a 'pp' dynamic. The score is written in a standard musical notation with various dynamics and performance instructions.

Flts I & II

Flt III
& Picc.

Oboes.

Cor Ang.

2 Clts
in Bb.

B. Clt.
in Bb.

2 Bass^{ns}

C. Bass^{es}

I & II.
Horn in F

III & IV.

2 Trpts
in F.

2 Corns
in Bb.

Trbn.
I & II.

Tr. III.
& Tuba.

Timp.

S. D.
& Tri.

B. D.
& Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

2.

pp

pp

pp

G Poco animato.

Flts I & II

Flt III & Picc.

Oboes

Cor. Ang.

2 Clts in Bb

B. Clt. in Bb

2 Basses

C. Bass

I & II *f marcato*

Horn in F

III & IV *f marcato*

2 Tpts in F

2 Coris in Bb

Trbs I & II

Tr. III & Tuba

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I. *f marcato* senza sord.

Vln. II. *f marcato* senza sord.

Viola. *f marcato* senza sord.

V. Cello. *f marcato* senza sord.

C. Bass.

G

Flts I & II.

Flts III & Picc.

Oboes. *à 2.*
ff marcato

Cor Ang.

2 Clts in Bb. *à 2.*
ff marcato

B. Clt in Bb.

2 Bass^{es}

C Bass^{es}

I & II.

Hrn in F

III & IV.

2 Tpts. in F.

2 Cors in Bb.

Trbn I & II.

Trbn III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Glock.

Harp.

Vln I. *ff marcato*
senza sord.

Vln II. *ff marcato*

Viola.

V. Cello.

C. Bass.

H *à 2.*

Flts I & II. *p*

Flt III & Picc. *p*

Oboes *p*

Cor. Ang.

2 Clts in Bb. *p*

B. Clt in Bb.

2 Basses *p*

C. Bass *p*

I & II. *p*

IIIs in F. *p*

III & IV. *p*

2 Trpts in F. *p*

2 Cors in Bb. *p*

Trbs I & II. *p*

Tch III & Tubas. *p*

Timp.

S. D. & Tri. *pp*

B. D. & Cym. *pp*

Glock.

Harp. *à 2. p*

Vin I. *p*

Vin II. *p*

Viola. *p*

V. Cello. *p*

C. Bass. *p*

H

senza sord.

Flts I & II. *f dim.*

Flt III & Picco. *f dim.*

Oboes *f dim.*

Cor Ang. *f dim.*

2 Clts in Bb. *f dim.*

B. Clt in Bb.

2 Bass^{ns}

C. Bass^o

I & II. *pp*

Hns in F.

III & IV. *pp*

2 Tpts. in F.

2 Cornts in Bb. *fp dim.* *pp*

Trbn I & II. *fp* *pp*

Trb III & Tubn. *fp* *pp*

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln. I. *f*

Vln. II. *f dim.*

Viola. *f dim.* *div.*

V. Cello. *f dim.* *plsa.*

C. Bass. *f dim.* *arco*

Flts I & II. *pp* *dim.*

Flt III & Picc.

Oboe.

Cor. Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{ns}.

C. Bass^{on}.

I & II. *con sord.*

Horn in F.

III & IV.

2 Tpts. in F.

2 Corns in Bb.

Trbn I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola. *con sord.*

V. Cello. *pp*

C. Bass. *pp*

Tempo I.

J

Flts I & II
 Flt III & Picc.
 Oboes.
 Cor Ang.
 2 Clts. in Bb.
 B Clt. in Bb.
 2 Basses
 C Basses
 I & III
 Hns in F
 III & IV.
 2 Tpts. in F.
 2 Coros. in Bb.
 Trbn. I & II.
 Trbn. III & Tubas.
 Timp.
 S.D. & Trl.
 B.D. & Cym.
 Harp.

senza sord.
 pp
 pp
 pp
 pp

Tempo I.

Vin I.
 Vin II.
 Viola.
 V Cello.
 C Bass.

con sord.
 con sord.
 con sord.
 con sord.
 pp con sord.

J

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clars. in Bb.

B Clt. in Bb.

Bass^{es}.

C Bass^{es}.

I & III.

Hrs in F.

III & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Temp.

S.D. & Trl.

B.D. & Cym.

Harp.

Vin I.

Vin II.

Viola.

V Cello.

C Bass.

I Solo.
pp

I Solo.
pp

arco

Flts I & II.

Picc. *pp*

Flts III & Picc. *pp*

Oboes. *I. Solo. pp*

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses.

C Basses.

I & II.

Horns in F. III & IV.

2 Tpts. in F.

2 Cornets in Bb.

Trbs. I & II.

Trb III & Tub.

Timp.

S.D. & Tri. *Tri. pp*

B.D. & Cym. *Gym. pp*

Harp. *I. Solo. pp*

Vin I. *pp*

Vin II. *pp*

Viola. *pp*

V Cello. *pp*

C Bass. *pp*

div. *pizz.* *unis.* *arco* *mf*

I.

K

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes. *pp*

Clar Ang.

2 Clts in Bb. *pp*

B Clt in Bb. *pp*

2 Basses. *pp*

C Basses. *pp*

Horns in F. *pp*

III & IV. *pp*

3 Trpts in F. *pp*

Corns in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Trl. *pp*

B. D. & Cym.

Harp. *pp* I. Solo.

Violin I. *arco*

Violin II. *pizz.*

Viola. *pizz.*

V Cello. *unis.* *pizz.* *senza sord.* *pp*

C Bass. *pizz.* *senza sord.* *pp*

K

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes. *pp cresc.*

Cor Ang.

2 Clts in Bb.

B Clt in Bb.

2 Bass^{oo}

C Bass^{oo}

I & II *pp cresc.*

Hus in F *cresc.*

III & IV *cresc.*

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp. *pp cresc.*

Vin I. *senza sord. pp cresc.*

Vin II. *senza sord. pp cresc.*

Viola. *senza sord. pp cresc.*

V Cello. *pp cresc.*

C Bass.

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses^{oo}

C. Bass^{oo}

I & II

Hns. in F.

III & IV.

2 Tpts. in F.

2 Corts. in Bb.

Trbs. I & II.

Tbn. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

C. Bass.

f

mf

ff

arco

div.

Cym. (hard stick)

a2.

L

Fits. I & II. *dim.* *pp*

Flt. III & Picc. *dim.* *pp*

Oboes. *dim.* *pp*

Cor. Ang.

2 Clars. in Bb. *dim.* *pp*

B. Clt. in Eb.

2 Basses. *Solo* *f* *dim.* *p*

C. Bass.

I & II. *pp*

Hrn. in F. *pp*

III & IV. *pp*

2 Tpts. in F. *pp*

2 Corbs. in Bb. *pp*

Trbs. I & II. *ff* *f* *pp*

Trb. III & Tuba. *f* *pp*

Timp.

S. D. & Trl.

B. D. & Cym.

Harp.

Vin. I. *pp*

Vin. II. *pp*

Viola. *pp* *unis.* *f* *dim.* *p*

V. Cello. *div.* *pp* *unis.* *f* *dim.* *p*

C. Bass. *I* *pp*

Flts. I & II

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses^o

C. Bass^o

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Contr. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

C. Bass.

The musical score is arranged in systems. The first system includes Flutes (I & II, III & Picc.), Oboes, Cor Anglais, 2 Clarinets in Bb, Bassoon in Bb, 2 Basses, and C. Bass. The second system includes Horns (I & II, III & IV), 2 Trumpets in F, 2 Contrabassoons in Bb, Trombones (I & II, III & Tuba), Timpani, Snare Drum & Triangle, Bass Drum & Cymbal. The third system includes Harp, Violins (I, II), Viola, Cello, and C. Bass. The score contains various musical notations such as dynamics (pp), accents, and performance directions like 'Soll.' and 'Solo.'

M

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{es}

C. Bass^{es}

I. Solo.
pp

I & II

Hos. in F.

III & IV.

2 Tpts. in F.

2 Cornt. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

D to C.
A to G.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

con sord.
pp

unis.
pp

div.
pp

div.
pp

M

Flts.
I & II.

Flt III
& Picc.

Oboes.

Cor. Ang.

3 Clars.
in B \flat .

B. Clt.
in B \flat .

3 Basses \flat

C. Bass \flat

I & II

Hrn. in F.
III & IV

2 Tpts.
in F.

3 Corns.
in B \flat .

Trbn.
I & II.

Trb. III.
& Tubn.

Timp.

S. D.
& Tri.

B. D.
& Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Poco animato

N

Flts. I & II. *mf*

Flt. III & Picc.

Oboes. *mf*

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II *con sord.*

Hrn. in F. *con sord.*

III & IV. *p*

2 Tpts. in F.

2 Cornt. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Trl. *Tri.*

B. D. & Cym.

Harp.

Vln. I. *div. pp* *senza sord.*

Vln. II. *div. pp*

Viola. *div. pp*

V. Cello. *pp*

C. Bass.

Poco animato

N

Flts I & II.

Flt III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{ns}

C. Bass^{ns}

I & II.

Hns in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

O

Flts I & II

Flt III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{ns}

C. Bass^e

I & II. Hns in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbe I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

O

Flts I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt. in Bb.

2 Bass^{es}

C. Bass^{oon}

1 & II.

Hos in F.

III & IV.

2 Tpts in F.

2 Corns in Bb.

Trbs 1 & II.

Trb III & Tuba.

Timp.

S. D. & Trl.

B. D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

à 2.

à 2.

à 2.

div.

P

Flts I & II

Flt III & Picc.

Oboes.

Cor Ang.

2 Clts in Bb.

B. Clt in Bb.

2 Bass^{es}

C. Bass^{es}

1 & II.

Hrn in F.

III & IV.

2 Tpts in F.

2 Cors in Bb.

Trbs I & II.

Tro III & Tuba.

Timp.

S. D. & Tri.

S. D. & Cym.

Harp.

I. Solo.

I. Solo.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

arco sul D.

unis.

arco

arco div.

arco

P

Q

Flts I & II. *pp*

Flts III & Picc. *pp*

Oboes. *pp* Solo.

Cor Ang. *pp*

2 Clts in Bb. *pp*

2 Clts in Bb. *pp* Solo.

2 Basson^o. *pp*

C. Basson. *pp*

I & II. *pp*

Hns in F. *pp* con sord.

III & IV. *pp* con sord.

2 Tpts in F. *pp*

2 Corts in Bb. *pp* con sord.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri. *pp*

B. D. & Cym.

Harp. *pp*

Vln I. *pp* pizz.

Vln II. *pp* pizz.

Viola. *pp*

V. Cello. *mp cantabile*

C. Bass. *mp cantabile*

Q

The musical score is arranged in two systems. The first system includes:

- Flts I & II
- Flt III & Picc.
- Oboes.
- Cor Ang.
- 2 Clts in Bb.
- B. Clt in Bb.
- 2 Baugn.
- C. Bass.

The second system includes:

- I & II.
- Hns in F.
- III & IV.
- 2 Tpts in F.
- 2 Coras in Bb.
- Trbs I & II.
- Trb III & Tuba.
- Timp.
- S. D. & Trl.
- B. & Cym.

The third system includes:

- Harp.
- Vln I.
- Vln II.
- Viola.
- V. Cello.
- C. Bass.

Key performance instructions include *ppp* (pianississimo), *con sord.* (with mutes), *arco* (arco), and *Trl.* (trill). The score is written in treble and bass clefs with various time signatures and rests.

Flts
I & II.

Flt III
& Picc.

Oboes.

Cor Ang.

2 Clts
in Bb.

B. Clt
in Bb.

2 Basses

C. Bass

I & II.
Hns in F.

III & IV.

2 Tpts.
in F.

2 Cors
in Bb.

Trbn
I & II.

Trb III
& Tuba.

Timp.

S. D.
& Trl.

B. D.
& Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

pp

p

pizz.

arco

pp

R I. Solo.

II. Solo.

Flts I & II. *pp*

Flt III & Picc. *pp*

Oboes.

Cor Ang.

2 Clts in Bb. *Solo.* *p*

B. Clt in Bb. *pp*

2 Basson.

C. Basson.

I & II.

Hcs in F.

III & IV.

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vin I. *pp*

divisi. *pp*

Vin II. *pp*

Viola. *pp cantabile*

V. Cello. *pp*

C. Bass. *pp*

R

Flts. I & II. *p cresc.*

Flt. III. & Picc.

Oboes. *I Solo. pp p cresc.*

Cor. Ang.

2 Clts. in Bb. *p cresc.*

B. Clt. in Bb.

2 Bass^{es} *p cresc.*

C. Bass^{es} *p cresc.*

I & II. Hns. in F. III & IV.

2 Trps. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vln. I. *unis. pp p cresc.*

Vln. II. *pp p cresc. pizz.*

Viola. *pp p cresc. pizz.*

V. Cello. *div. pp p cresc. pizz.*

C. Bass. *pp p cresc.*

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. ANP.

2 Bsns. in Bb.

B. Clt. in Bb.

2 Bass^{es}.

C. Bass^{es}.

I & II. Hns. in F. III & IV.

2 Tpts. in F.

2 Coris. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

Sol. senza sord.

Trb. III.

Tri.

arco.

arco.

arco.

arco.

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bass^{ns}

C. Bass^o

I & II Hns. in F. III & IV.

2 Tpts. in F.

2 Corts. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

ff

a 2.

Picc.

senza sord.

ff

senza sord.

ff

Cym. hard stick.

ff

T

Flts. I & II.

Flt. III. & Picc.

Oboes.

Cor. Ang.

2 Clar. in Bb.

B. Clar. in Bb.

2 Bass^{es}

3 Bass^{es}

I & II. Hns. in F. III & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola.

V. Cello.

3. Bass.

simile

simile

T

Flts. I & II. *ff* *a. 2.*

Flt. III. & Picc. *ff* *a. 2.*

Oboes. *ff* *a. 2.*

Cor. Ang. *ff*

2 Clts. in Bb. *ff* *a. 2.*

B. Clt. in Bb. *ff*

2 Bass^{es}. *ff*

C Bass^{es}. *ff*

I & II. Hns. in F. *ff*

III & IV. *ff*

2 Tpts. in F. *ff* *a. 2.*

2 Cors. in Bb. *ff*

Trbs. I & II. *ff*

Trb. III. & Tubas. *ff*

Timp. *ff*

S. D. & Tri. *ff*

B. D. & Cym. *ff*

Harp. *ff*

Vln. I. *ff*

Vln. II. *ff*

Viola. *ff*

V. Cello. *ff*

C. Bass. *ff*

I Solo.

p

I Solo.

p

I Solo.

pp

p

piu p

pp

p

piu p

pp

p

pp

I & II.
Hns. In F.
III & IV.

p

pp

2 Trpts.
In F.

2 Cors.
In Bb.

Trbn.
I & II.

pp

Trb. III.
& Tuba.

pp

Timp.

S.D.

p

pp

B.D.
& Cym.

Harp.

Vln I.

p

piu p

pp

Vln II.

p

Viola.

V. Cello.

(1st desk when no Bass Clt.)

pp

(1st desk when no C. Bass?)

C. Bass.

p dim.

pp

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Bass^{ns}

C Bass^o

I & II Hrs in F. III & IV.

2 Trpts. in F.

2 Cors. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

R.D. & Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

con sord.

con sord.

con sord.

con sord.

V

Flts. I & II

Flts. III & Picc.

Oboes

Cor. Ang.

2 Clts. in B \flat

B Clt. in B \flat

2 Bass \flat s

C Bass \flat

I & II Hns in F, III & IV

2 Tpts. in F

2 Corns. in B \flat

Trbs. I & II

Trb. III & Tuba

Temp.

S.D. & Tri.

E.D. & Cym.

Harp.

Vln. I

Vln. II

Viola

V. Cello.

C. Bass.

I Solo. *pp*

Soll. *pp*

I Solo. *pp*

div. *pp*

pp

pp

pp

pp

pp

con sord. *pp*

pp

pp

pp

V

W

Flts. I & II. *pp*

Flts III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb. *pp*

B. Clt. in Bb.

2 Basson^s. *pp*

C. Bass^{es}.

I & II. *pp*

Hrn. in F. III & IV.

2 Trpts. in F.

2 Cors. in Bb.

Tbn. I & II.

Tbn. III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp. *pp* Naturale

Vln. I.

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

C. Bass. *pp*

I Solo. *pp*

◆ Four bar rhythm.
 + Six bar rhythm.

W

I Solo.

Flts. I & II. *pp*
Flt III & Picco.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^{es}
C Bass

I & II Flts in F.
III & IV *pp*
2 Tyts. in F.
2 Coras. in Bb.
Trbs. I & II.
Trb III & Tuba.

Timp.
S.D. & Tri.
B.D. & Cym.

Harp.

Vln I.
Vln II. *pp* *unis(doublestop)*
Viola. *pp*
V. Cello. *pp*
G. Bass. *pp*

X

Flu. I & II.

Flu. III & Flcu.

Oboes.

Cor. Ang.

2 Clts. in B \flat .

B. Clt. in B \flat .

2 Bass es .

C. Bass es .

I & II Hrn. in F. III & IV.

2 Tpts. in F.

2 Corns. in B \flat .

Trbn. I & II.

Trbn. III & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Harp.

Vin. Solo. con sord. pp

Vin. I. con sord. pp

Vin. II. pp

Vla. Solo. Solo cantabile pp sostenuto

Viola. pp

V. Cello Solo. Solo cantabile pp sostenuto

V. Cello. pp

C. Bass. pp

* Three bar rhythm.

X

Y

Flts. I & II
 Flts III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 B Clt. in Bb. *ppp*
 2 Bass^{es}
 C Bass^{es}
 I & II
 Hrn in F, III & IV.
 2 Tpts. in F.
 2 Cors in Bb.
 Trbn. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Harp.
 Vin Solo. *pp* (sempre con sord.) *ppp*
 Vin I. *pp*
 Vin II. *ppp*
 Vla. Solo. *pp*
 Viola. *pp*
 V. Cello Solo. *pp*
 V. Cello. *pp*
 C. Bass. *pp*

I Solo.
ppp

Y ⊕

Z

Flts. I & II

Flts III & Pic.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses^{pp}

C Bass^{pp}

I & II Hrs in F III & IV

3 Tpts. in F

2 Cors. in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vin Solo.

Vin I.

Vin II.

Vla. Solo.

Viola.

V.Cello. Solo.

V.Cello.

C. Bass.

I Solo.
pp

pp *ppp*

Z

Flts. I & II
 Flts III & Picc.
 Oboes.
 Cor. Ang.
 2 Clts. in Bb.
 3 Clt. in Bb.
 3 Basses^{tr}
 C Bass^s

I & II
 Hns in F.
 III & IV.
 3 Tpts. in F.
 2 Courts in Bb.
 Trbn. I & II.
 Trb III & Tuba.
 Timp.
 S.D. & Tri.
 B.D. & Cym.
 Harp.

Vin Solo.
 Vla I.
 Vla II.
 Vla. Sola.
 Viola.
 V. Cello Solo.
 V. Cello.
 C. Bass.

div.

pppp

IV.

Andante con moto.

Flutes I & II. *appass.*

Flute III & Piccolo. *appass.* Pico.

Oboes. *appass.*

Cor Anglais.

2 Clarinets in Bk. *appass.*

Bass Clarinet in Bk. *appass.*

2 Bassoons. *appass.*

Contra Bassoon. *appass.*

Horns I & II. in F

Horns III & IV.

2 Trumpets in F

2 Cornets in Bb.

Trombones I & II.

Trombone III & Tuba

Timpani in G, C, D. *mf* D to Eb.

Triangle & Side Drum.

Tam Tam.

Bass Drum & Cymbals.

Harp.

Violin I. *appass.*

Violin II. *ten.*

Viola I. *ten.*

Viola II. *ten.*

Violoncello I. *appass.*

Violoncello II. *ten.*

Double Bass. *appass.*

Flts. I & II. *dim.* *pp*

Fl III & Picc.

Oboes. *dim.*

Cor. Ang.

2 Clts in Bb. *dim.* *mf* *dim.*

B Clt in Bb. *dim.*

2 Basses. *dim.* *p dim.*

C Bass.

I & II. *dim.*

Hns in F.

III & IV. *dim.* *pp*

2 Trps in F. *dim.* *pp*

2 Corbs in Bb. *pp*

Trbn. I & II. *dim.*

Tbn III & Tuba.

Timp. *pp*

Tri & S.D. D to Eb. *pp*

Tam Tam.

B.D. & Cym.

Harp.

Vln I. *dim.*

Vln II. *dim.*

Viola I. *dim.*

Viola II. *dim.*

V. Cello I. *dim.*

V. Cello II. *dim.*

D. Bass. *dim.* *p*

Maestoso alla marcia (quasi lento.)

Flts I & II

Fl III & Picc.

Oboes.

Cor. Ang.

2 Clts in B \flat

B Clt in B \flat

2 Bass \flat

C Bass \flat

I & II. Hrn in F.

III & IV.

2 Tpts in F.

2 Cors in B \flat

Trbs I & II.

Trb III & Tuba.

Timp

Tri & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Maestoso alla marcia (quasi lento.)

Vln I.

Vln II.

Viola I.

Viola II.

V.Cello I.

V.Cello II.

D. Bass.

Flts I & II
Flt III & Picc.
Oboes
Cor. Ang.
2 Clts in Bb.
B Clt in Bb.
2 Basses
C Bass
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
Trbn I & II.
Trbn III & Tub.
Timp.
Tri & S.D.
Tam Tam.
B. D. & Cym.
Harp.
Vin I.
Vin II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

ten.
p sostenuto
ten.
p
ten.
p
ten.
p
pp
pp
gr
pp
Sal G.
ten.
p sostenuto
ten.
p sostenuto
ten.
p sostenuto
ten.
arco
p sempre

B

Flts I & II *p pesante*
 Flt III & Picc. *ten*
 Oboes. *p pesante*
 Cor. Ang. *p pesante*
 2 Clts in Bb. *p pesante*
 B Clt in Bb. *p pesante*
 2 Basses *p*
 C. Bass *p*
 I & II. Hrs in F. *pp*
 III & IV. *p pesante*
 2 Trpts. in F. *pp*
 2 Corrs in Bb. *pp*
 Trbn I & II. *pp*
 Trbn III & Tuba. *pp*
 Timp. *pp pesante*
 Tri & S. D. *pp*
 Tam Tam. *pp*
 R. D. & Cym. *pp*
 Harp. *pp*
 Vln I. *pp sost.*
 Vln II. *pizz. pp sost.*
 Viola I. *pizz. arco pp arco*
 Viola II. *pizz. arco pp arco*
 V. Cello I. *pizz. arco pp arco*
 V. Cello II. *pizz. arco pp arco*
 D. Bass. *pizz. sempre pizz. pp arco*

B

Flts I & II. *len.* *2.* *ten.*

Fl III & Picc.

Oboes. *len.*

Cor Ang.

2 Clts In Bb. *len.*

B Clt In Bb.

2 Basses.

C Bass.

I & II.

Hns In F.

III & IV.

2 Trpts In F.

2 Corns In Bb.

Trbn I & II.

Trb III & Tuba.

Timp.

Tri & S.D.

Tam Tam.

B.D. & Cym.

Harp.

Vln I. *p cantabile.*

Vln II. *p cantabile.*

Viola I.

Viola II.

V Cello I.

V Cello II.

D. Bass. *arco.* *pp*

C

Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in B \flat .
B Clt in B \flat .
2 Basos.
C Baso.
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B \flat .
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S & D.
Tam Tam.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.

C

Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
3 Clts in Bb.
2 Bsns in Bb.
C Basson.
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbn I & II.
Trbn III & Tuba.
Timp.
Tri & S & D.
Tam Tam.
B. D. & Cym.
Harp.
Via I.
Via II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.

D



This page of a musical score features 20 staves for various instruments. The instruments listed on the left are: Flts. I & II, Flt III & Picc., Oboes., Cor. Ang., 2 Clts. in Bb., B Clt. in Bb., 2 Basses, C Bass, 1 & II Horns in Bb., III & IV, 2 Tpts in F., 2 Cornt. in Bb., Trbs. I & II., Trb. III & Tuba., Timp., Tri & S. D., Tam Tam., B. D. & Cym., Harp., Vln. I., Vln. II., Viola I., Viola II., V Cello I., V Cello II., and D Bass. The score includes dynamic markings such as *f marcato*, *mf*, and *pp*. A large 'D' is written at the top center and bottom center of the page.

Flts. I & II.
 Fl. III & Picc.
 Oboes
 Cor Ang.
 2 Clts. in Bb.
 B. Clt. in Bb.
 2 Basses
 C. Bass
 I & II.
 Horns F.
 III & IV.
 2 Tpts. in F.
 2 Cors. in Bb.
 Trbs. I & II.
 Trb. III & Tuba
 Timp.
 Tri. & S.D.
 Tam Tam
 B. D. & Cym.
 Harp.
 Vin. I.
 Vin. II.
 Viola I.
 Viola II.
 V. Cello I.
 V. Cello II.
 D. Bass.

cresc.
 Picc. change to Flute

E Allegro.

II. Solo

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in B \flat .

B. Clt. in B \flat .

2 Bass \flat .

C. Bass \flat .

I & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Corts. in B \flat .

Trbs. I & II.

Trb. III & Tuba.

Timp.

Tri & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

div. Allegro.

VI. I.

VI. II.

Viola I.

Viola II.

V. Celli I.

V. Celli II.

D. Bass

pp pizz.

pp arco

pp unis.

pp arco

pp arco

pp arco

E

This musical score page contains 31 staves for various instruments. The top section includes woodwinds and brass: Flutes I & II, Flute III & Piccolo, Oboes, Cor Anglais, Clarinet in Bb (2), Clarinet in Bb, Bassoon (2), and Bassoon. The middle section includes percussion: Timpani (with a trill and a note), Triangles and Snare Drum, Tam Tam, and Bass Drum & Cymbals. The bottom section includes strings: Harp, Violin I and II, Viola I and II, Violoncello I and II, and Double Bass. The score is written in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include *pp*, *p*, and *f*. A key signature change from D major to E minor is indicated by a double bar line and the text "D to E♭ G to D".

F Con fuoco.

Flts. I & II. *Ch. to Picc.* *Picc.* *à2.*

Flt. III & Picc. *à2.*

Oboes.

Cor Ang.

2 Clts. in Bb. *à2.*

B. Cl. in Bb.

2 Basses.

C. Bass.

I & II. Hns in F.

III & IV.

2 Trpts. in F.

2 Corns. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

Trp. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Vin. I. *unis.*

Vin. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass.

Double stop

F

Flts. I & II.

Fl. III. & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II
Horn in F.

III & IV.

2 Trpts. in F.

2 Corns. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

VI. I.

VI. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass

II Solo

Flts. I & II
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^{ns}
C. Bass^{ns}

I & II
Hrn. in F.
III & IV.
2 Trpts. in Bb.
2 Corns. in Bb.
Trbn. I & II.
Trb. III & Tuba.

Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.

VL I.
VL II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass

p *cresc.*
pp
p *cresc.*
p poco cresc.
p cresc.
pp *cresc.*
p cresc.
p cresc.
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

G

Flts
I & II.

Fl III
& Picco.

Oboes.

Cor Ang.

2 Clts
in Bb.

B Clt
in Bb.

2 Basses.

C Bass.

I & II.

Hrn in F.

III & IV.

2 Tpts
in F.

2 Corts
in Bb.

Trbs.
I & II.

Trb III
& Tuba.

Timp.

Tri &
S.D.

Tom Tam.

B.D.
& Cym.

Harp.

Vln I.

Vln II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D Bass.

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

f molto cresc.

f molto cresc.

f molto cresc.

Cym Roll. Hard stick.

H

Flts I & II. *8va*

Fl III & Picc. *p*

Oboes. *p*

Cor Ang. *p*

2 Clts in Bb. *p*

B Clt in Bb. *p*

2 Basses. *a.2.* *p*

3 Basses. *p*

I & II. *a.2.*

Hns in F. *a.2.*

III & IV. *a.2.*

2 Tpts in F. *I. Solo. poco f*

2 Cornts in Bb. *fp*

Trbn I & II.

Trb III & Tuba. *2 to D D to C#*

Timp.

Tri & S.D.

Tam Tam

B.D. & Cym. *p*

Harp.

Vln I. *p*

Vln II. *Div.*

Viol. I. *fp*

Viol. II. *fp*

Cell. *fp*

V Cell. *fp*

D Bass. *fp*

H

Flts I & II. *cresc.* *f marcato*

Fl III & Picc. *cresc.* *f marcato*

Oboes. *cresc.* *f marcato*

Cor Ang. *cresc.* *f marcato*

2 Clts in B. *cresc.* *f marcato*

B Clt. in B. *cresc.* *f marcato*

2 Basses. *cresc.* *f marcato*

C Basses. *cresc.* *f marcato*

I & II. *f marcato*

Hns in F. *f marcato*

III & IV. *f marcato*

2 Tpts in F. I. Solo. *f marcato*

2 Coras in B. Solo. *f marcato*

Trbs I & II. *f marcato*

Trb III & Tuba. *f marcato*

Timp. *f marcato*

Tri & S. D. *f marcato*

Tam Tam *f marcato*

B. D. & Cym. *f marcato*

Harp. *f marcato*

Vin I. *cresc.* *f marcato*

Vin II. *cresc.* *f marcato*

Viola I. *cresc.* *f marcato*

Viola II. *cresc.* *f marcato*

V Cello I. *cresc.* *f marcato*

V Cello II. *cresc.* *f marcato*

D Bass. *cresc.* *f marcato*

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections from top to bottom:

- Flutes:** Flts I & II, Fl III & Picc.
- Oboes:** Oboes.
- Clarinets:** 2 Clts in Bb., B Clt in Bb.
- Bassoons:** 2 Basson, C Bass?
- Horns:** I & II, IIIs in F, III & IV.
- Trumpets:** 2 Tpts in F.
- Trombones:** 2 Coras in Bb., Trbs I & II, Trb III & Tuba.
- Percussion:** Timp., Tri & S.D., Tam Tam, B.D. & Cym.
- Harps:** Harp.
- Violins:** Vin I., Vin II.
- Violas:** Viola I., Viola II.
- Cello/Double Bass:** V Cellof., VCelloII, D. Bass.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *sf*. A section of the percussion part is marked with "S.D." (Sordani).

K

Flts I & II

Fl III & Picc.

Oboes

Cor Ang

2 Clts in Bb

B Clt in Bb

2 Basses

C Bass

I & II

Hrn in F

III & IV

2 Tpts in F

2 Cors in Bb

Trbn I & II

Trbn III & Tub.

Timp.

Tri & S. D.

Tam Tam

B. D. & Cym.

Harp.

Vin I.

Vin II.

Viola I.

Viola II.

VCellol.

VCelloll.

D Bass.

Ch. to Flute.

Off to Ct.

Roll.

Div.

Flts. I & II. *dim.* *p* *ppdim.* *senza rall.*
 Flts. III. & Picc. *ppdim.*
 Oboes. *dim.* *p dim.* *ppdim.*
 Cor. Ang. *dim.* *p dim.*
 2 Clars. in Bb. *dim.* *p dim.* *ppdim.*
 B. Clt. in Bb. *dim.* *ppdim.*
 2 Basses. *dim.* *ppdim.*
 C. Basses. *dim.* *ppdim.*
 L. & II. *dim.* *p* *pp dim.*
 Hrs. in F. *dim.* *pp dim.*
 III. & IV. *dim.*
 2 Tpts. in F. *dim.*
 2 Cors. in Bb. *dim.*
 Trbs. I. & II. *dim.*
 Trb. III. & Tuba. *dim.*
 Timp. *dim.*
 Tr. & S. D. *dim.* *p dim.* *pp dim.*
 Tam Tam. *dim.*
 B. D. & Cym. *dim.*
 Harp. *dim.*
 Vla. I. *dim.* *p dim.* *pp* *senza rall.*
 Vla. II. *dim.* *p dim.* *pp*
 Viola I. *dim.* *p dim.* *pp*
 Viola II. *dim.* *p dim.* *pp*
 V. Cello I. *dim.* *p dim.* *pp*
 V. Cello II. *dim.* *p dim.* *pp*
 D. Bass. *dim.* *p dim.*

L *Molto allargando.*

Flts. I & II *ppp* Fl. III. *p*

Flt. III & Picc. *p*

Oboes. *ppp* *p*

Cor. Ang. *p*

3 Clts. in Bk. *ppp* *p*

B. Clt. in Bk. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

L & II. *ppp* *f*

Hns. in F. *ppp* *f*

III & IV. *ppp* *f*

3 Trpts. in F. *p* I.

3 Corbs. in Bb. *p*

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Molto allargando.

Vln. I. *f*

Vln. II. *f*

Viola I. *f*

Viola II. *f*

V.Cello I. *f* arco *f*

V.Cello II. *f* arco *f*

D. Bass. *f*

Poco rall.

Flta. I & II

Flt. III & Picc.

Oboet.

Cor. Ang.

2 Clta. in Bb.

B. Clt. in Bb.

2 Bass^{es}

C. Bass^{es}

I. & II. Hns. in F.

III. & IV.

2 Tpts. in F.

2 Cornt. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S. D.

Tan. Tam.

B. D. & Cym.

Harp.

Vin. I.

Vin. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass.

M Maestoso alla marcia (alla I.)

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basses

C Bass

I. & II.

Hrn. in B.

III. & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam Tam

B. D. & Cym.

Harp.

Maestoso alla marcia (alla I.)

div. ten. pp sost. unis. p sost.

div. ten. pp pesante pp pesante pp pesante pp pesante arco pizz. p

Vln. I.

Vln. II.

Viola I.

Viola II.

V. Collo I.

V. Collo II.

D. Bass.

M

à 2.

Flas. I. & II. *p cantabile*

Flt. III. & Picc.

Oboes. *p cantabile*

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses^W

C. Bass^V

I. & II.

Hrn. in E

III. & IV.

2 Tpts. in F.

2 Cors. in Bb.

Trbn. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S.D.

Tam Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II. *div.* *unfs.*

Viola I.

Viola II.

V.Cello I.

V.Cello II.

D. Bass. *arco*

Pesante.

Flts. I & II.

Flts. III. & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Basses

I & II.

Hns. in F.

III. & IV.

2 Trpts in F.

2 Cors. in Bb.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

Tri. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

V. Cello I.

V. Cello II.

D. Bass.

Fl. III.

II. Solo

Sol.

Solo.

f pesante

f

IV.

mf

f

mf

Double stop

Double stop

Double stop

Double stop

Pesante.

div.

div.

O Poco più mosso.

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B. Clts. in Bb.

2 Basses^{es}

C Bass^{es}

I & II

Ins. in F.

III & IV.

2 Trpts. in F.

2 Cornets in Bb.

Trbn. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

Ch. to Picc.

mf pesante

mf pesante

mf pesante

mf pesante

mf pesante

O Poco più mosso.

Vln. I.

Vln. II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D. Bass.

unis.

unis.

div.

Fls. I & II

Fl. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Basoon

C Bass

I & II

Horn in F, III & IV

2 Trpts. in F.

2 Corbs. in Bb.

Trns. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D. Bass.

mf

f

mf pesante

mf pesante

mf pesante

Ch to Bb

double stop.

Allargando.

a tempo

Allargando.

Flts. I & II. Picc. *ff* *sost.*

Flts. III & Picc. *ff* *sost.*

Oboes. *ff* *sost.*

Cor Ang. *ff* *sost.*

2 Clar. in Bb. *ff* *sost.*

B. Clar. in Bb. *ff* *sost.*

2 Basses. *ff* *sost.*

C. Basses. *ff* *sost.*

I & II. *ff* *sost.*

Hrns. in F. III & IV. *ff* *sost.*

2 Trpts. in F. *ff* *sost.*

2 Corns. in Bb. *ff* *sost.*

Trbs. I & II. *ff* *sost.*

Trb. III & Tuba. *ff* *sost.*

Timp. *ff* *sost.*

Tri. & S. D. *ff* *sost.*

Tam. Tam. *ff* *sost.*

B. D. & Cym. *ff* *sost.*

Harp. *ff* *sost.*

Vin. I. *ff* *sost.*

Vin. II. *ff* *sost.*

Viola I. *ff* *sost.*

Viola II. *ff* *sost.*

V Cello I. *ff* *sost.*

V Cello II. *ff* *sost.*

D Bass. *ff* *sost.*

P Molto meno mosso.

a tempo

Flts. I & II

Flts. III & Picc.

Oboes.

Cor Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Basses

C. Bass

I & II

Hns. in F

III & IV

2 Trpts. in F

2 Corns. in Bb.

Trbs. I & II.

Trb. III & Tuba.

Timp.

Trl. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

a tempo

Molto meno mosso.

Vin. I.

Vin. II.

Viola I.

Viola II.

V Cello I.

V Cello II.

D Bass.

P

Allegro.

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Basses.
C. Bass.
I & II.
Hrn. in F.
III & IV.
& Tpts. in F.
Corps. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.
Vin. I.
Vin. II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.

à 2.
con sord.
con sord.
Wooden sticks.
Cym. (w/ft stick)
sostenuto
sostenuto
Allegro.
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello
sul ponticello

Lento.

Flts I & II
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt. in Eb.
2 Basses.
C. Basses.
I. & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Trbs. in Eb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
Tam. Tam.
B. D. & Cym.
Harp.
Soli.
Vln. I.
Vln. II.
Viola.
V. Cello.
Tutti.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Basses.

I. Solo. *pp*

Solo
ppp senza espress.
Solo
ppp senza espress.
Solo
ppp senza espress.
Solo
ppp senza espress.

Col. tutti (cord.)

con sord. *ppp*

con sord. *ppp*

con sord. unis. *ppp*

con sord. *ppp*

EPILOGUE.

R *Andante sostenuto.*

Flts. I & II. *ppp*
 Flt. III. Piece.
 Oboes.
 Cor Ang.
 2 Clts. in Bb. *ppp*
 2 Clt. in Bb.
 2 Bassons.
 C. Basson.
 1 & II. Hns in R.
 III & IV.
 2 Trpts. in F.
 2 Cors. in Bb.
 Trbs. I & II.
 Trb. III & Tuba.
 Timp.
 S. D. & Tri.
 Tam Tam.
 B. D. & Cym.
 Harp.
Andante sostenuto.
 Vla. I. div. *pp*
 Vla. II. div. *pp*
 Viola. div. *pp*
 V. Cello.
 D. Bass. *Tutti pp*
con sord. pp

The score is for a full orchestra. The woodwinds (flutes, oboes, cor Anglais, clarinets, bassoons, and contrabassoon) and strings (violins, viola, cello, and double bass) are active. The brass section (horns, trumpets, and trombones) is mostly silent. The percussion section (timpani, snare drum, triangle, tam-tam, bass drum, and cymbals) is also silent. The harp is present but has no part. The dynamic markings range from *ppp* (pianissimo) to *pp* (piano) and *tutti pp* (tutti piano). The tempo is *Andante sostenuto*.

R

Flts. I & II.

Flt. III.
Picc.

Oboes.

Cor Ang.

2 Clts.
in Bb.

B. Clt.
in Bb.

2 Basses.

C. Basses.

I & II.
Hns in F.

III & IV.

2 Trpts.
in F.

2 Cors.
in Bb.

Trbs.
I & II.

Trb. III
& Tuba.

Timp.

S. D.
& Tri.

Tam Tam.

B. D.
& Cym.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

D. Bass.

ppp Solo.

ppp

Flts. I & II *ppp*

Fl. III & Picc. *ppp*

Oboes.

Cor Ang.

2 Clts. in Bb *ppp*

B.Clt. in Bb.

2 Basses *ppp*

G. Basses

I & II. Hrn. in E.

LI IV.

2 Tpts. in F.

2 Corps. in Bb.

Trbn. I. & II. *ppp*

Trb. III. & Tuba. *ppp*

Timp.

S. D. & Tri.

Tam. Tam.

B. D. & Cym.

Harp.

Vln. I. *pp*

Vln. II. *pp*

Viola. *pp*

V. Cello. *pp*

D. Bass. *pp*

Flts. I & II
 Flt. III & Picc.
 Oboes.
 Cor Ang.
 2 Clts. in Bb
 B. Clt. in Bb.
 2 Bass. B.
 C. Basson.
 I. & II. Horns. in F.
 III. & IV.
 2 Tpts. in F.
 2 Cors. in Bb.
 Trbs. I. & II.
 Trb. III. & Tub.
 Timp.
 S. D. & Tri.
 Tam. Tam.
 B. D. & Cym.
 Harp.
 Violin I.
 Violin II.
 Viola.
 Violoncello.
 Double Bass.

Fl. I & II.

Fl. III & Picc.

Oboes.

Cor Ang.

2 Clts. in B \flat .

2 Clts. in E \flat .

2 Bass ∞ .

C. Bass ∞ .

I & II.

Hns. in F.

III & IV.

2 Trpts. in F.

2 Cornts. in B \flat .

Trbs. I & II.

Trb. III & Tuba.

Tuba Solo

Timp.

S. D. & Tri.

Tam Tam.

B. D. & Cym.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

D. Bass.

S

This musical score page includes the following parts and markings:

- Flts. I & II:** *ppp*, *cresc.*
- Fl. III. & Picc.:** *ppp*, *cresc.*
- Oboes:** *ppp*, *cresc.*
- Cor Ang.:** *ppp*, *cresc.*
- 2 Clts. in Bb.:** *ppp*, *cresc.*
- B. Clt. in Bb.:** *ppp*, *cresc.*
- 2 Basses:** *ppp*, *cresc.*
- C. Bass:** *ppp*, *cresc.*
- I & II. Hrs. in F.:** *ppp*, *cresc.*
- III & IV. Hrs. in F.:** *ppp*, *cresc.*
- 2 Trps. in F.:** *ppp*, *cresc.*
- 3 Cors. in Bb.:** (No dynamic marking)
- Trbs. I & II:** (No dynamic marking)
- Trb. III & Tuba:** (No dynamic marking)
- Timp.:** (No dynamic marking)
- S. D. & Trl.:** (No dynamic marking)
- Fam Tam.:** (No dynamic marking)
- B. D. & Cym.:** (No dynamic marking)
- Harp.:** (No dynamic marking)
- Vln. I.:** *pp*, *cresc.*, *cresc.*
- Vln. II.:** *pp*, *cresc.*
- Viol.:** *pp*, *cresc.*
- V. Cello:** *pp*, *cresc.*
- D. Bass:** *pp*, *cresc.*

Flts. I & II. *ppp*

Fl. III & Flce. *ppp subito*

Oboes.

Cor Ang.

2 Clts. in Bb. *ppp*

B. Clt. in Bb.

2 Basses.

G. Bass.

I & II. Hrn. in F. *ppp*

III & IV. *ppp*

3 Tpts. in F. *ppp con word*

3 Coris. in Bb. *pp con word*

Trbs. I & II. *pp*

Trb. III & Tuba. *ppp*

Timp. *ppp*

S. D. & Tri.

Tam Tam.

B. D. & Cym.

Harp.

Vin. I. *ppp subito*

Vin. II. *pp subito*

Viola. *pp subito*

V. Cello. *pp subito*

D. Bass.

Flts. I & II. *pp*

Fl. III. & Picc. *pp*

Oboes. *Soli* *p*

Cor Ang. *p*

2 Clts. in B \flat *pp*

B. Clt. in B \flat *pp*

3 Basson. *pp*

C. Basson. *pp*

H. I & II. *pp*

Horn. in F. *senza word* *pp*

III & IV. *con word.* *pp*

3 Trpts. in F. *pp*

3 Corps. in B \flat *pp*

Trbn. I & II *ppp*

Trb. III & Tuba

Timp

S. D. & Tri.

Tam Tam

B. D. & Cym.

Harp.

Vln. I. *pp*

Vln. II. *pp*

Viola. *sul ponticello*

V. Cello. *sul ponticello*

D. Bass. *pp*

T *Lento (molto largamente)*

a tempo

Flts I & II.
Fl. III & Piccol.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bas.
C. Bas.
I. & II.
Horn in F.
III & IV.
2 Tpts. in E.
2 Cors. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
Harp.

Lento (molto largamente)

Viol. I.
Viol. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

*i.e. Tempo of the introduction to the 1st movement. The first three bars should be played very broadly and the time quickened slightly at the fourth bar.

W Tranquillo.

Flts. I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes.

Cor. Ang.

2 Clts. in B \flat . *ppp*

2 Clts. in B \flat . *ppp*

2 Bass \sharp . *ppp*

C Bass \flat .

I & II
Ins in F.
III & IV. *pp*

2 Tpts. in F. *pp*

2 Cors. in B \flat .

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

Tam Tam

B.D. & Cym. *ppp*

Harp.

Vln I. *ppp*

Vln II. *ppp*

Viola I. *ppp*

Viola II. *ppp*

V Cello I. *ppp*

V Cello II. *ppp*

D. Bass. *ppp*

W *ppp*

Soli. con sord. *p*

pp con sord.

Soli. con sord. *p*

Vln. Solo senza sord. *pp molto legato*

X

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds: Flutes (I & II, III & Piccolo), Oboes, Cor Anglais, 2 Clarinets in B-flat, Bass Clarinet in B-flat, Bassoon, Contrabass.

Brass: Horns in F, Trumpets in F, Trombones in B-flat, Trumpets & Tubas III & IV, Trombone I & II, Trombone III & Tuba, Tuba.

Percussion: Timpani, Snare Drum & Triangle, Tam Tam, Bass Drum & Cymbal.

Other: Harp.

Strings: Violin I (Solo), Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Double Bass.

Performance instructions for the strings section include: *sempre con sord.* (always with mutes), *senza sord.* (without mutes), and *pp* (pianissimo). A "Solo" instruction is placed above the Violin I staff.

Flts I & II. *ppp*

Flt. III & Picc. *ppp*

Oboes. *ppp*

Cor Ang. *ppp*

2 Clts in Bb. *ppp*

B. Clt in Bb. *ppp*

2 Basses. *ppp*

C. Bass. *ppp*

I & II
Hns in F. *ppp*

III & IV. *ppp*

2 Trps in F. *ppp*

2 Corts in Bb. *ppp*

Trbs I & II. *ppp*

Trb III & Tuba. *ppp*

Trmp. *ppp*

S. D. & Trl.

Tam Tam

E. D. & Cym.

Harp.

Solo.

Vln I. *ppp*

Vln II. *ppp*

Viola I. *ppp*

Viola II. *ppp*

Cello I. *ppp*

Cello II. *ppp*

D. Bass. *ppp*

(con sord.) *ppp*

tutti div. a 4.
div. a 4.

pppp niente

pppp niente

pppp niente