DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

II. Abteilung

(№ 11–20)

Pianoforte

(Partitur)

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 1993

446282

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V. A. 1992. 1993.

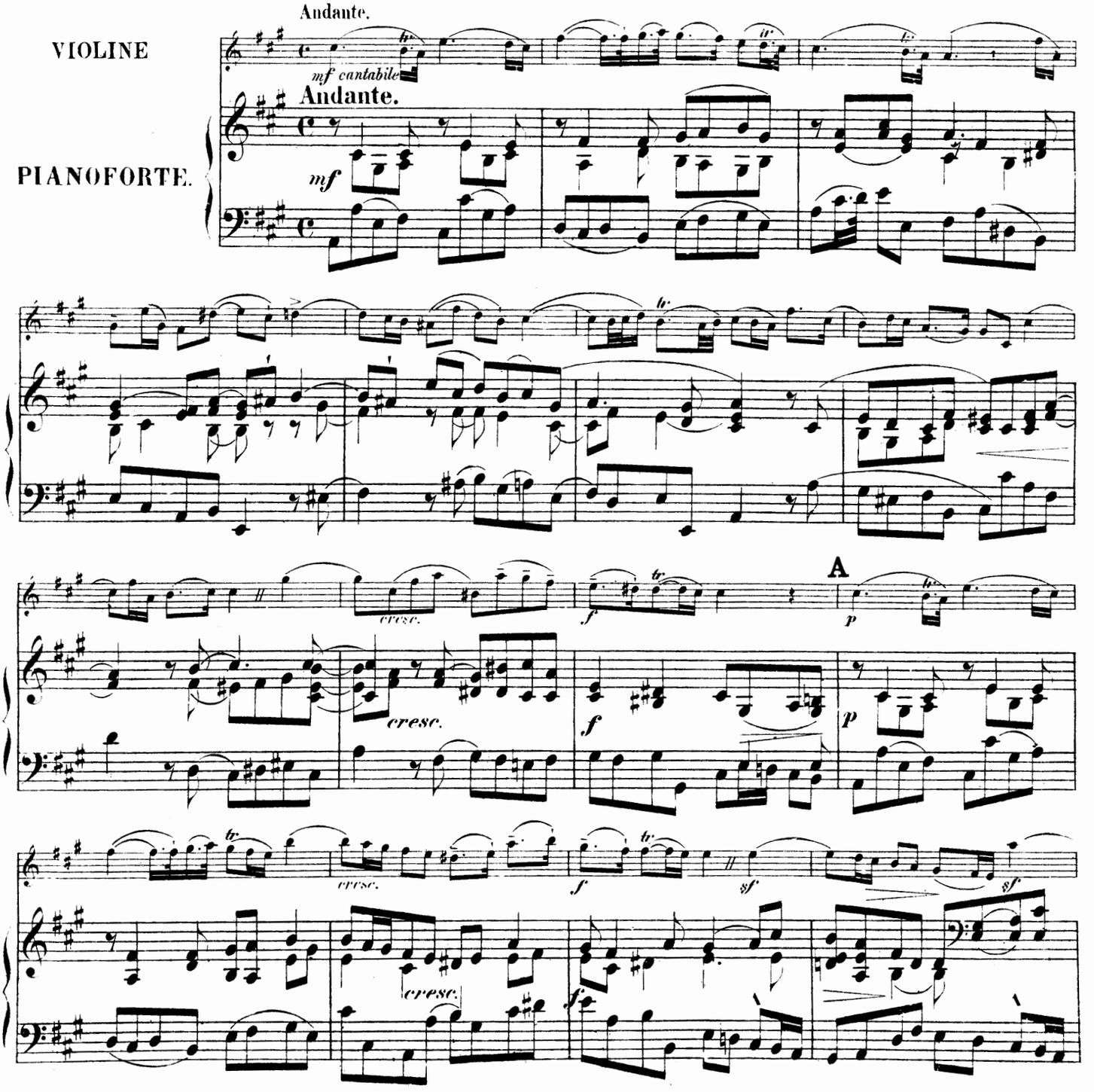
G. F. Händel.

(Geb. 1685, gest. 1759.)

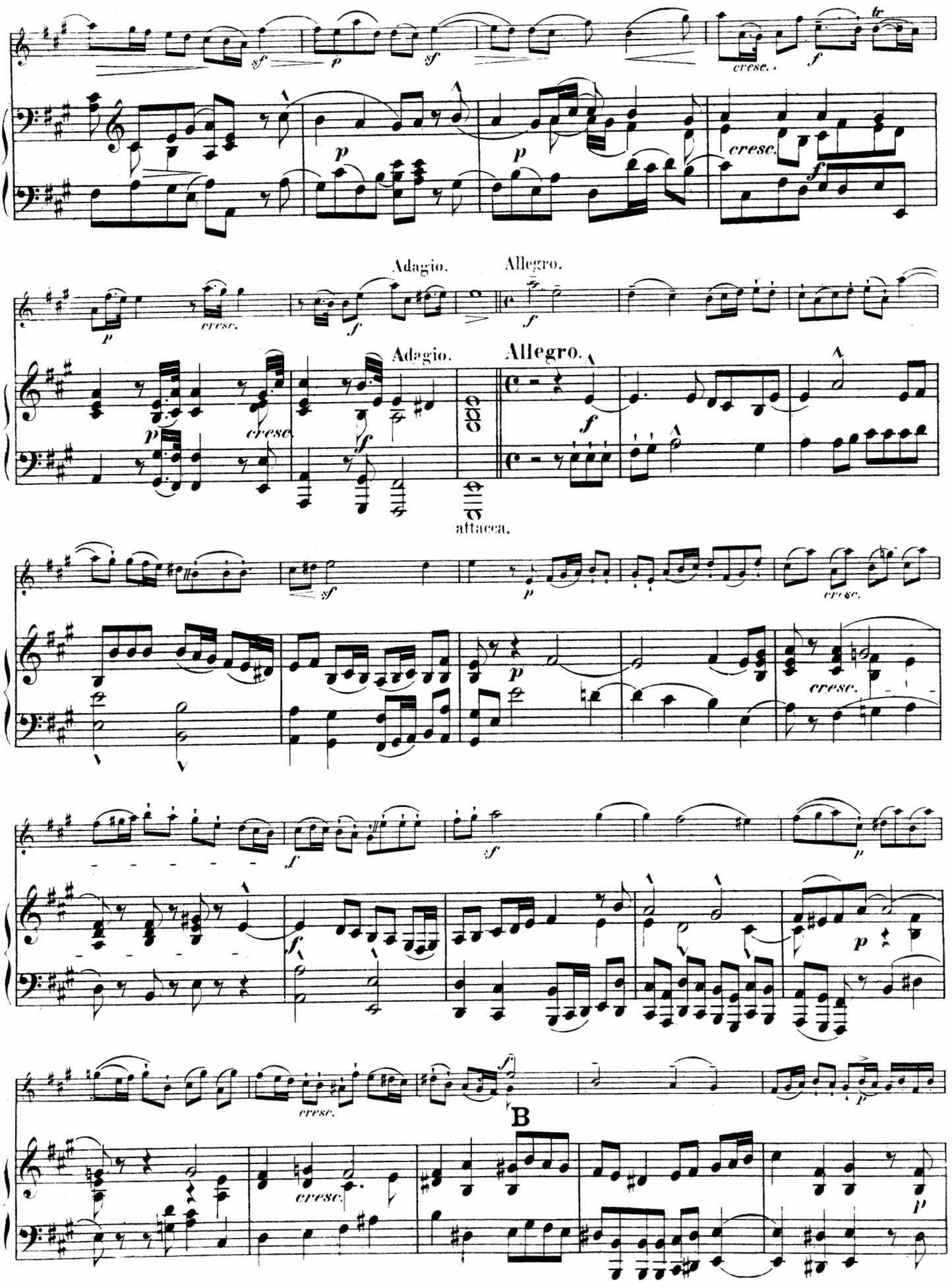
Sonate

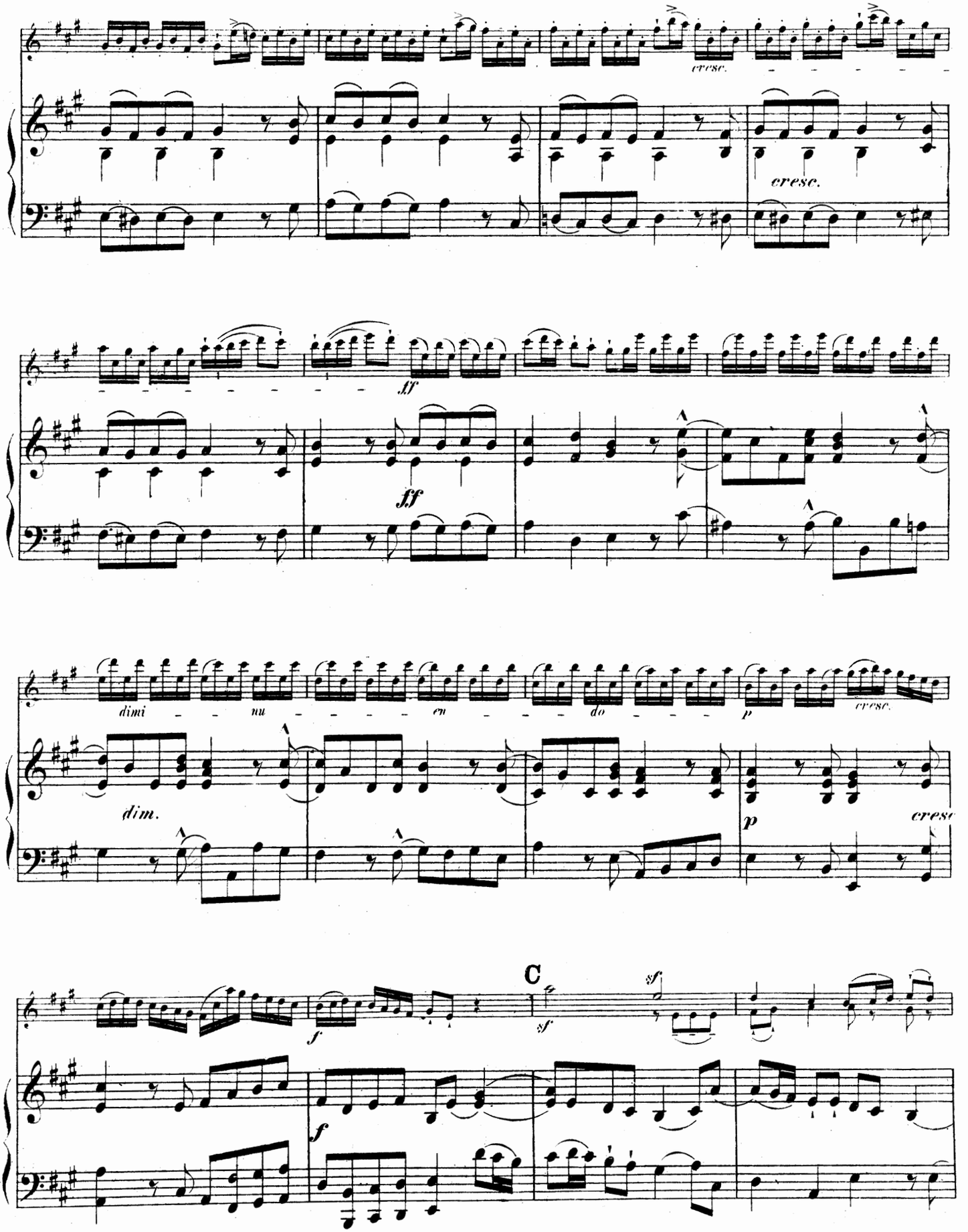
für Violine mit beziffertem Baß.

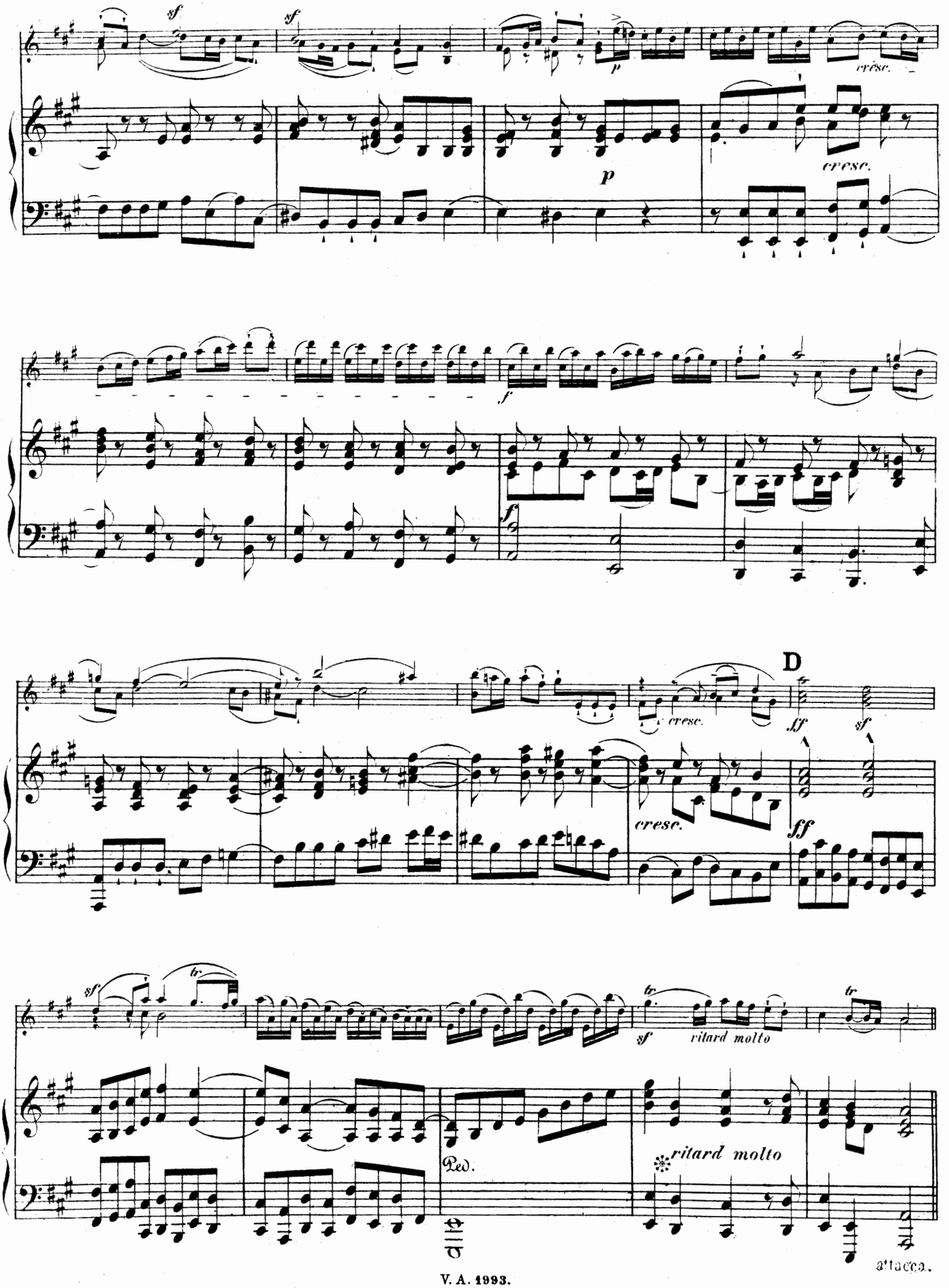
Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

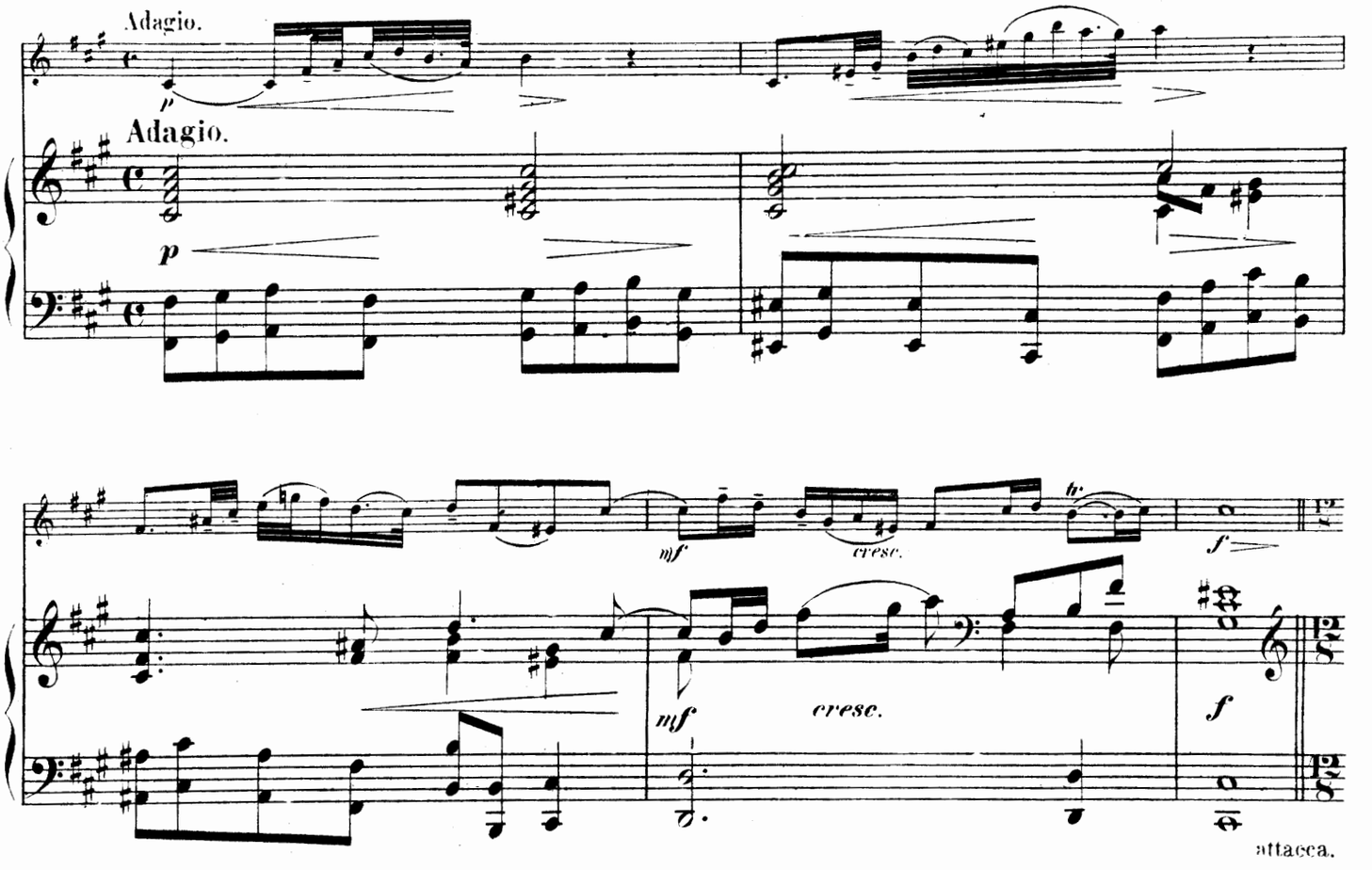


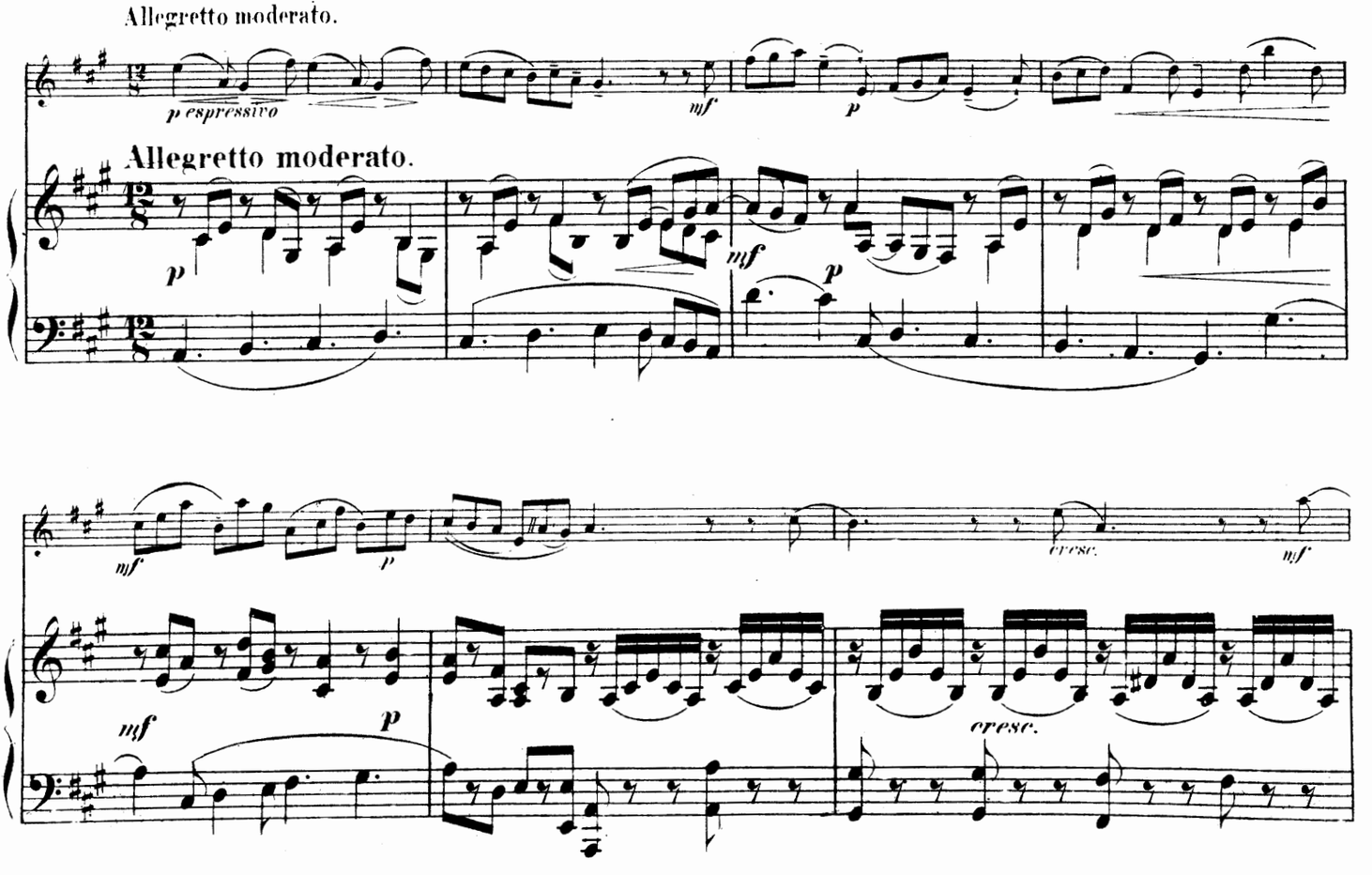
Stich Druck und Verlag von Breitkopf & Härtel in Leipzig. V. A. 1993.

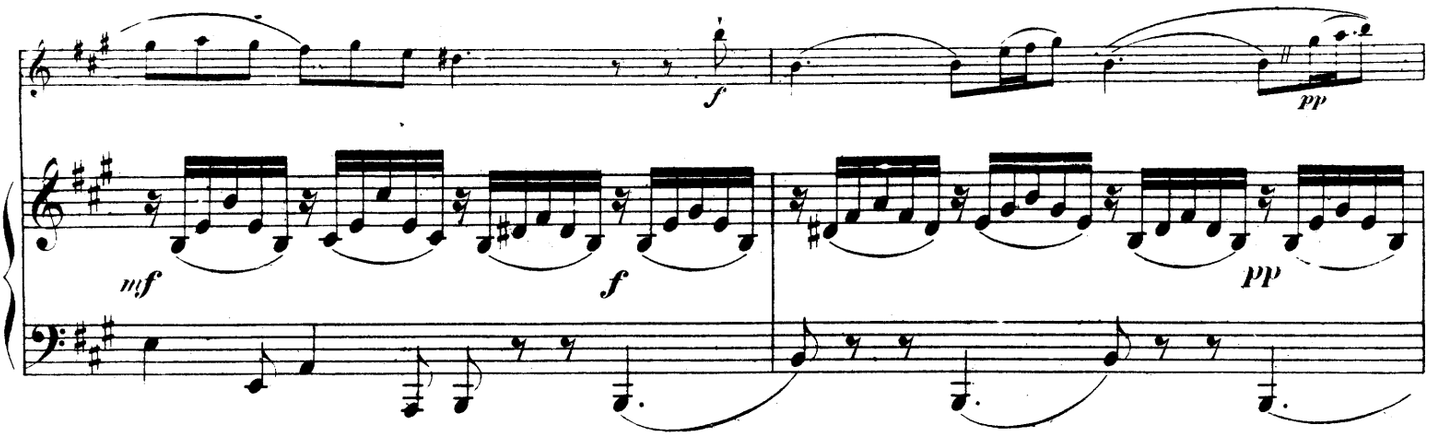

Adagio.
Allegro.
Adagio.
Allegro.
attacca.
B

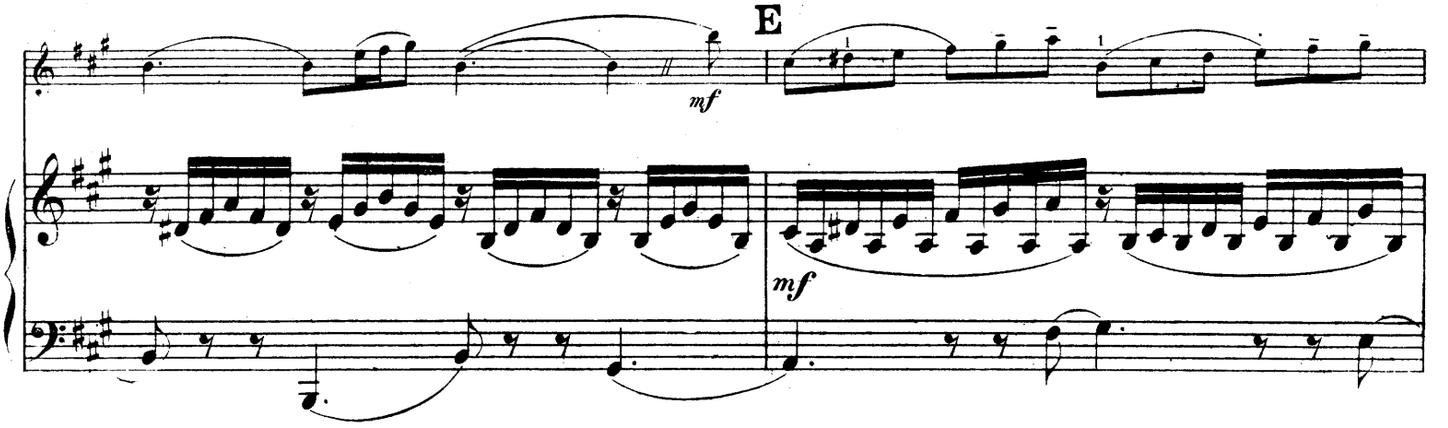

cresc.
cresc.
ff
ff
dimi nu en do
p
cresc.
dim.
p
cresc
C
sf
sf
f
f

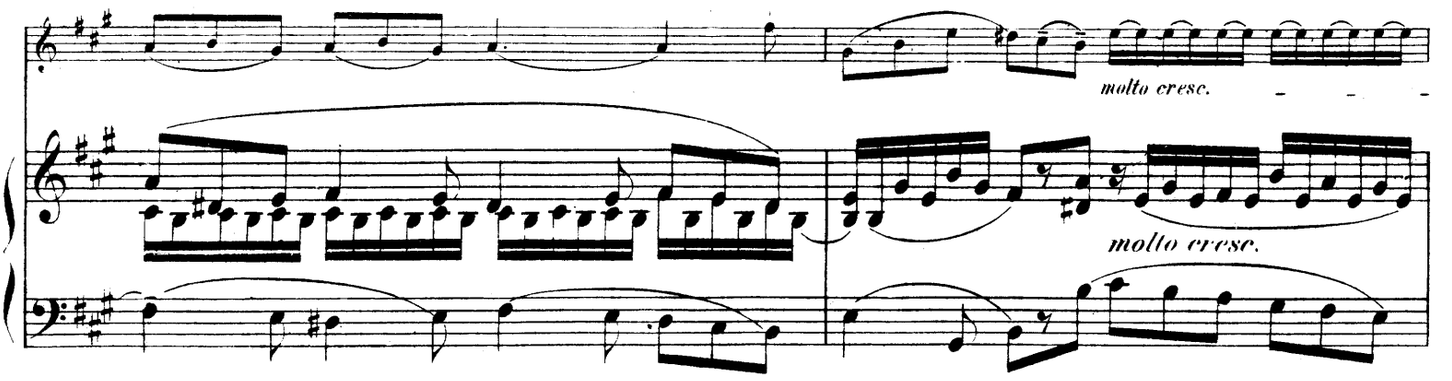

sf
sf
p
cresc.
cresc.
p
f
f
D
cresc.
ff
sf
cresc.
ff
sf
tr
sf
ritard molto
tr
Ped.
ritard molto
attacca.

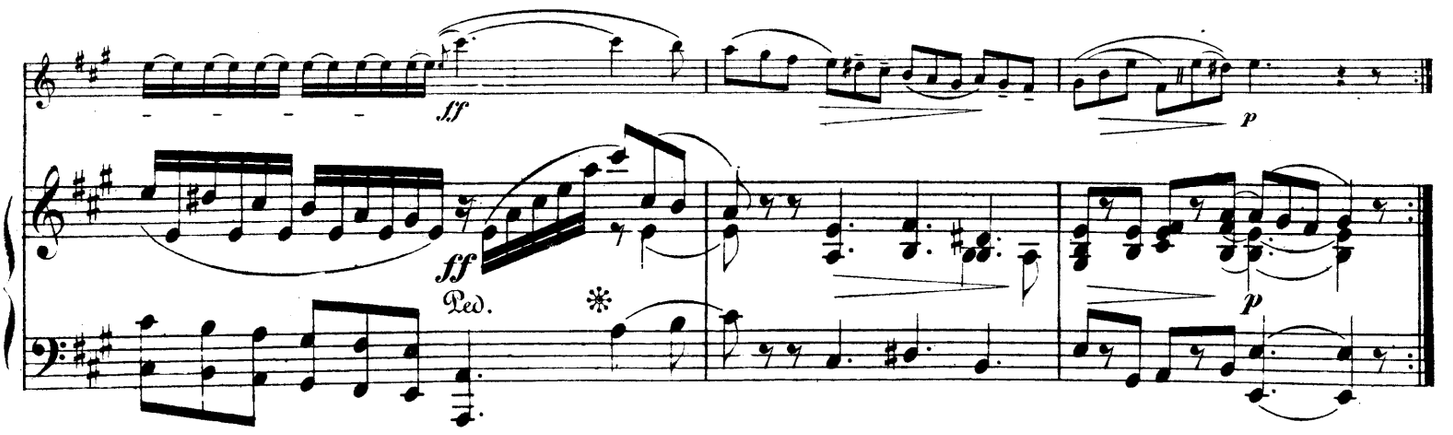

Adagio.
Adagio.
p
mf
cresc.
f
mf
cresc.
f
attacca.

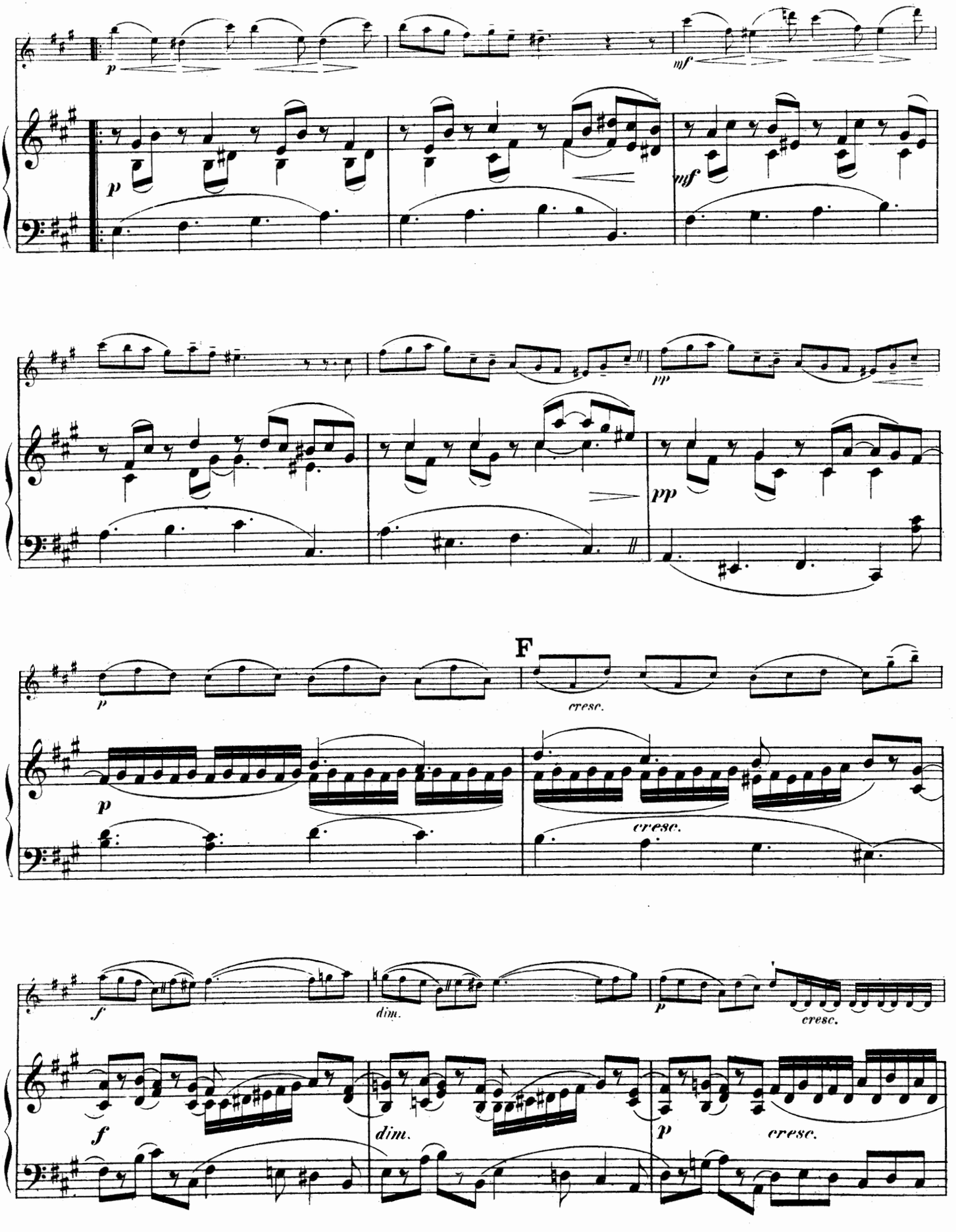

Allegretto moderato.
p espressivo
mf
p
Allegretto moderato.
p
mf
p
mf
p
cresc.
mf
mf
p
cresc.

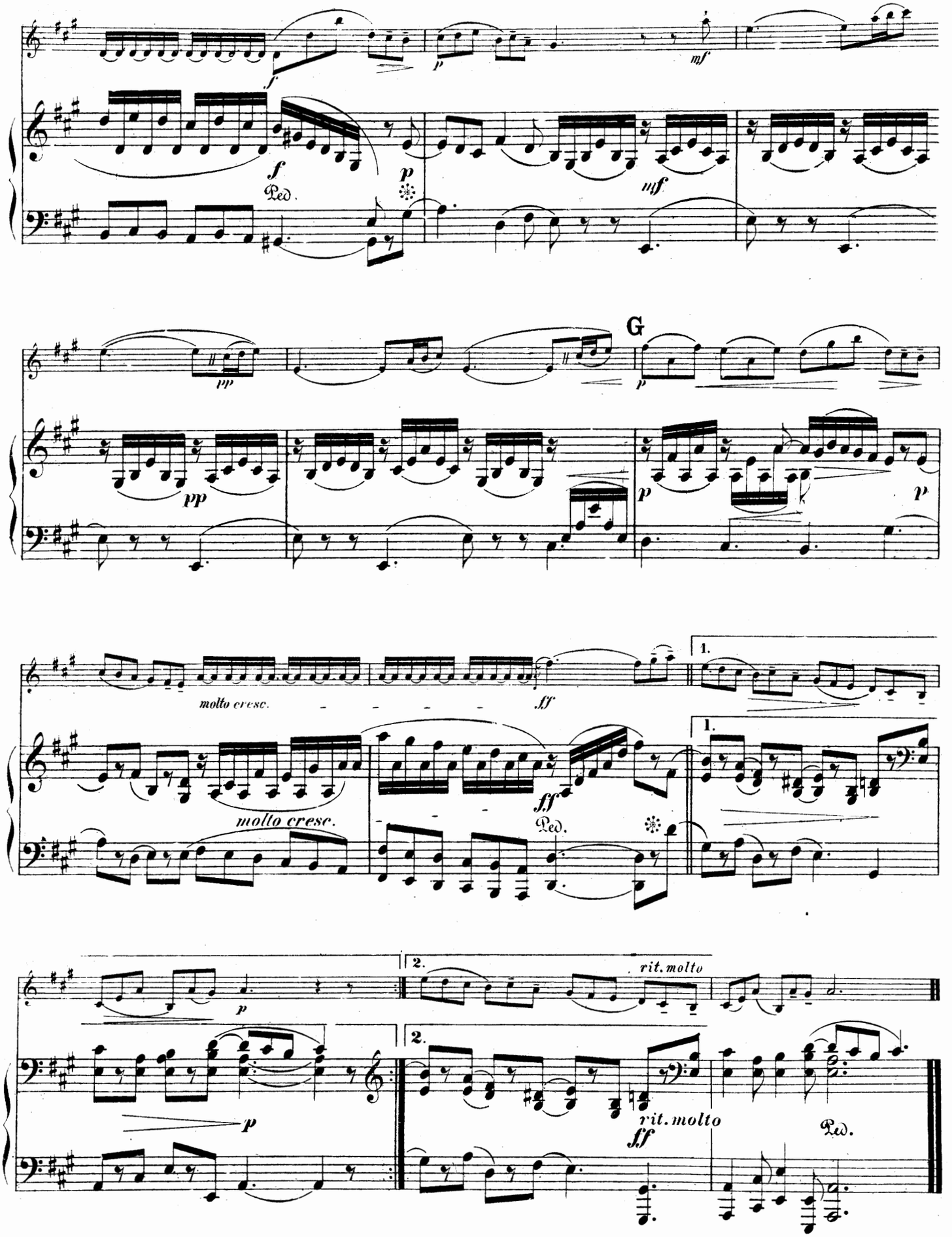

f
pp
mf
f
pp


E
mf
mf


molto cresc.
molto cresc.


ff
p
ff
Ped.
p


p
mf
p
mf
pp
pp
p
F
cresc.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.


f
p
mf
f
Ped.
p
mf
pp
G
p
pp
p
p
molto cresc.
ff
molto cresc.
ff
Ped.
1.
1.
2.
2.
rit. molto
p
p
rit. molto
ff
Ped.

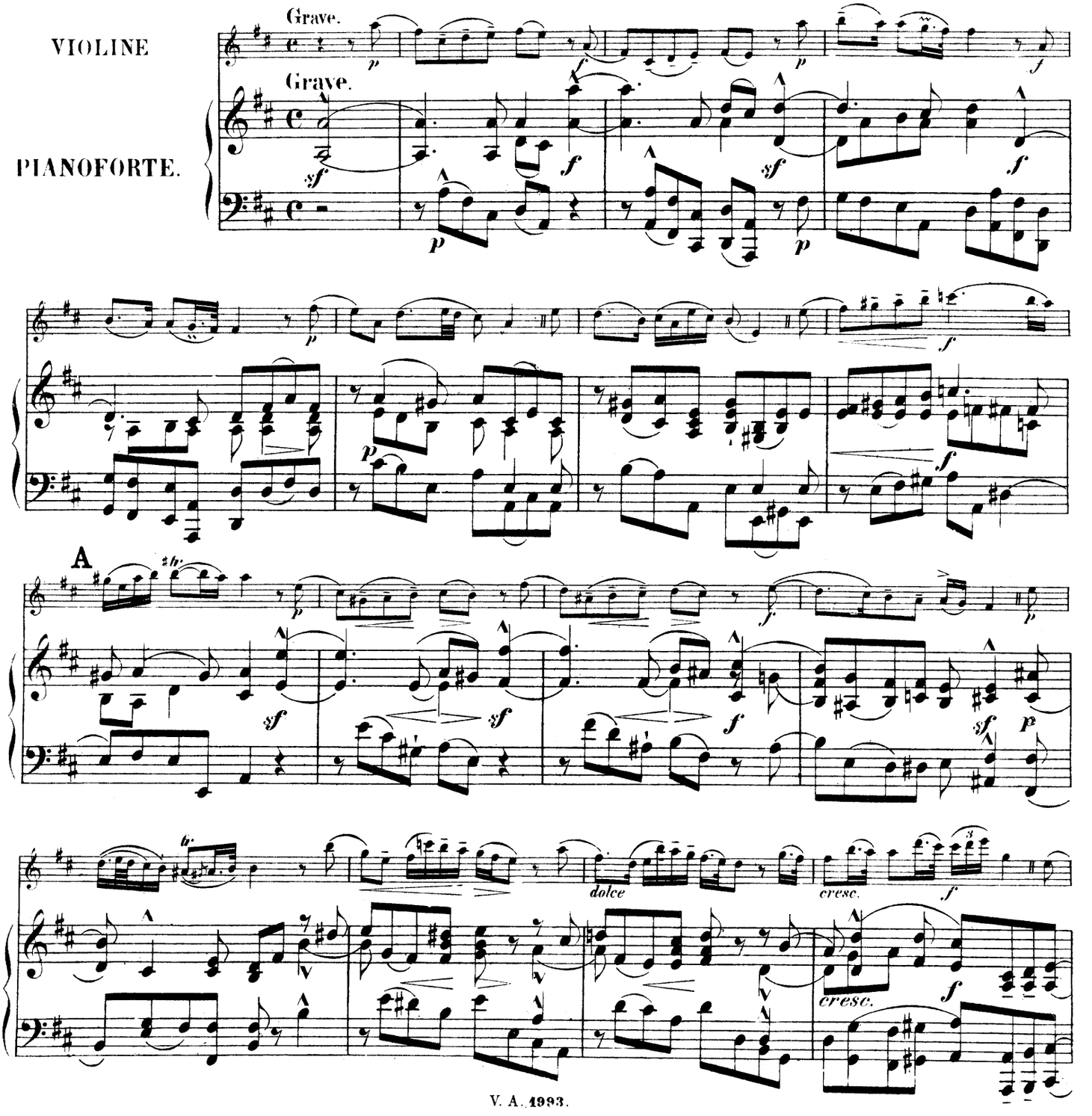
Giuseppe Tartini.

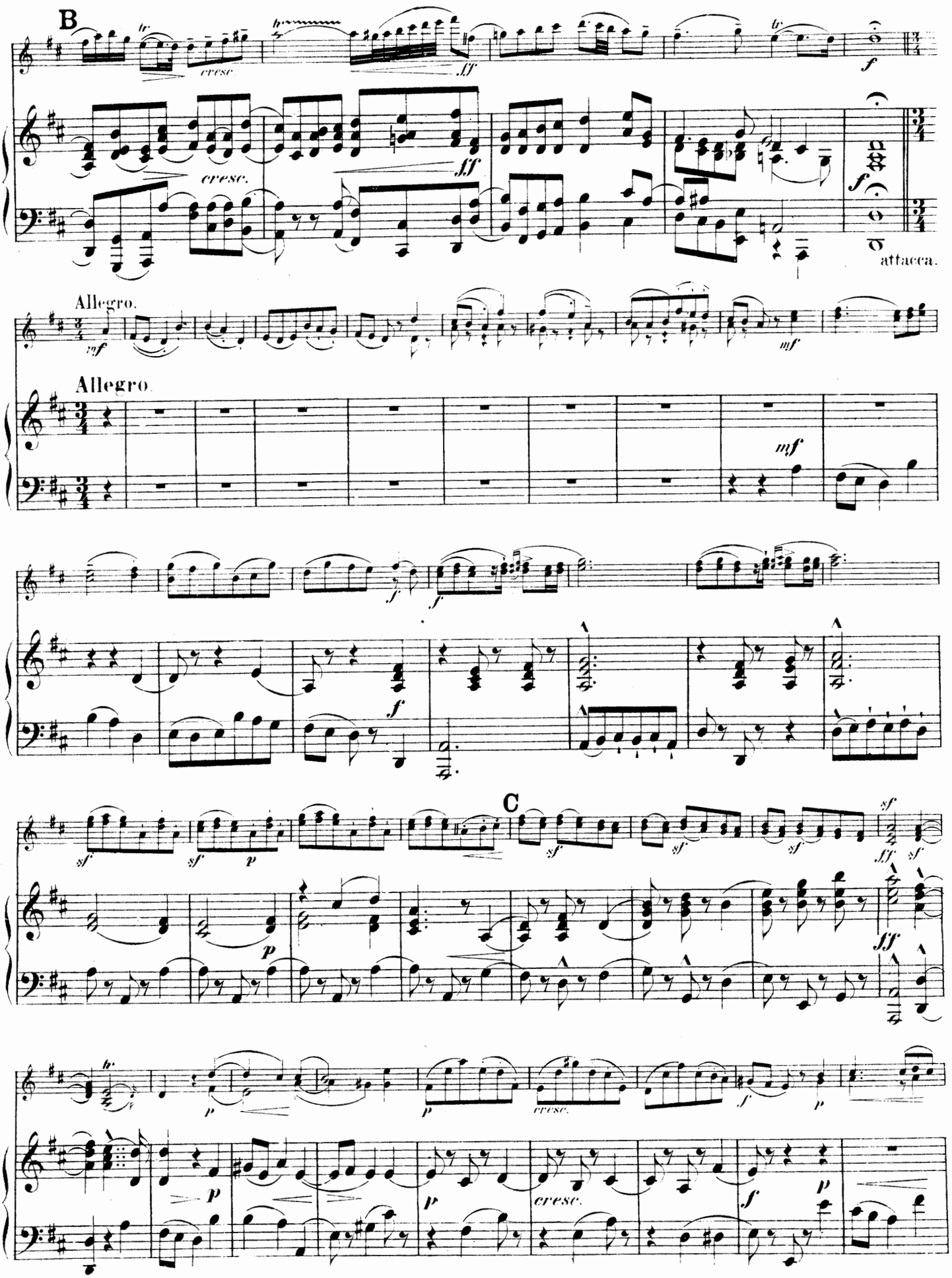
(Geb. 1692, gest. 1770.)

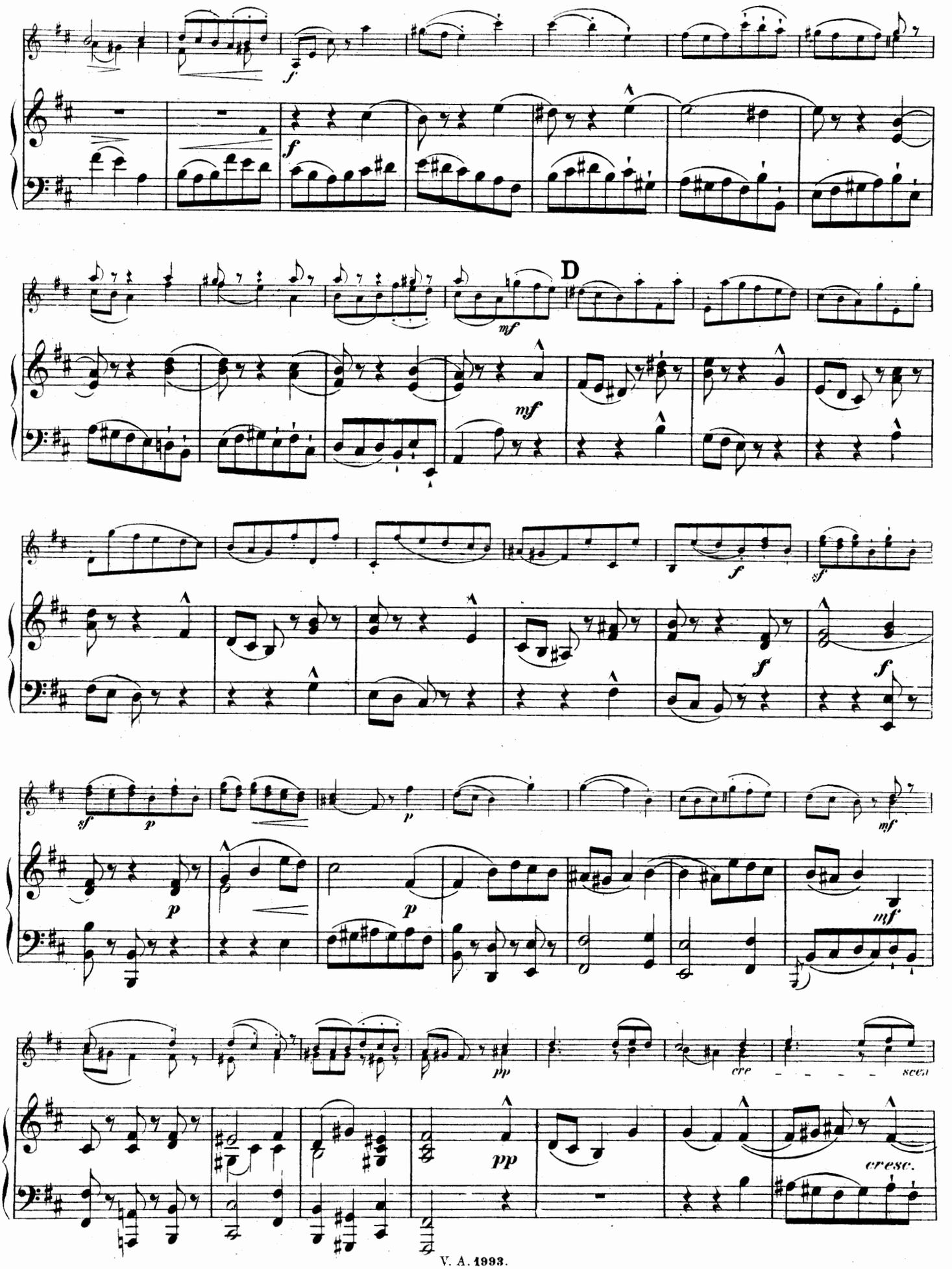
Sonate

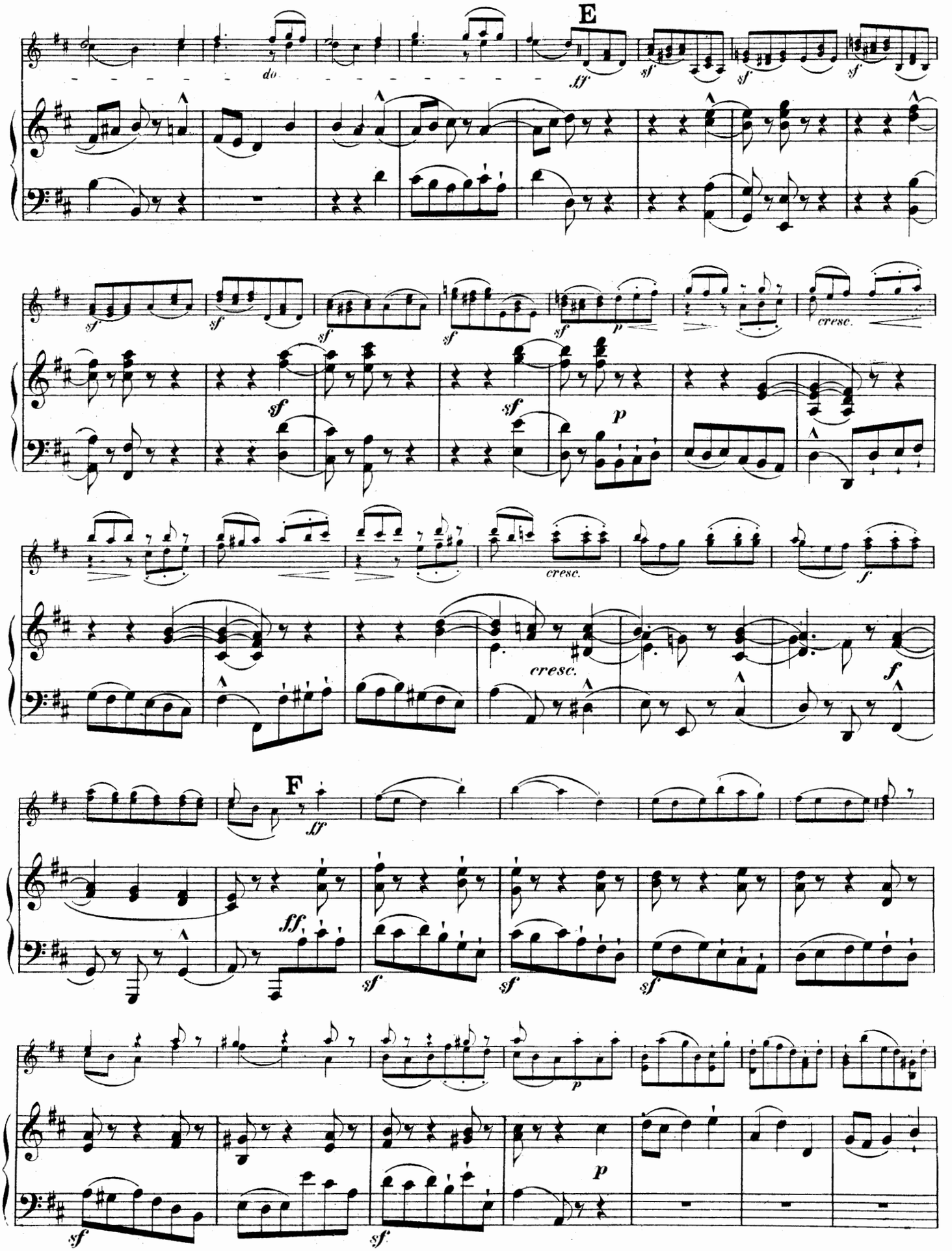
für Violine mit beziffertem Baß.

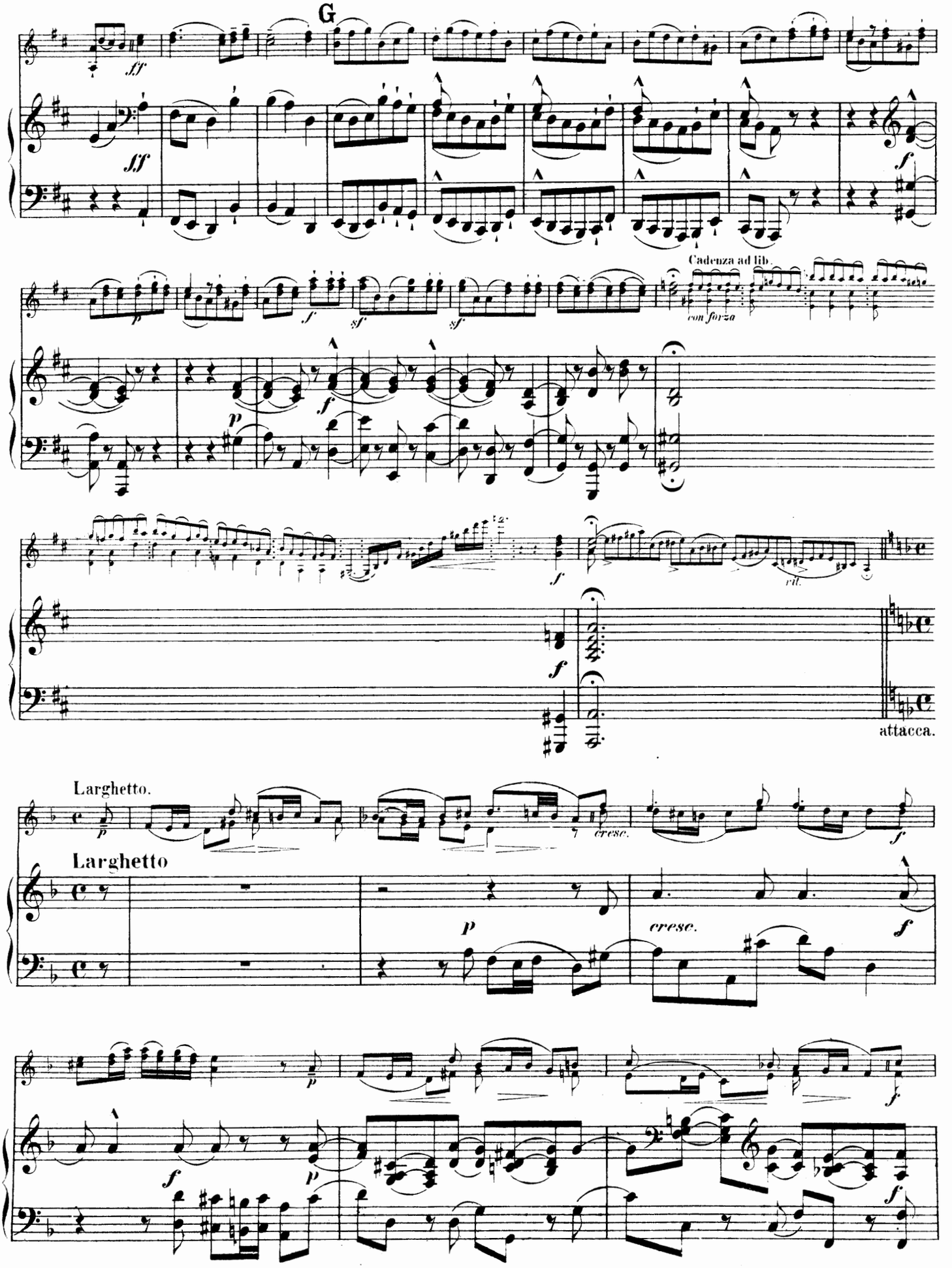
Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

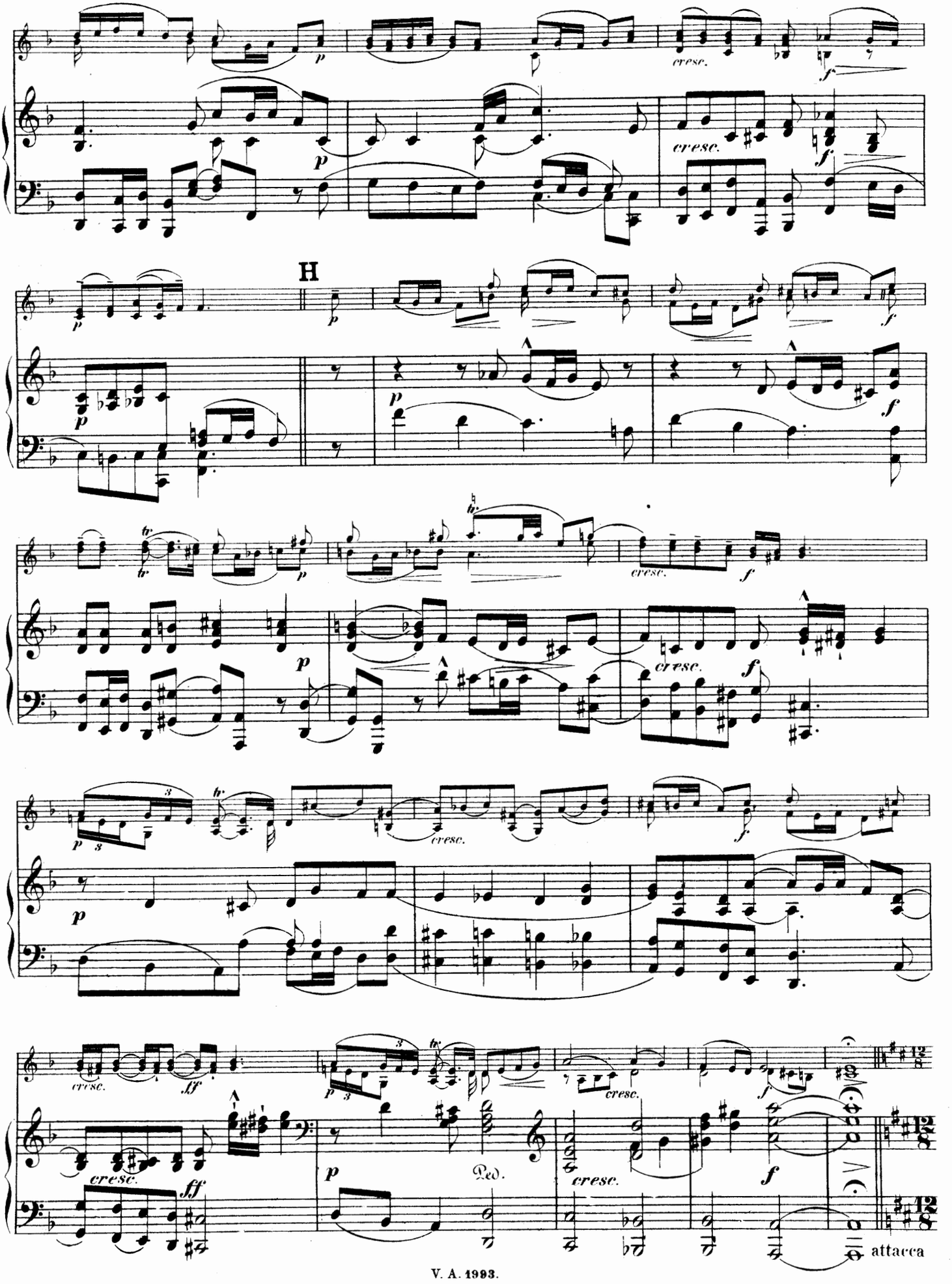


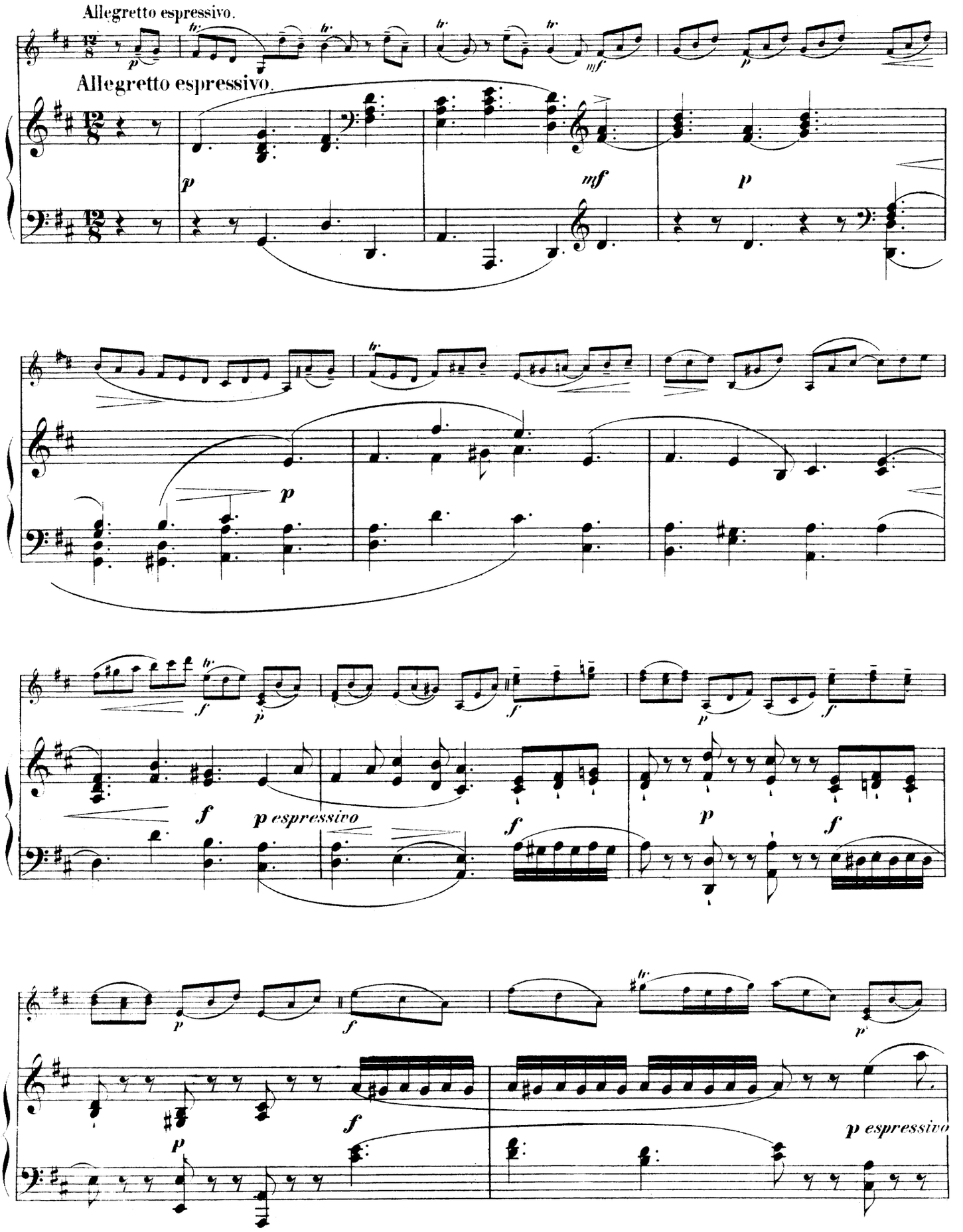

B
cresc.
ff
f
attacca.
Allegro.
mf
Allegro.
mf
f
sf
p
C
ff

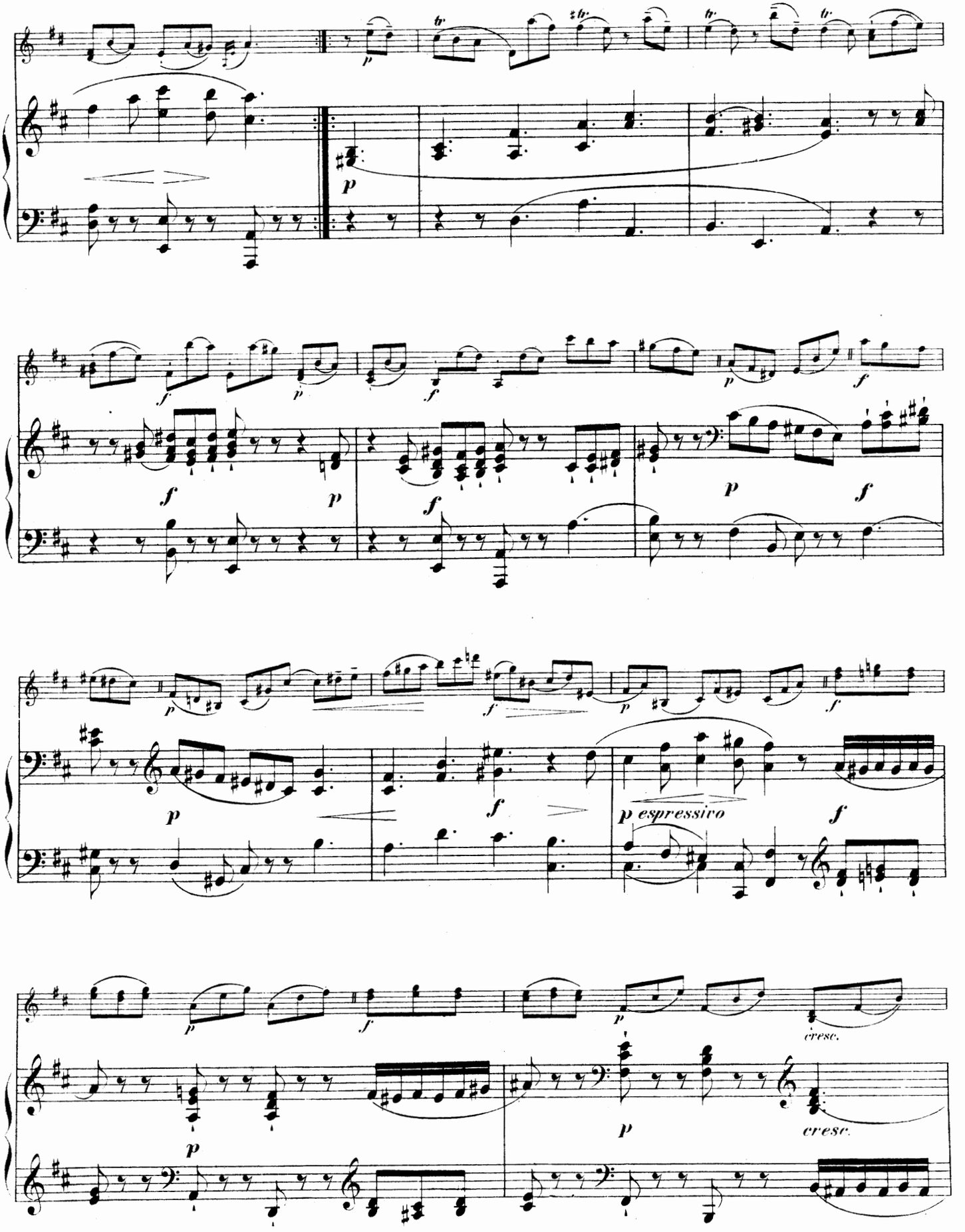

D
cresc.

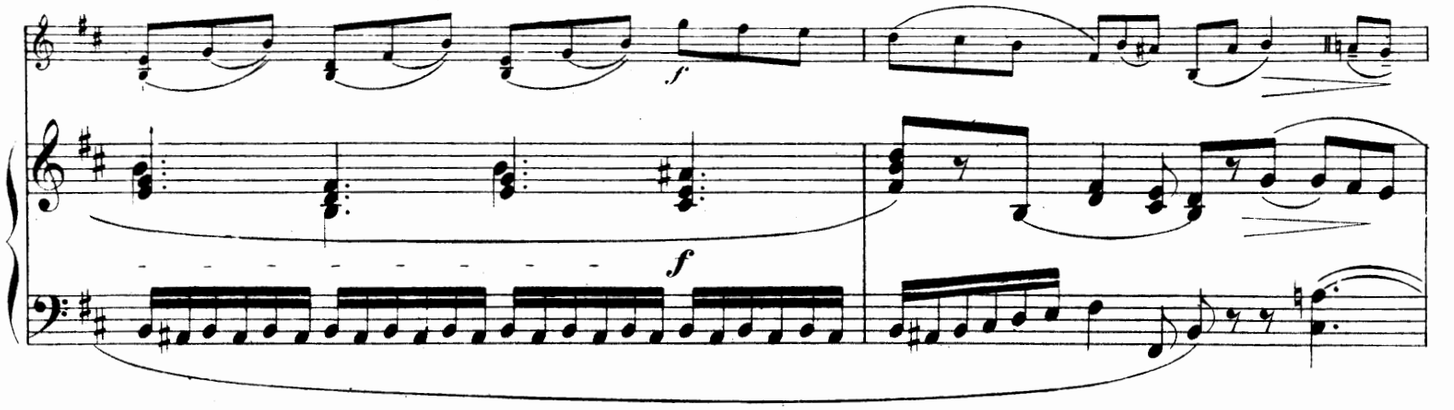

E
do
ff
sf
cresc.
p
f
F
ff
sf

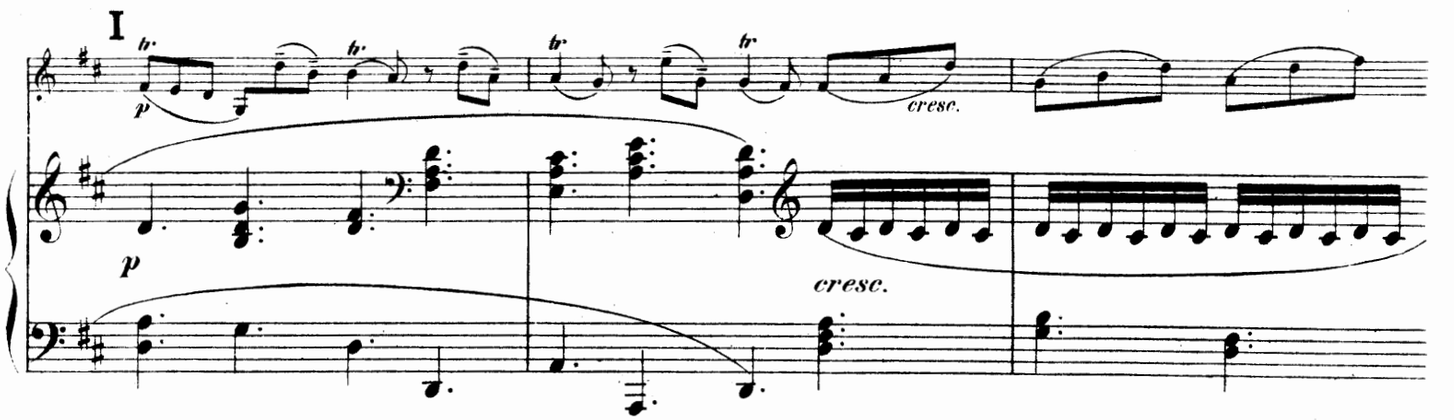

G
Cadenza ad lib.
con forza
attacca.
Larghetto.
Larghetto
cresc.

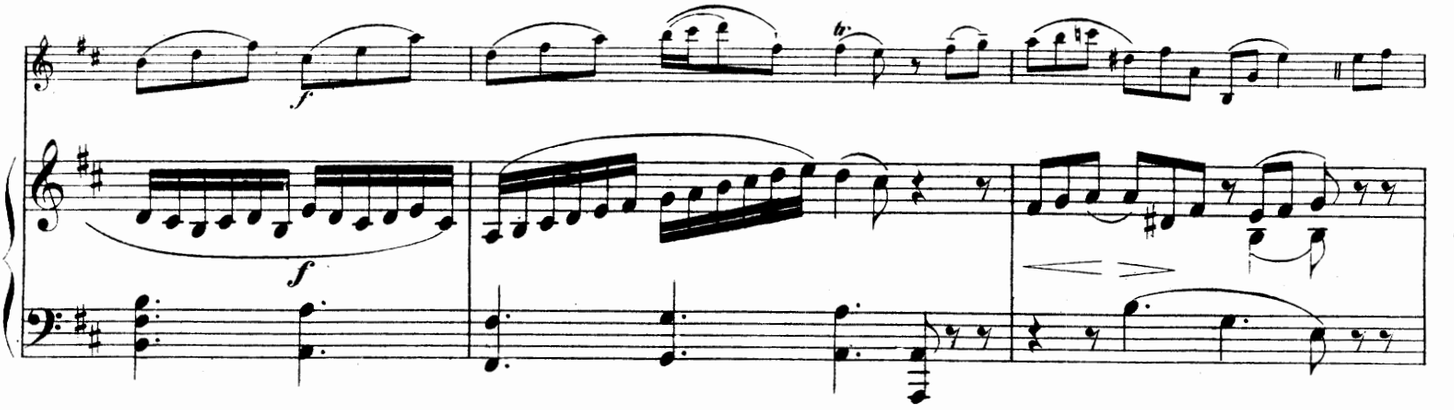

H
cresc.
Ped.
attacca

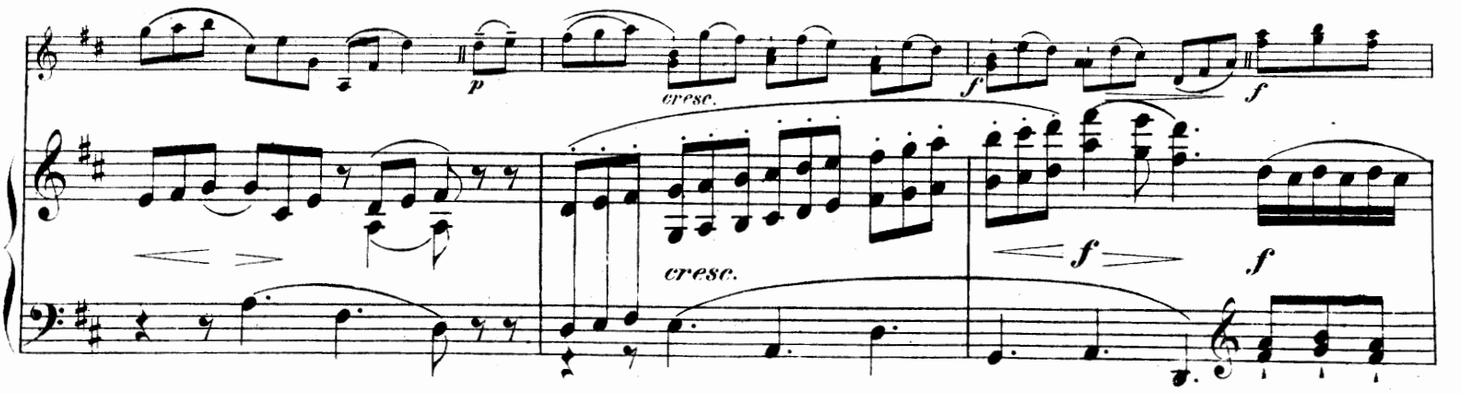

Allegretto espressivo.
Allegretto espressivo.
p espressivo
p espressivo

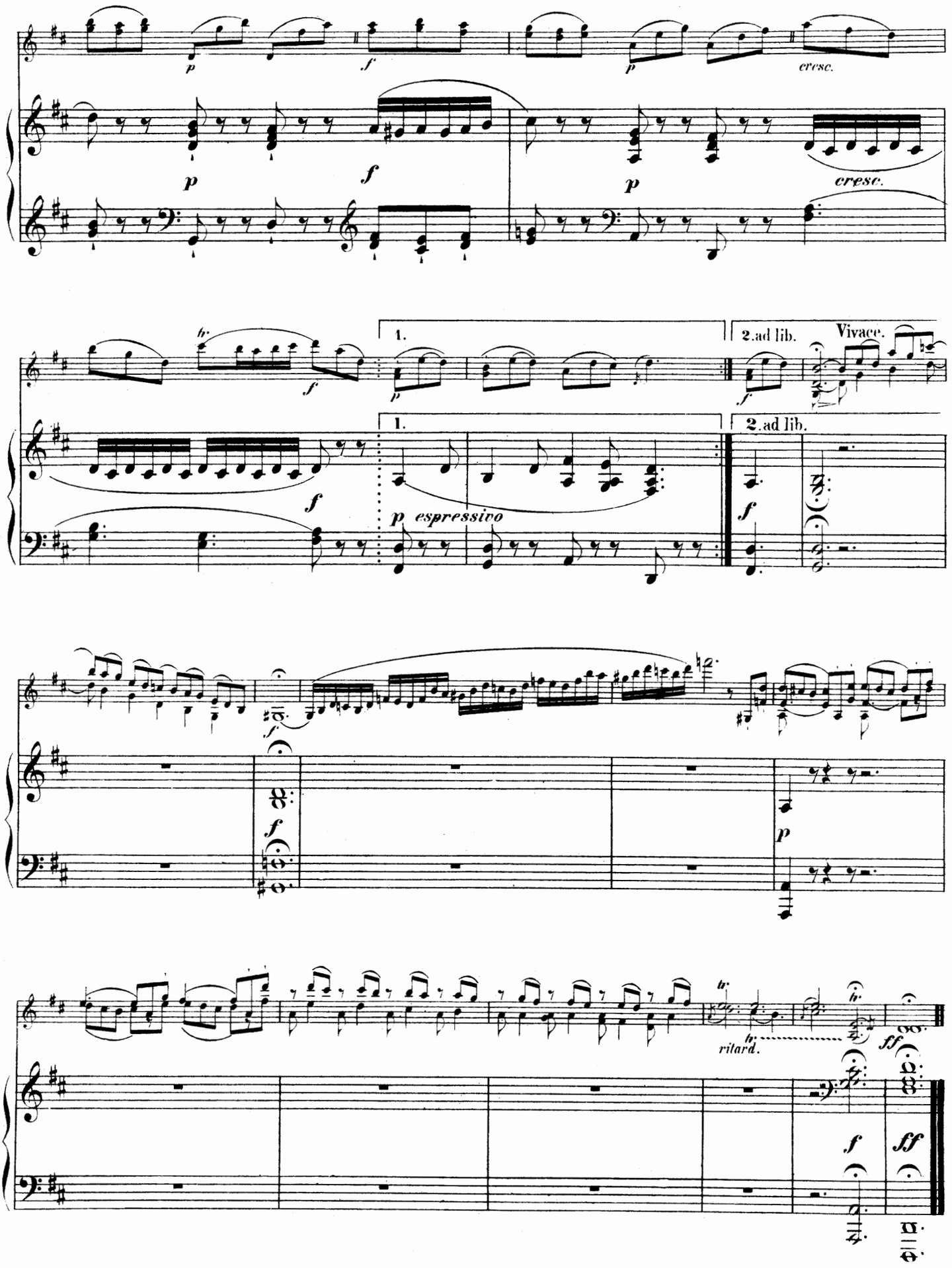

p espressivo
cresc.
cresc.




I
cresc.




cresc.
cresc.


p
f
p
cresc.
p
f
p
cresc.
1.
2.ad lib.
Vivace.
f
f
1.
2.ad lib.
f
p espressivo
f
f
p
ritard.
ff
f
ff

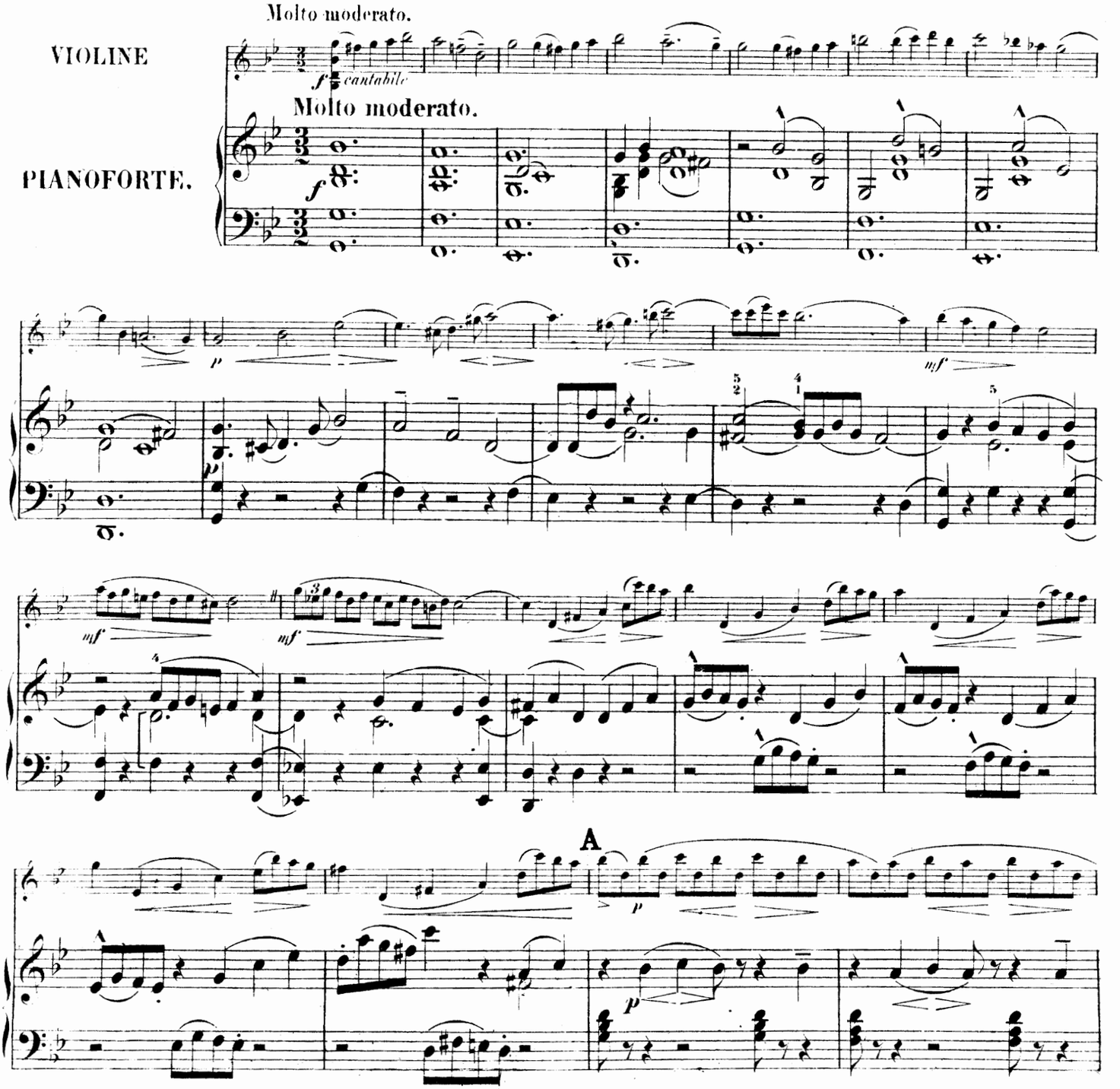
Tomaso Vitali.

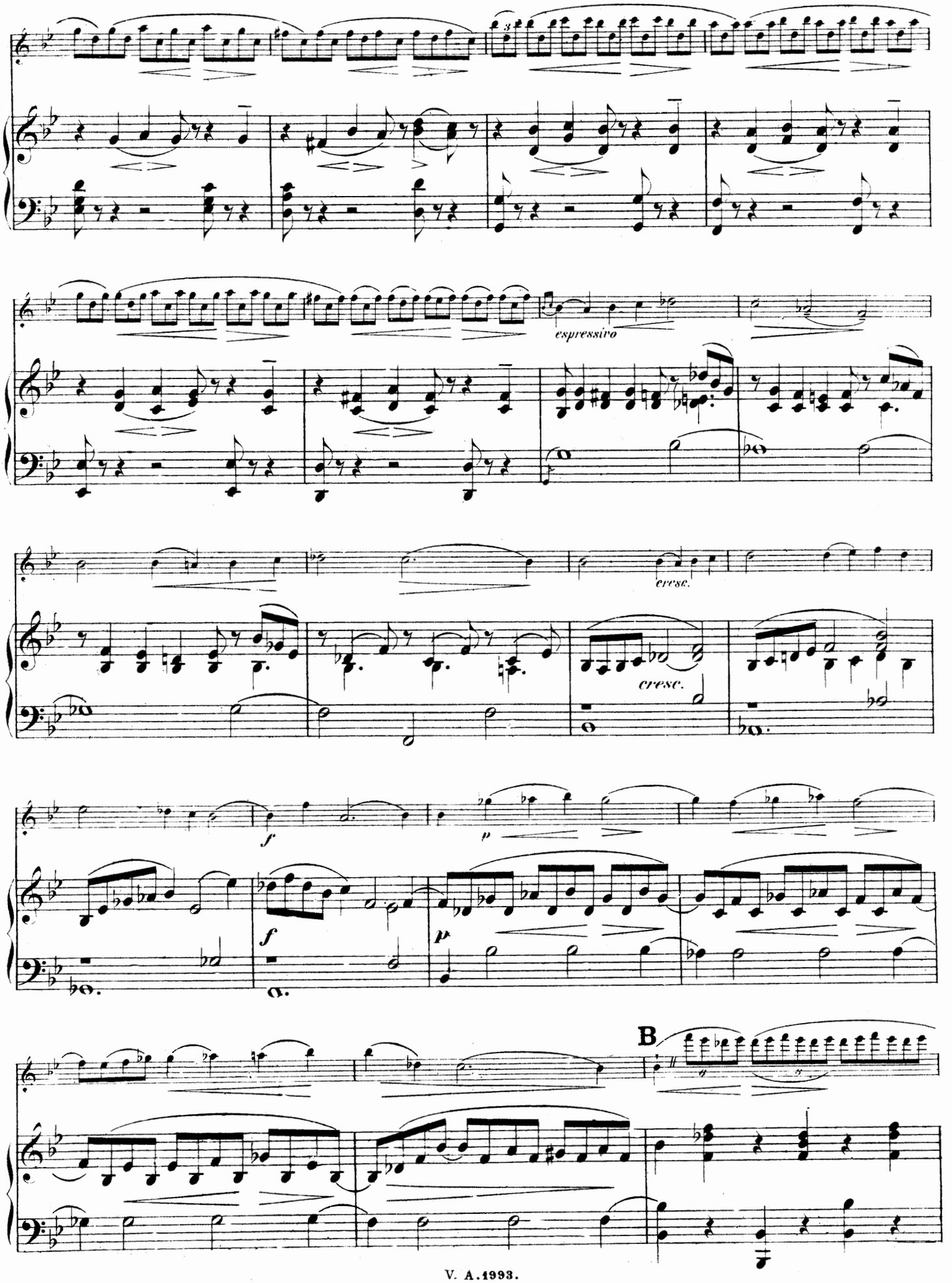
(Anfang des 18. Jahrhunderts.)

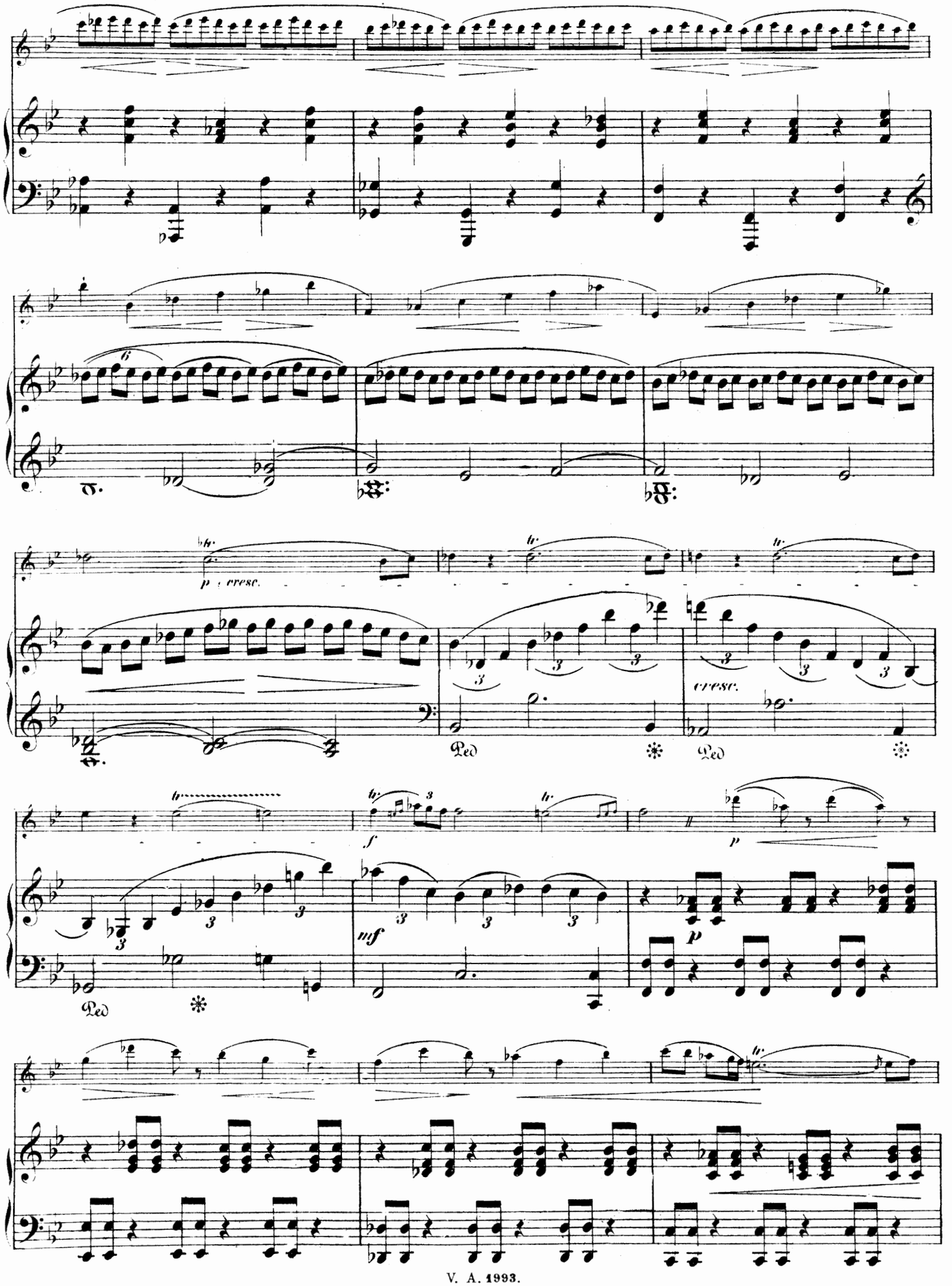
Ciaccona

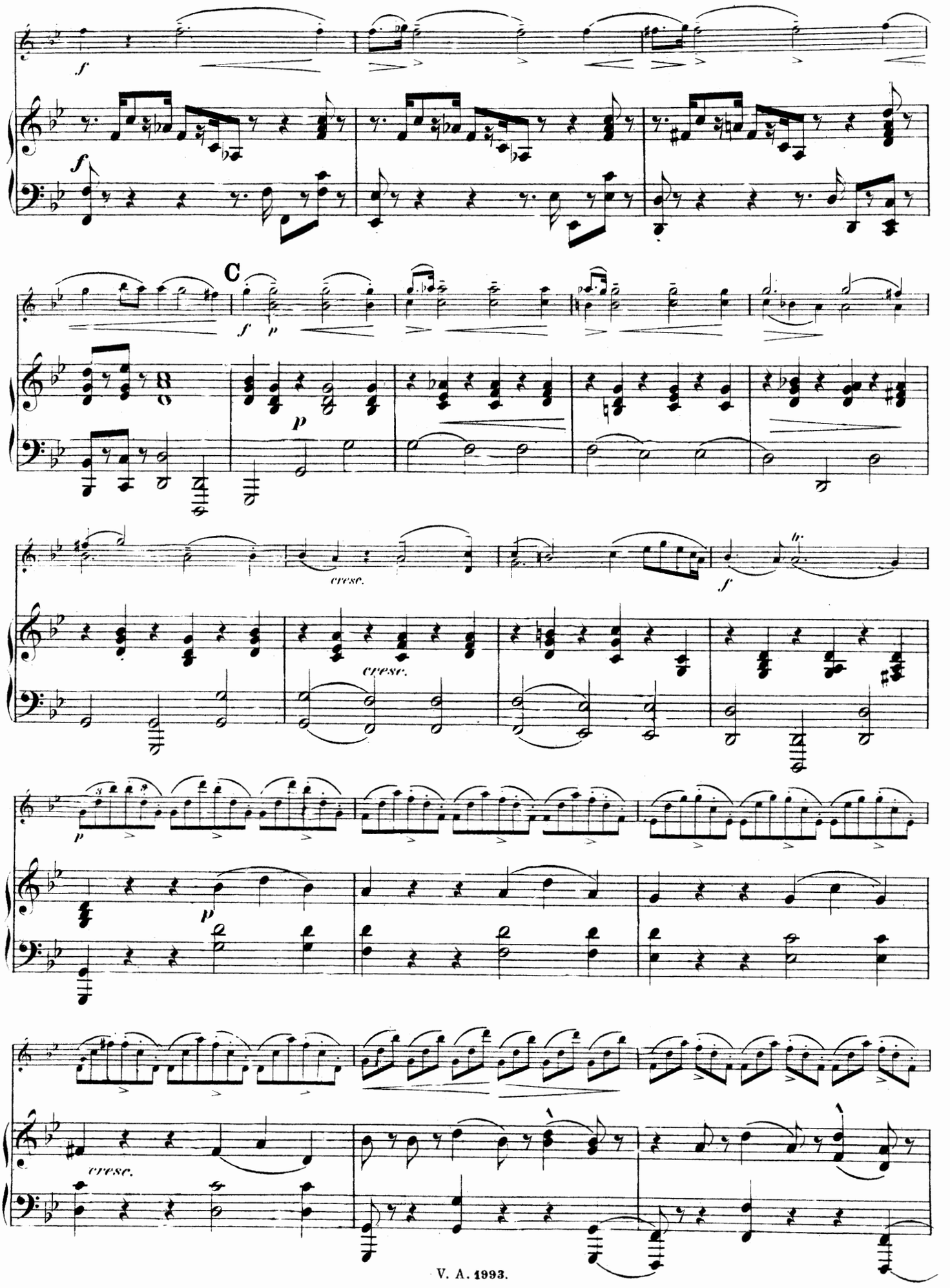
für Violine mit beziffertem Baß.

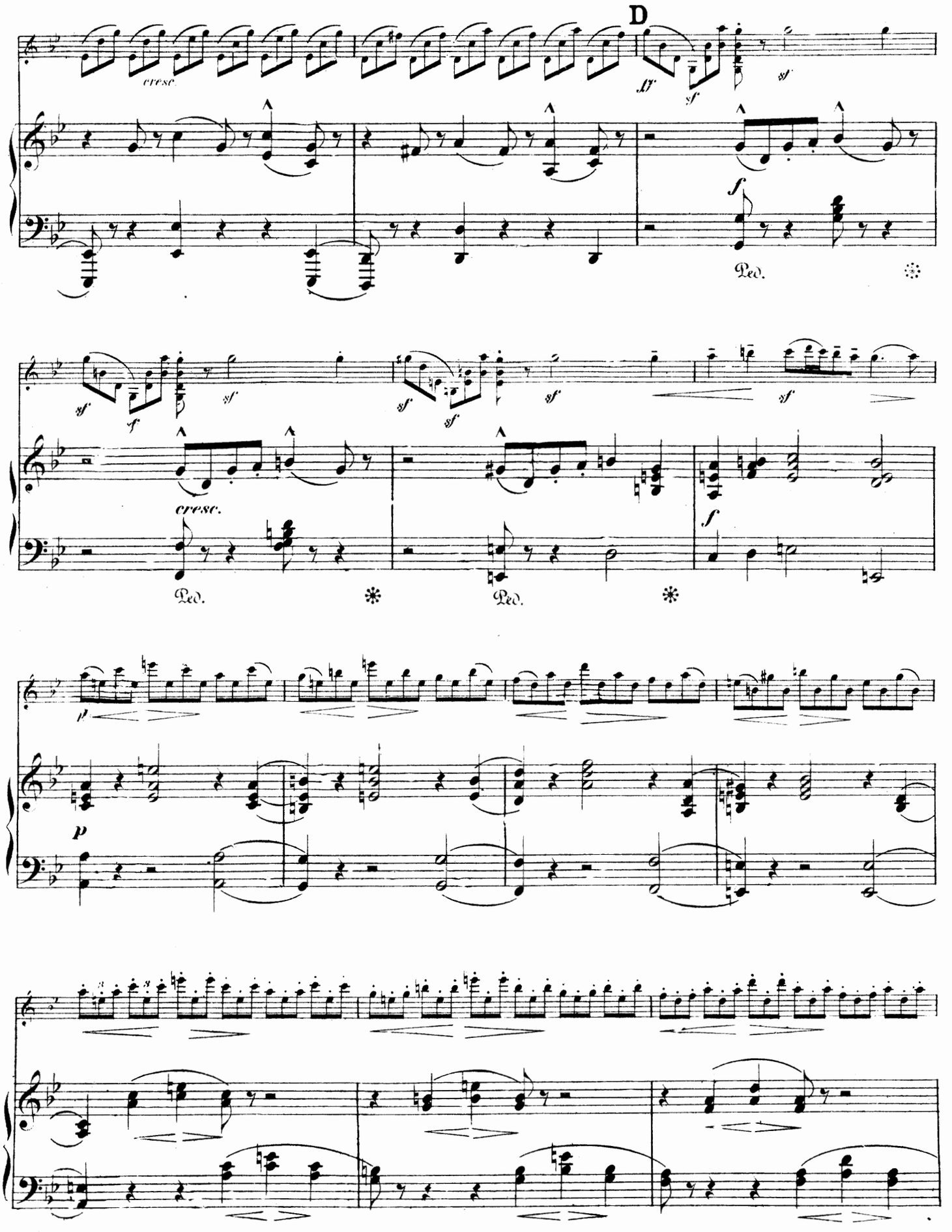
Bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

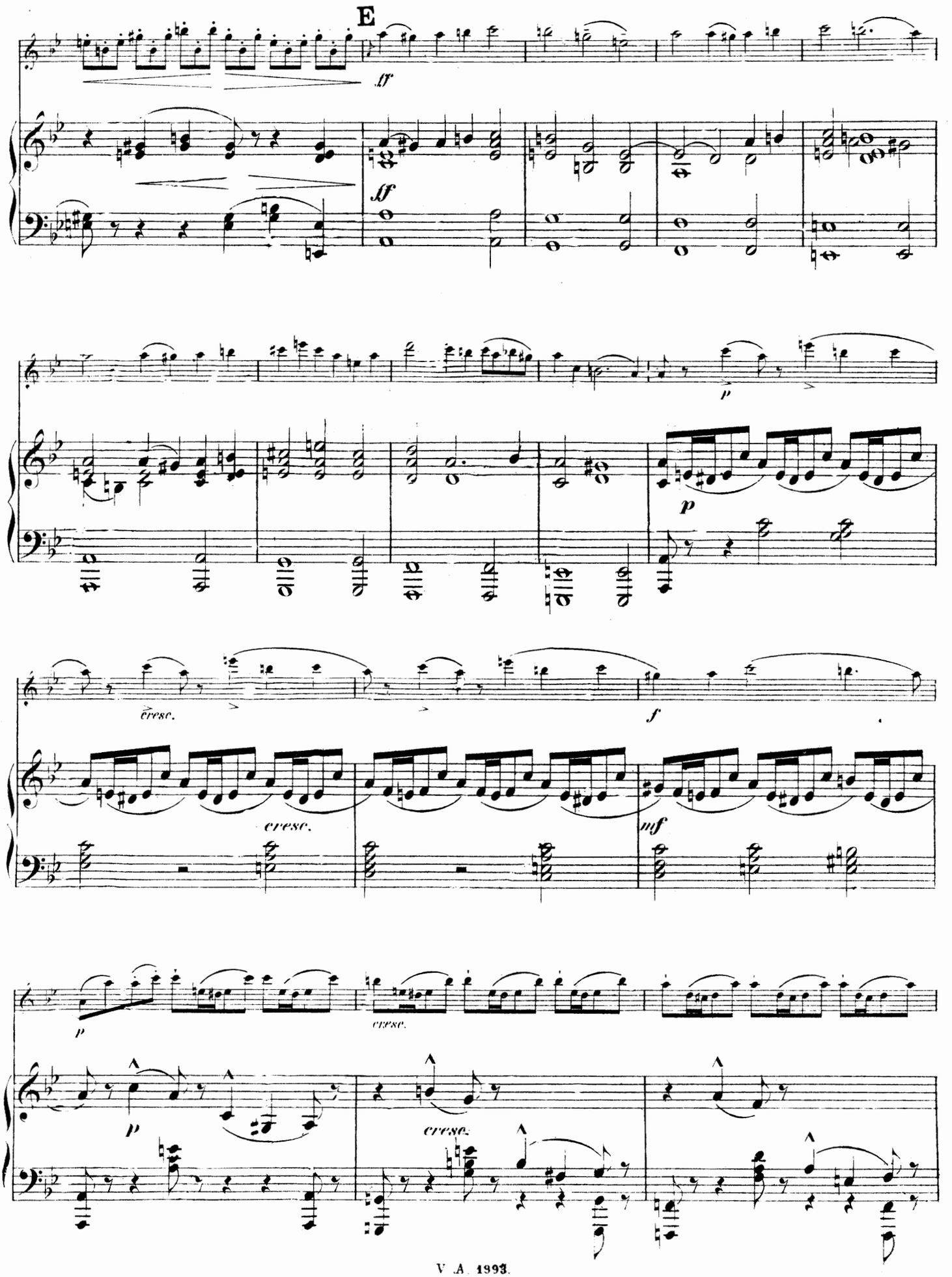


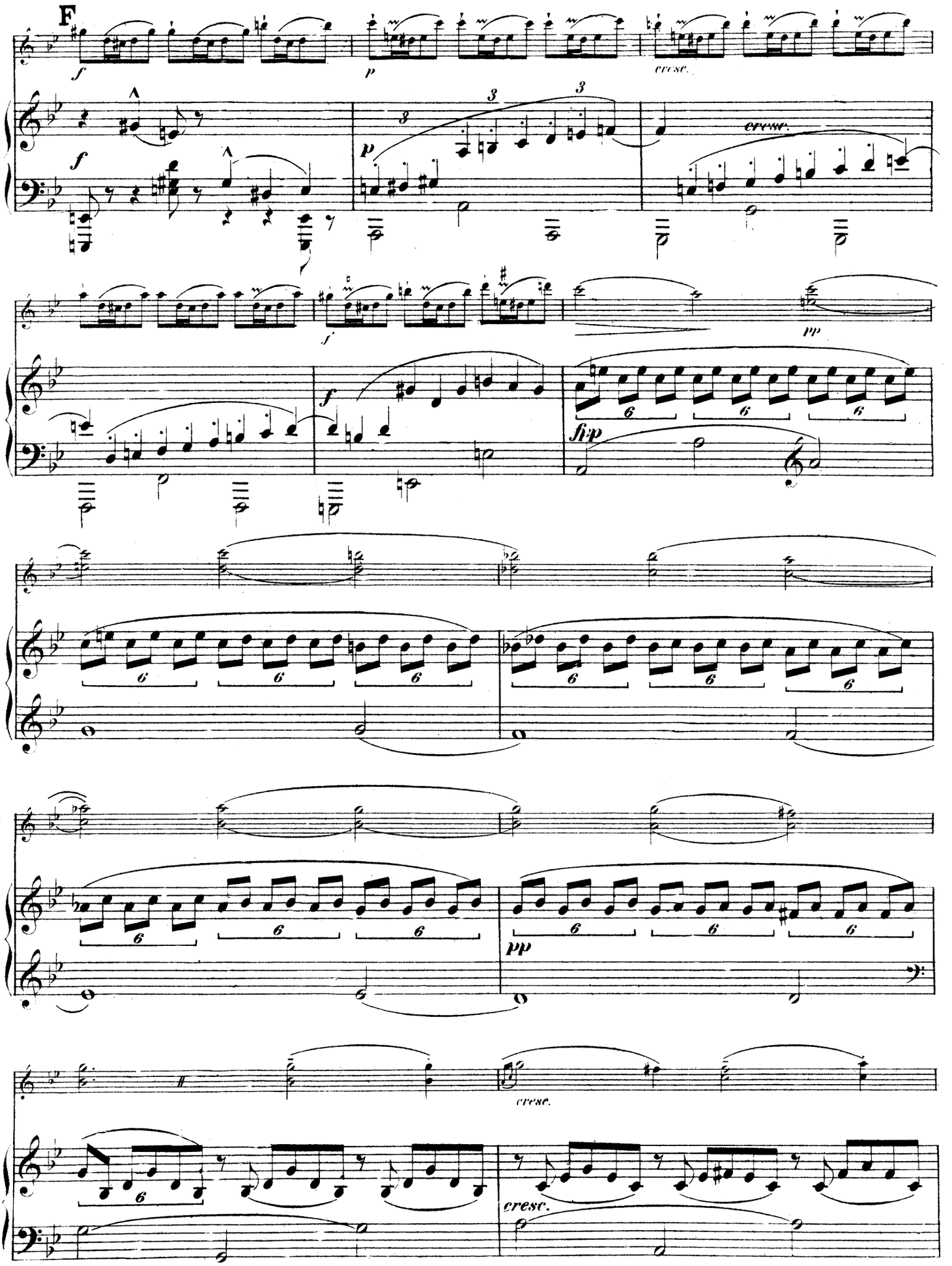

espressivo
cresc.
cresc.
f
p
f
p
B

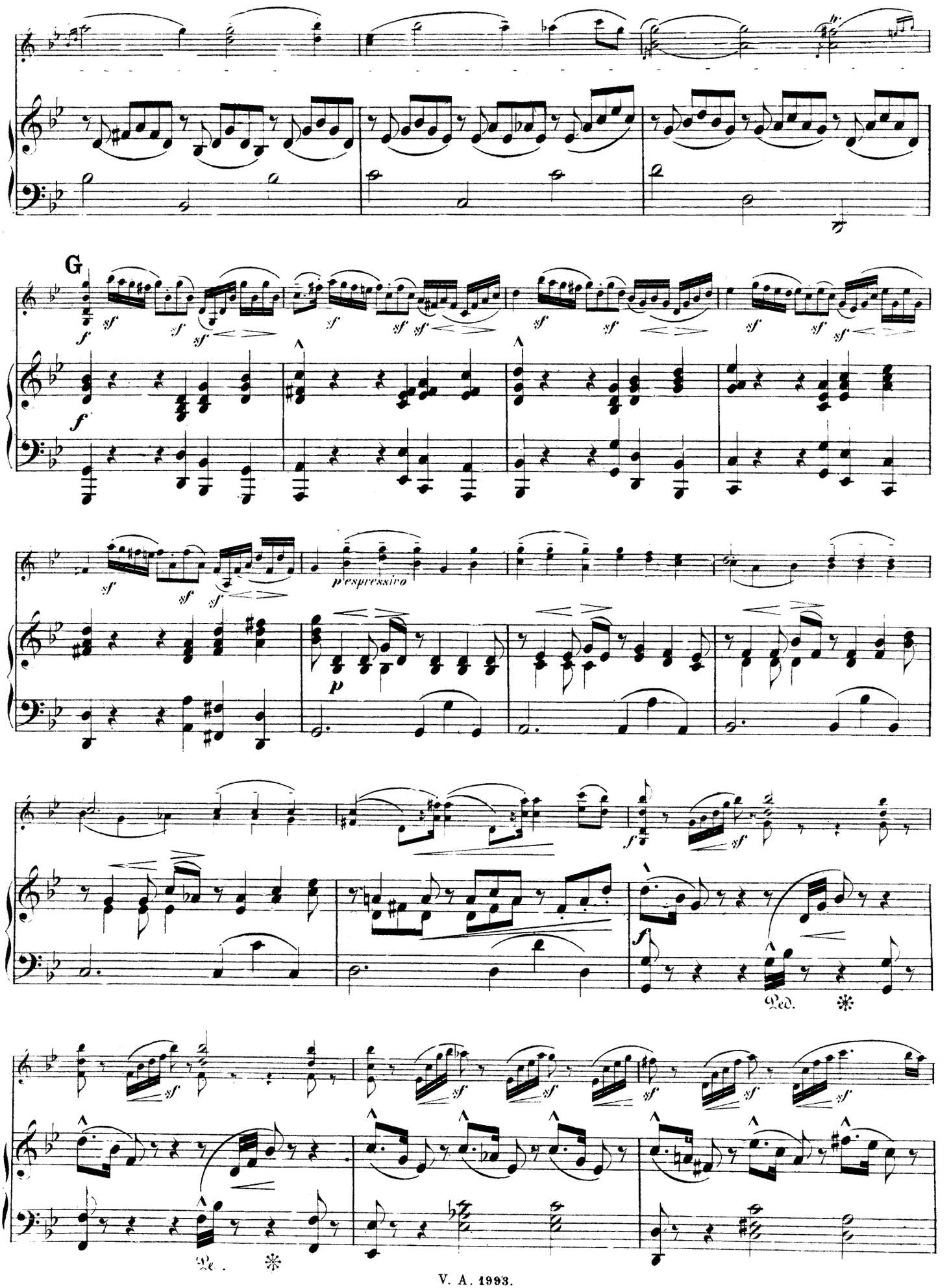

p cresc.
cresc.
Ped
Ped
Ped
f
mf
p
p

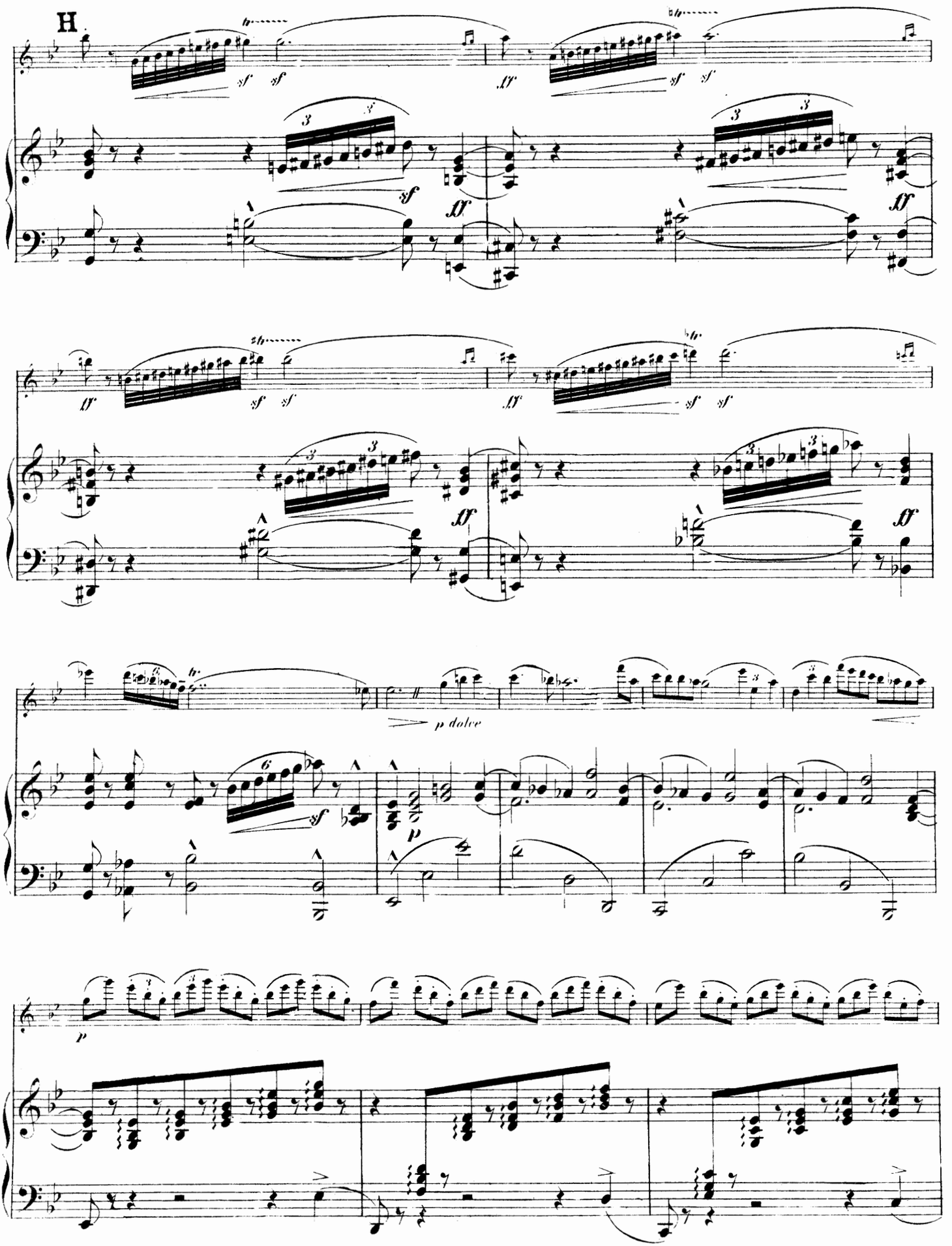

C
cresc.
cresc.
cresc.

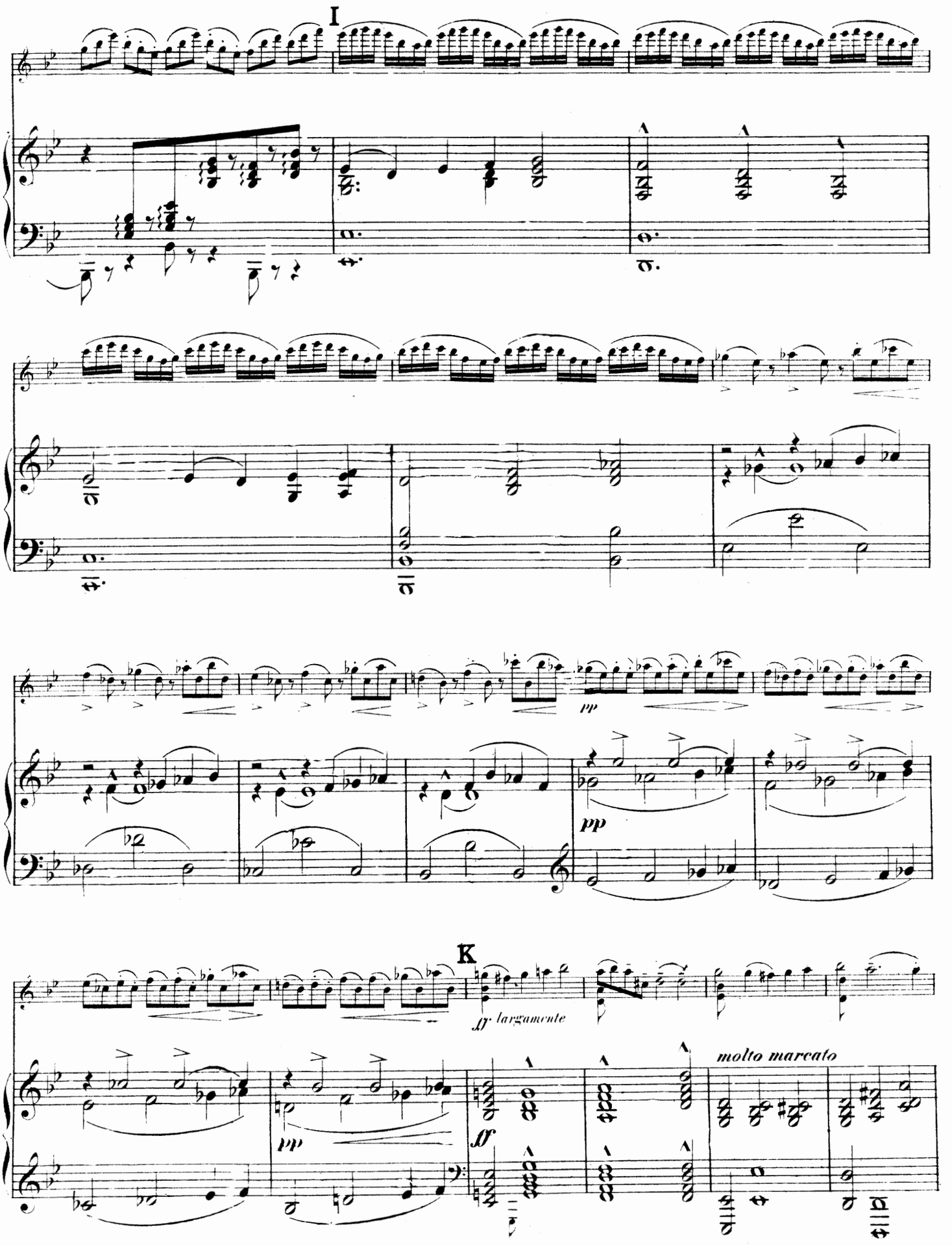

D
cresc.
ff
sf
f
Ped.
cresc.
p

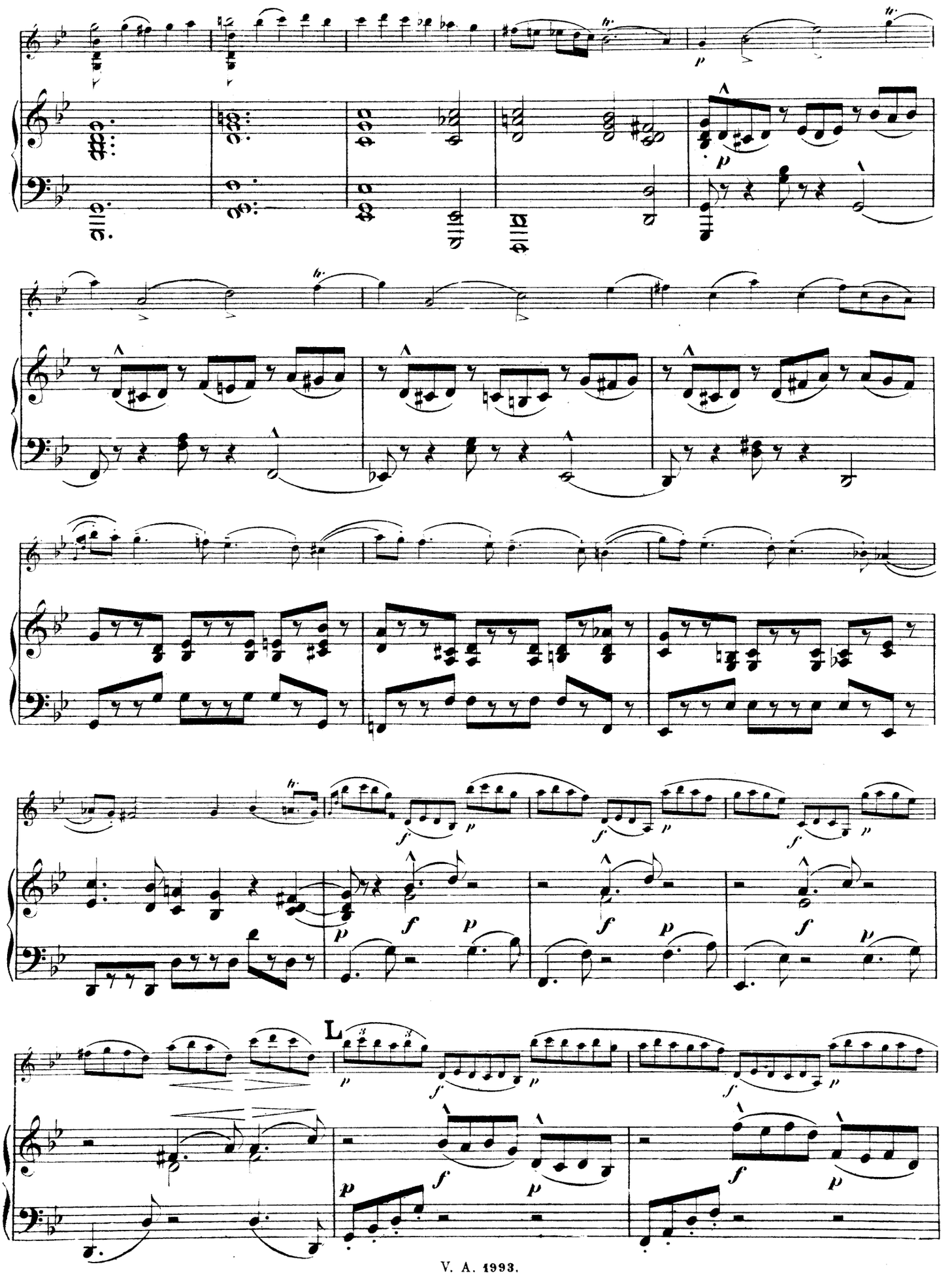

E
ff
ff
p
p
cresc.
cresc.
f
mf
p
cresc.
p
cresc.

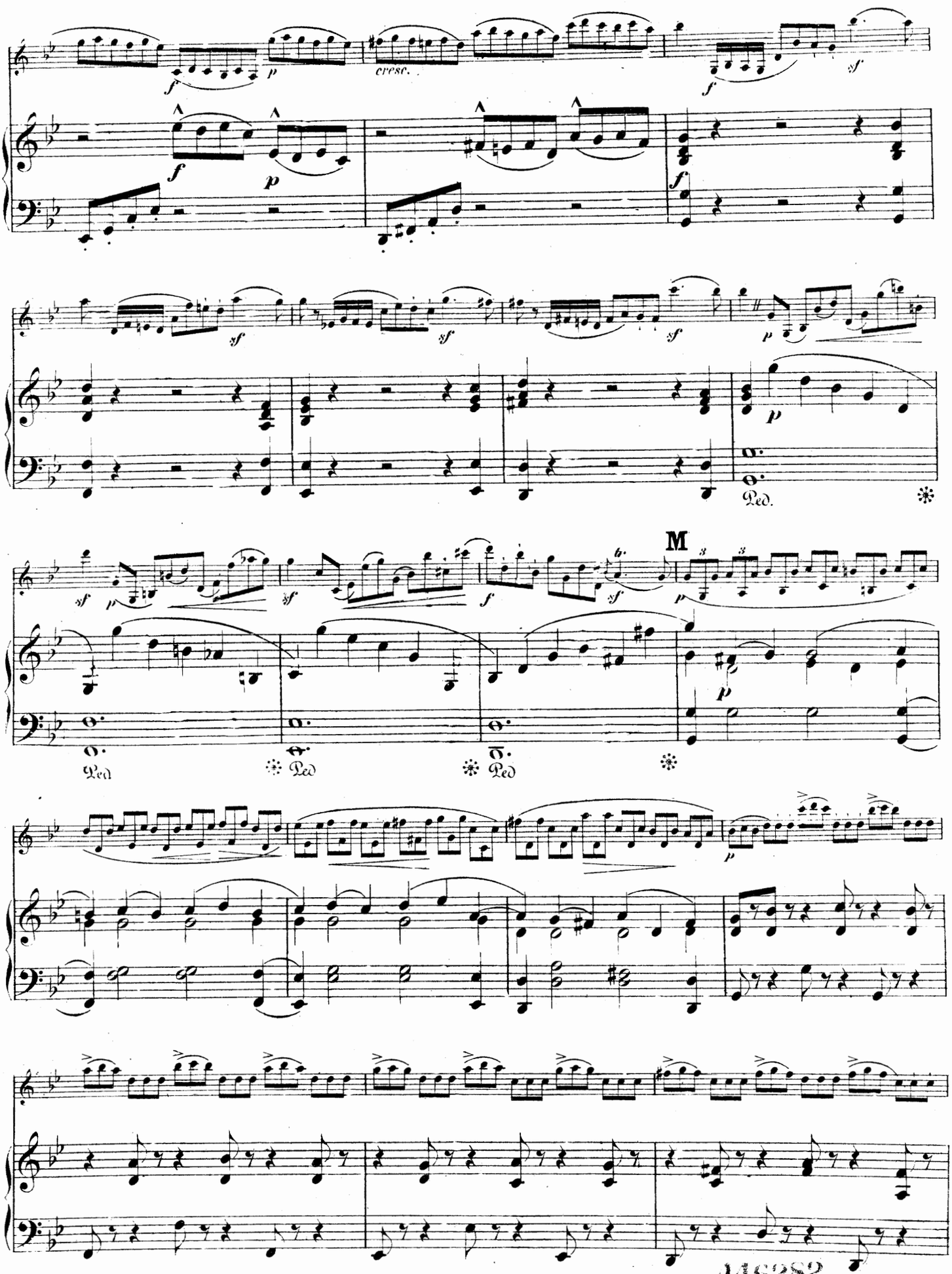

F
f
p
cresc.
f
p
cresc.
f
pp
f
fp
cresc.
pp
cresc.


G
sf
f
p espressivo
p
Ped.

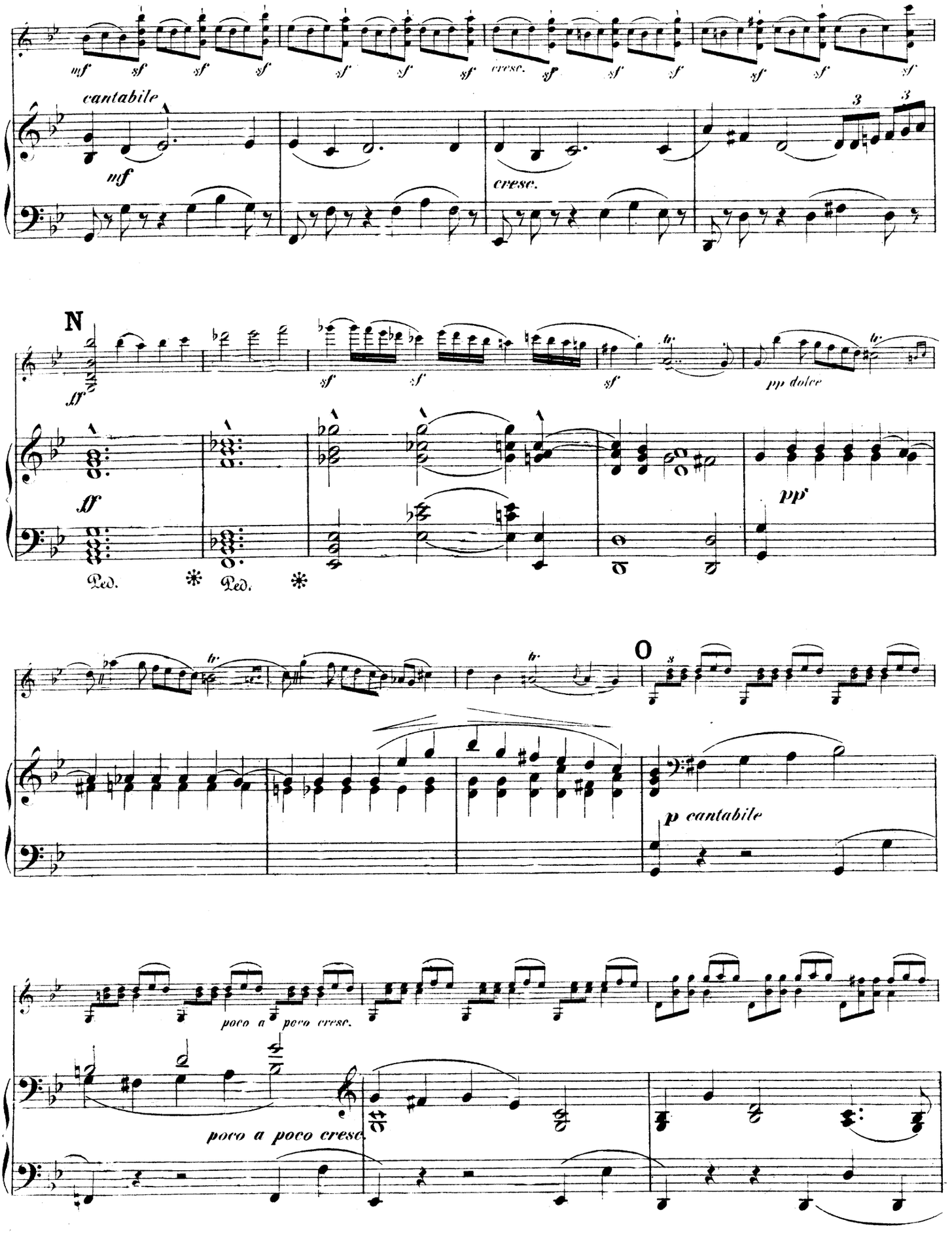

H.
sf sf
ff
sf sf
ff
sf sf
ff
sf sf
ff
p dolce
sf
p
p

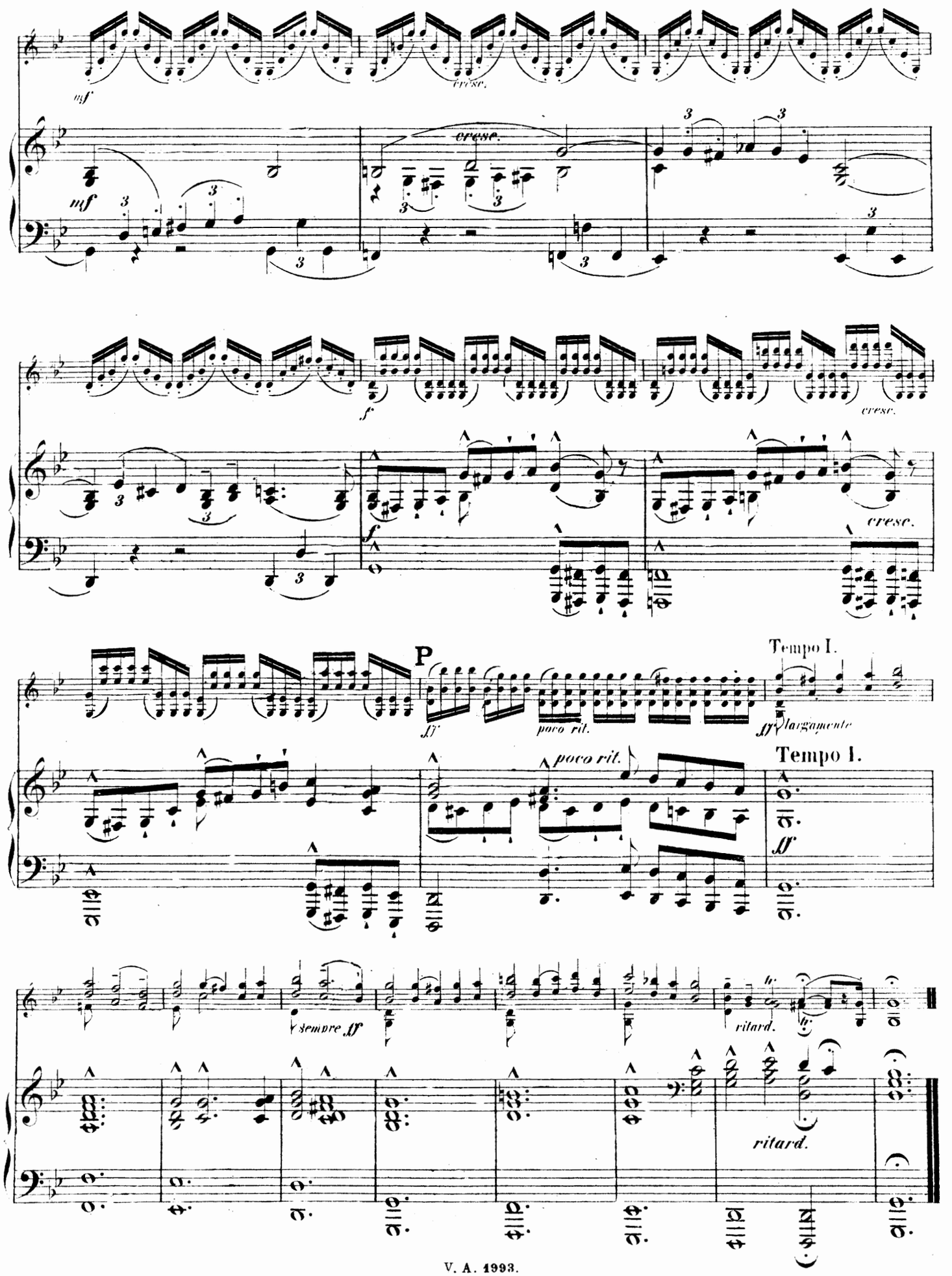

I
pp
pp
K
ff largamente
molto marcato
pp
ff


L



446282


mf sf sf sf sf sf sf cresc. sf sf sf sf sf sf
cantabile
mf
cresc.
3 3
N
ff
sf sf sf
pp dolce
ff
pp
Ped. * Ped. *
O
p cantabile
poco a poco cresc.
poco a poco cresc.


mf
cresc.
mf
cresc.
f
cresc.
f
cresc.
P
ff
poco rit.
Tempo I.
ff largamente
poco rit.
Tempo I.
ff
sempre ff
ritard.
ritard.

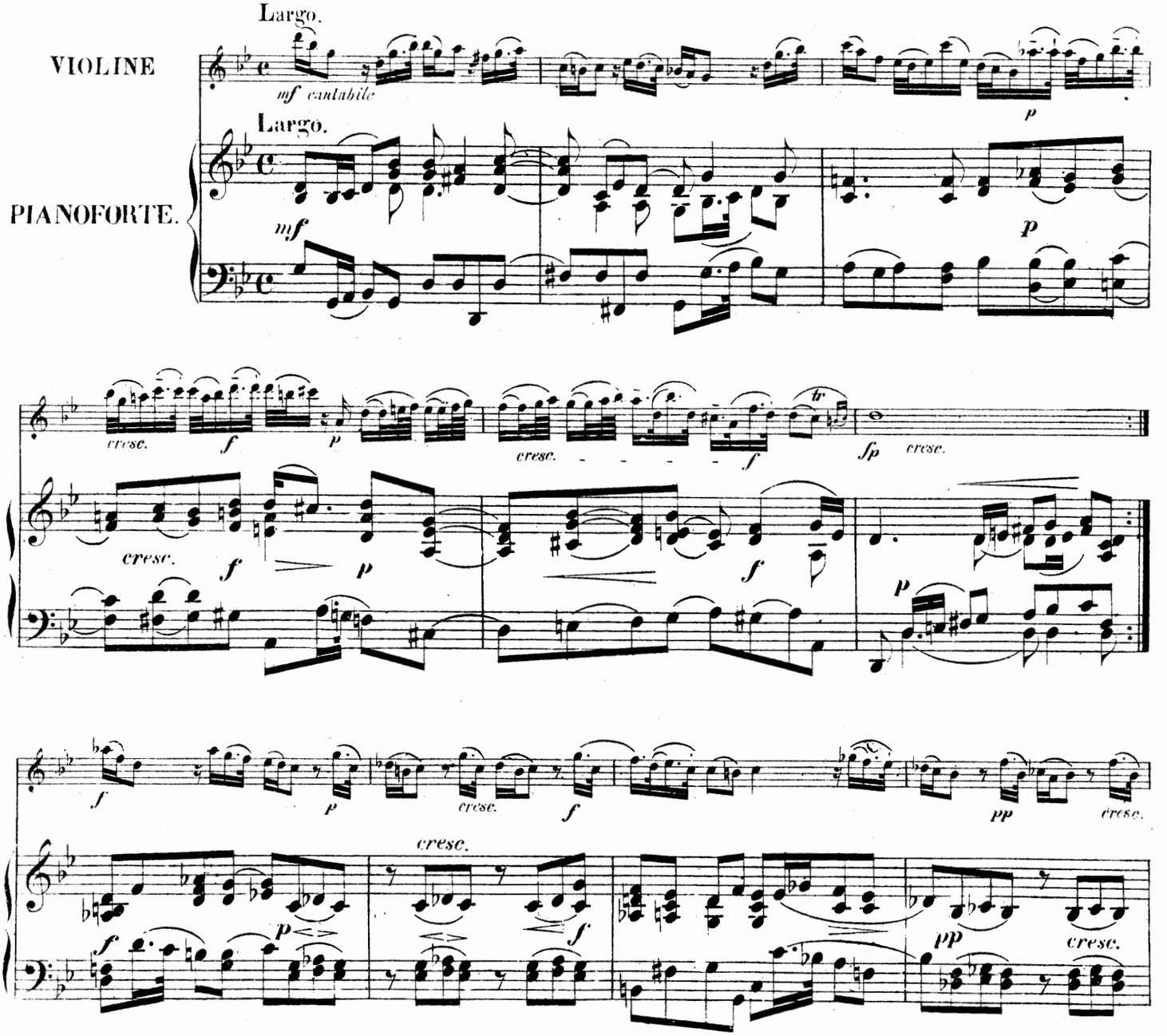
Pietro Locatelli.

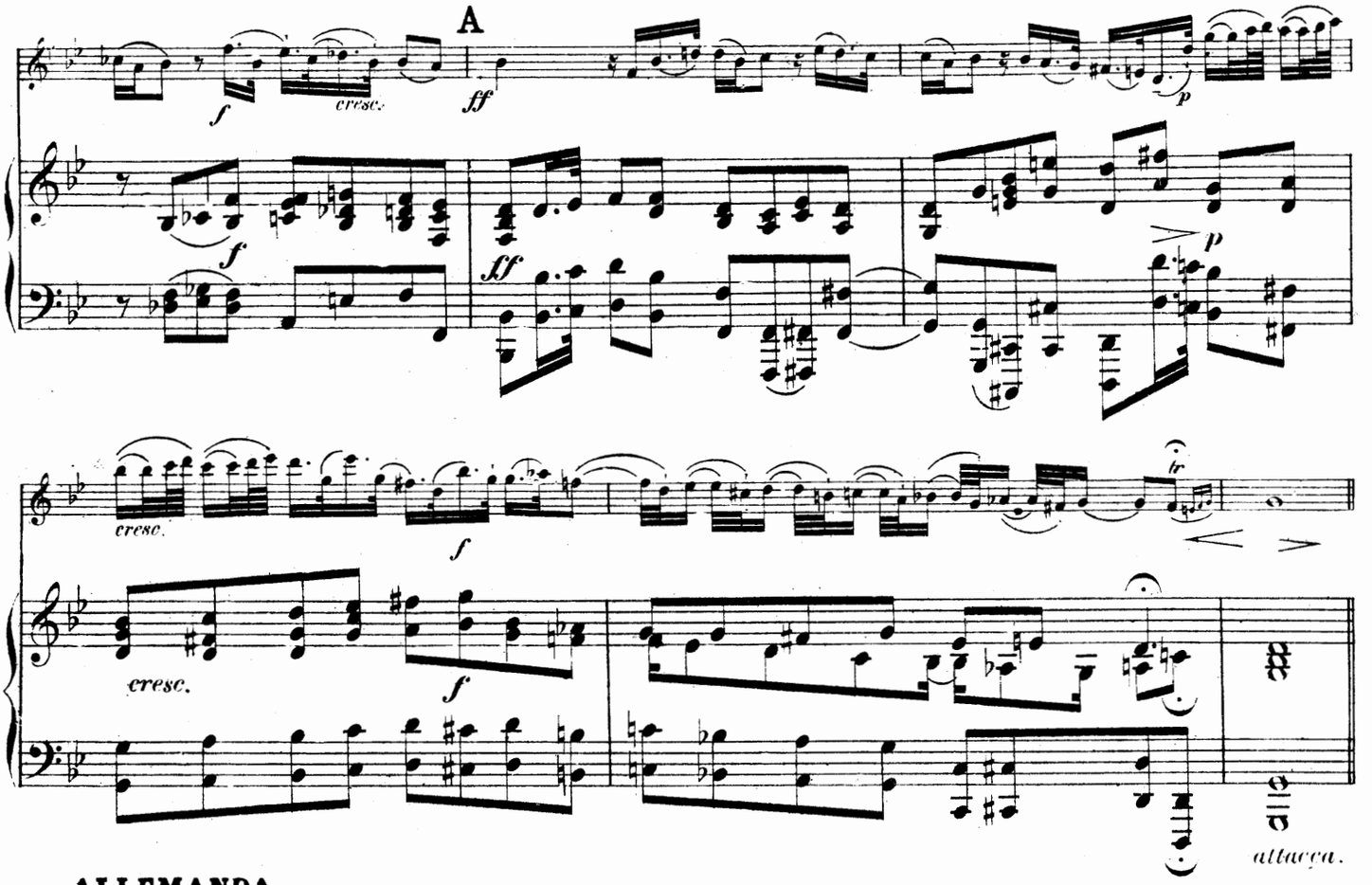
(Geb. 1693, gest. 1764.)

Sonata da Camera

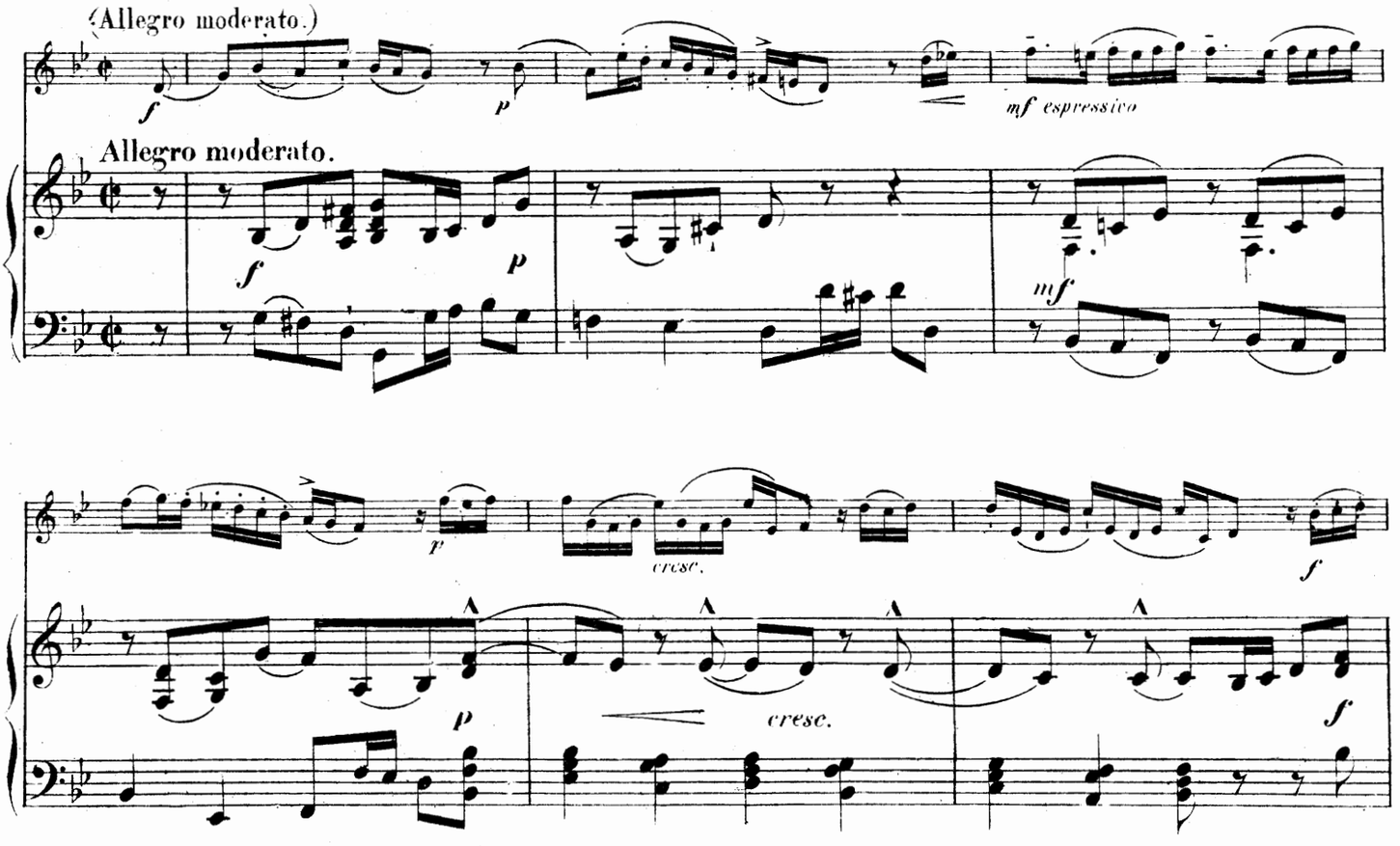
für Violine mit beziffertem Baß.

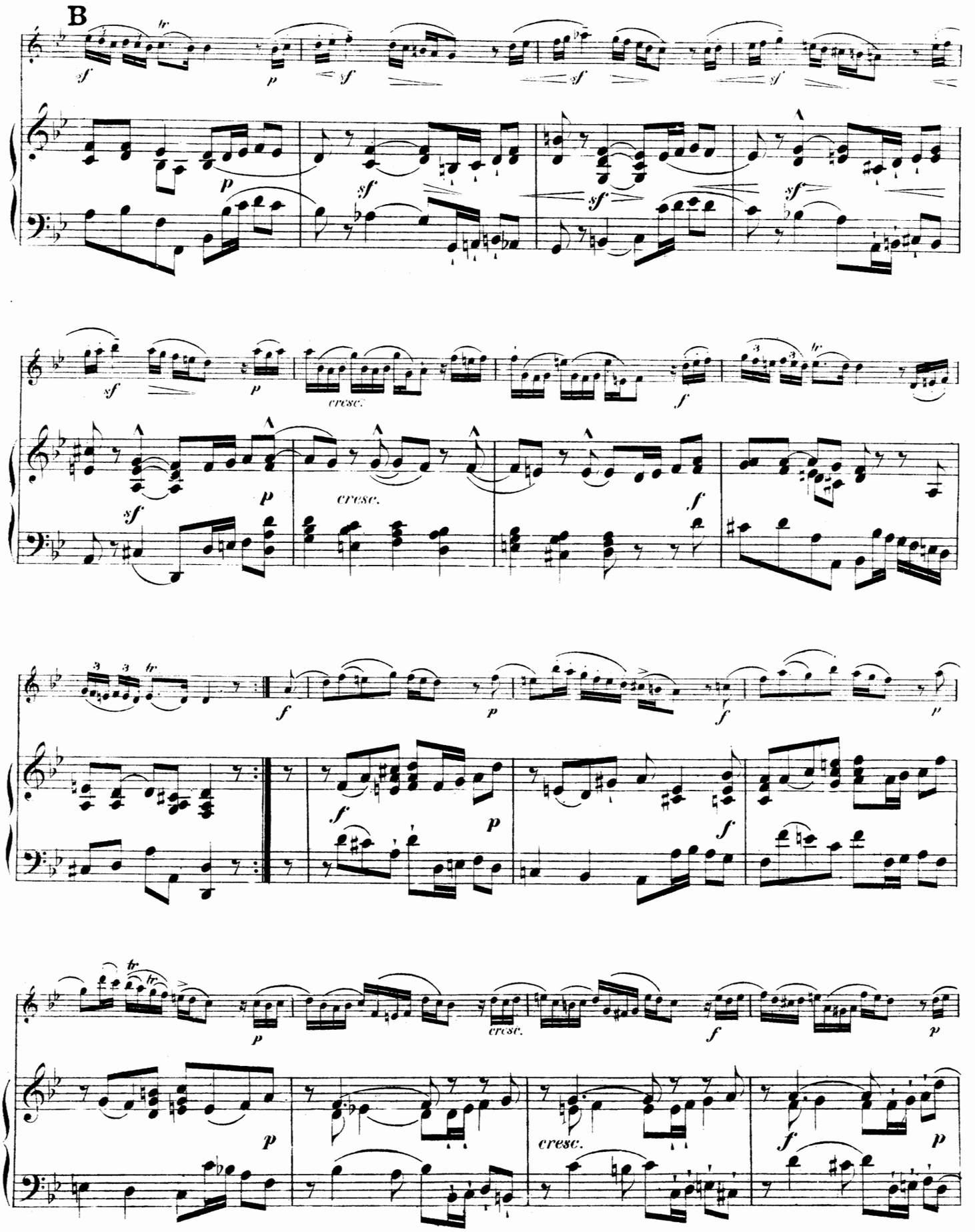
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

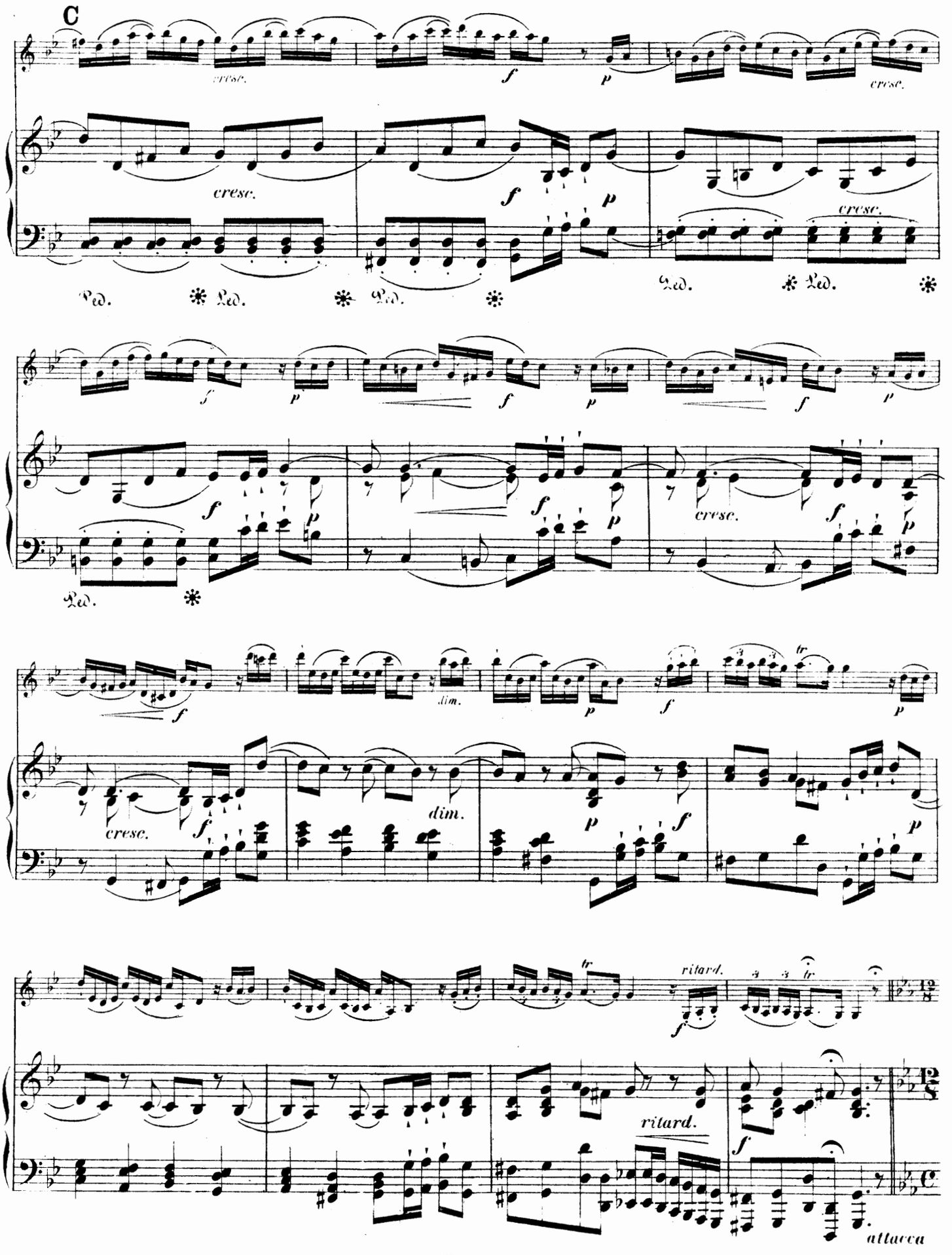



A
f
cresc.
ff
p
cresc.
f
cresc.
f
attacca.

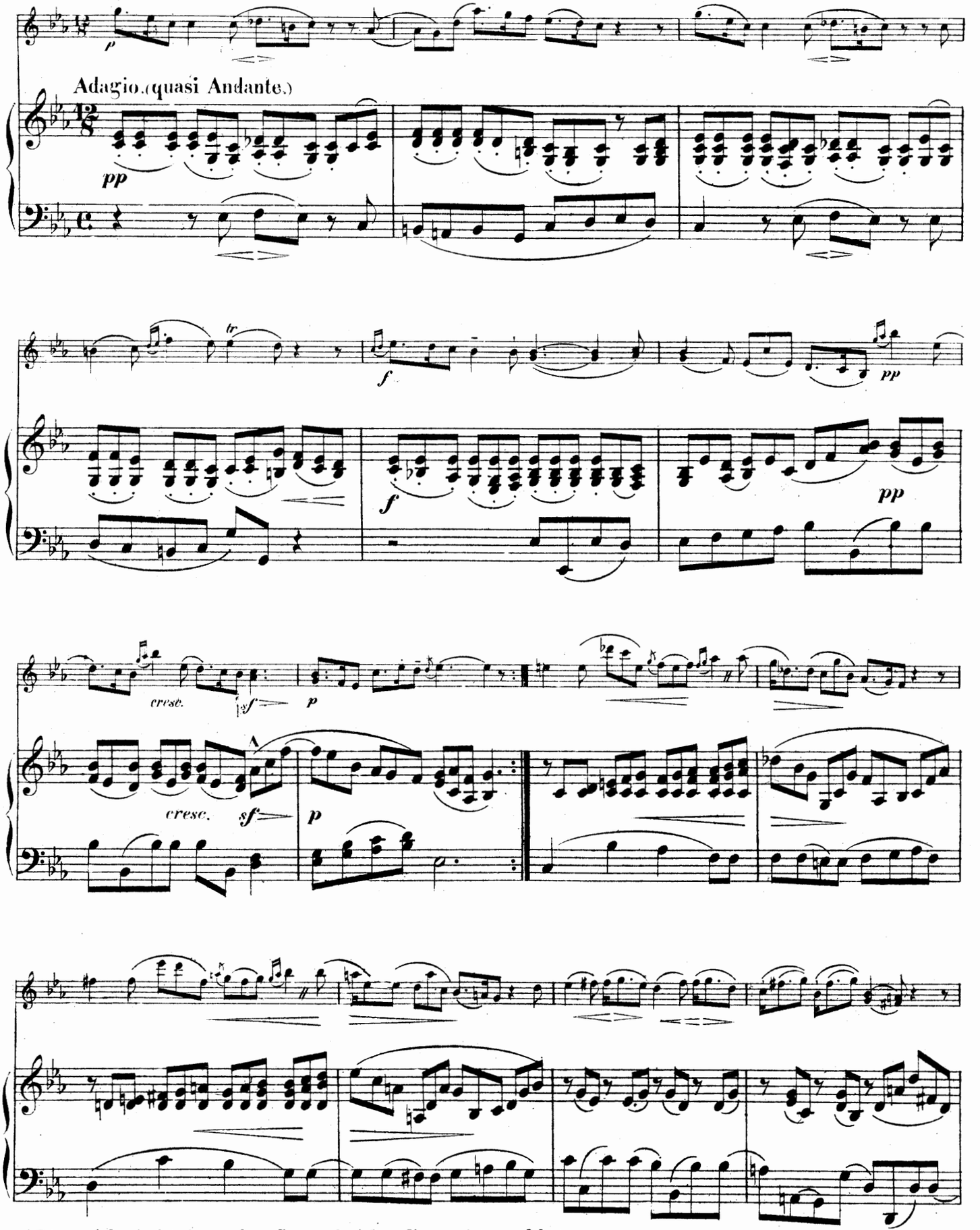
ALLEMANDA.


(Allegro moderato.)
f
p
mf espressivo
Allegro moderato.
f
p
mf
p
cresc.
f
p
cresc.
f

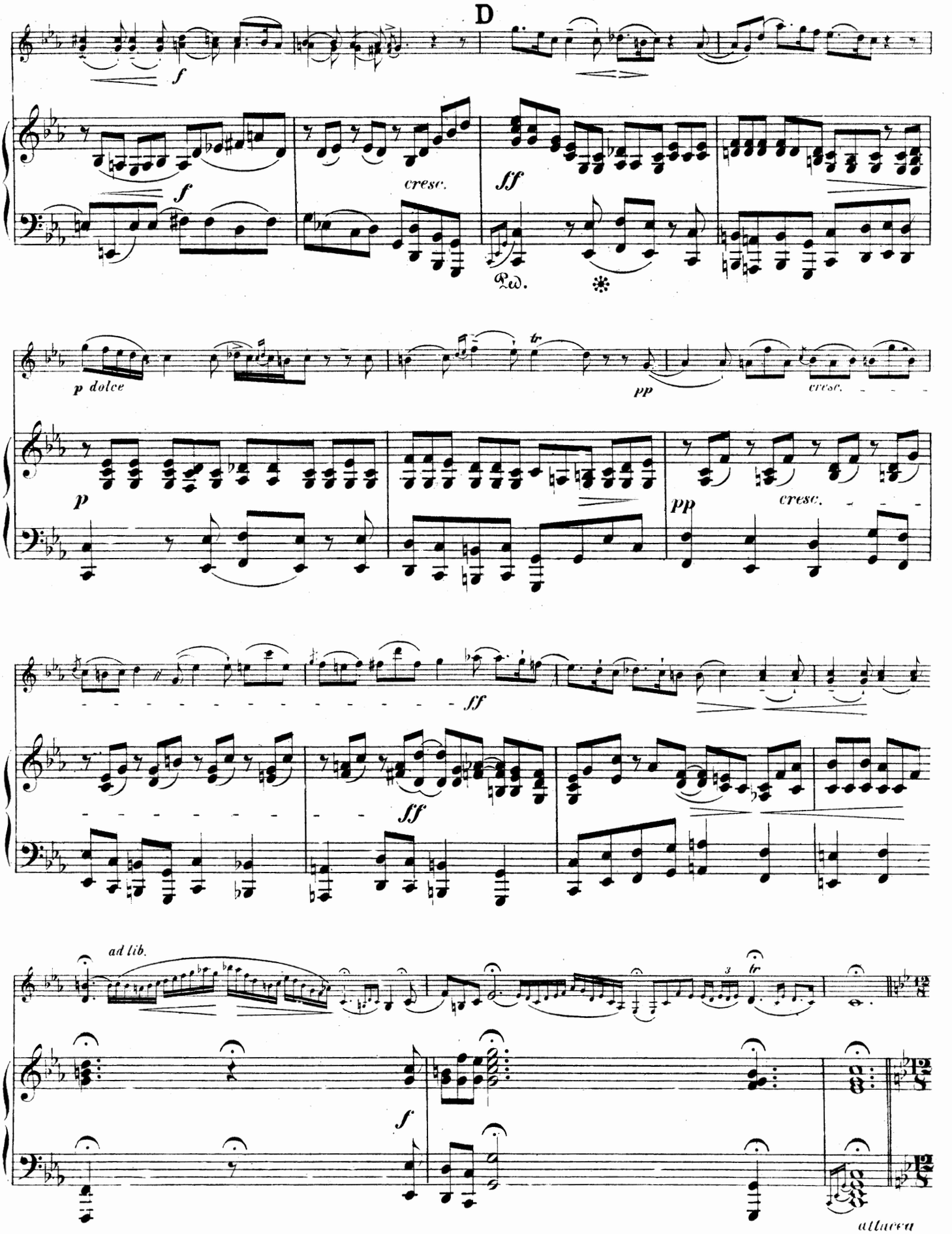

B
cresc.
cresc.
cresc.
cresc.


C
cresc.
f
p
cresc.
cresc.
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
f
p
f
p
f
p
f
p
cresc.
f
p
Ped.
f
dim.
p
f
p
cresc.
f
dim.
p
f
p
ritard.
f
ritard.
f
attacca

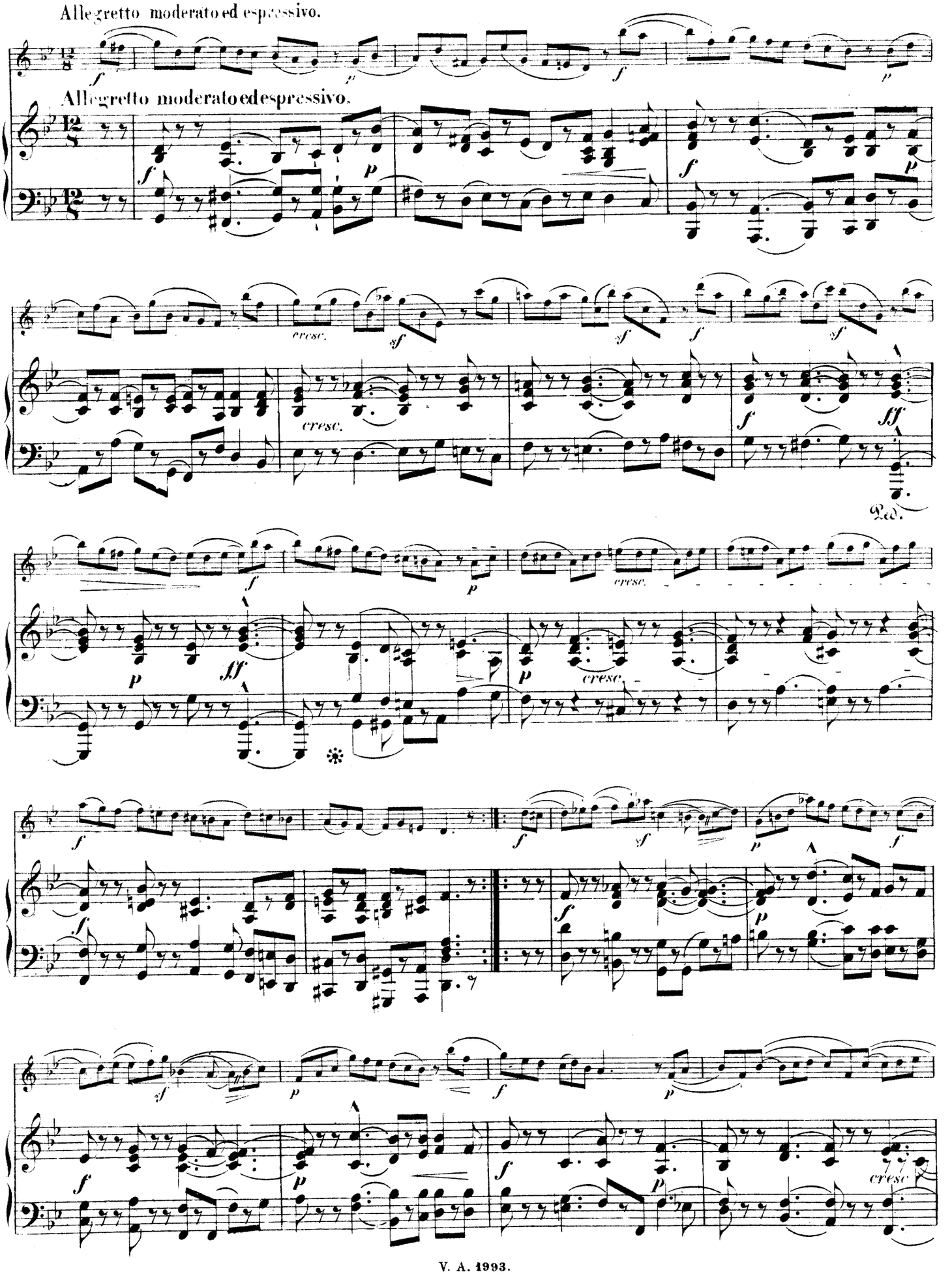
*) Adagio. (quasi Andante.)

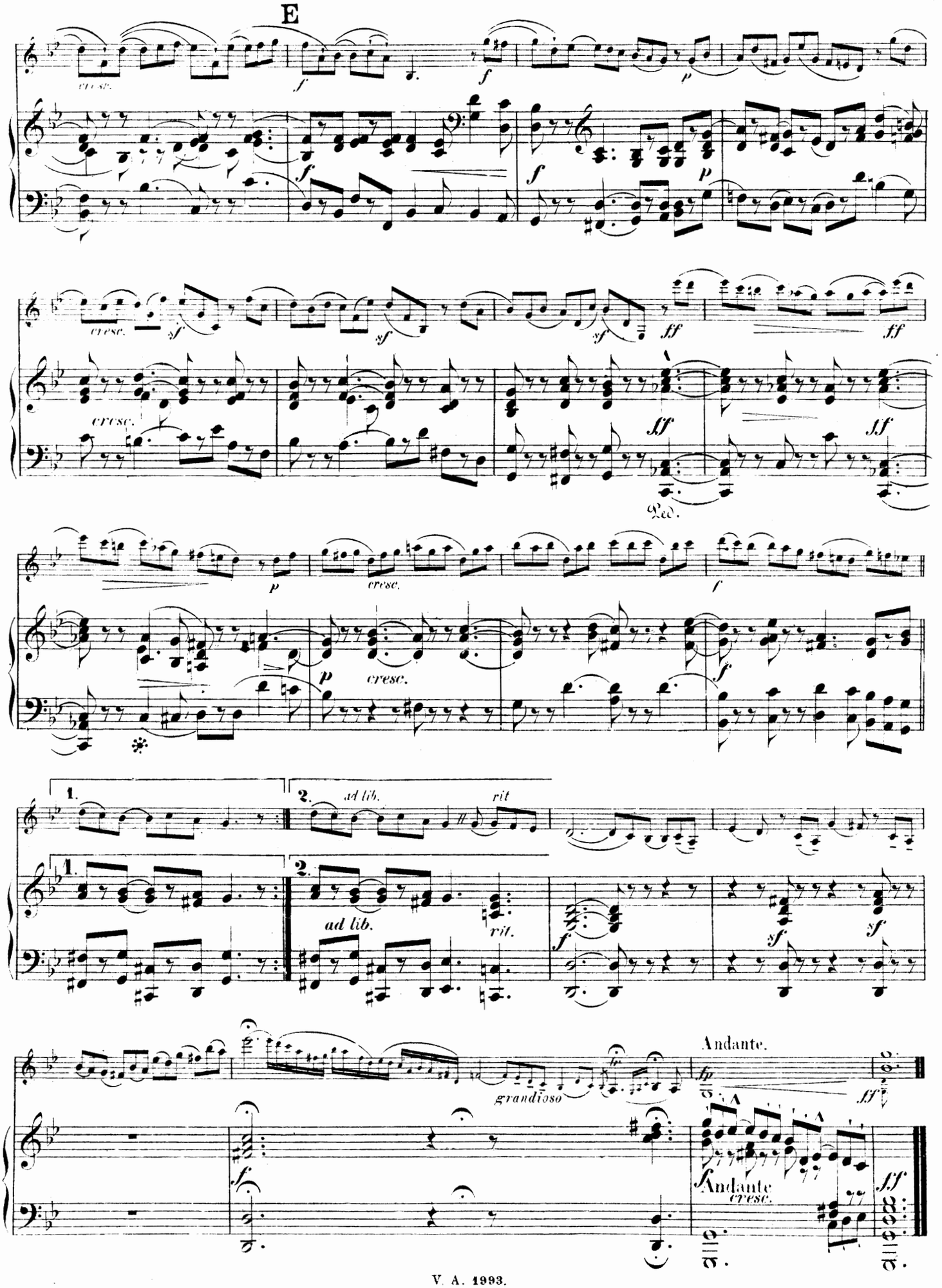


*) Dieses Adagio ist einer andern Sonate desselben Komponisten entlehnt.


D
f
f
cresc.
ff
Ped.
p dolce
tr
pp
cresc.
p
pp
cresc.
ff
ff
ad lib.
tr
f
allarga

Allegretto moderato ed espressivo.




E
cresc.
f
p
sf
ff
Ped.
ad lib.
rit
1.
2.
grandioso
Andante.
fp
Andante
cresc.

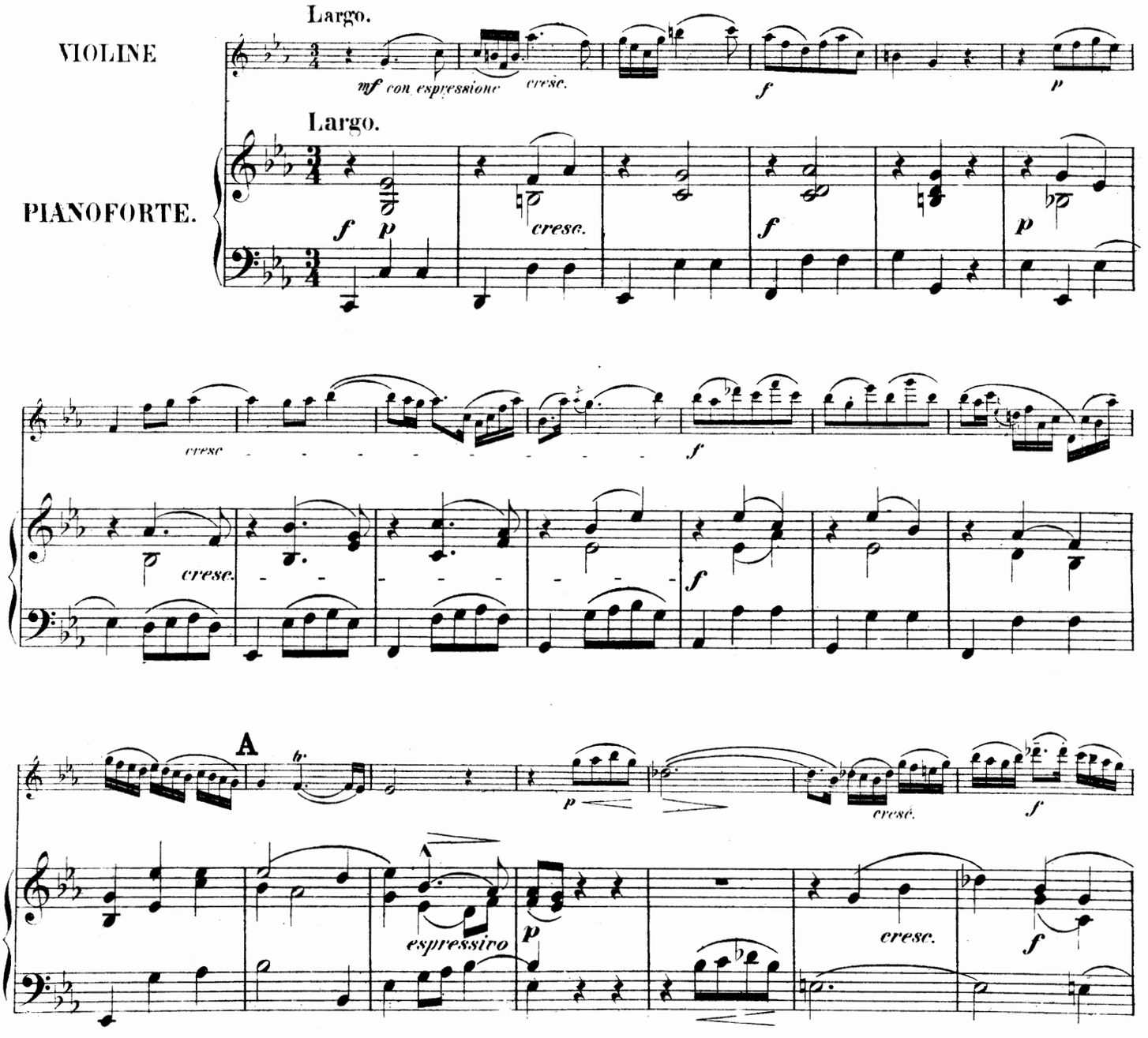
Francesco Geminiani.

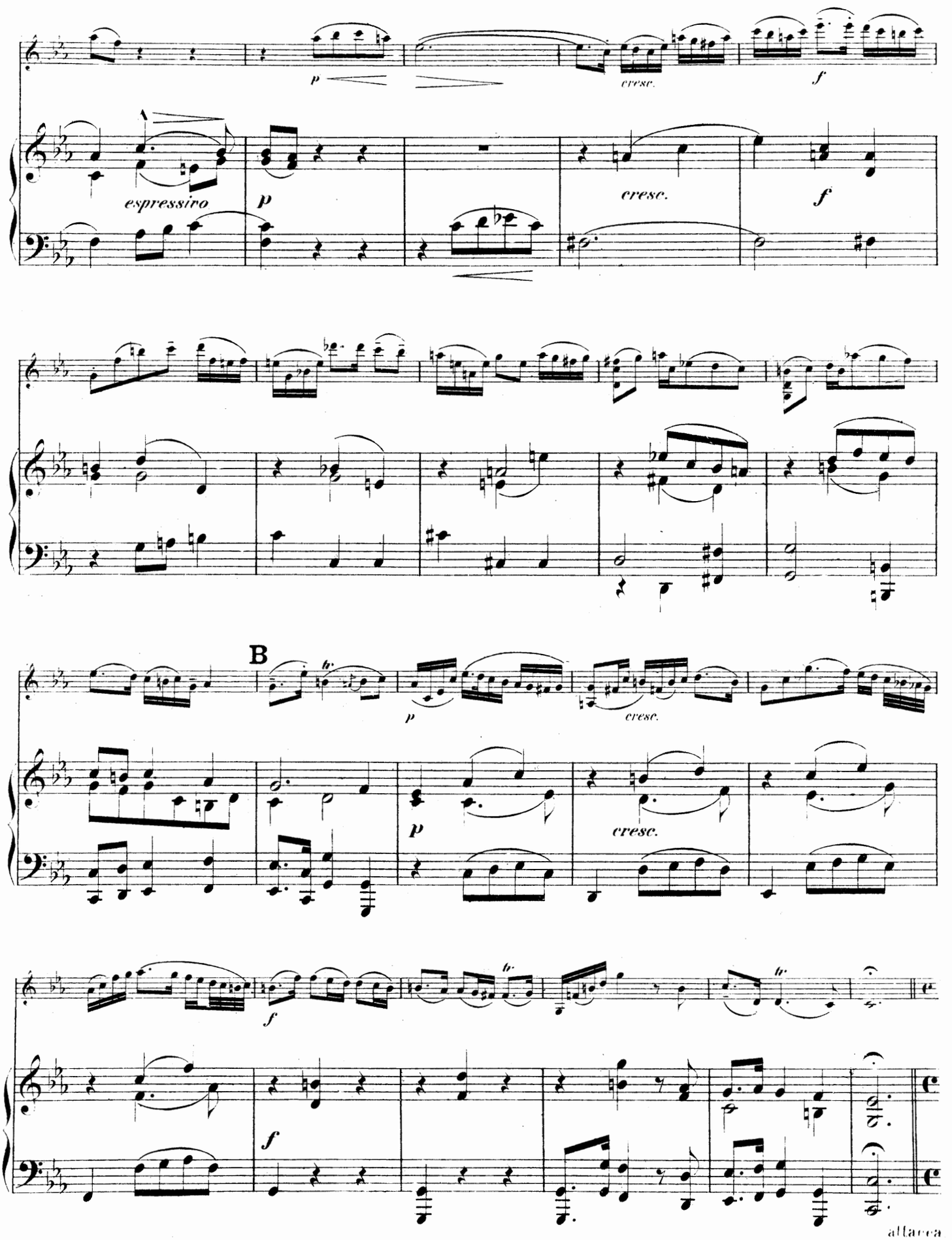
(Geb. 1680, gest 1762.)

Sonate

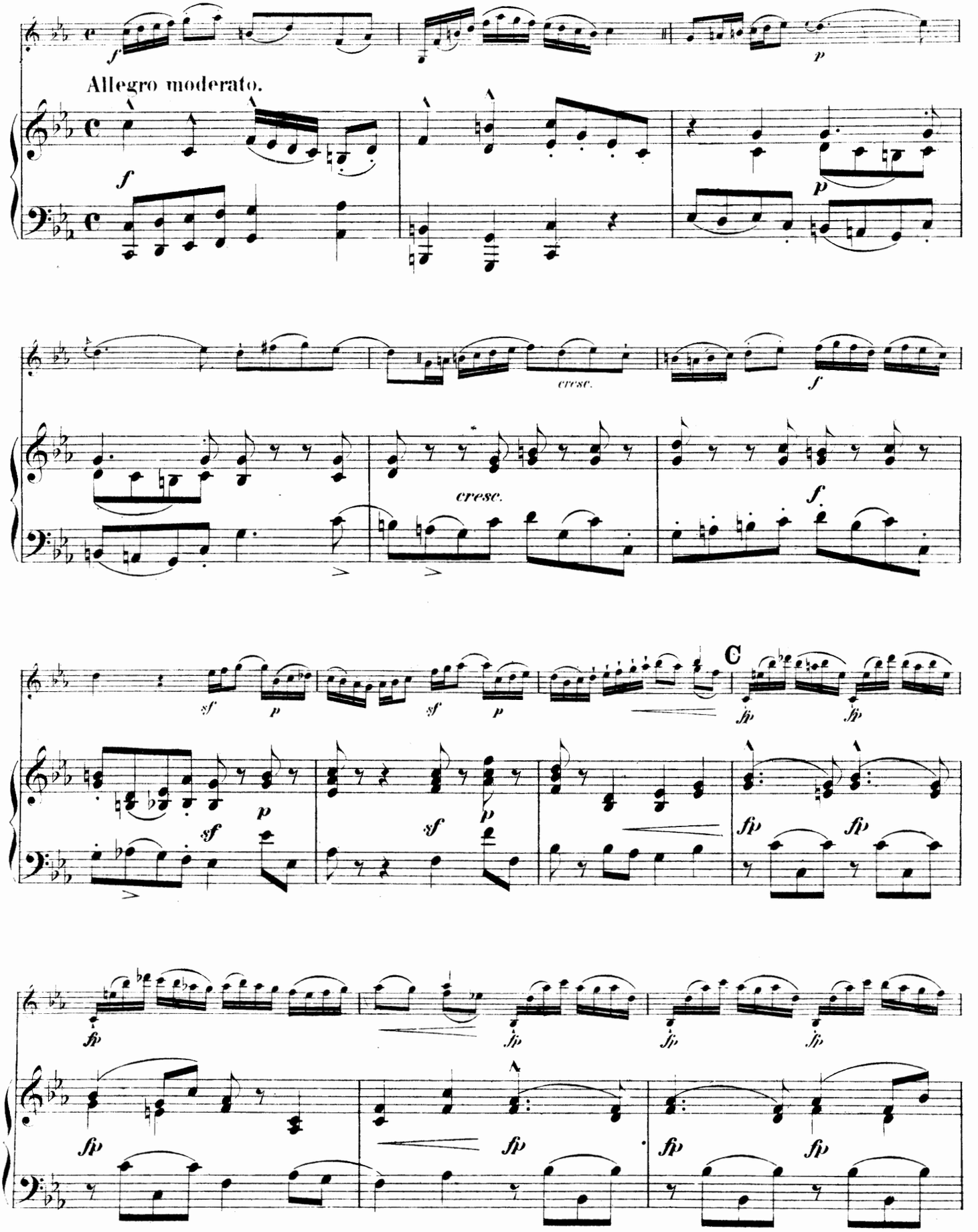
für Violine mit beziffertem Baß.

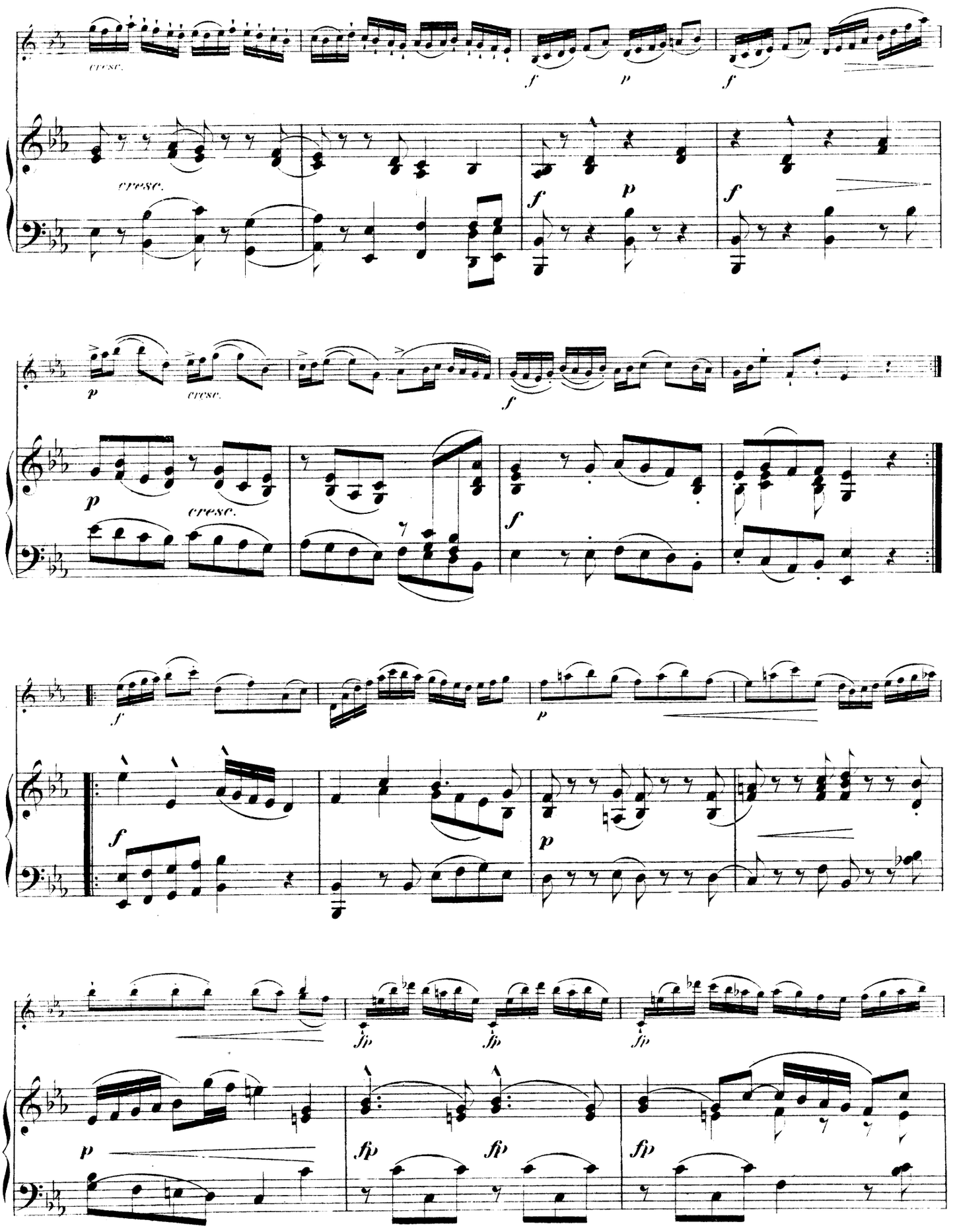
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

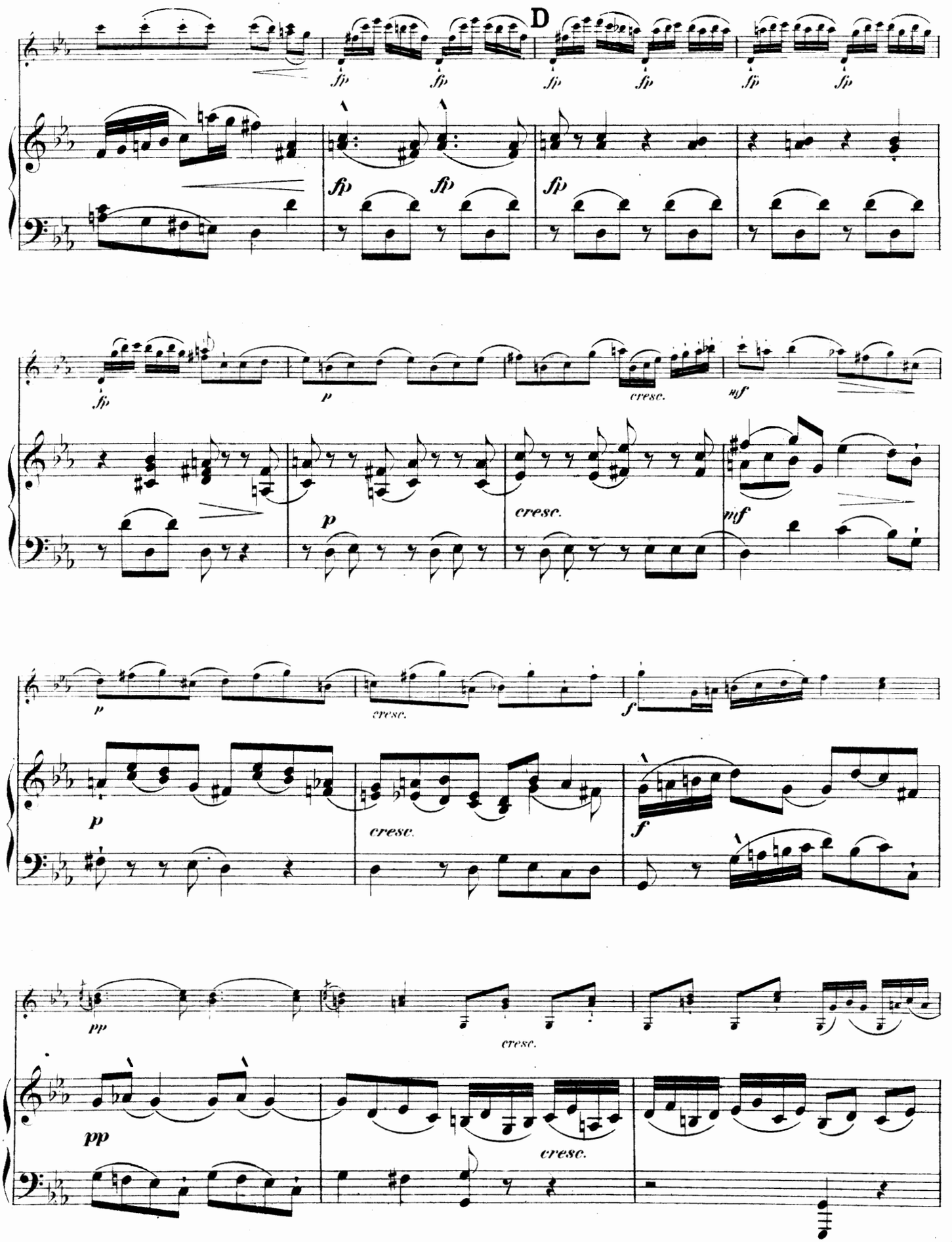


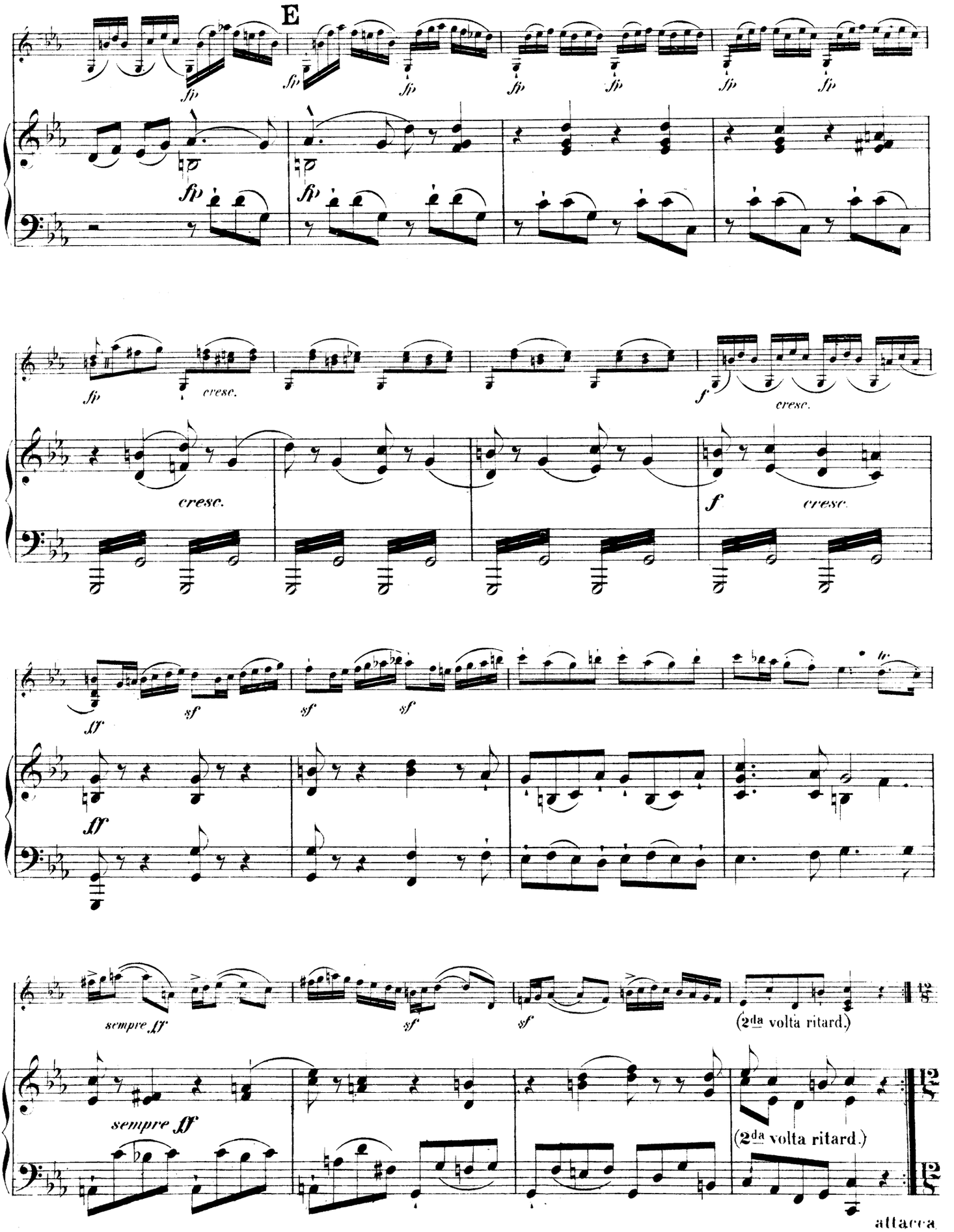

p
cresc.
f
espressivo
p
cresc.
f
B
tr
p
cresc.
p
cresc.
f
tr
tr
f
attacca

Allegro moderato.

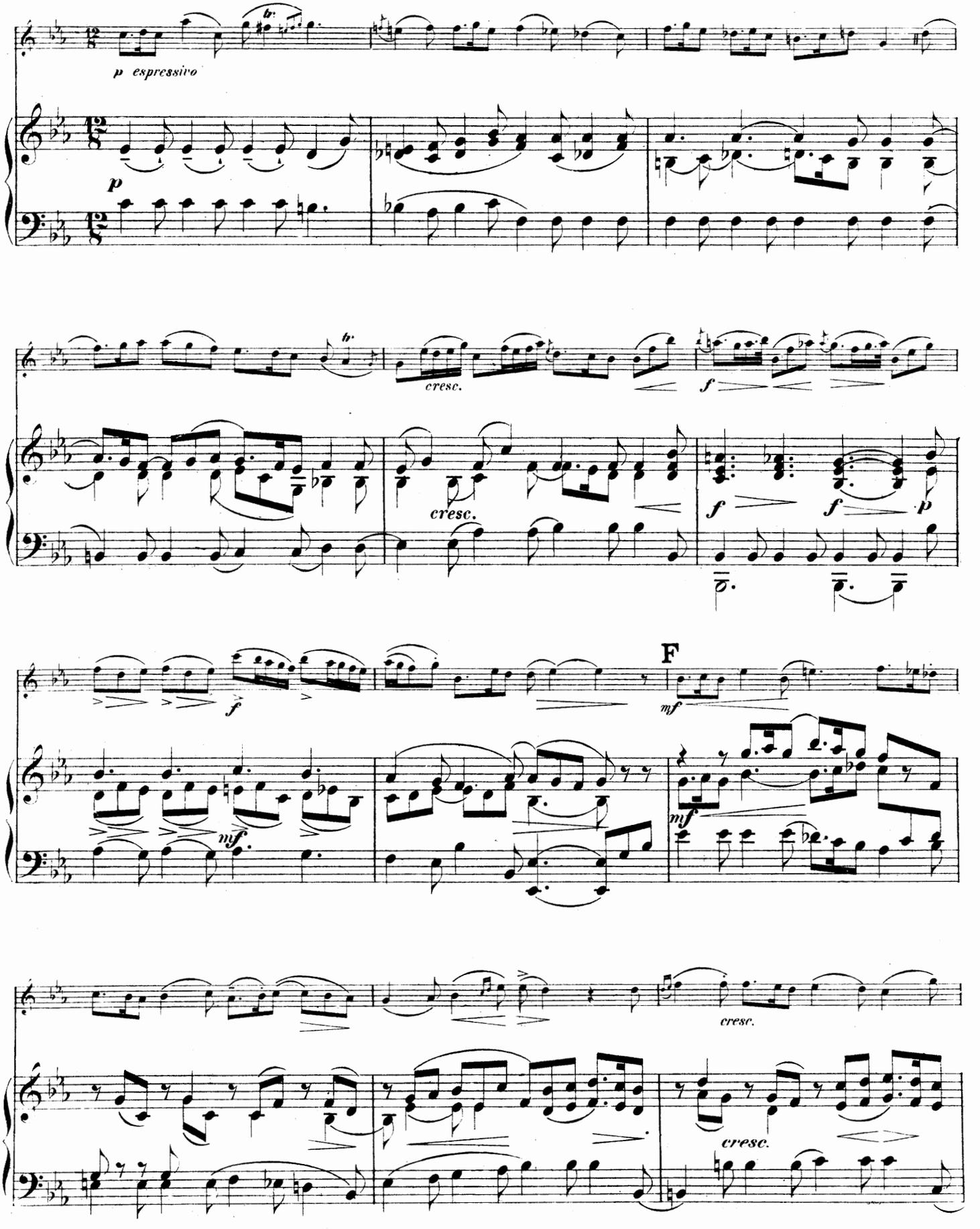


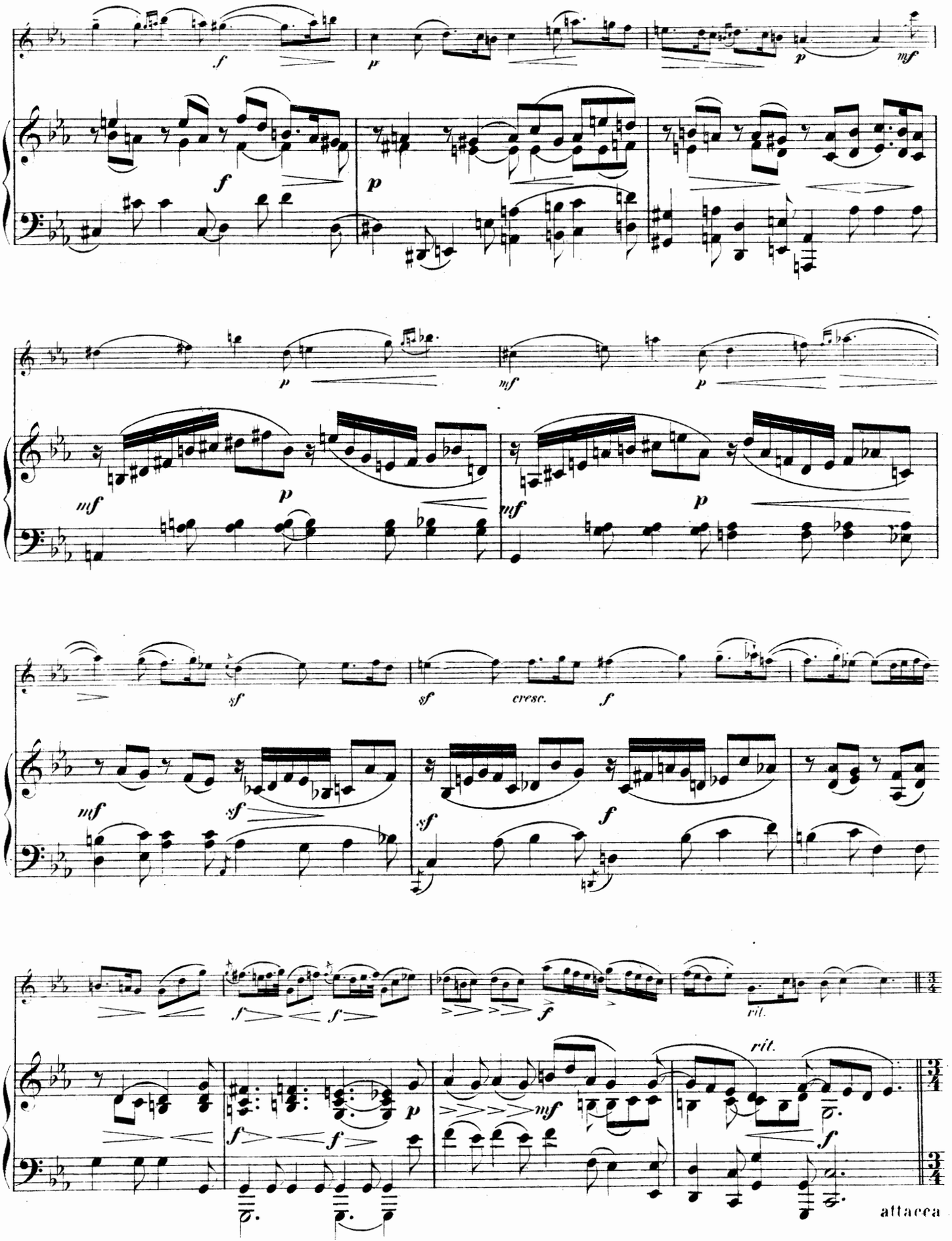

cresc.
f
p
f
cresc.
f
p
p
cresc.
f
f
p
f
fp
fp
fp
p
fp
fp
fp


D
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
p
cresc.
mf
p
cresc.
mf
p
cresc.
f
p
cresc.
f
pp
cresc.
pp
cresc.


E
sfp
cresc.
f
sf
ff
sempre ff
(2da volta ritard.)
attacca

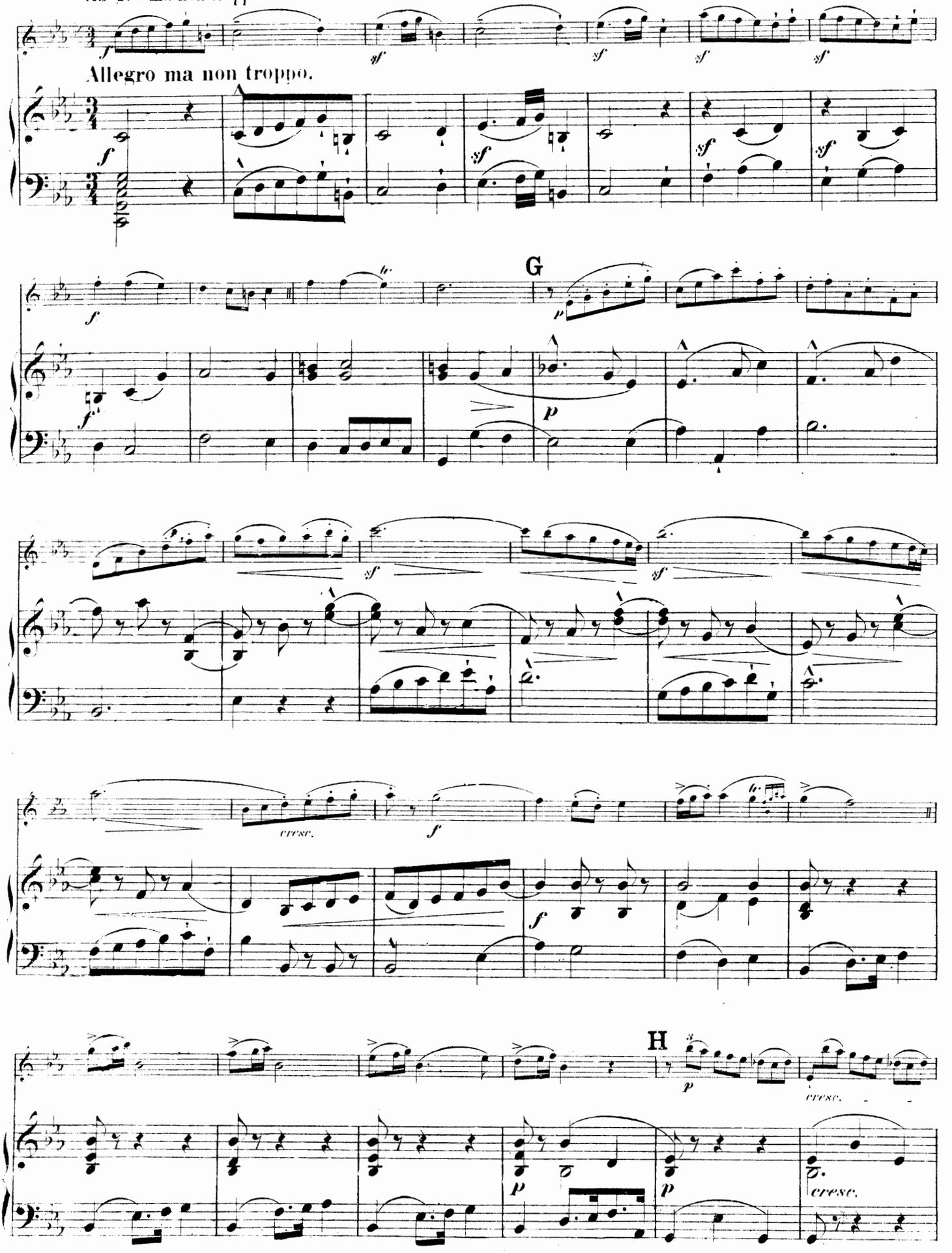
SICILIANA.

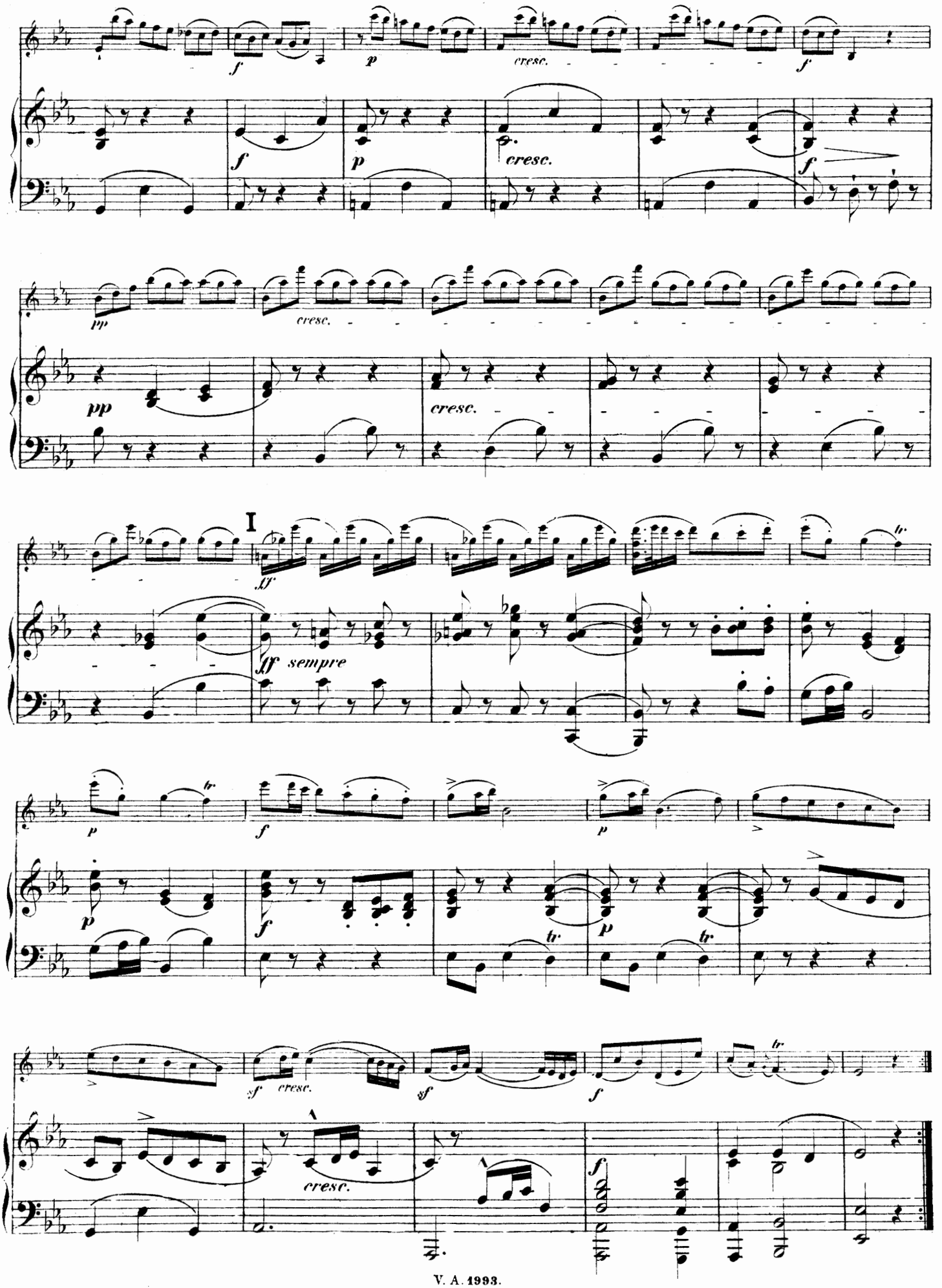


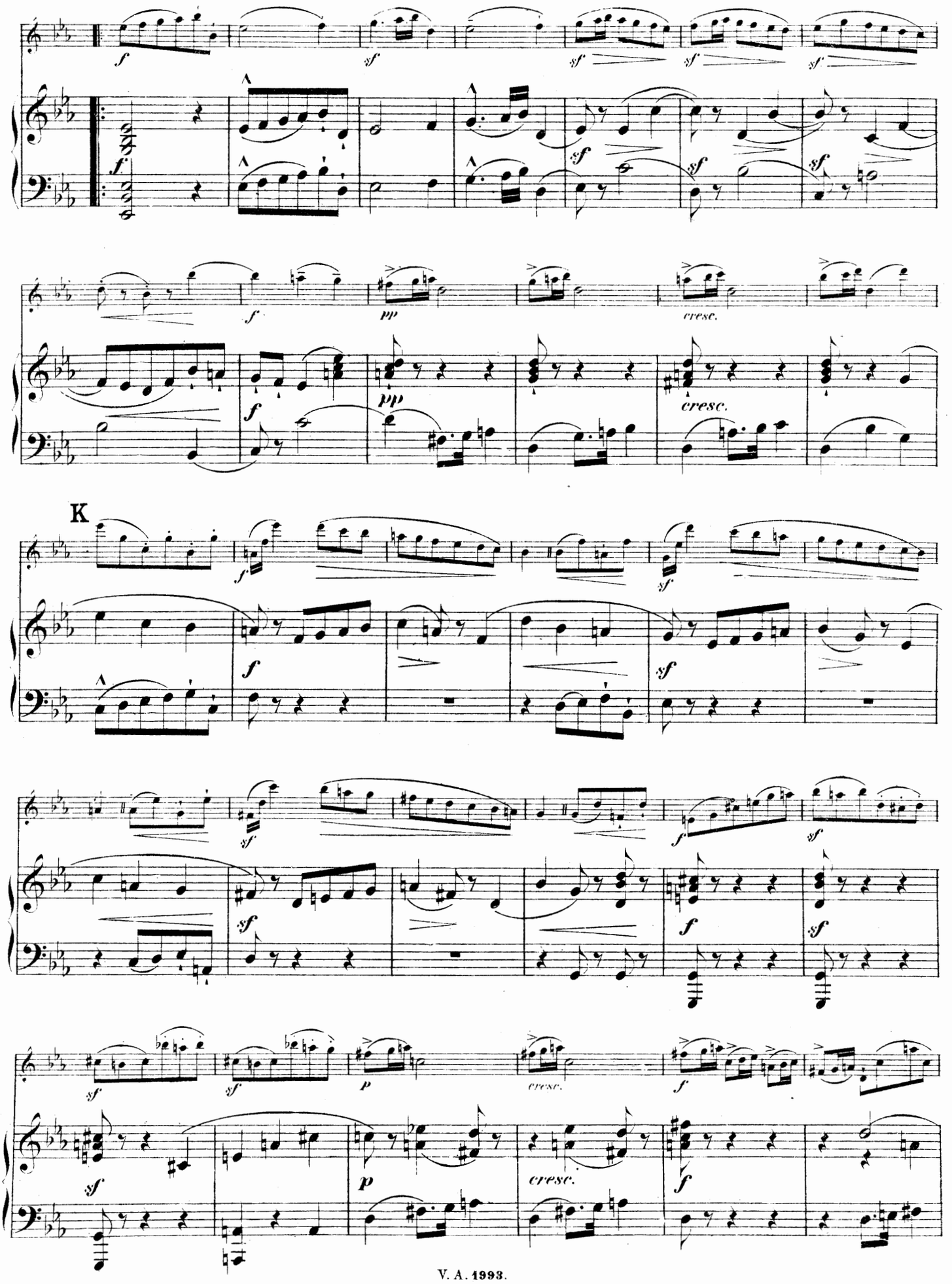

f
p
p
mf
f
p
p
mf
p
mf
p
mf
p
mf
sf
sf
cresc.
f
mf
sf
sf
f
f
f
f
rit.
rit.
p
f
f
mf
f
attacca

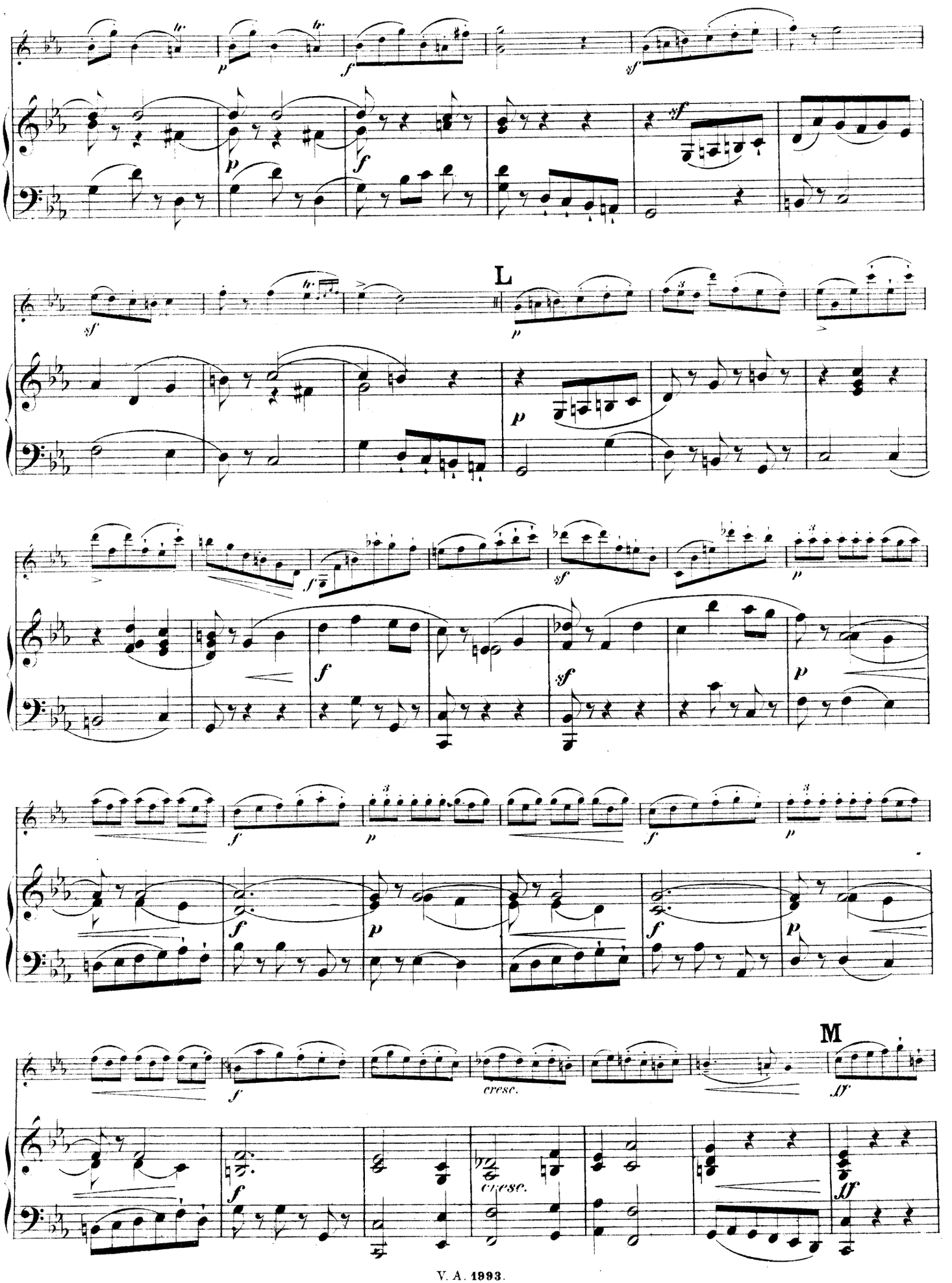
All gro ma non troppo.

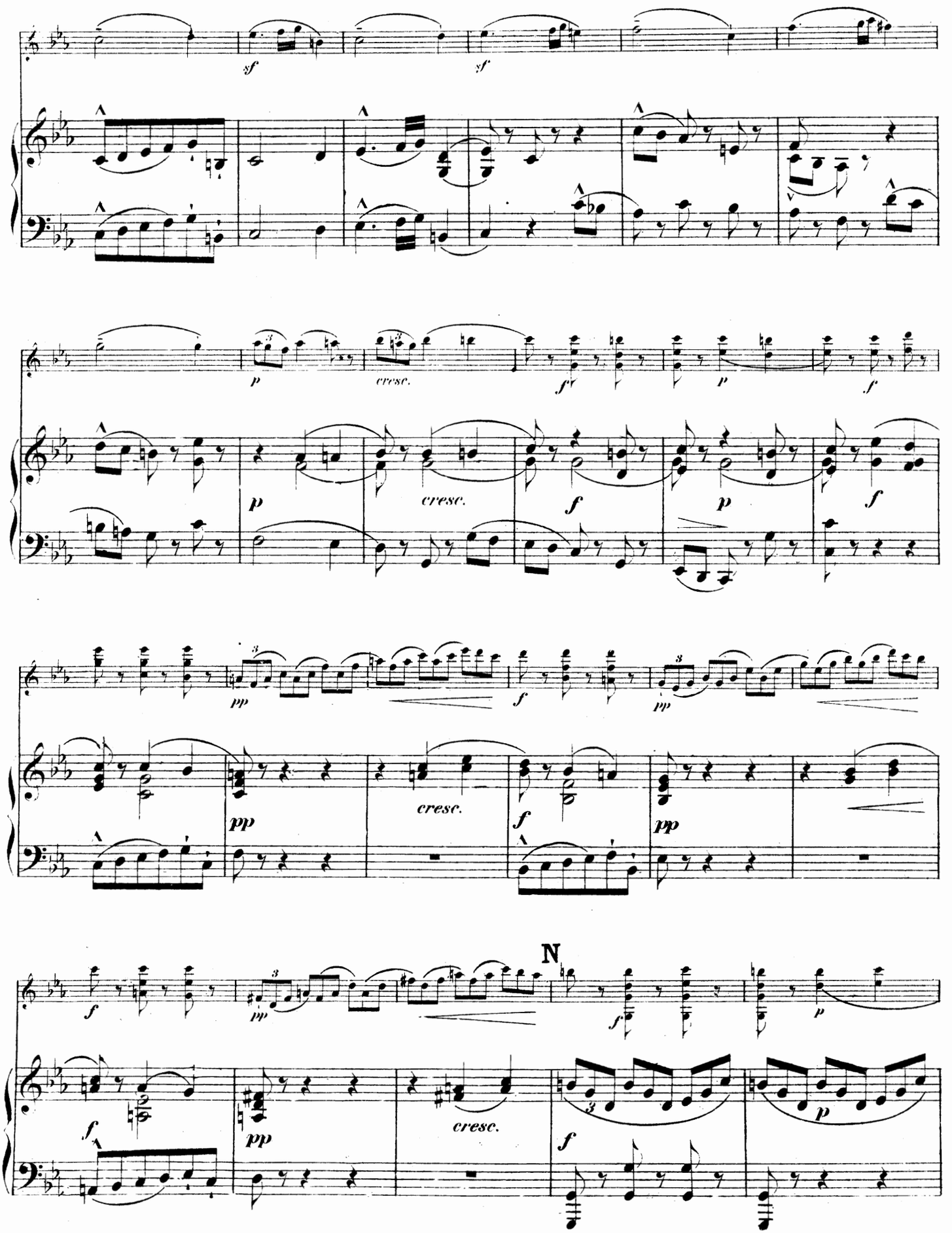
Allegro ma non troppo.

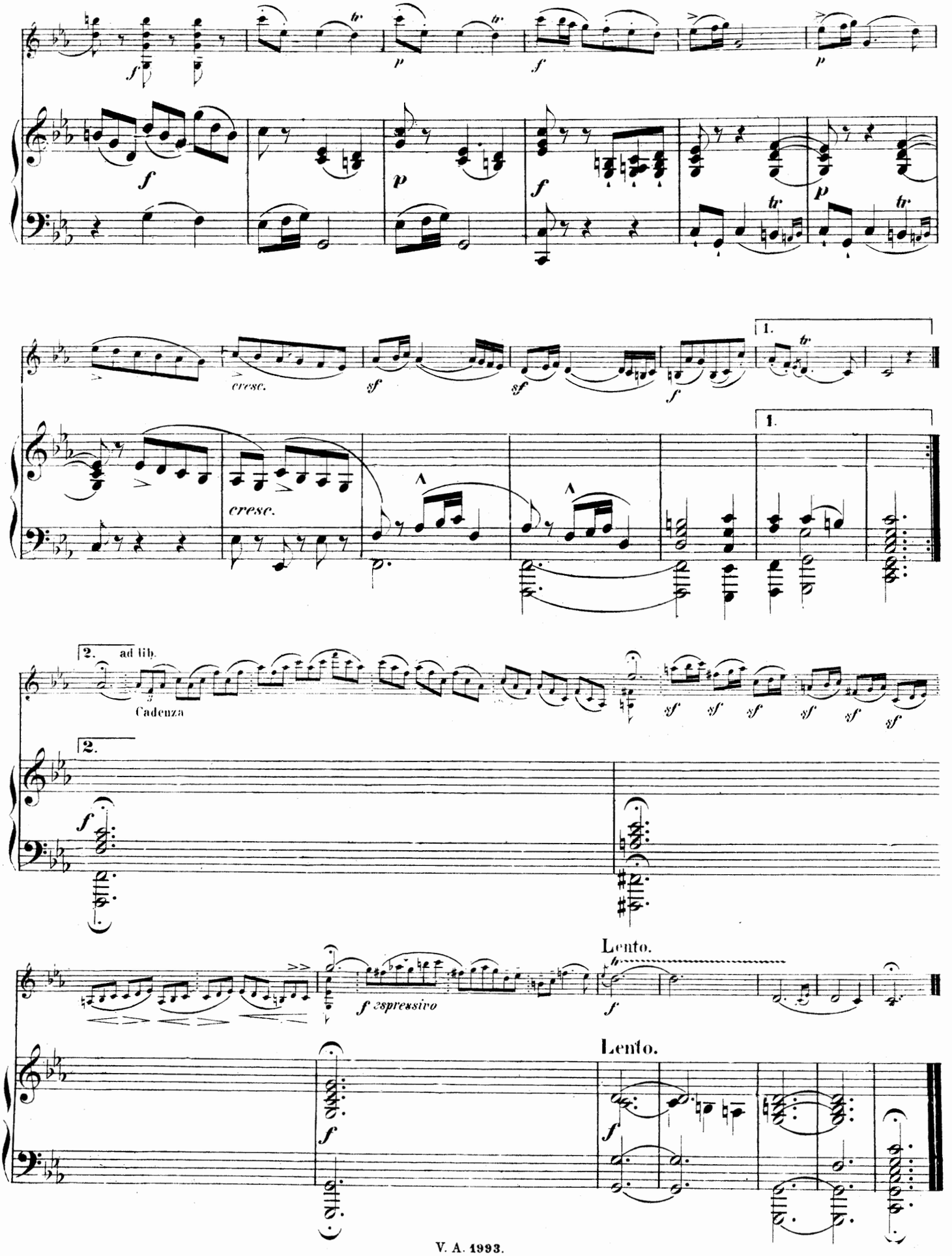



I
sempre
cresc.


K
cresc.
cresc.
cresc.


L
M
cresc.
cresc.


sf
sf
p
cresc.
fz
p
f
p
cresc.
f
p
f
pp
f
pp
pp
cresc.
f
pp
N
f
pp
f
cresc.
f
p

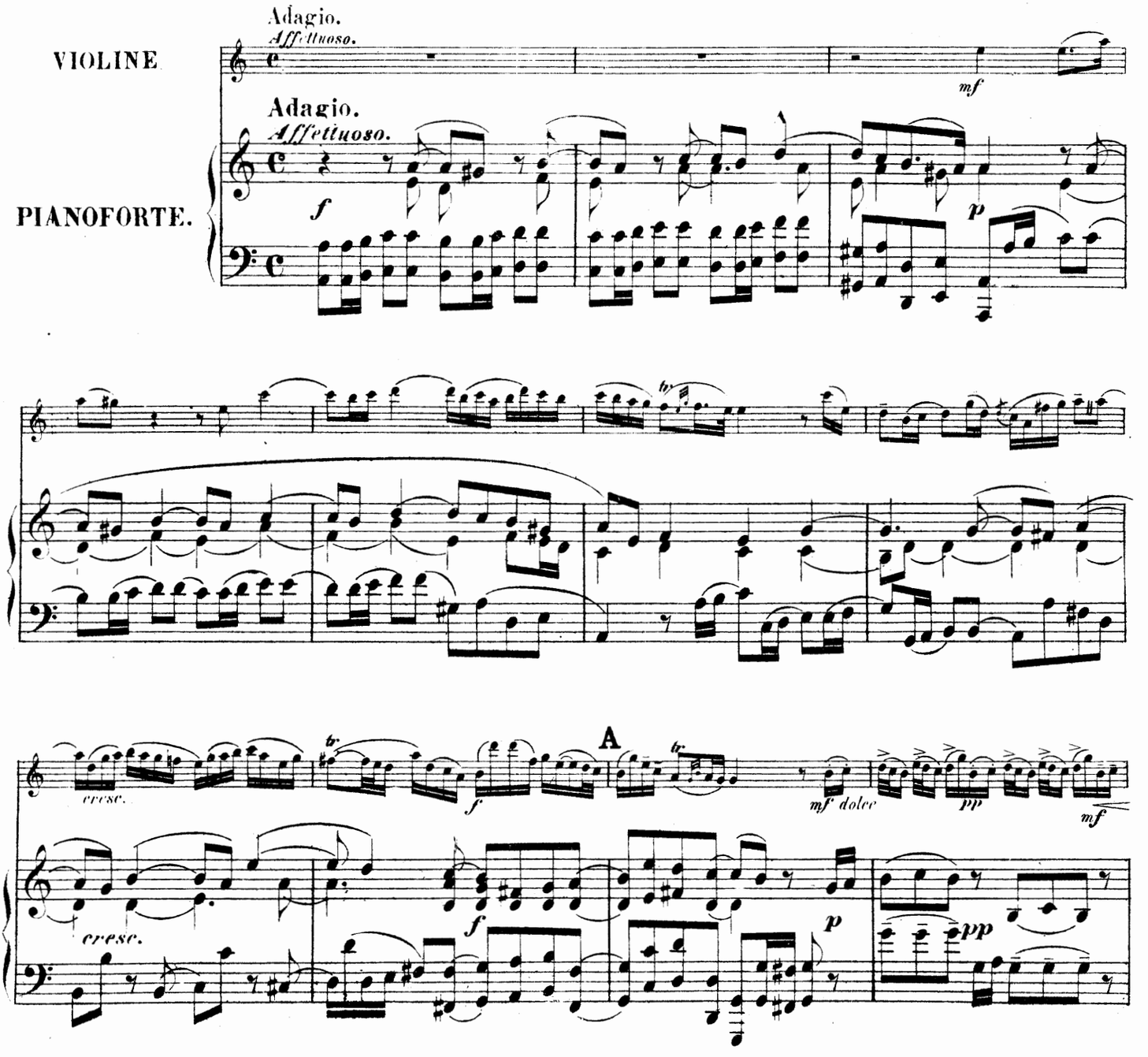

cresc.
cresc.
1.
2. ad lib.
Cadenza
2.
Lento.
f espressivo
Lento.

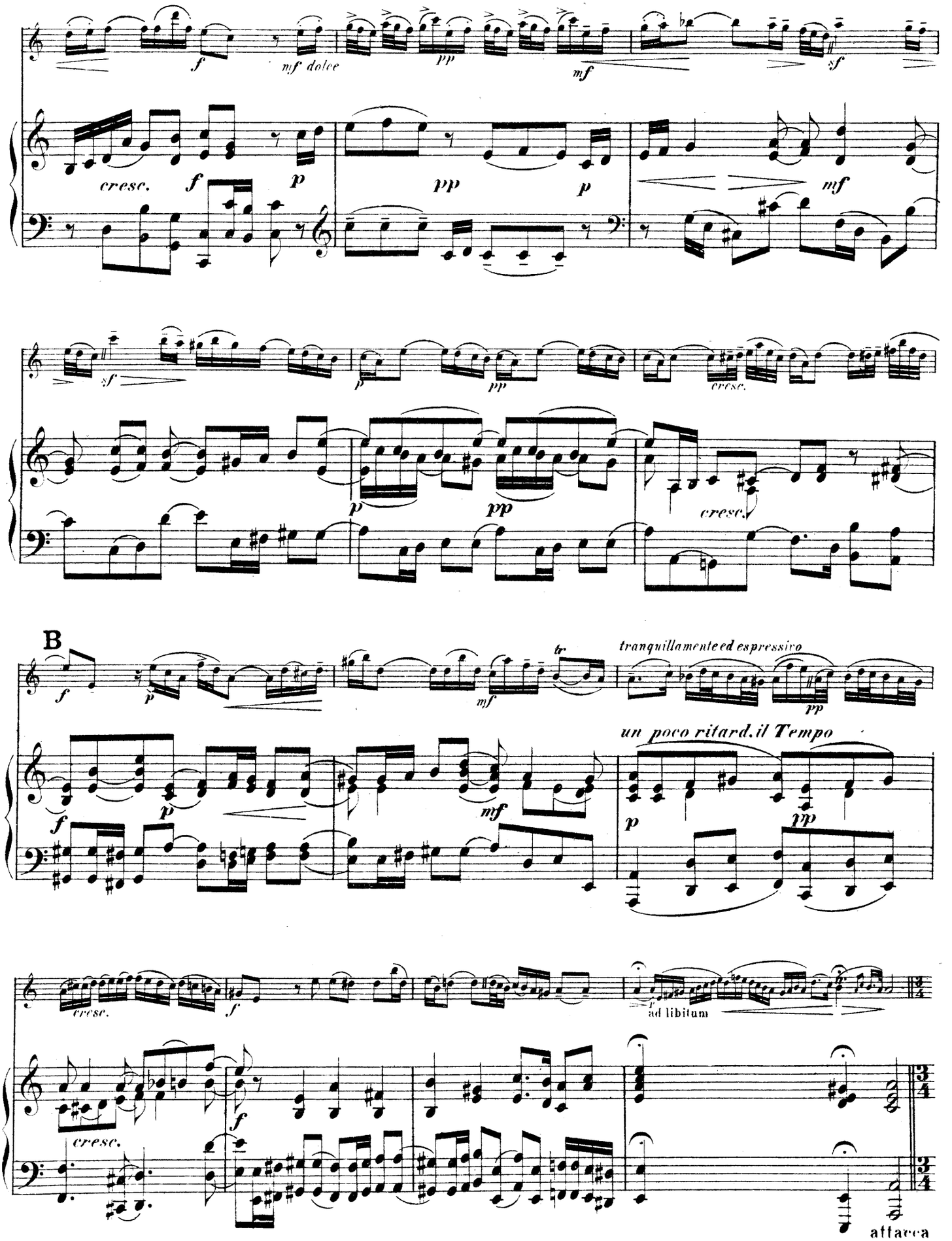
Sonate in A moll

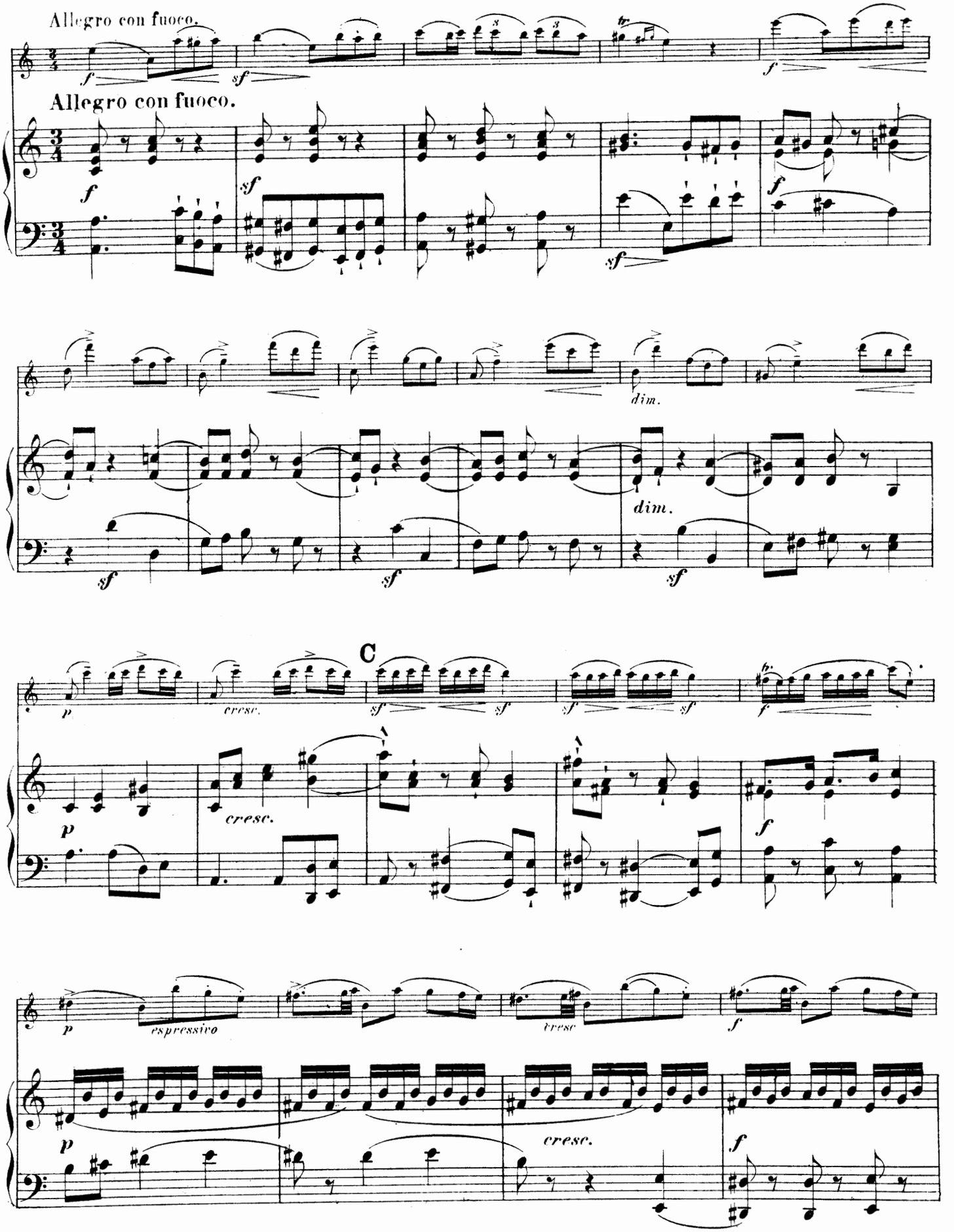
für Violine mit beziffertem Baß.

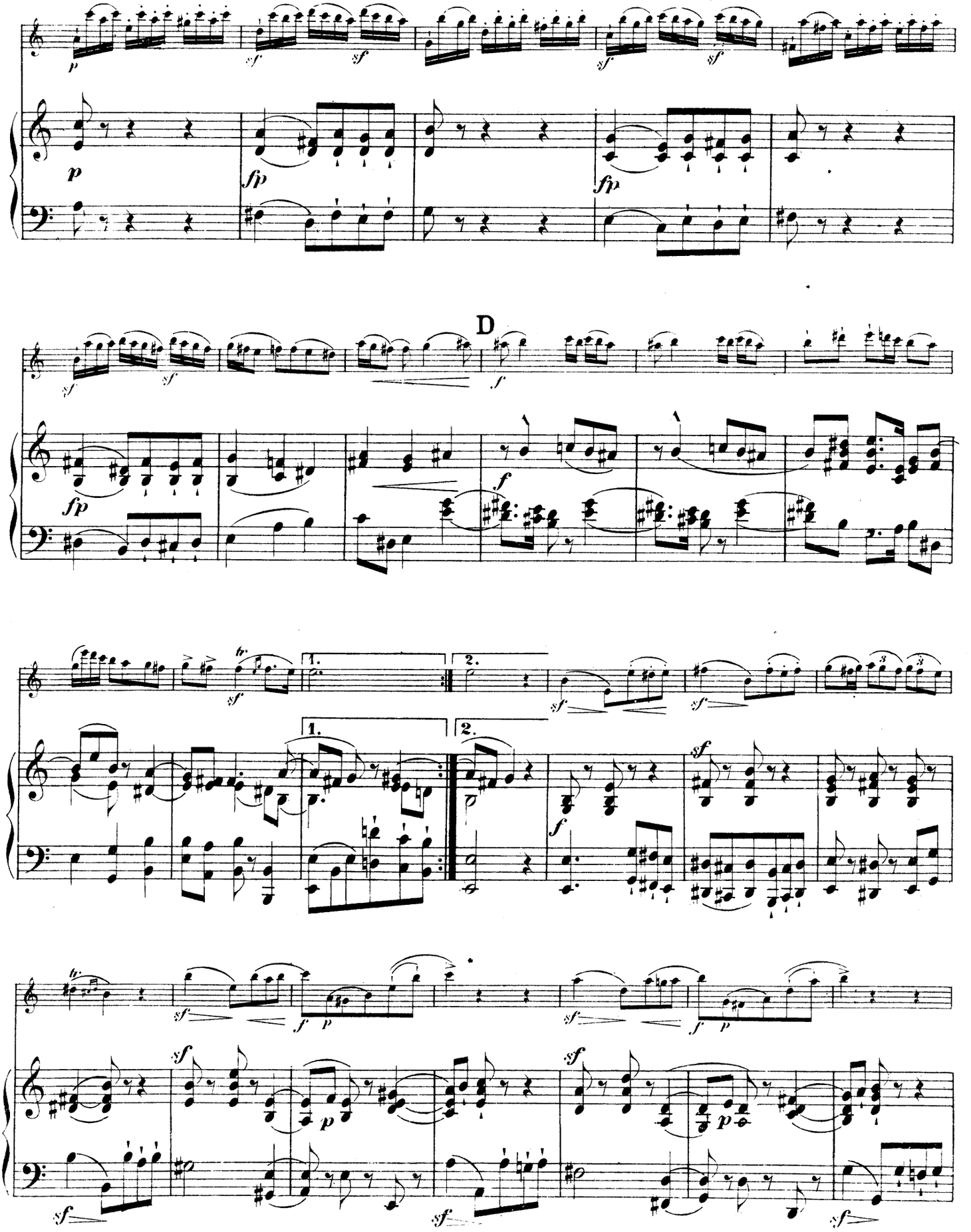
(Autor unbekannt.)

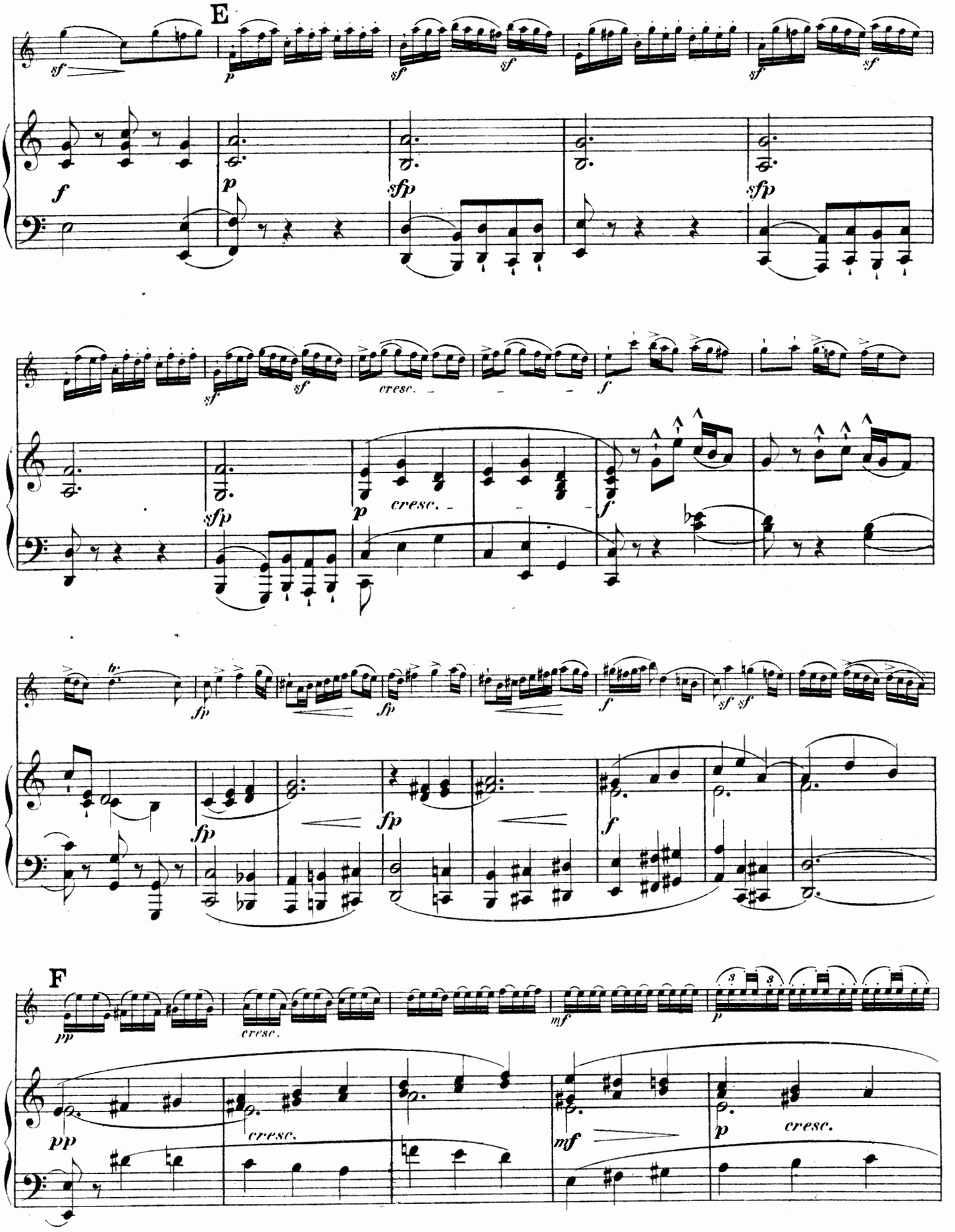
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

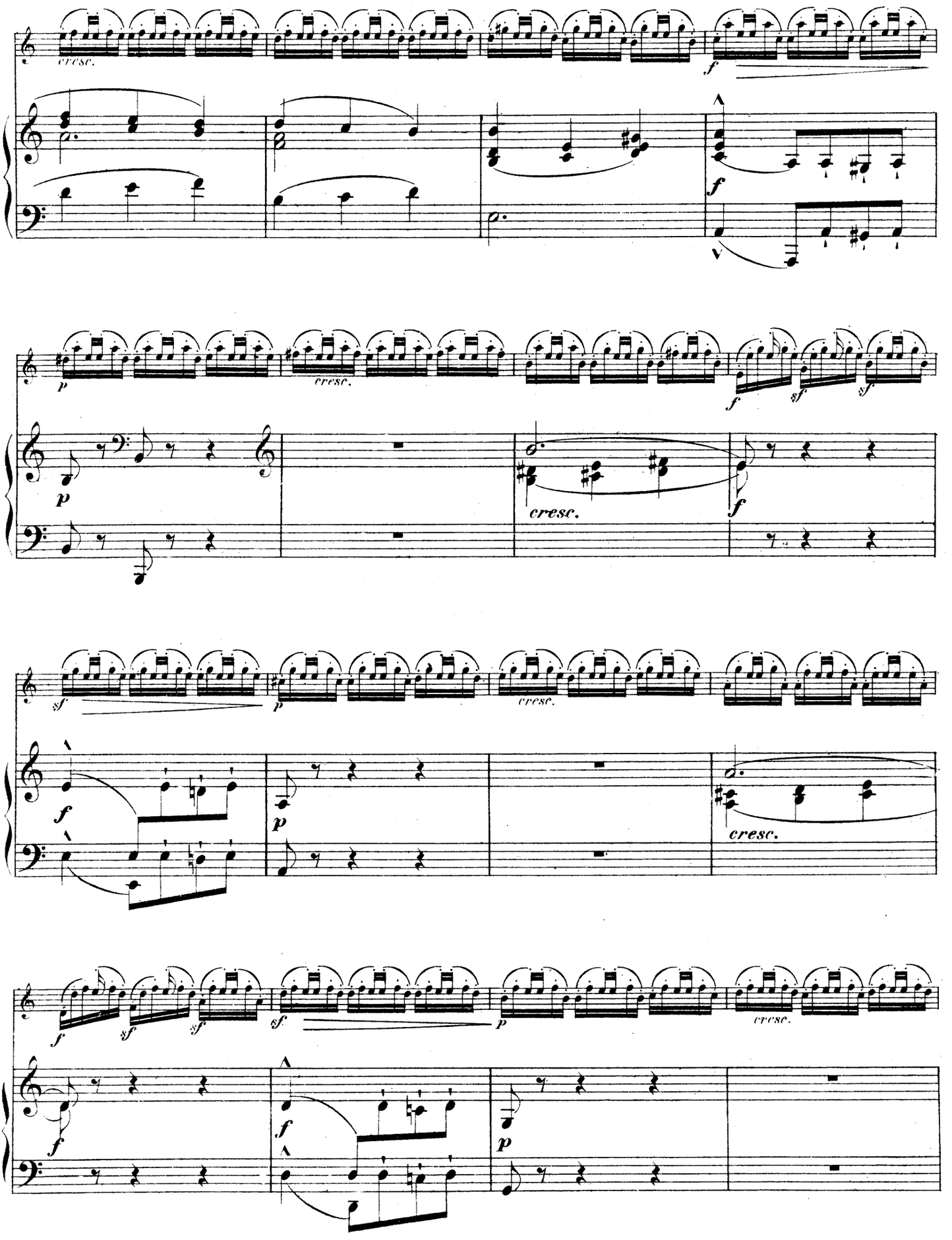


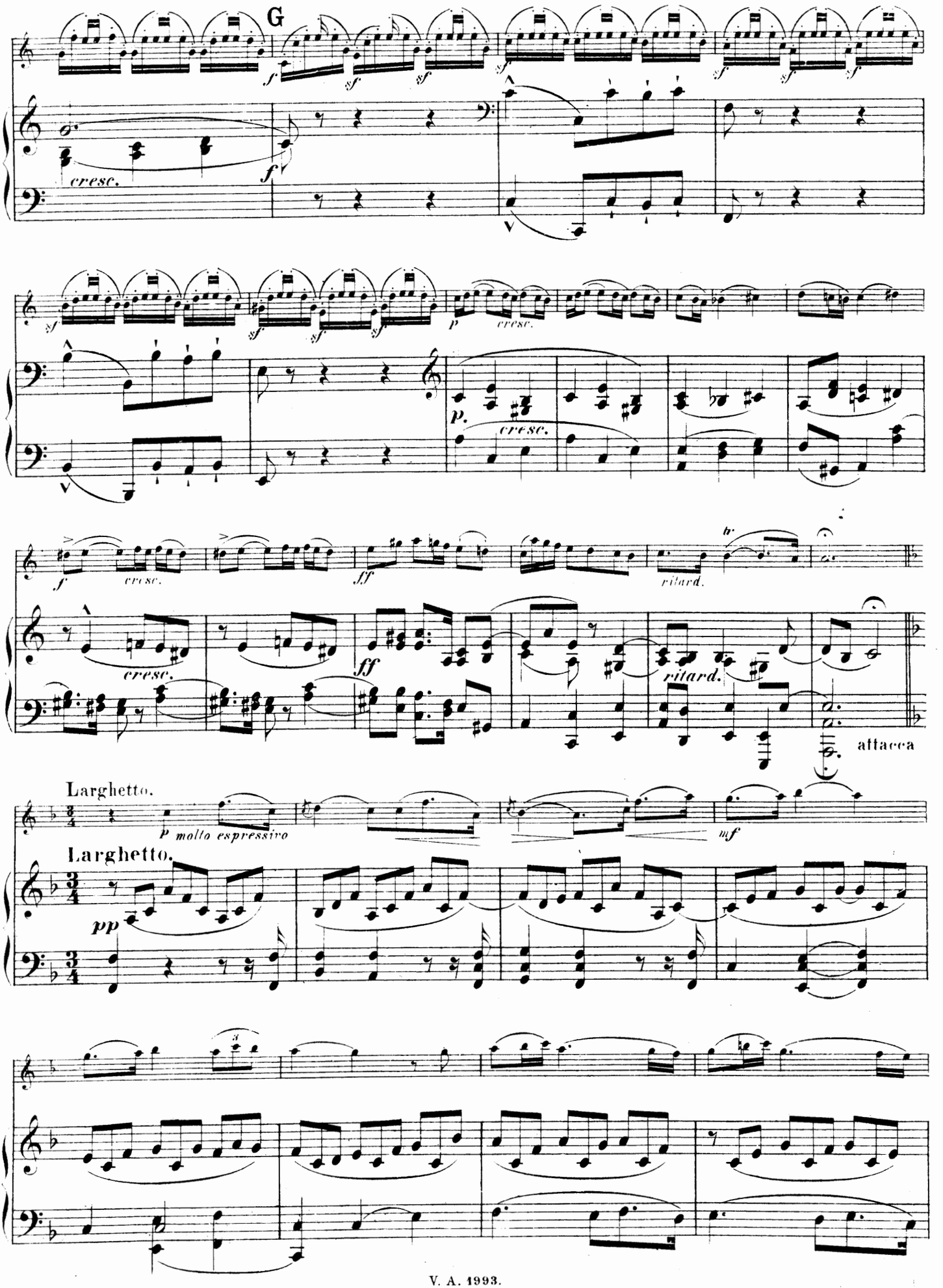

f
mf dolce
pp
mf
sf
cresc.
f
p
pp
p
mf
sf
p
pp
cresc.
p
pp
cresc.
B
f
p
mf
tr
tranquillamente ed espressivo
pp
un poco ritard. il Tempo
f
p
mf
p
pp
cresc.
f
ad libitum
cresc.
f
attacca

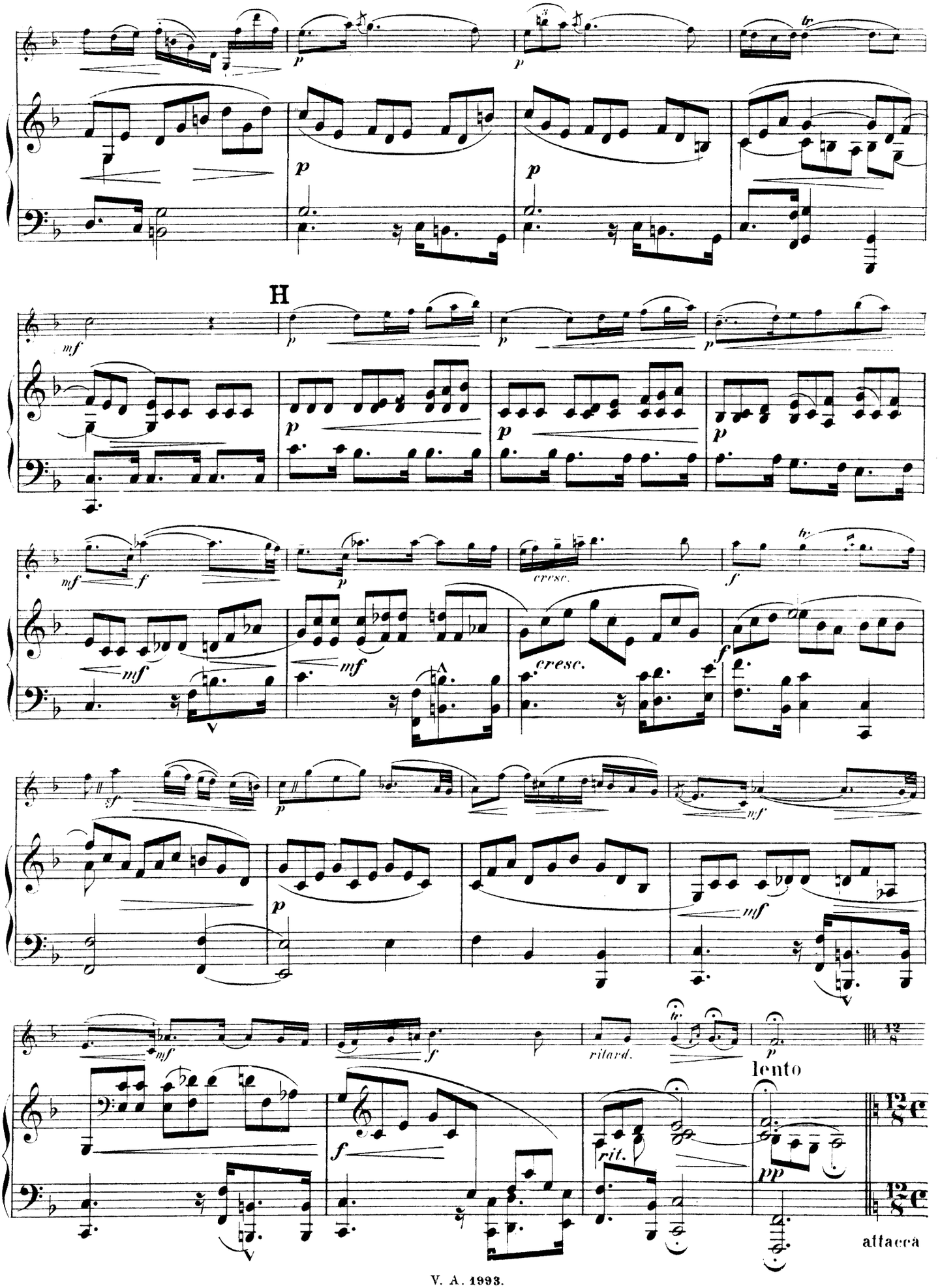

Allegro con fuoco.
Allegro con fuoco.
dim.
dim.
C
cresc.
cresc.
espressivo
cresc.
cresc.


D
1.
2.


E
F
cresc.
cresc.
cresc.
cresc.
cresc.

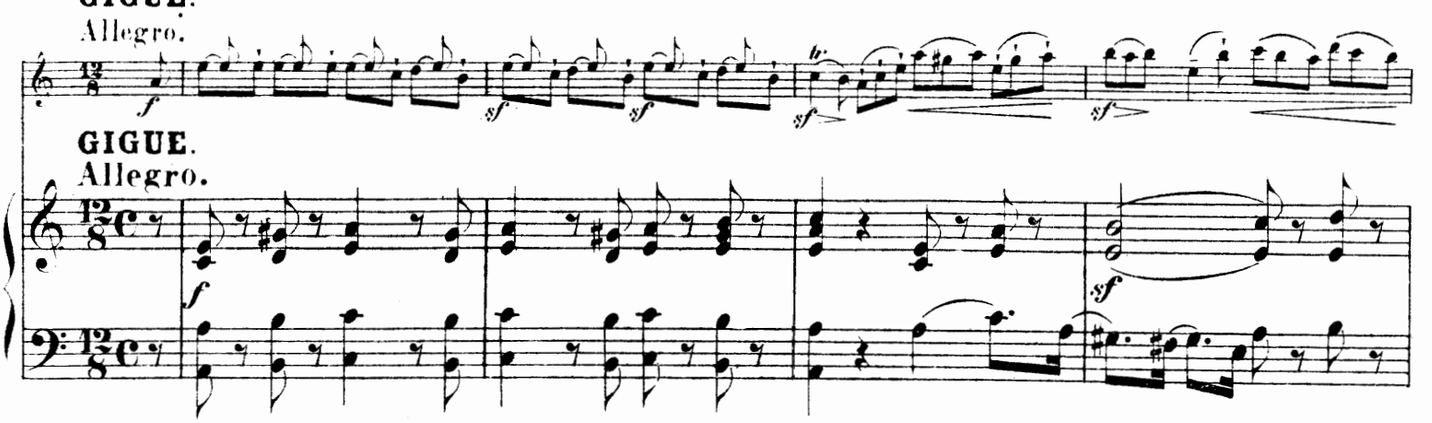

cresc.
f
f
p
cresc.
f
sf
sf
p
cresc.
f
sf
p
cresc.
f
f
sf
sf
sf
p
cresc.
f
f
p


G
cresc.
cresc.
ritard.
ritard.
attacca
Larghetto.
molto espressivo
Larghetto.


H
cresc.
cresc.
ritard.
lento
rit.
attacca

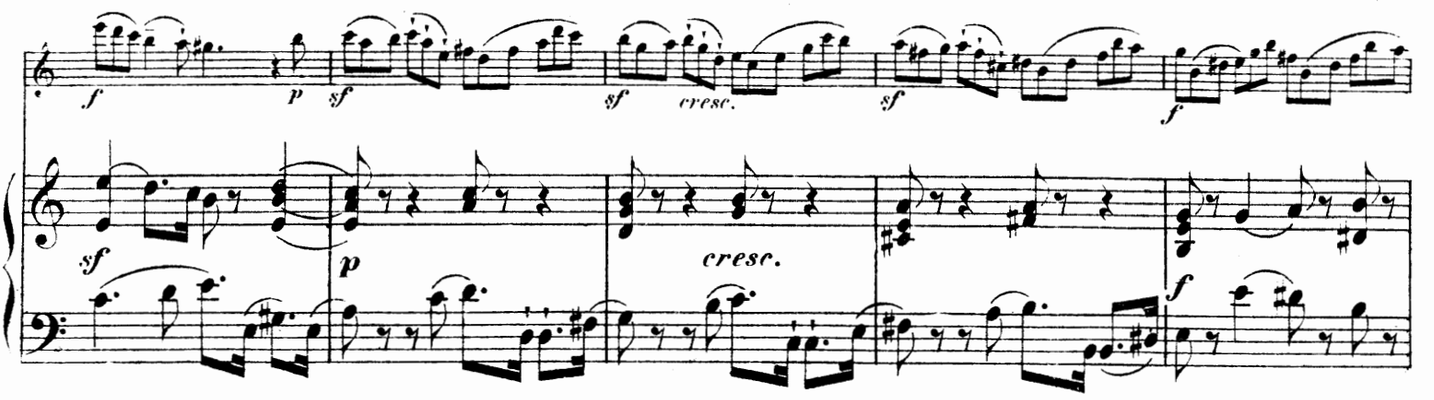
GIGUE.

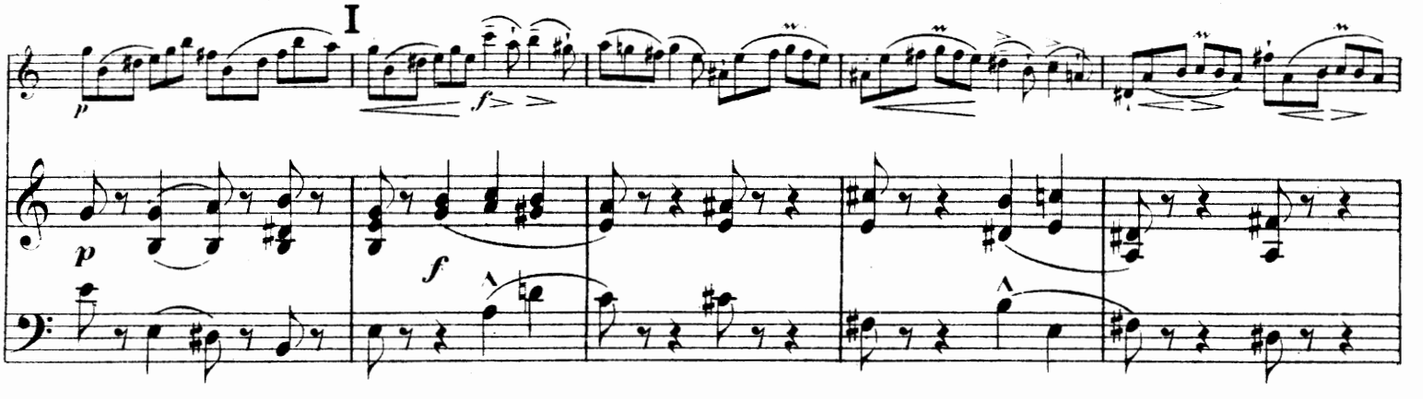
Allegro.

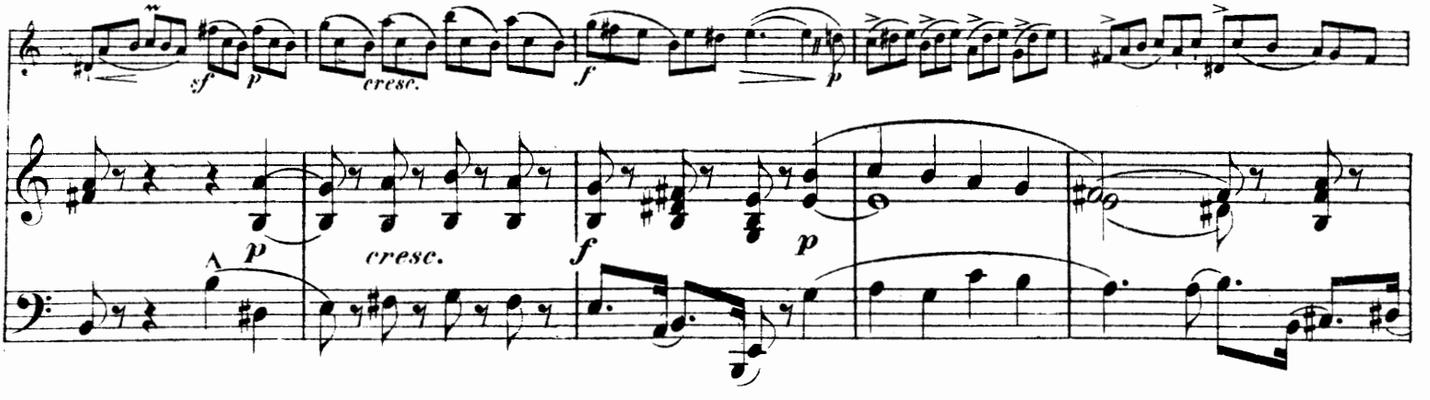


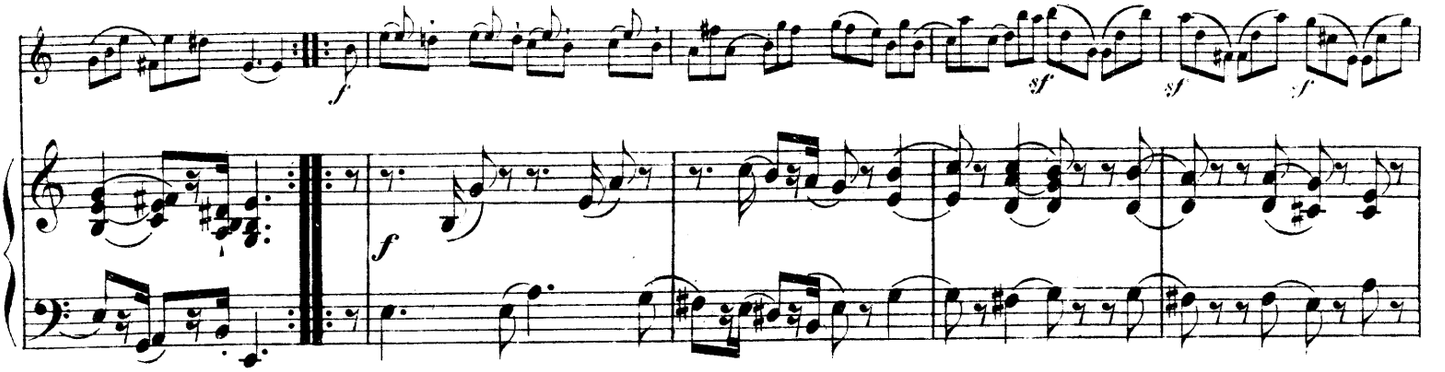
GIGUE.

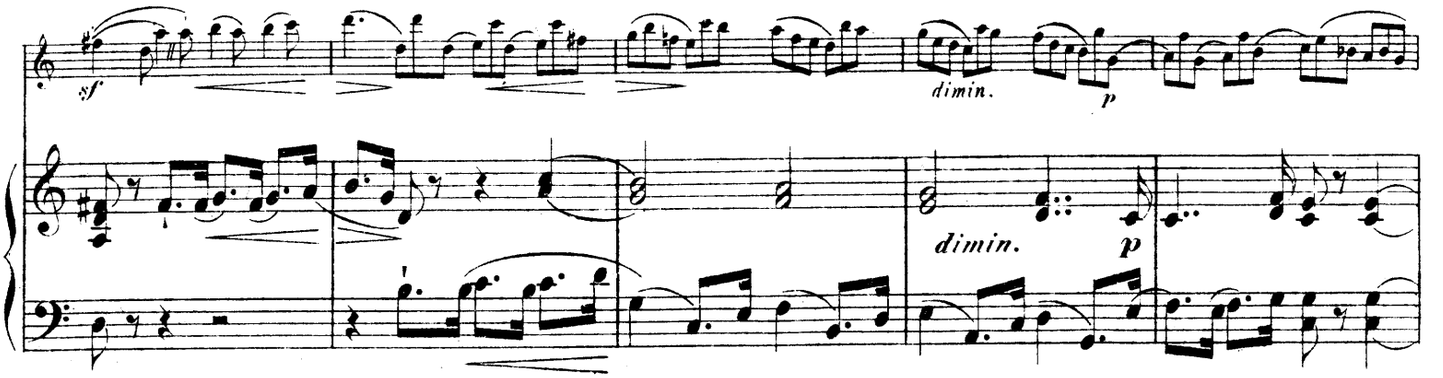
Allegro.

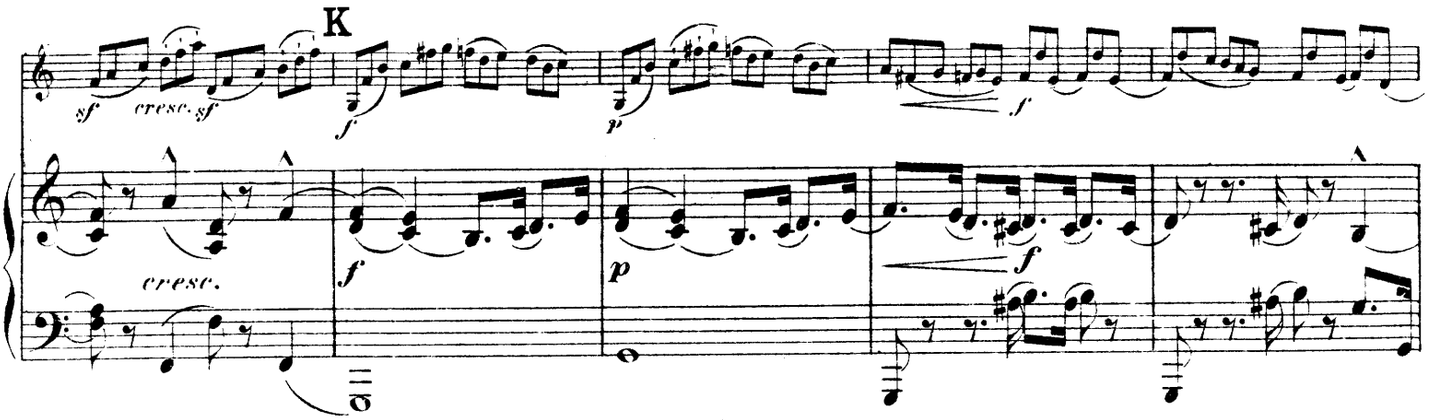


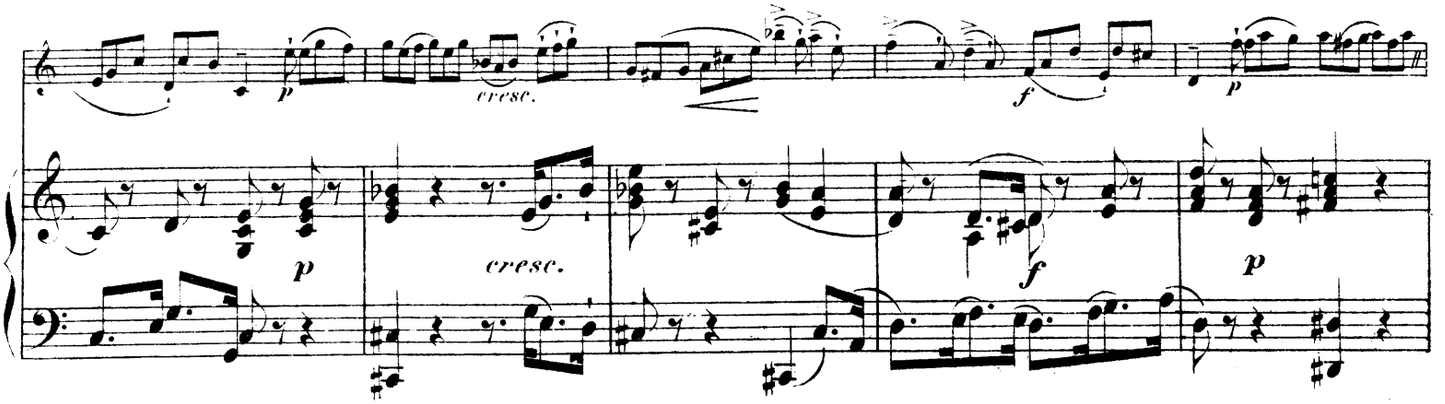


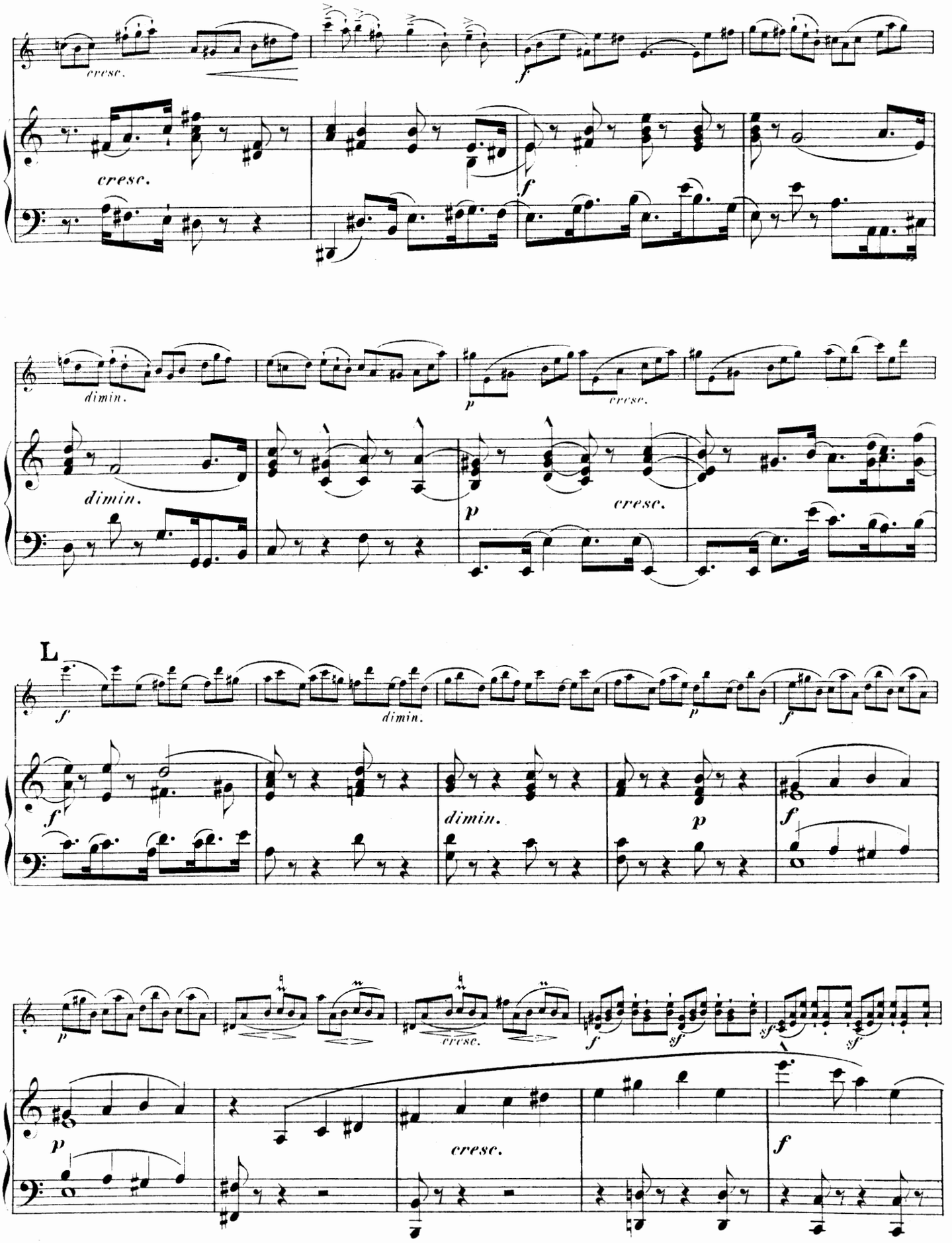


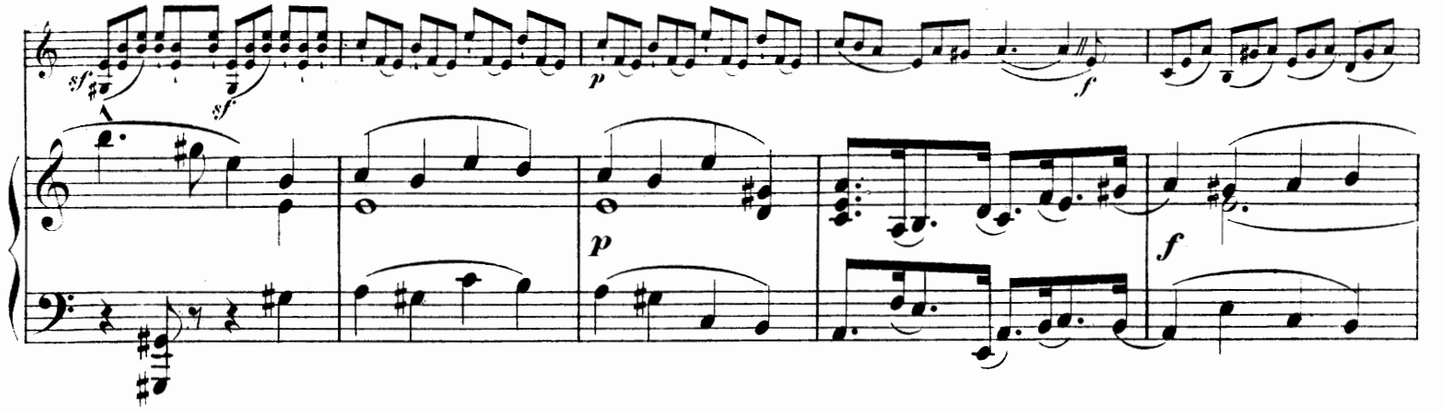

f
sf
sf
f
f

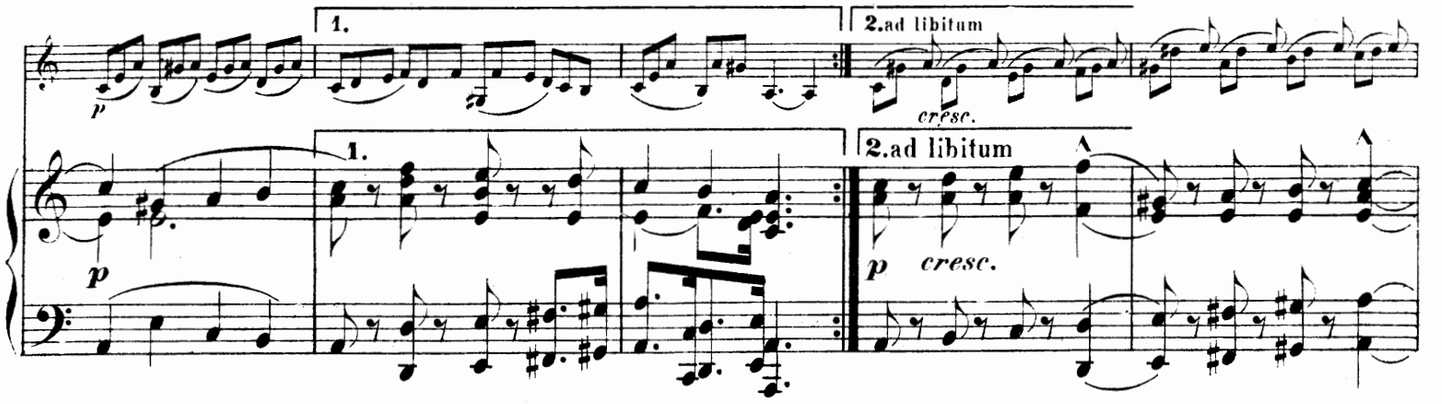

sf
dimin.
p
dimin.
p

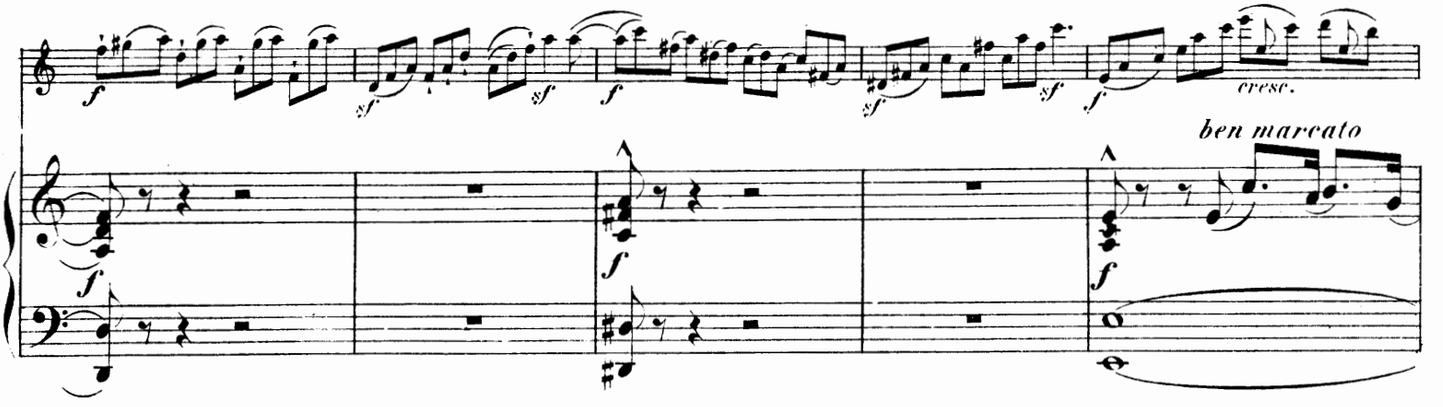

K
sf
cresc.
sf
f
p
f
cresc.
f
p
f

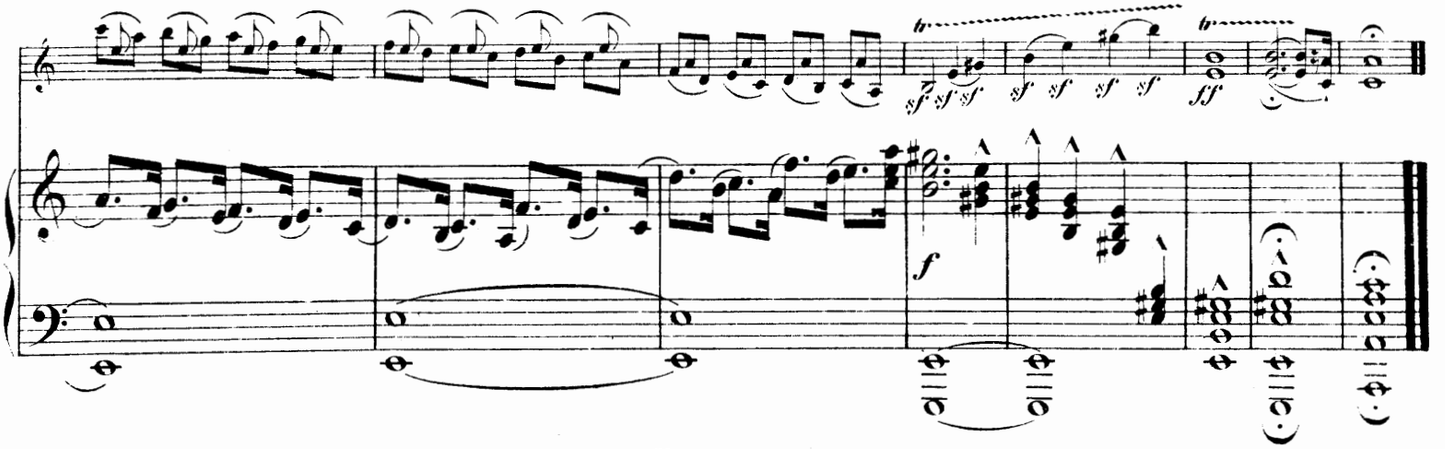

p
cresc.
f
p
cresc.
f
p


cresc.
f
cresc.
f
dimin.
p
cresc.
dimin.
p
cresc.
L
f
dimin.
p
f
f
dimin.
p
f
p
cresc.
f
sf
sf
sf
p
cresc.
f


sf
sf
p
f
p
f


1.
2.ad libitum
cresc.
p
1.
2.ad libitum
p
cresc.


f
sf
sf
f
sf
sf
f
cresc.
ben marcato
f
f
f


sf sf sf
sf sf sf sf
ff
f

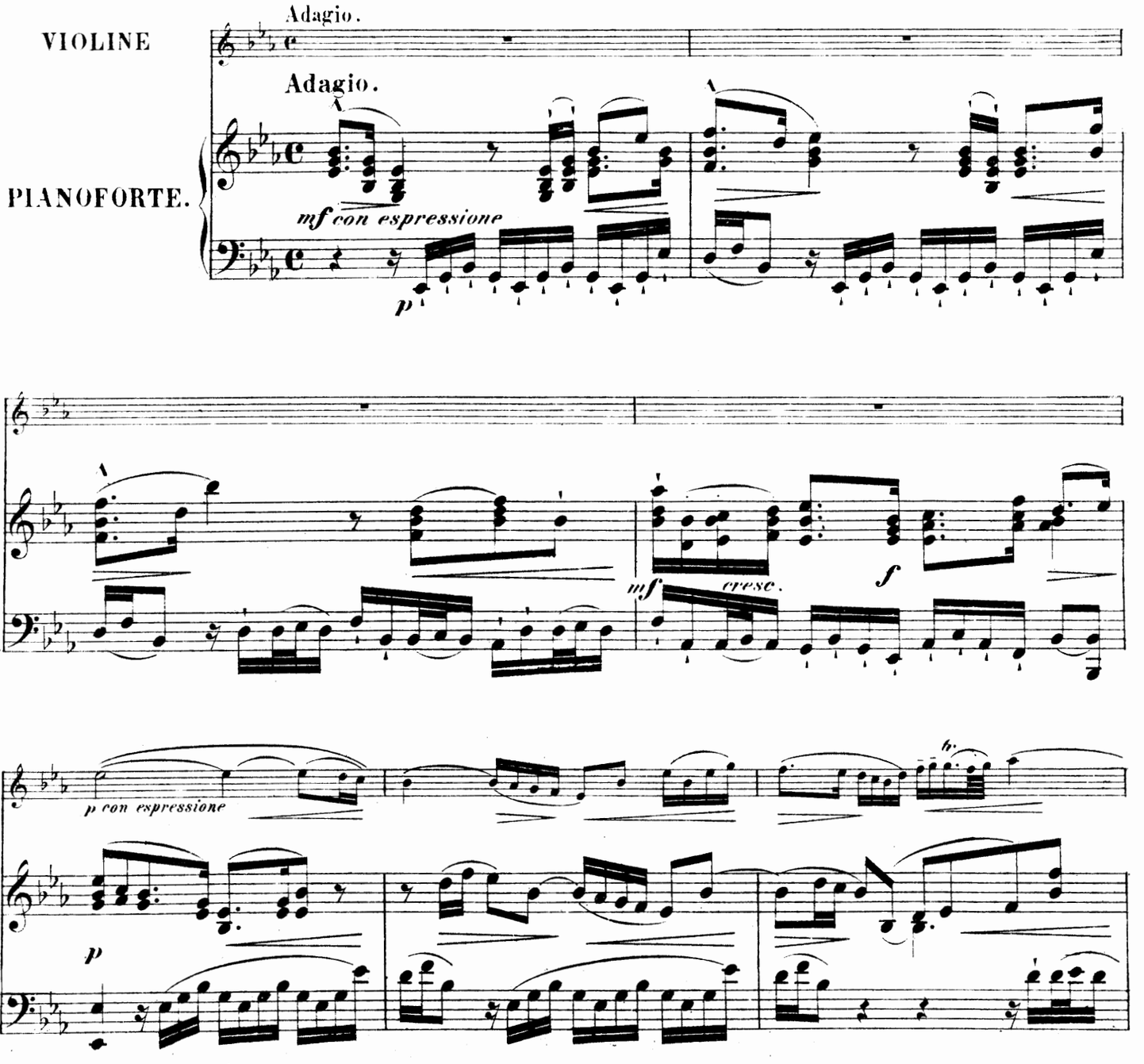
Sonate in Es dur

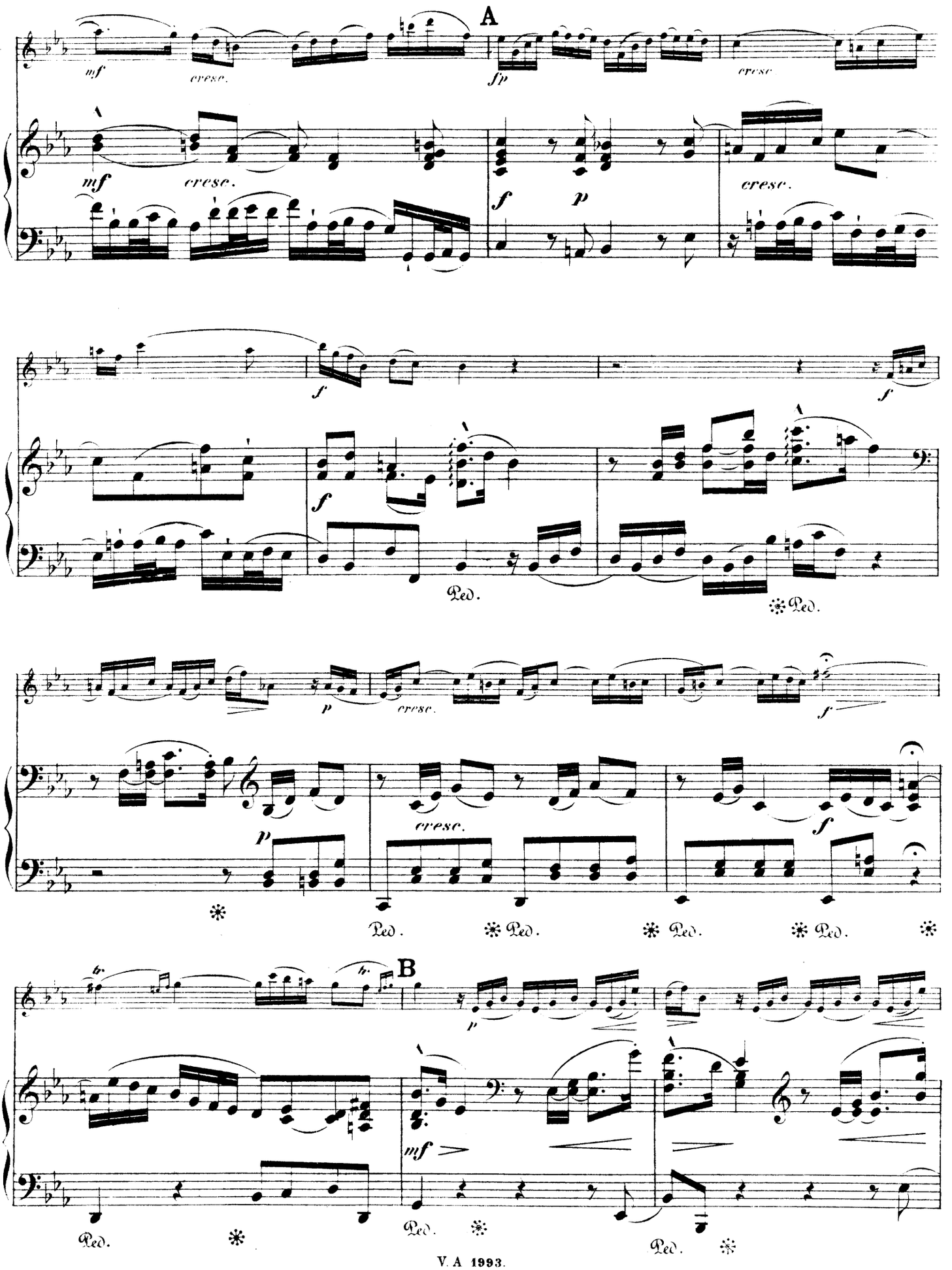
für Violine und unbezifferten Baß.

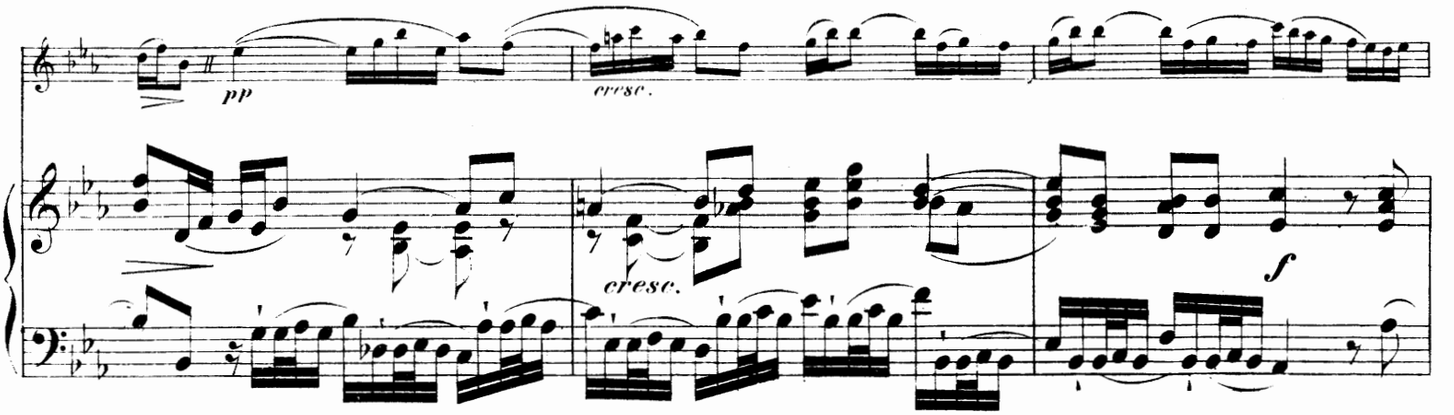
(Autor unbekannt.)

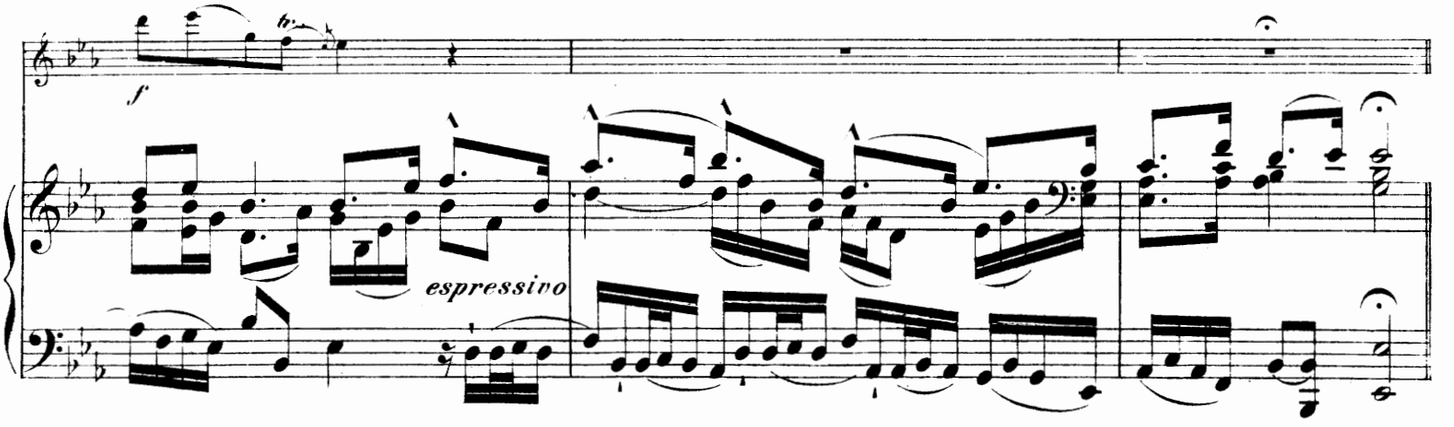
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

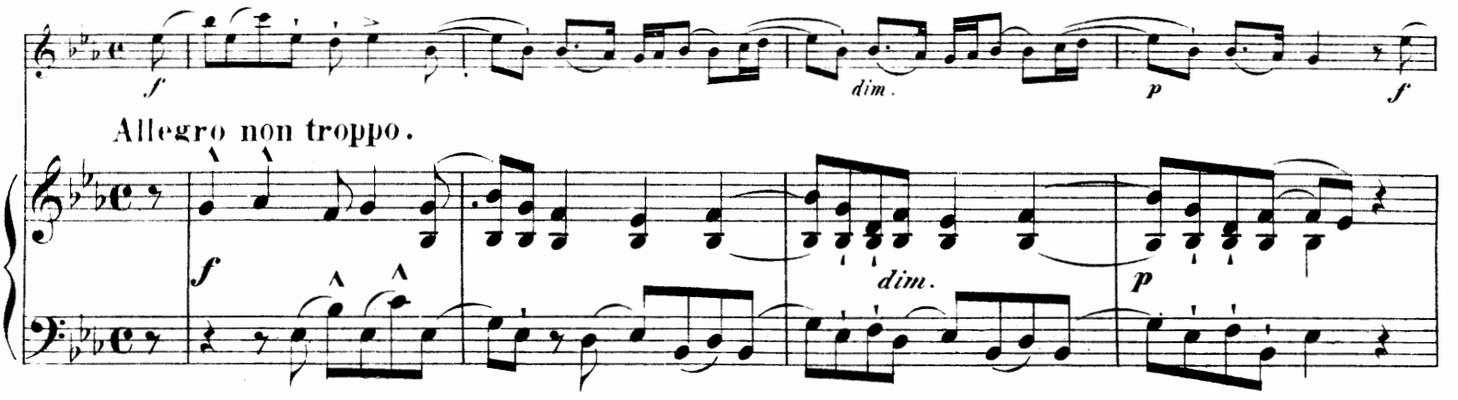


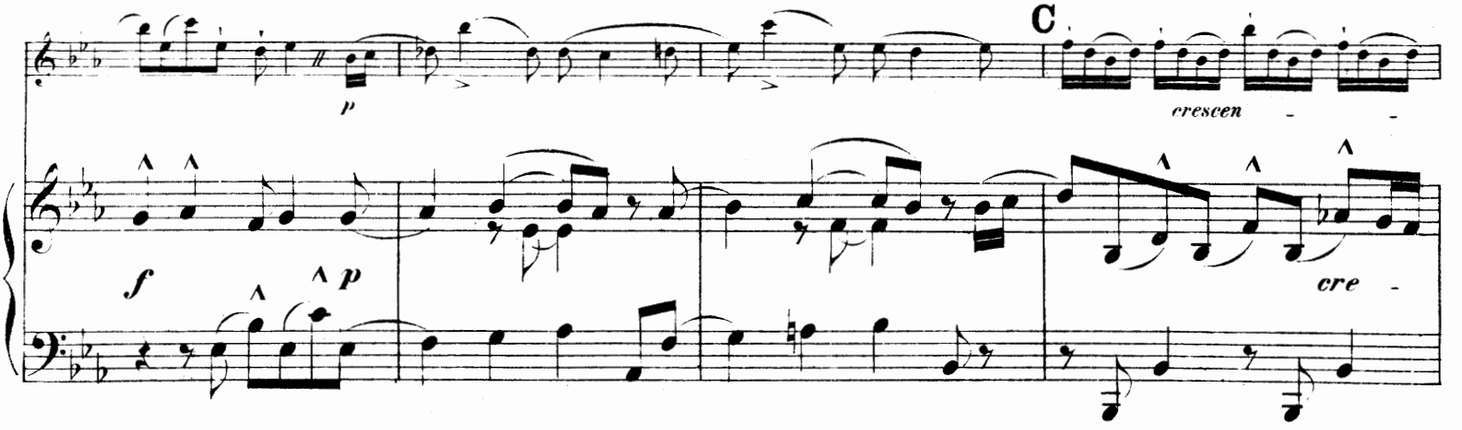

A
mf
cresc.
fp
cresc
mf
cresc.
f
p
cresc.
f
f
f
Ped.
Ped.
p
cresc.
f
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
B
p
mf
Ped.
Ped.
Ped.

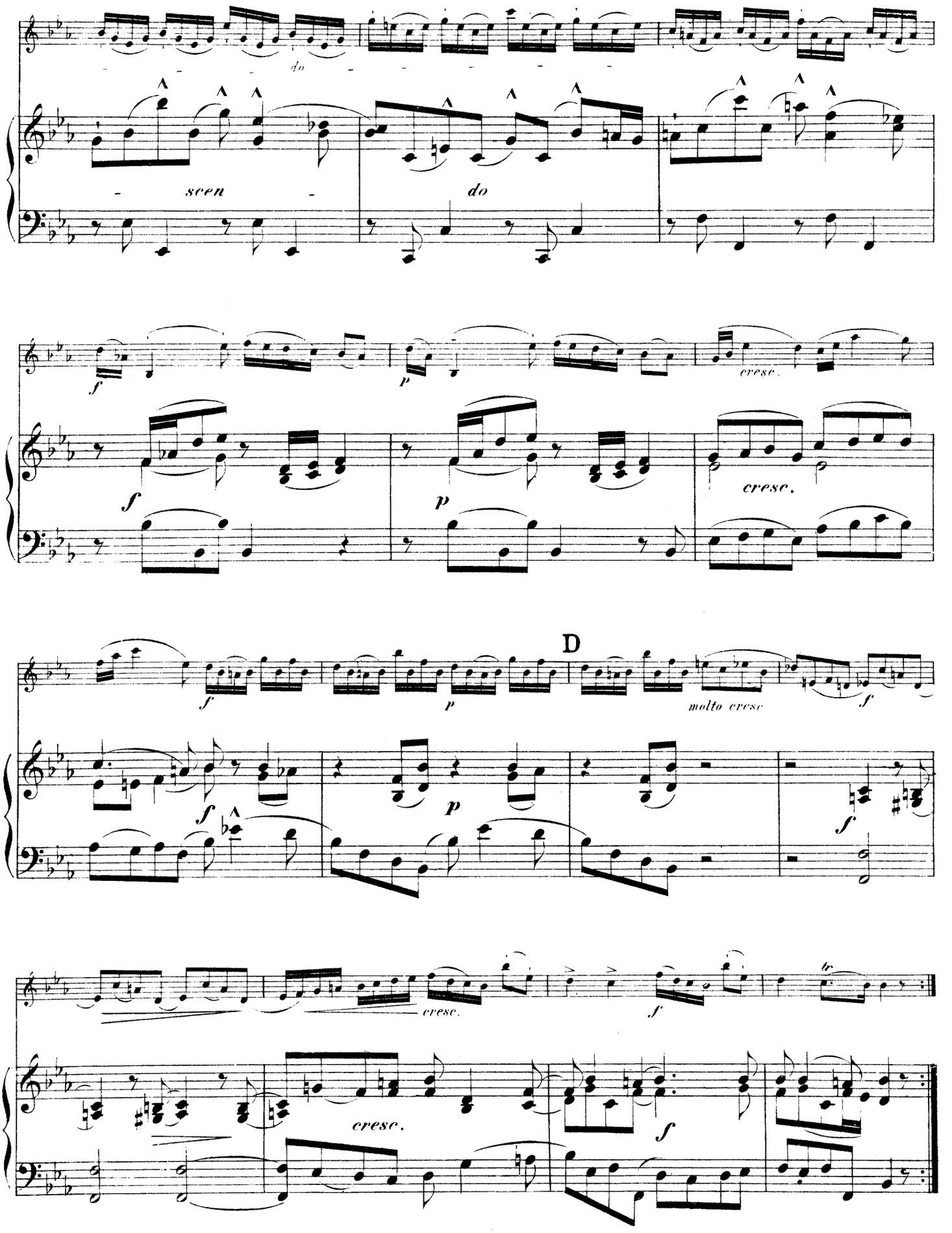


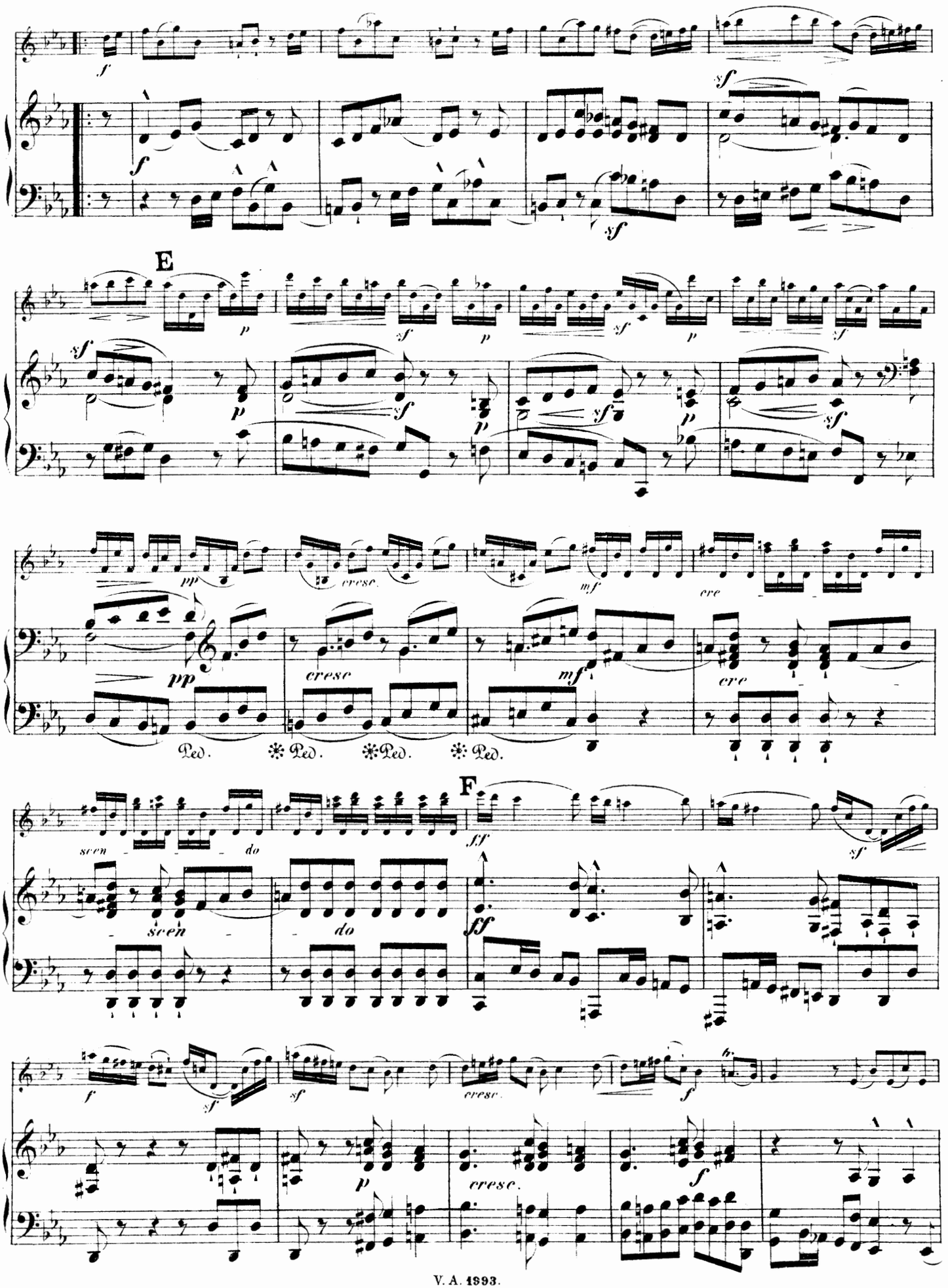


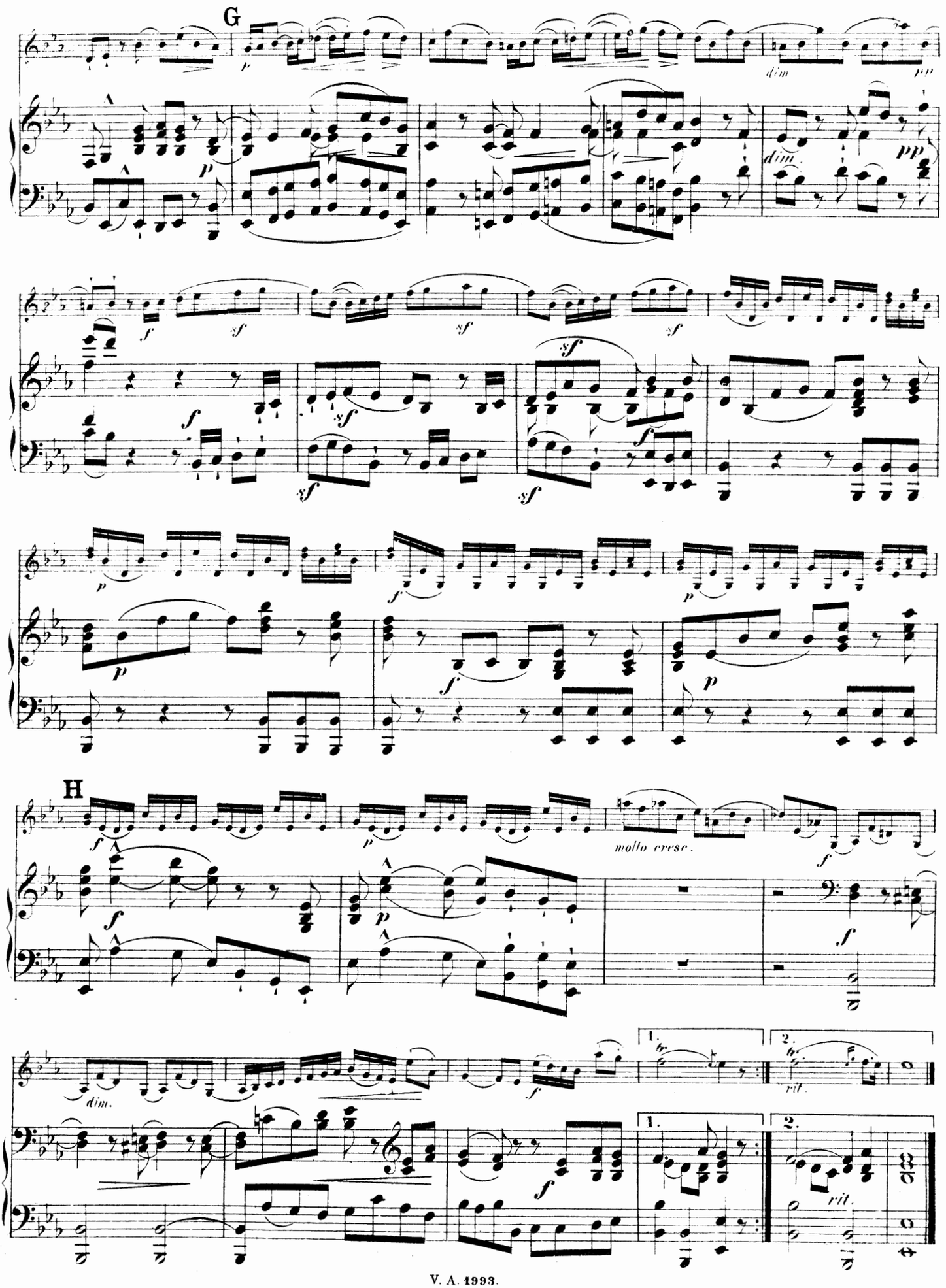
Allegro non troppo.

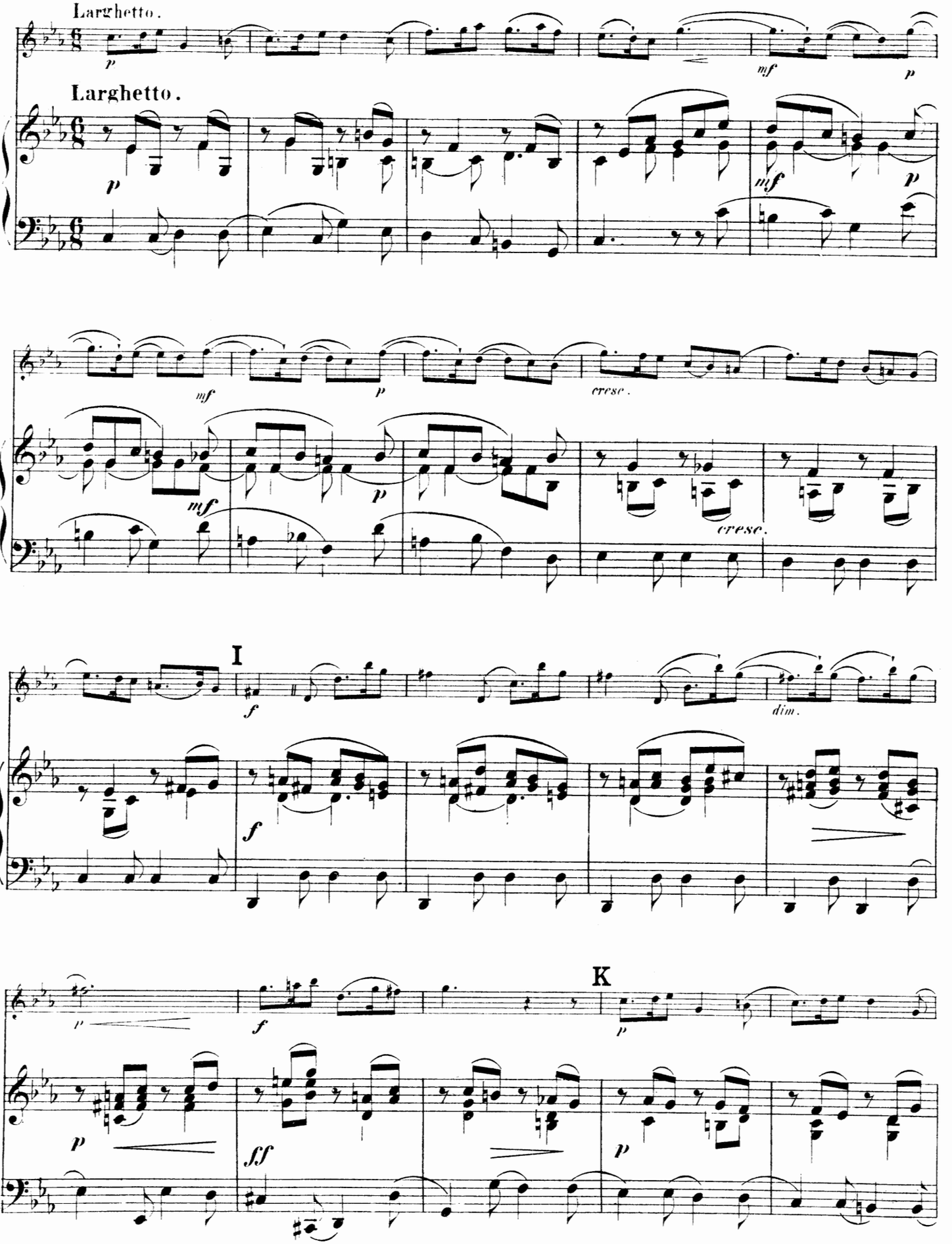


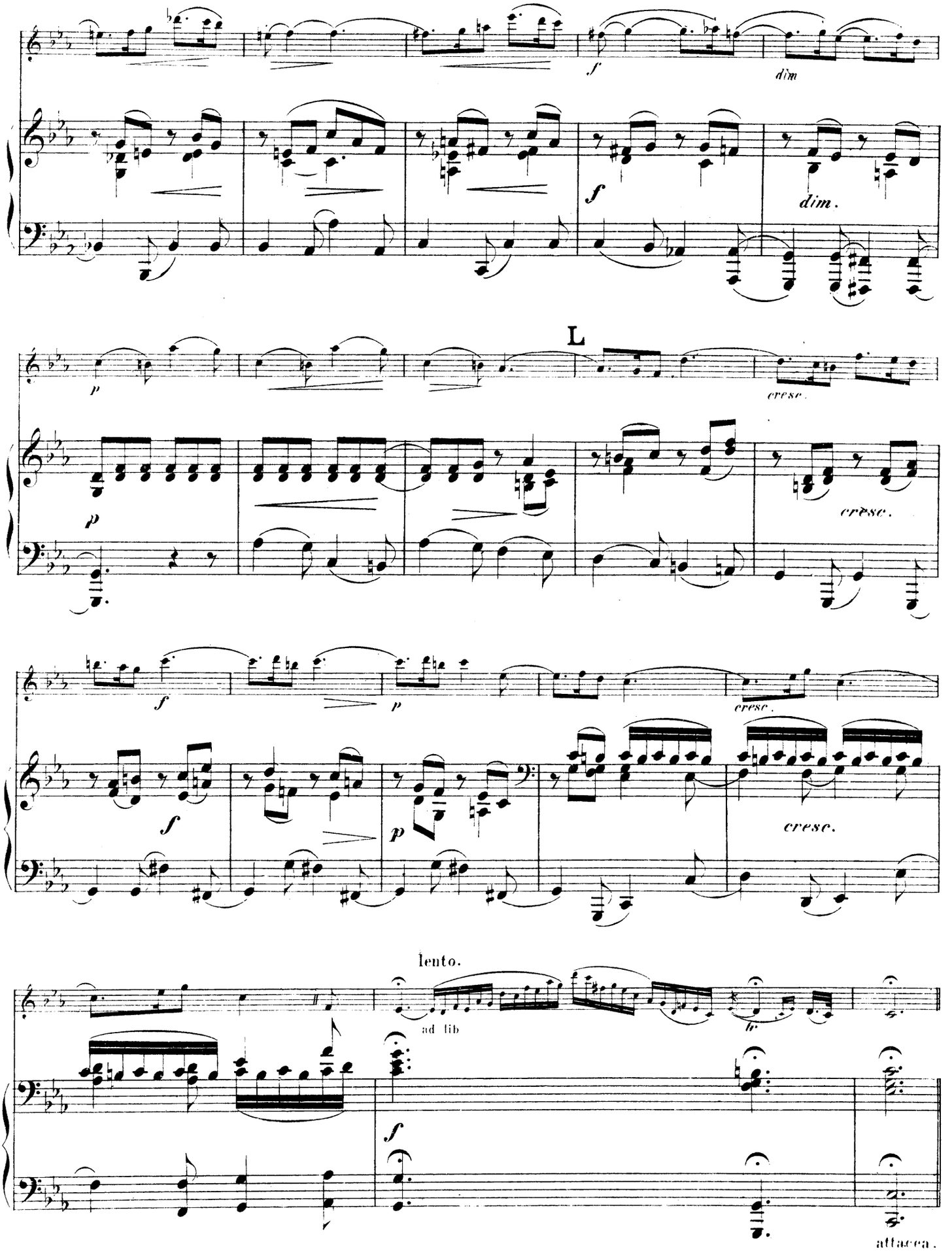


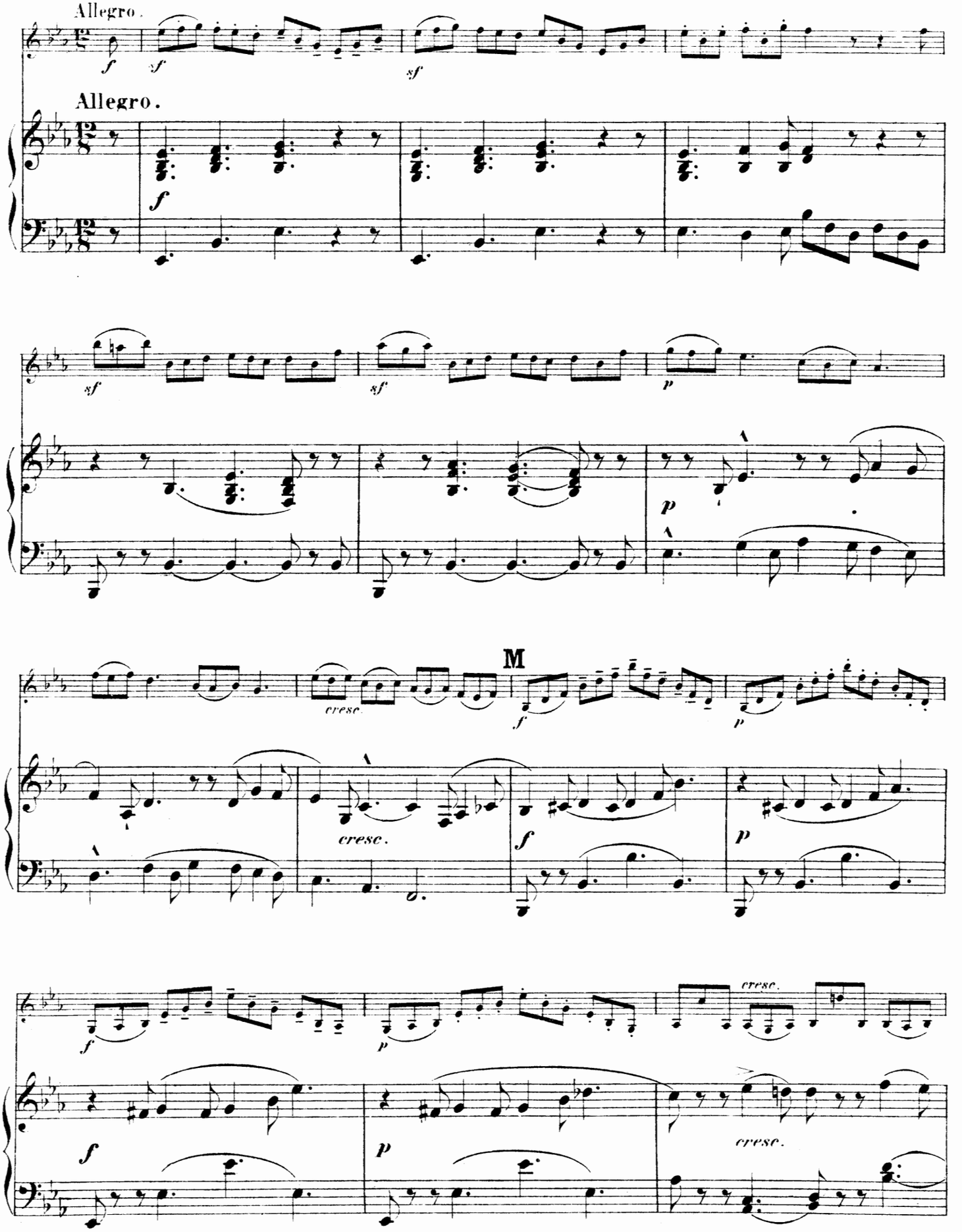

do
- scen -
do
f
p
cresc.
f
p
cresc.
D
f
p
molto cresc
f
f
p
f
cresc.
f
cresc.
f

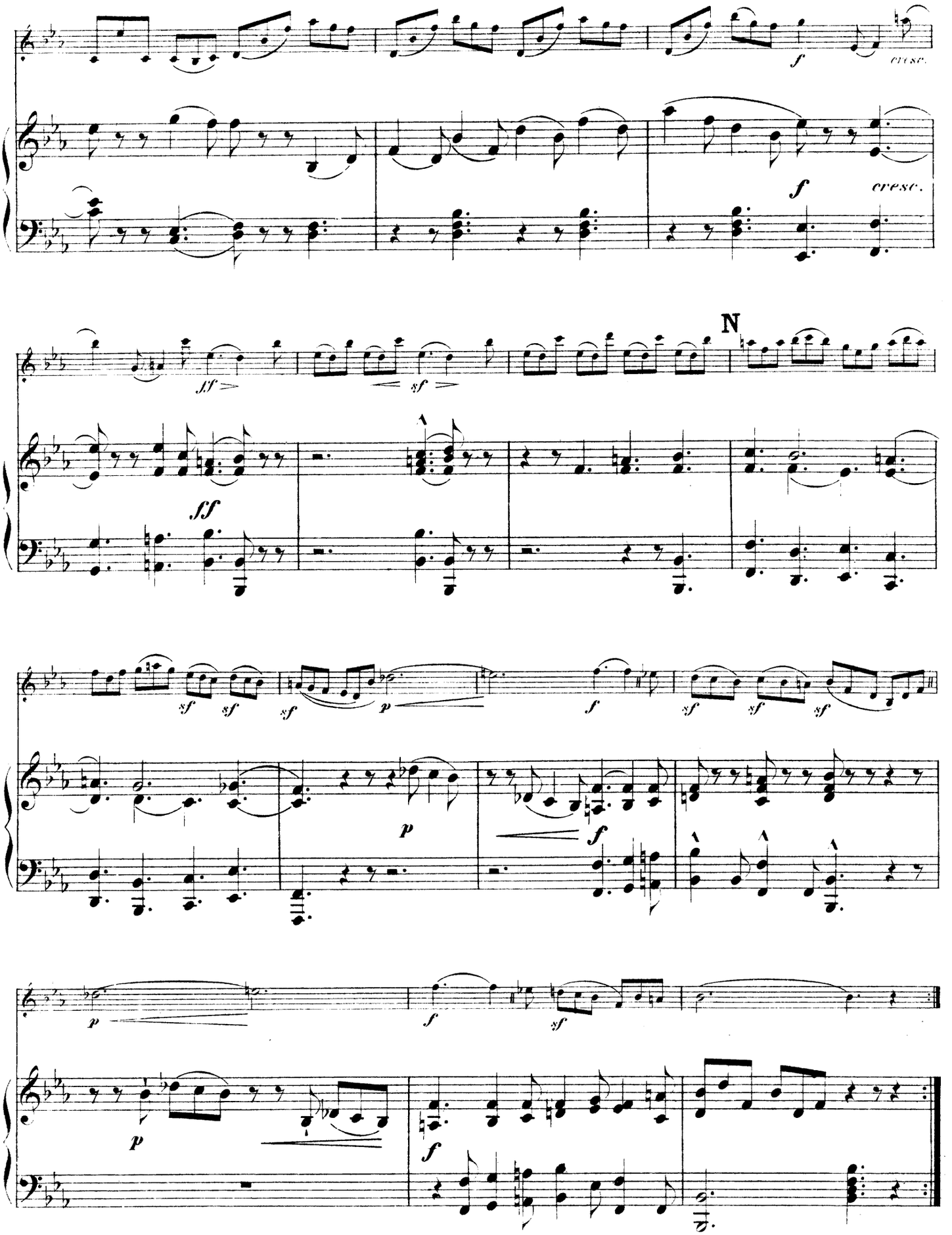

E
F
cresc.
Ped.

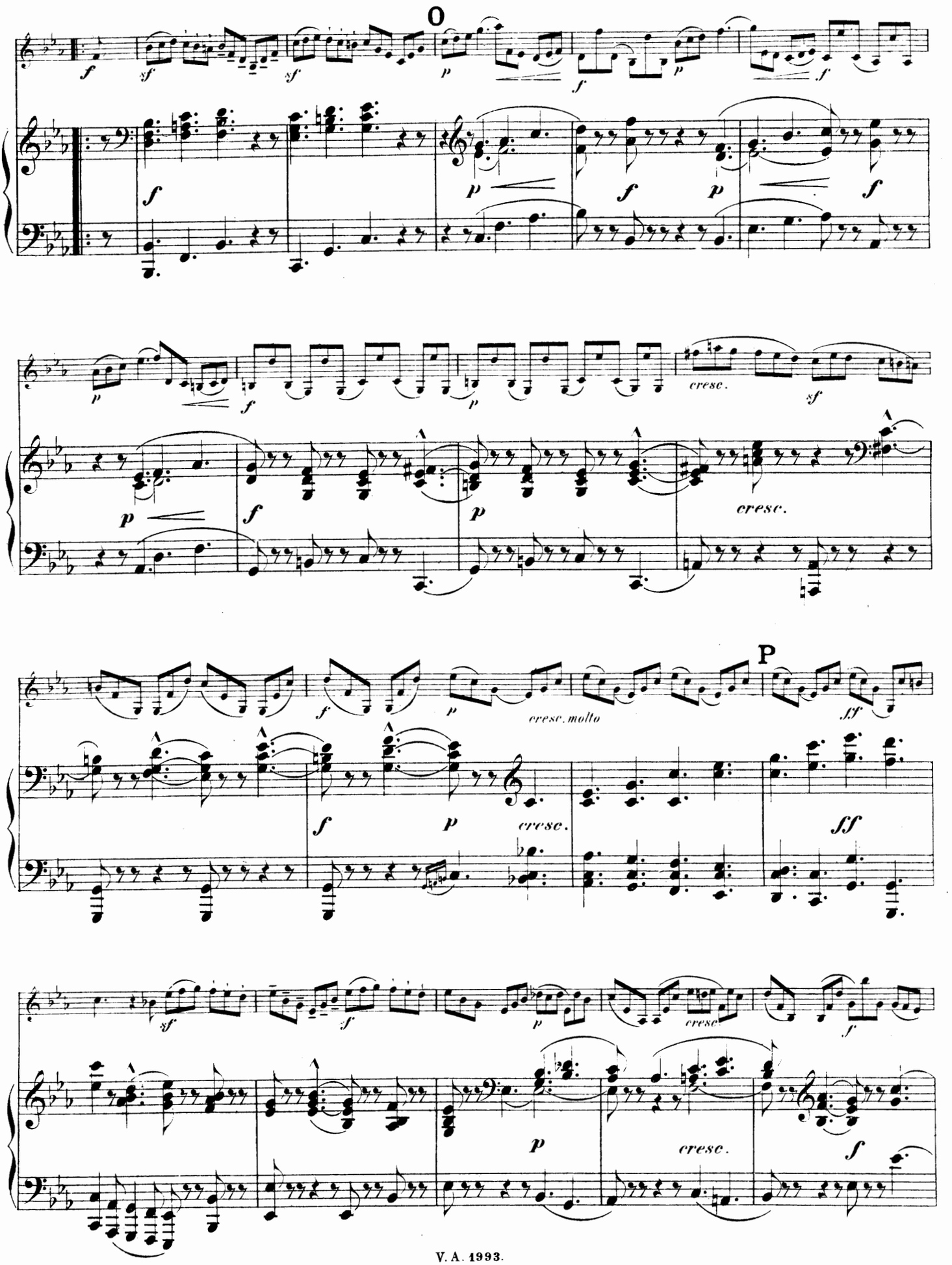

G
dim
pp
dim.
pp
molto cresc.
H
dim.
1.
2.
rit.
1.
2.
rit.

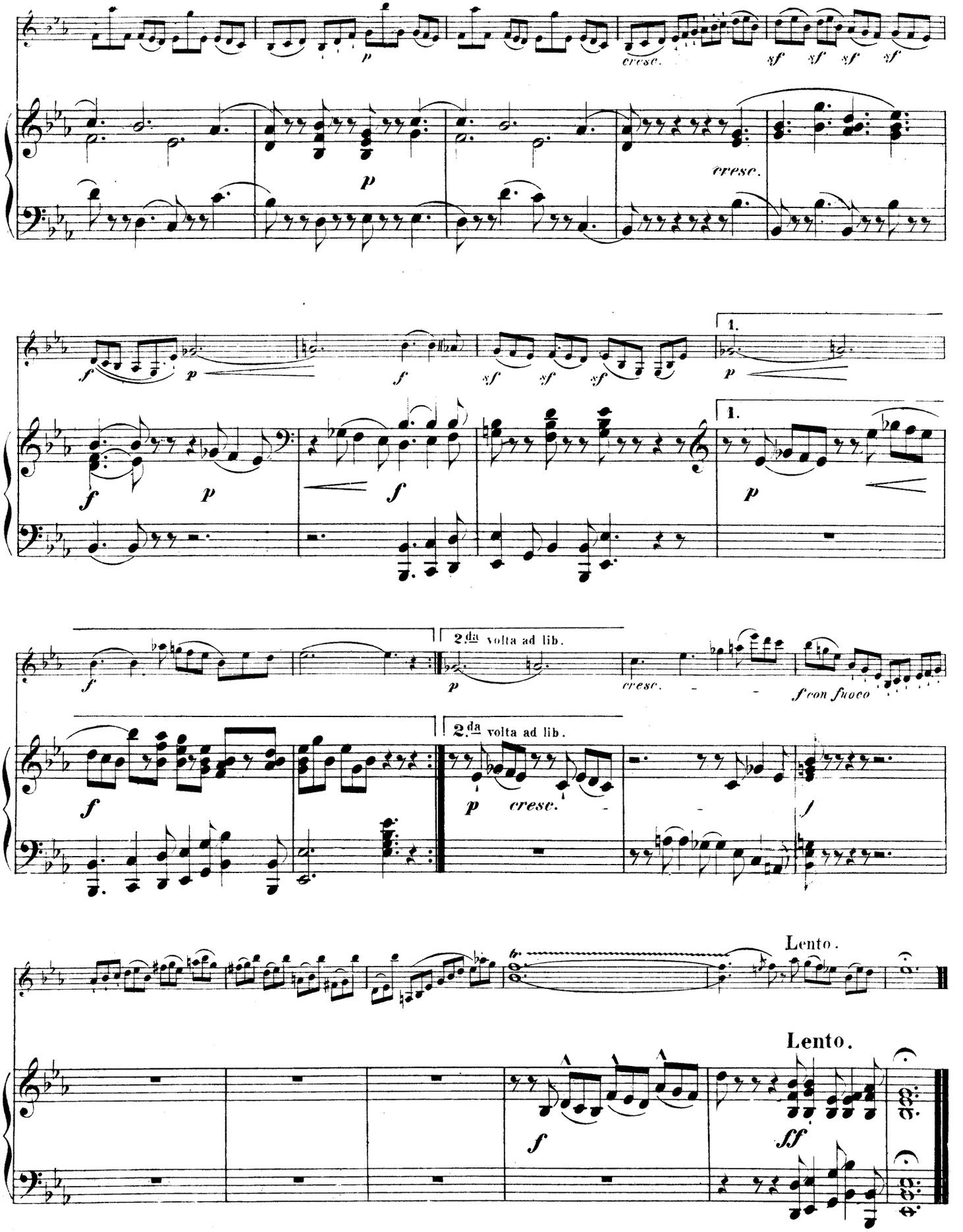

Larghetto.
Larghetto.
I
K


f
dim
f
dim.
L
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
lento.
ad lib
lv
f
attacca.


Allegro.
Allegro.
M
cresc.
cresc.
cresc.
cresc.


f
cresc.
f
cresc.
ff
sf
N
ff
sf
sf
sf
sf
p
f
sf
sf
sf
p
f
p
f
sf
p
f


O
P
cresc.
cresc. molto

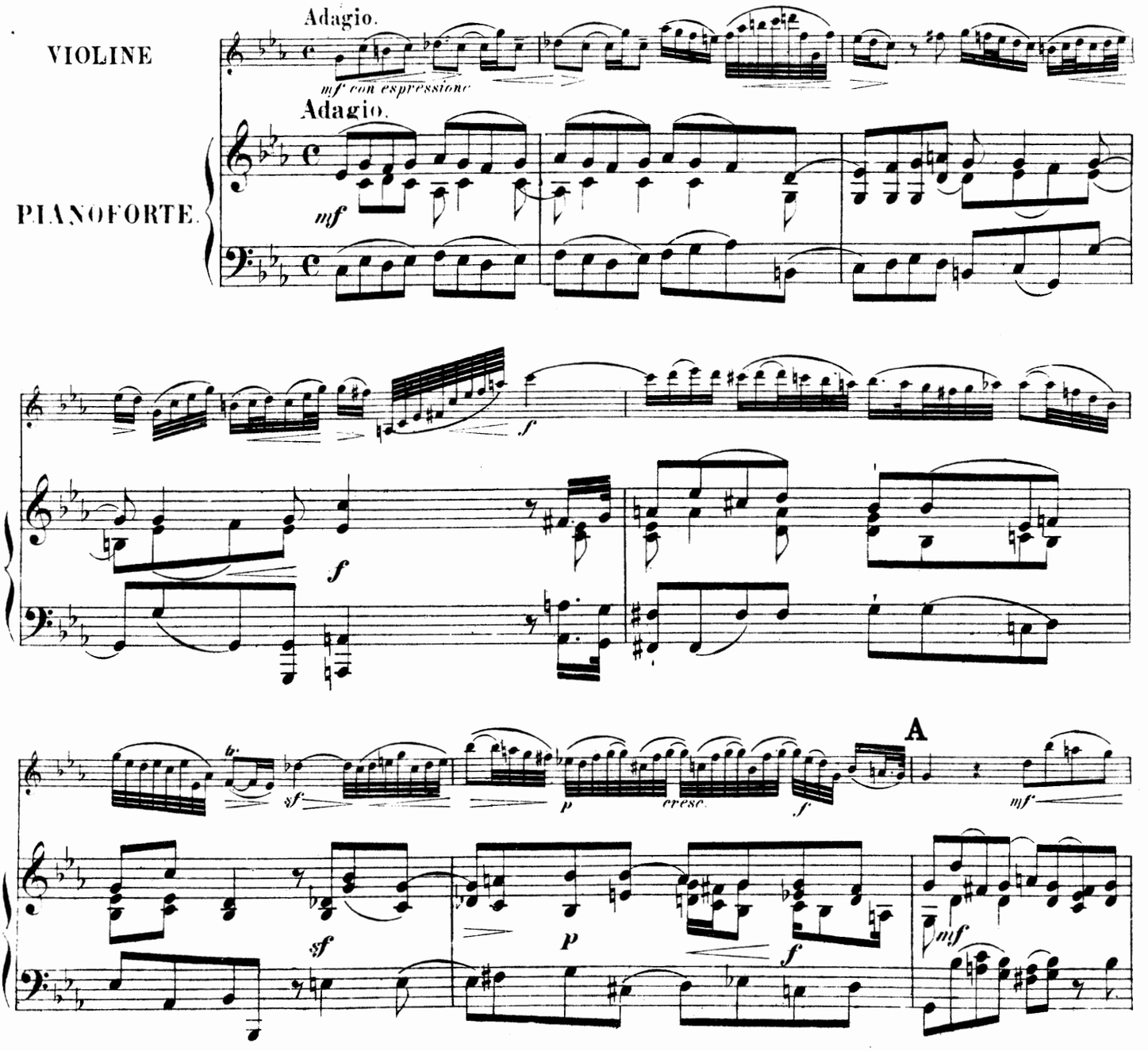

cresc.
sf
1.
2.da volta ad lib.
f con fuoco
Lento.
ff

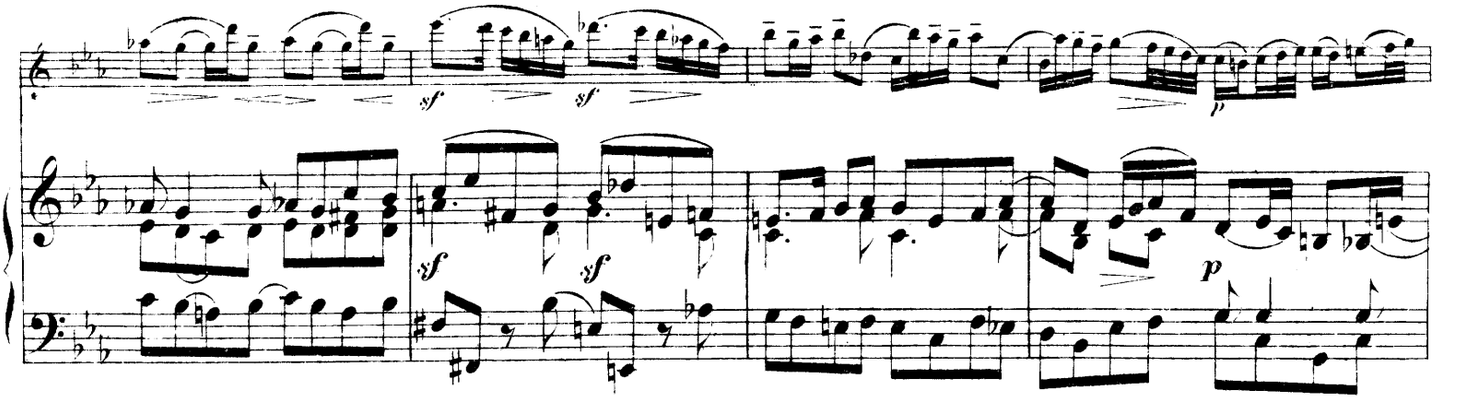
Sonate in C moll

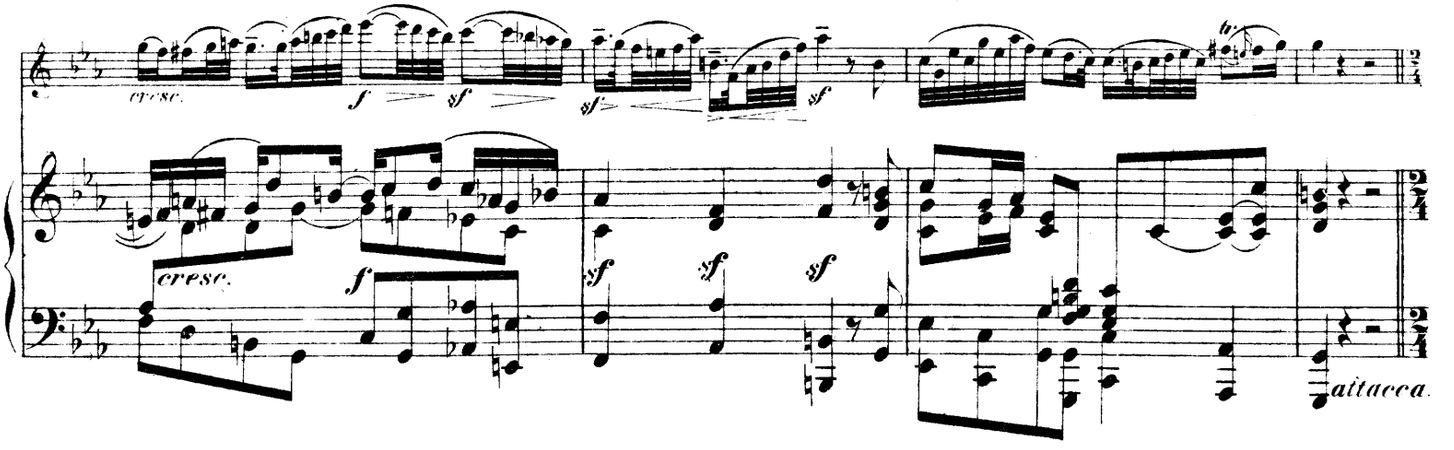
für Violine und unbezifferten Baß.

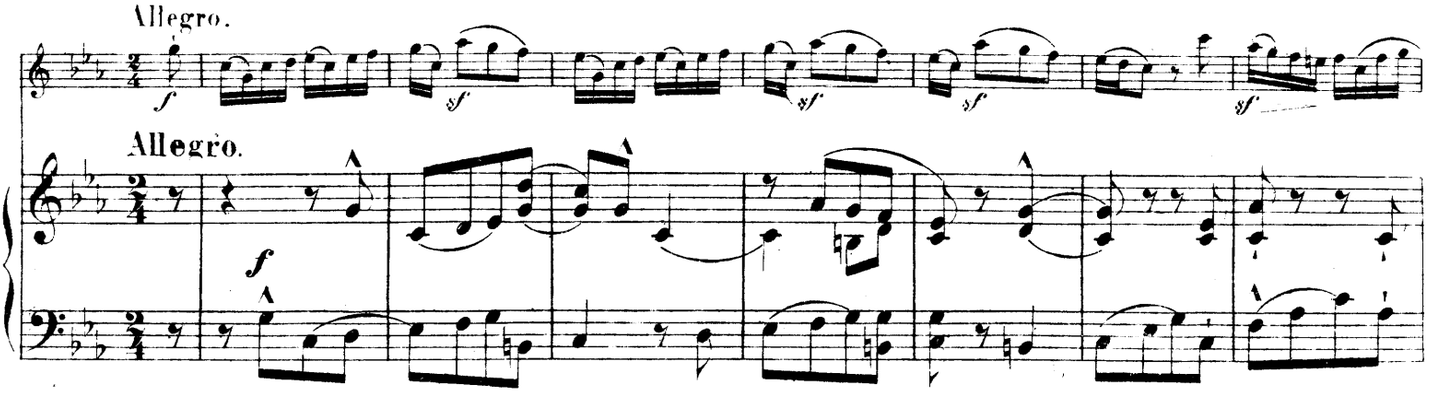
(Autor unbekannt.)

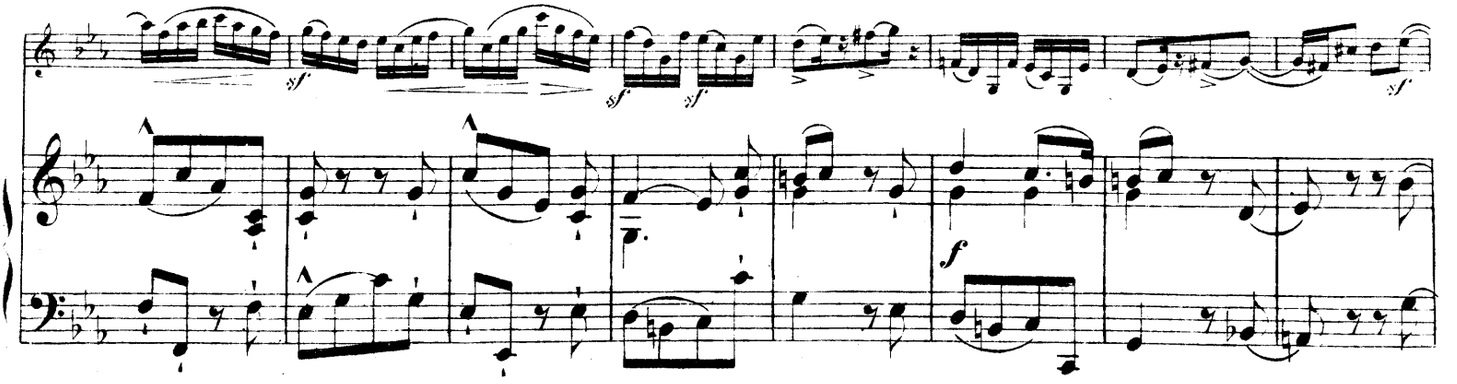
Nach einem Manuskript in der Privatbibliothek
S. M. des Königs von Sachsen
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.




sf
sf
p


cresc.
f
sf
sf
sf
cresc.
f
sf
sf
sf
attacca.


Allegro.
f
sf
sf
sf
sf
Allegro.
f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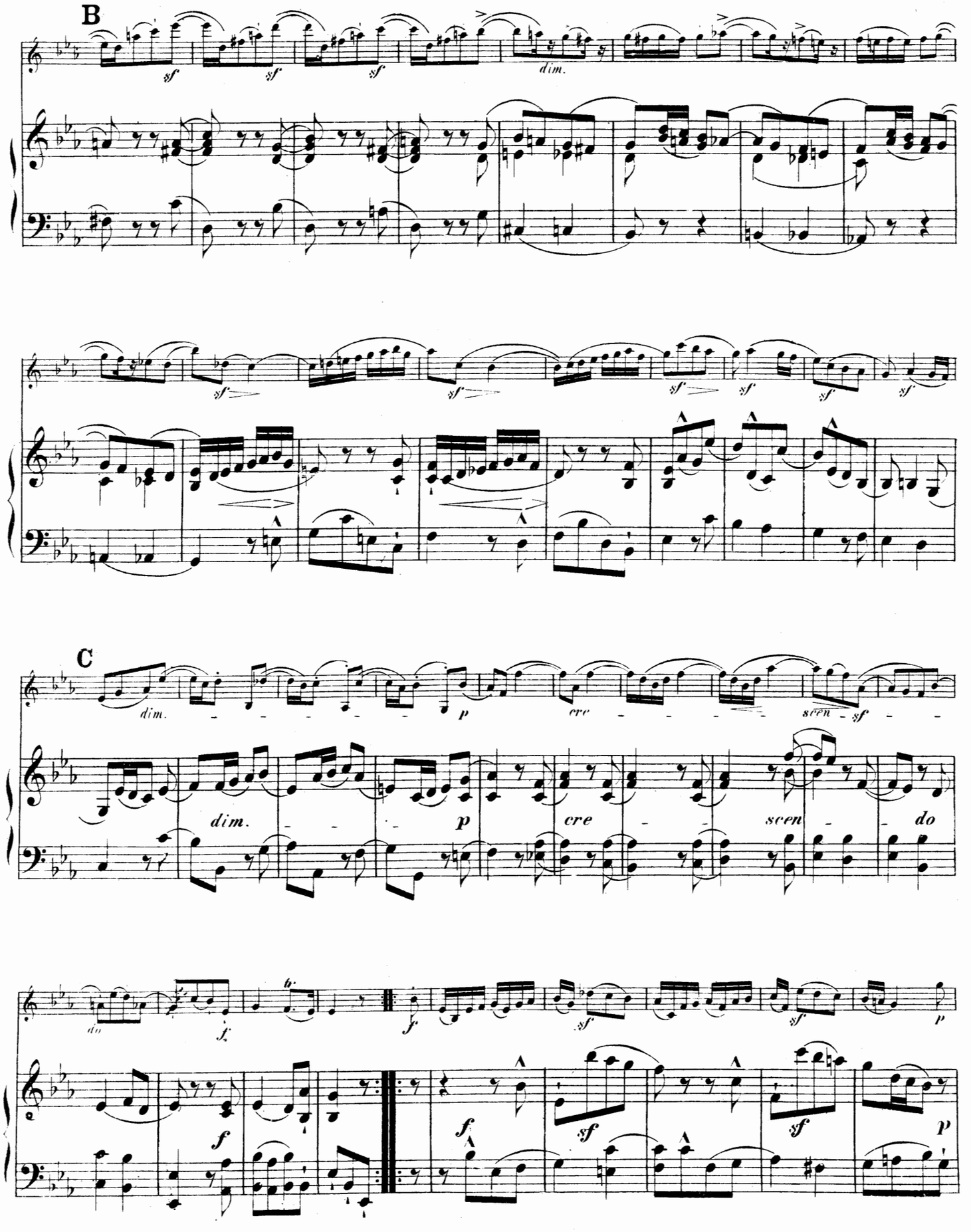
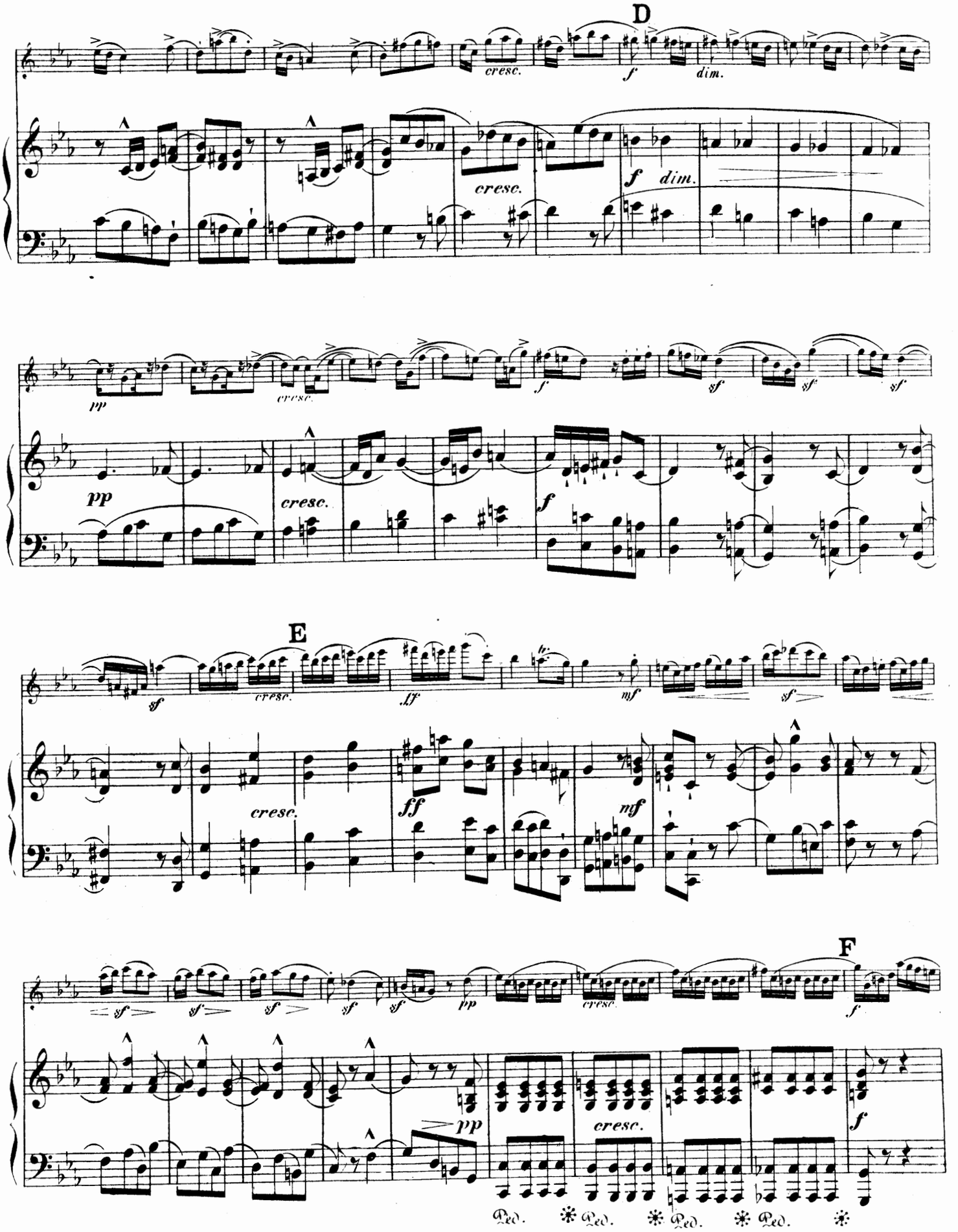
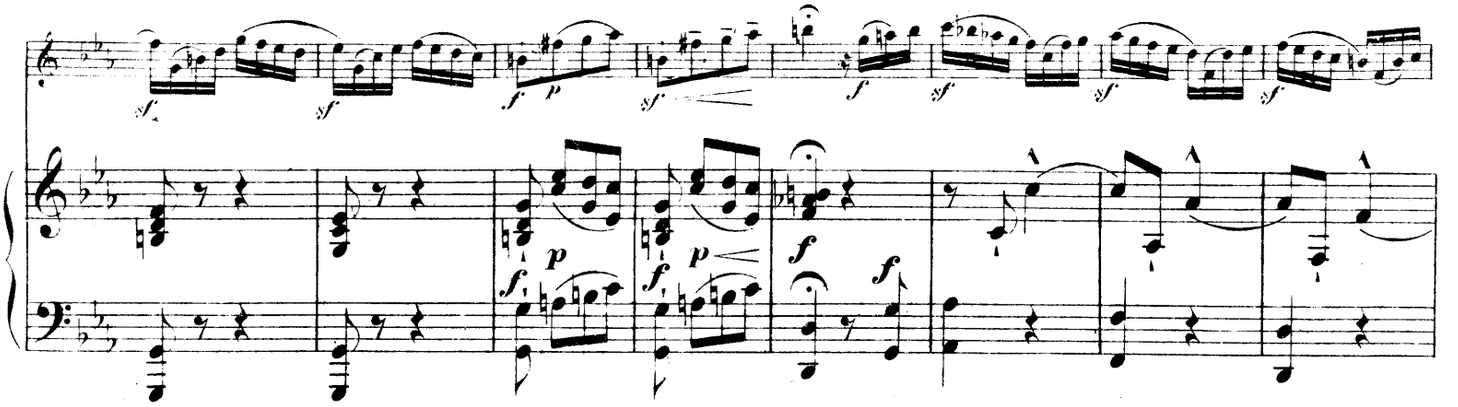
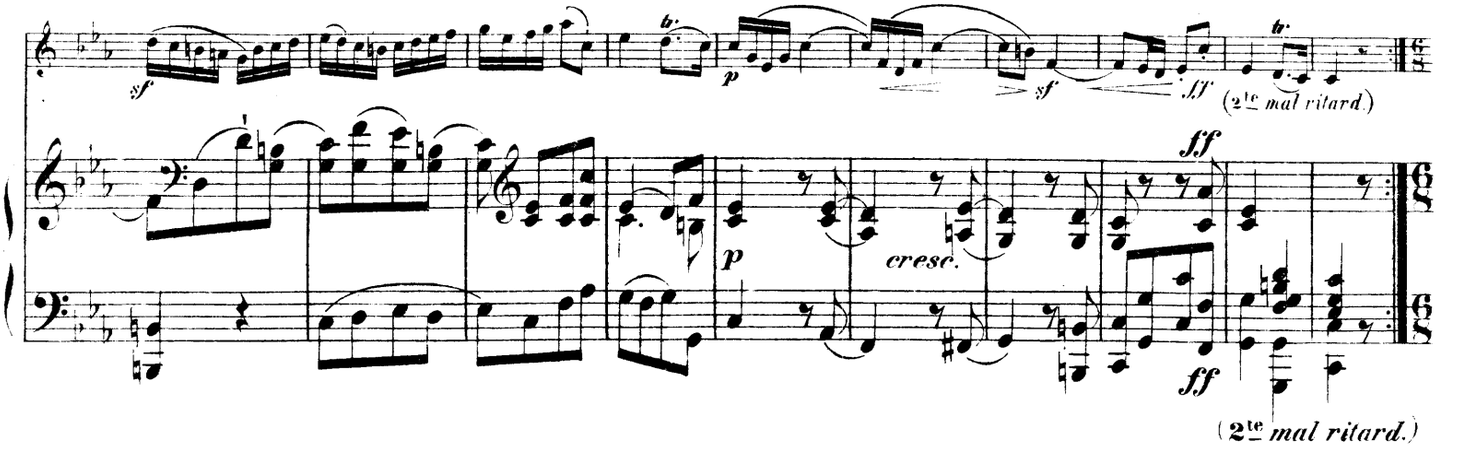
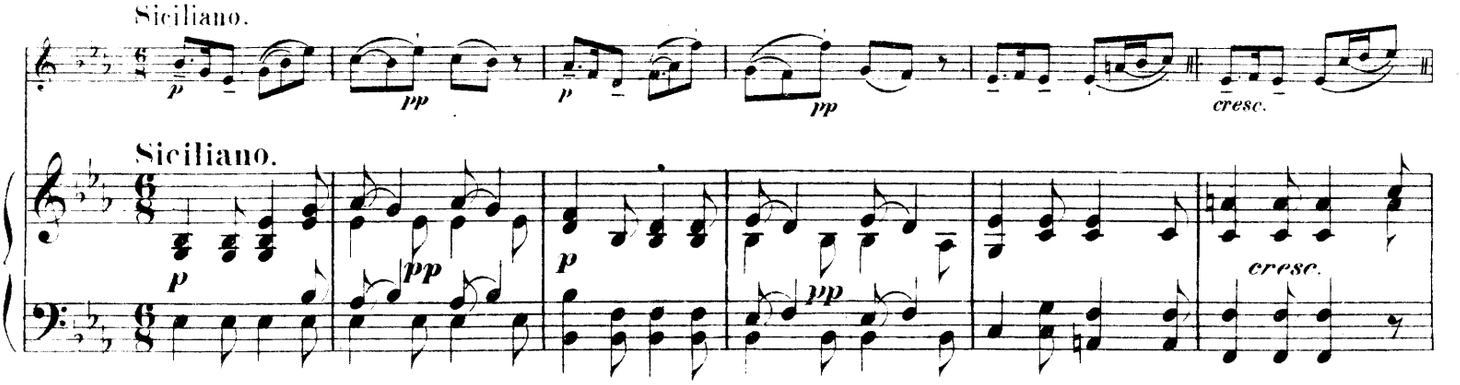
sf
sf
sf
f

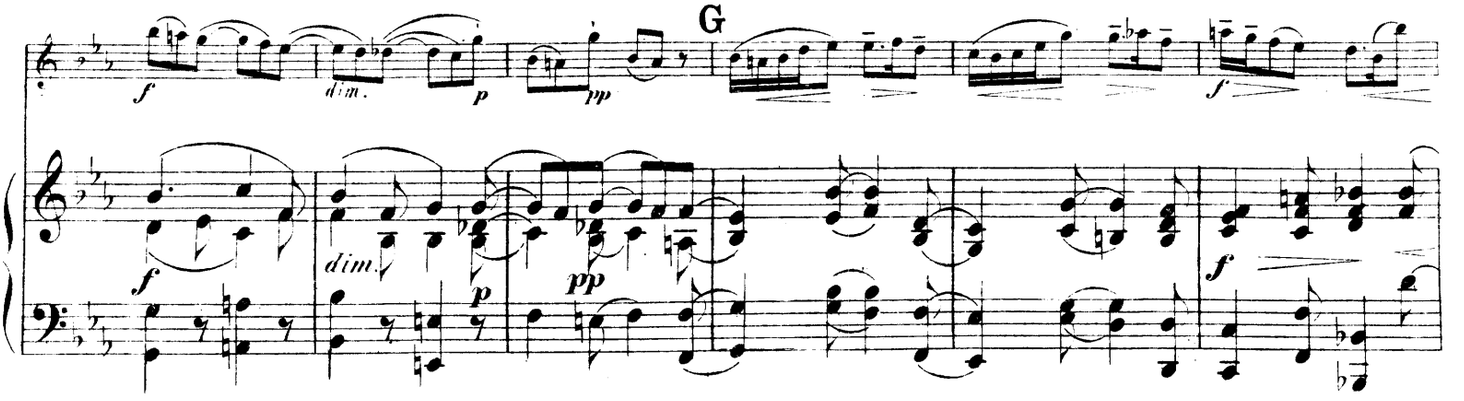

B
C
dim.
p
cre
scen
sf
do
f

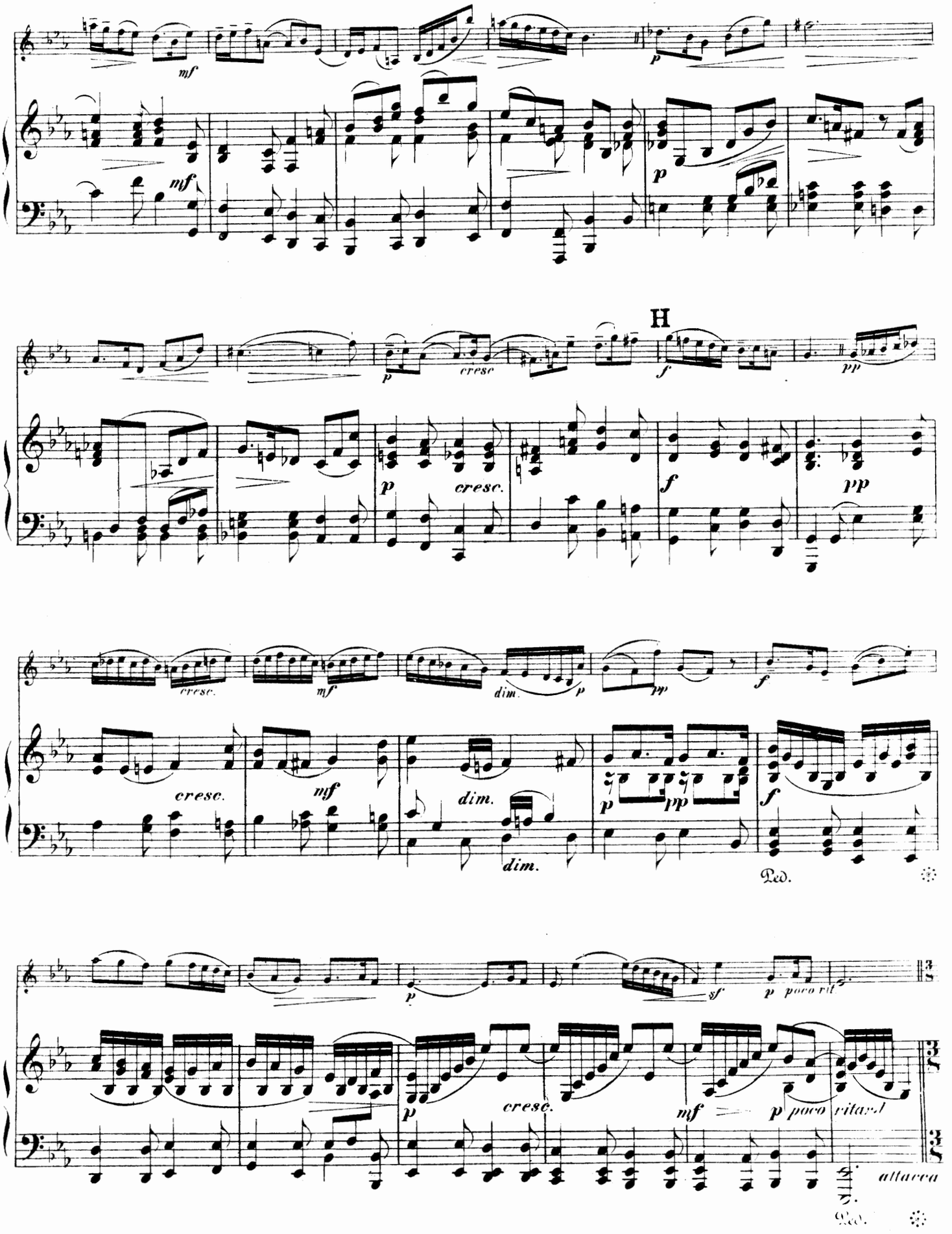

D
cresc.
f
dim.
cresc.
f
dim.
pp
cresc.
f
sf
sf
sf
pp
cresc.
f
E
sf
cresc.
ff
mf
sf
cresc.
ff
mf
F
sf
sf
sf
sf
sf
pp
cresc.
f
pp
cresc.
f
Ped.
Ped.
Ped.
Ped.

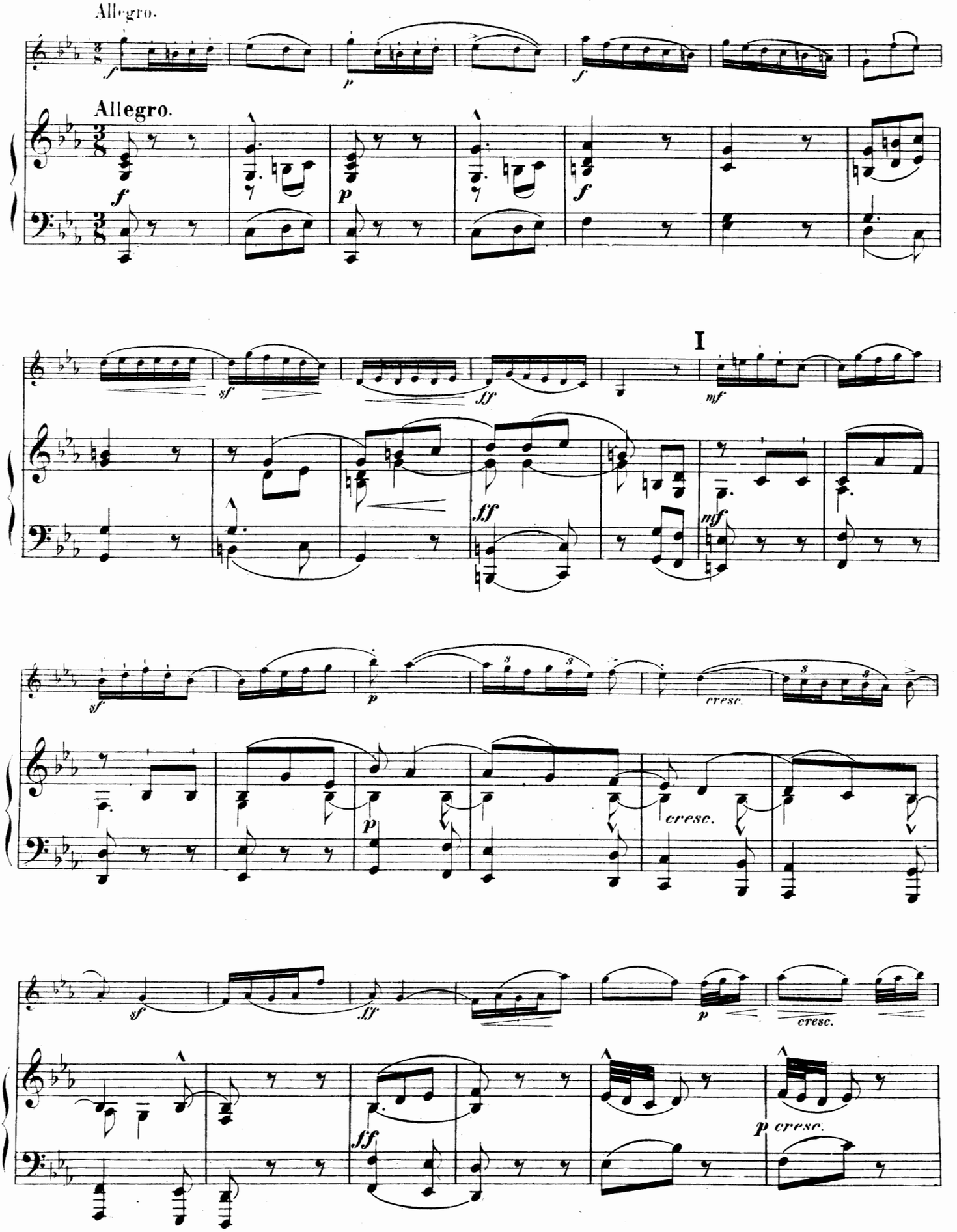

sf
sf
f
p
sf
f
sf
sf
sf
p
f
p
f
f

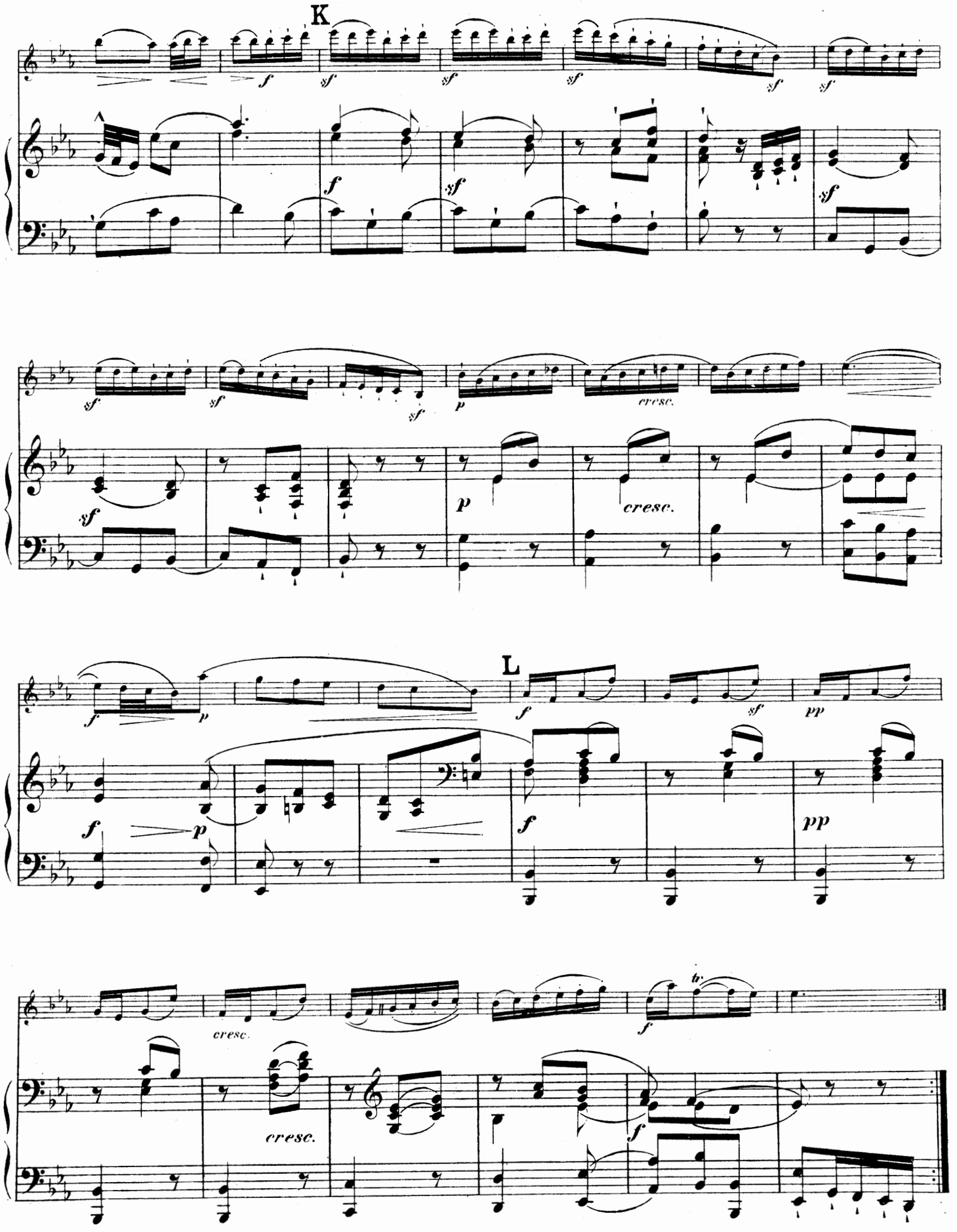

sf
p
sf
ff
(2te mal ritard.)
ff
p
cresc.
ff
(2te mal ritard.)

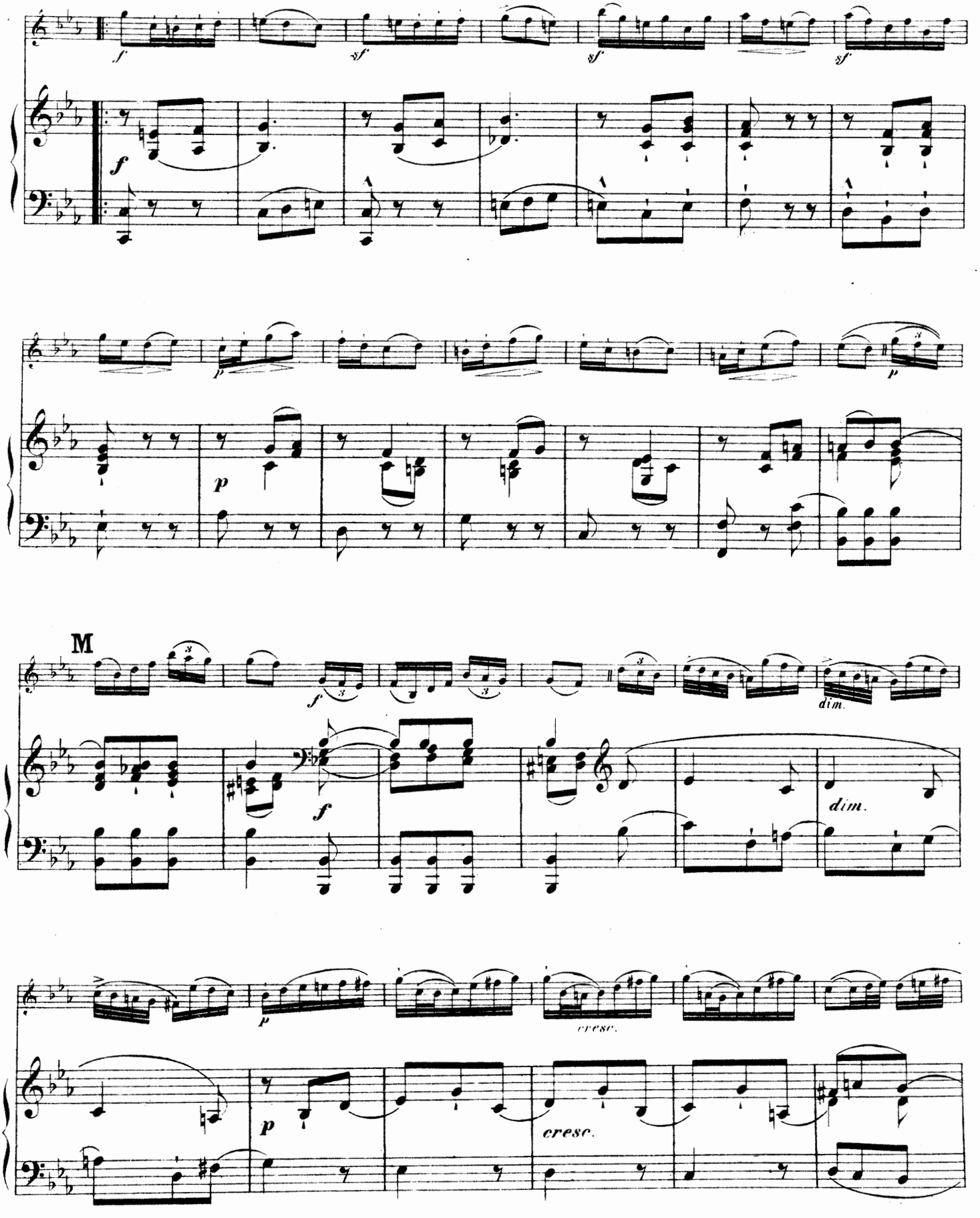

Siciliano.
p
pp
p
pp
cresc.
Siciliano.
p
pp
p
pp
cresc.

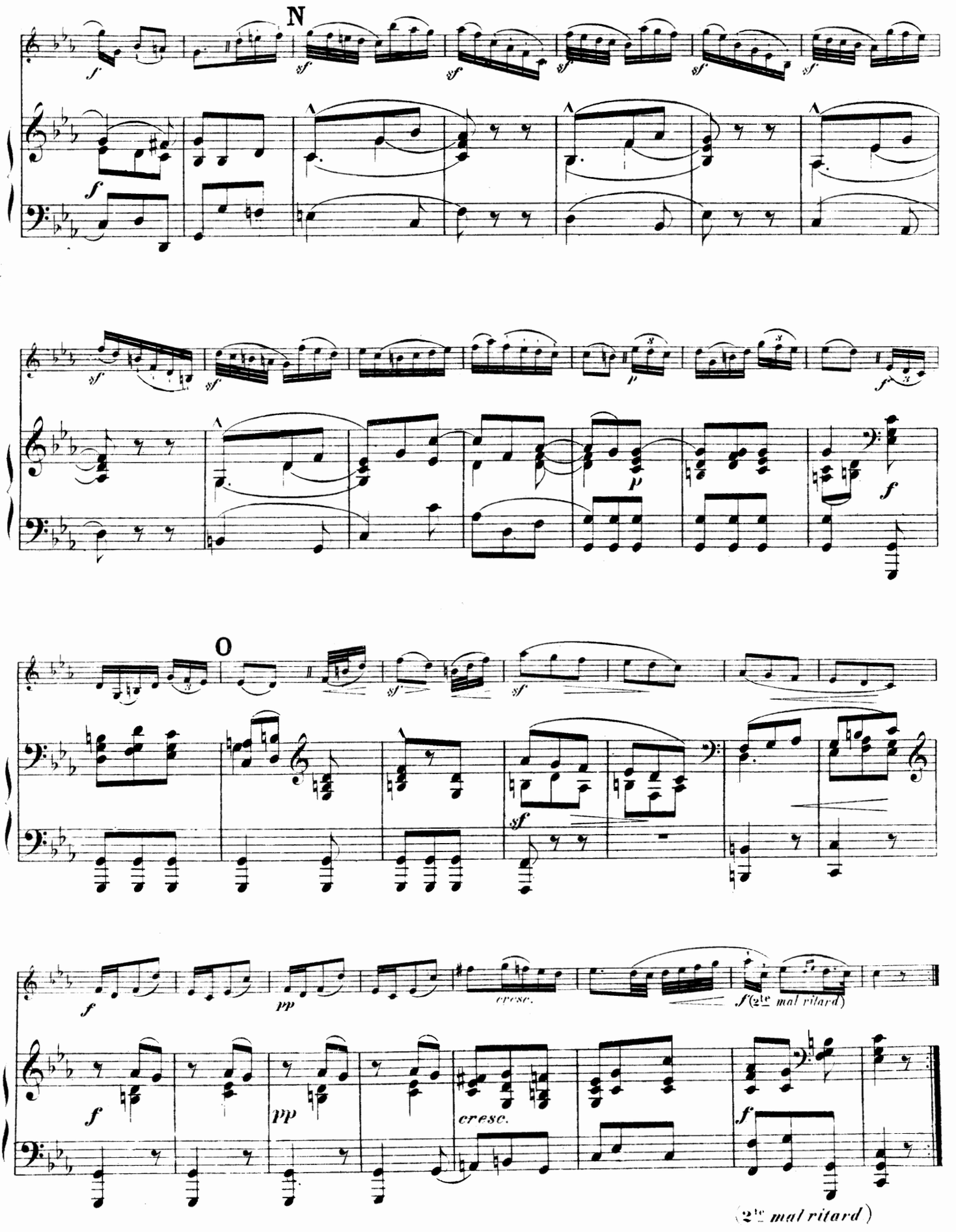

G
f
dim.
p
pp
f
f
dim.
p
pp
f


mf
mf
p
p
cresc
H
f
pp
p
cresc.
f
pp
cresc.
mf
dim.
p
pp
f
cresc.
mf
dim.
dim.
p
pp
f
Ped.
p
sf
p poco rit.
p
cresc.
mf
p poco ritard
attacca
Ped.


Allegro.
Allegro.
I
cresc.
cresc.
cresc.
p cresc.


K
L
cresc.
cresc.
cresc.
cresc.
tr


M
dim.
cresc.


N
O
cresc.
(2te mal ritard)

Fünf Kapricen

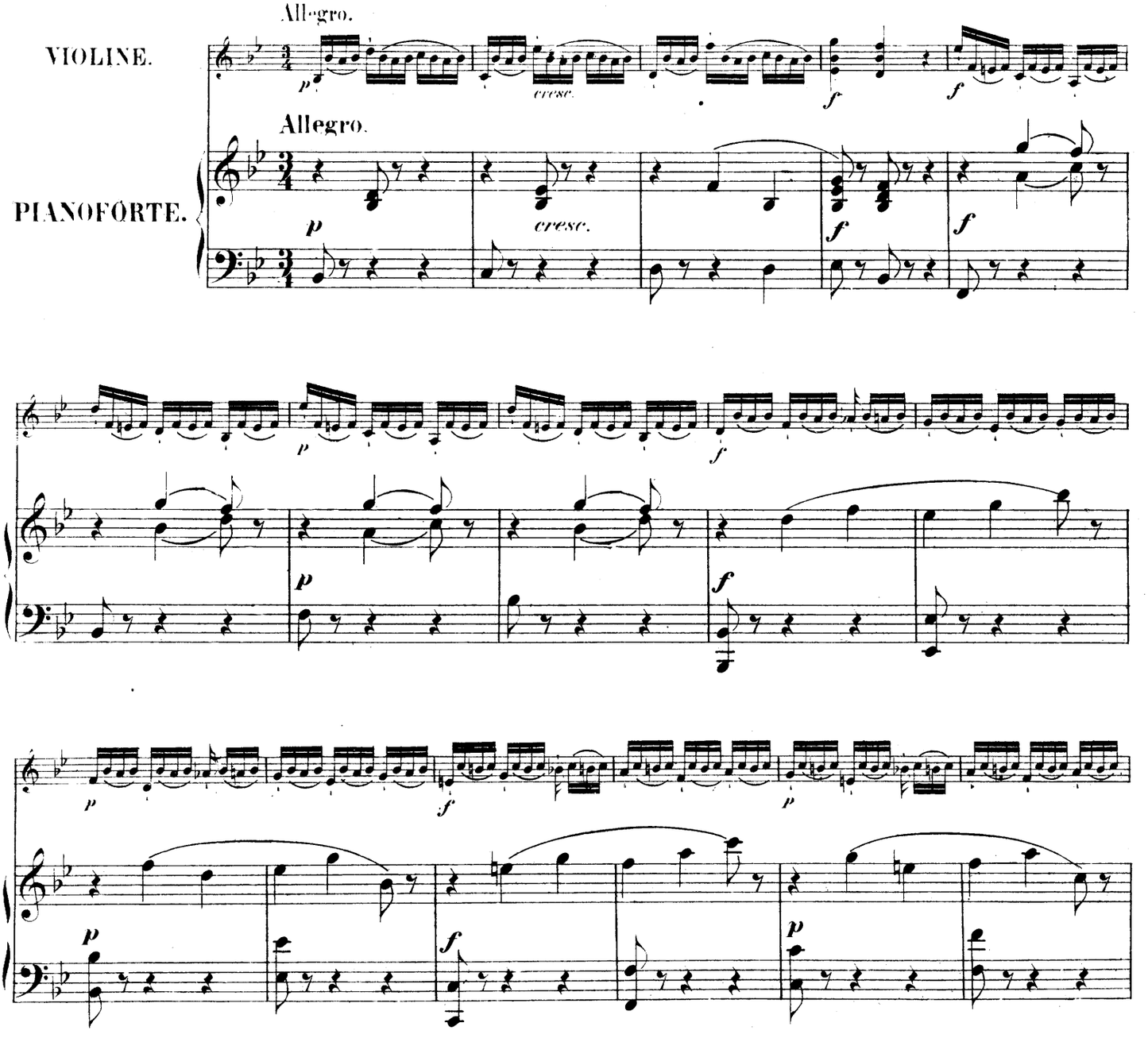
für Violine.

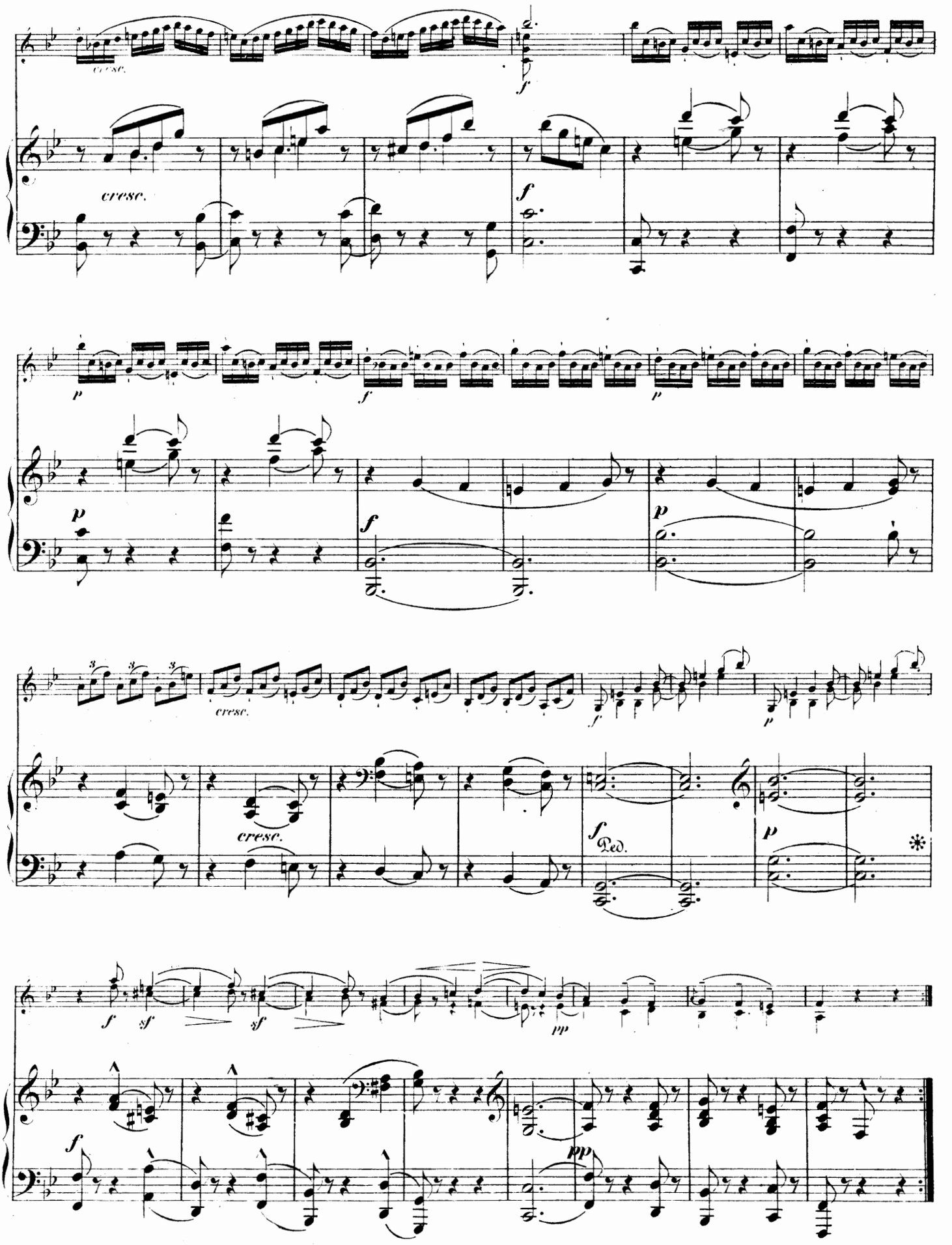
Bezeichnet und mit Pianofortebegleitung versehen von Ferd. David.

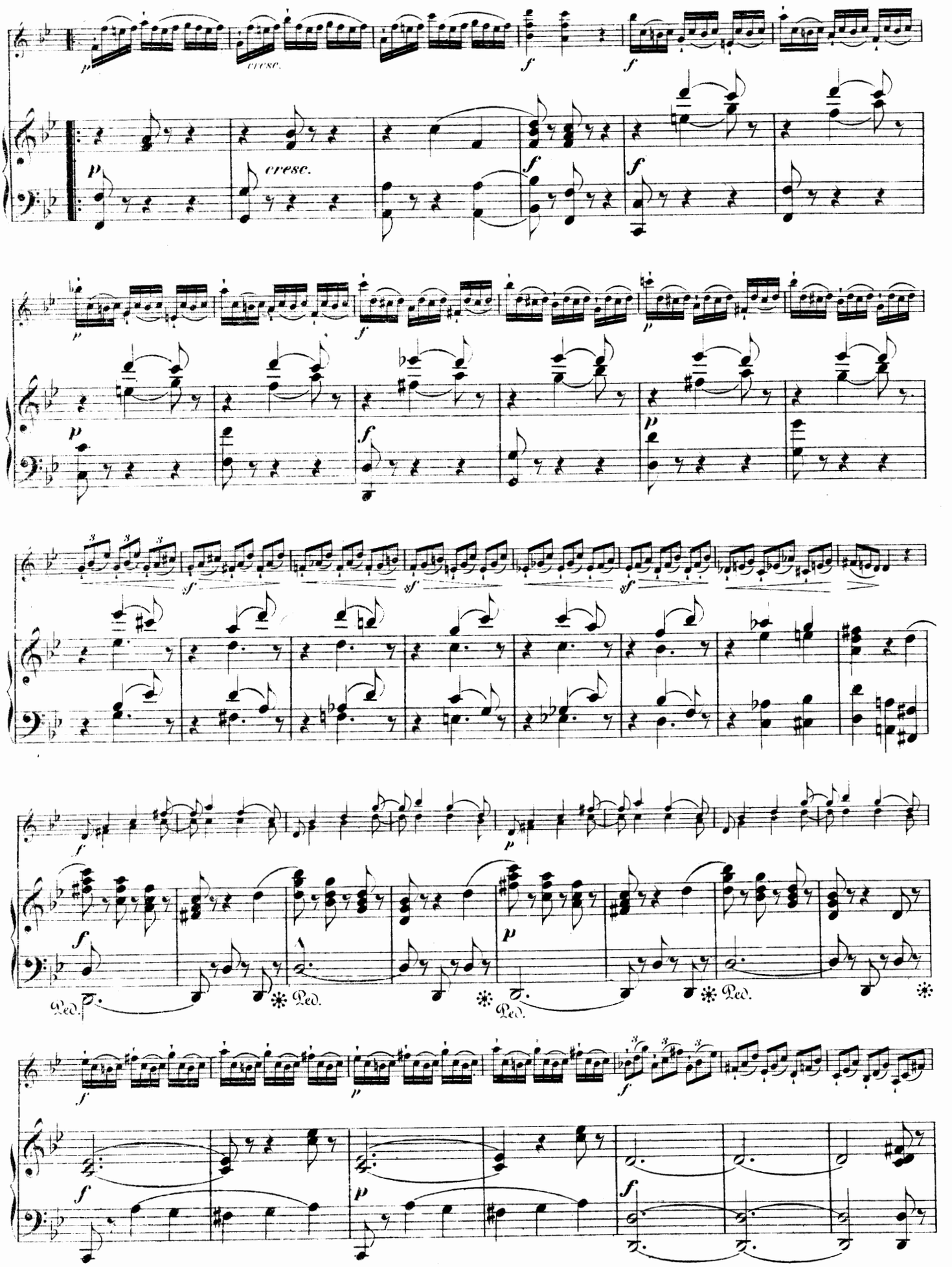
Neue revidierte Ausgabe von Henri Petri.

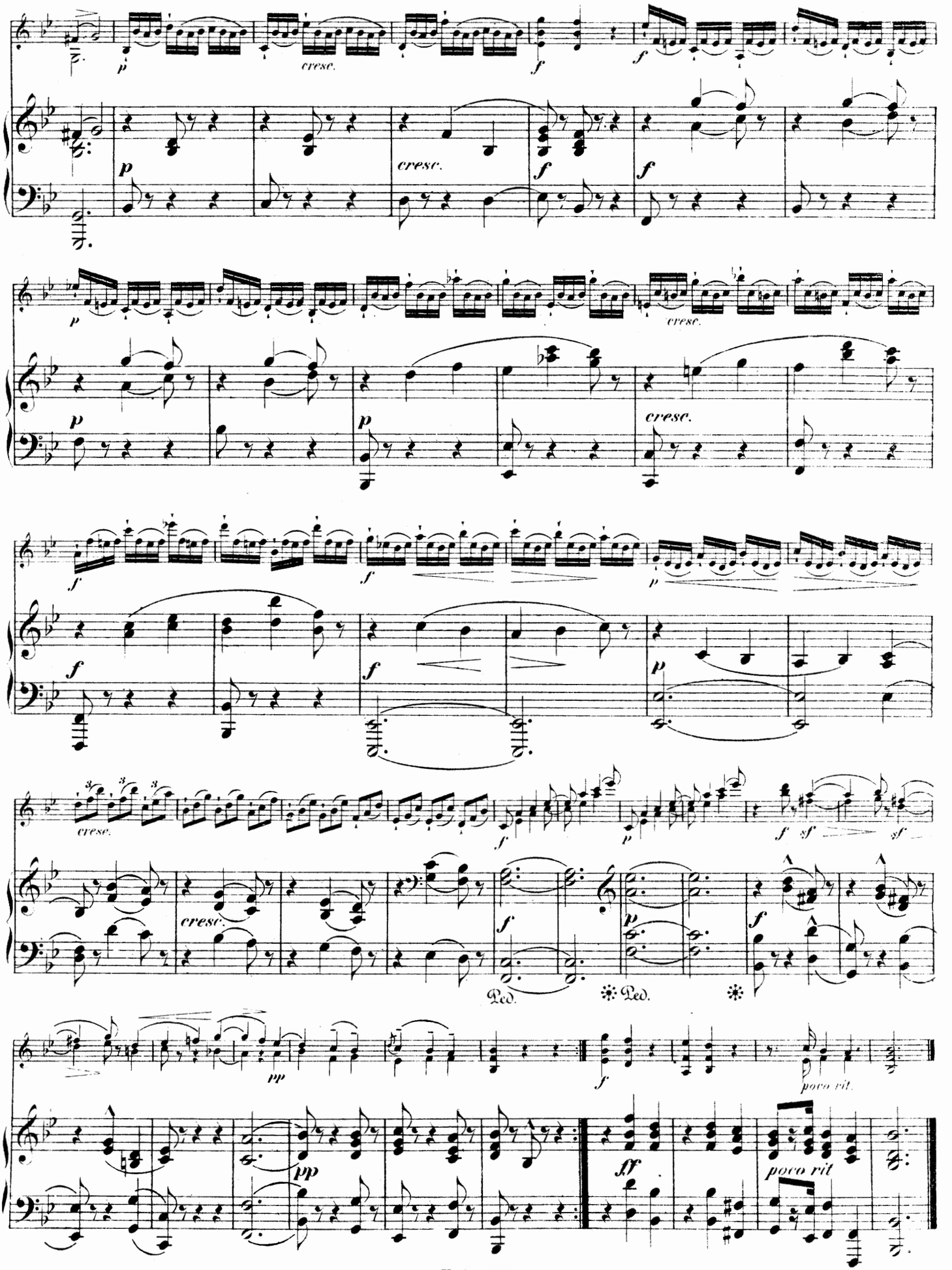
Nº 1 von Franz Benda.

(Geb. 1709, gest. 1786.)



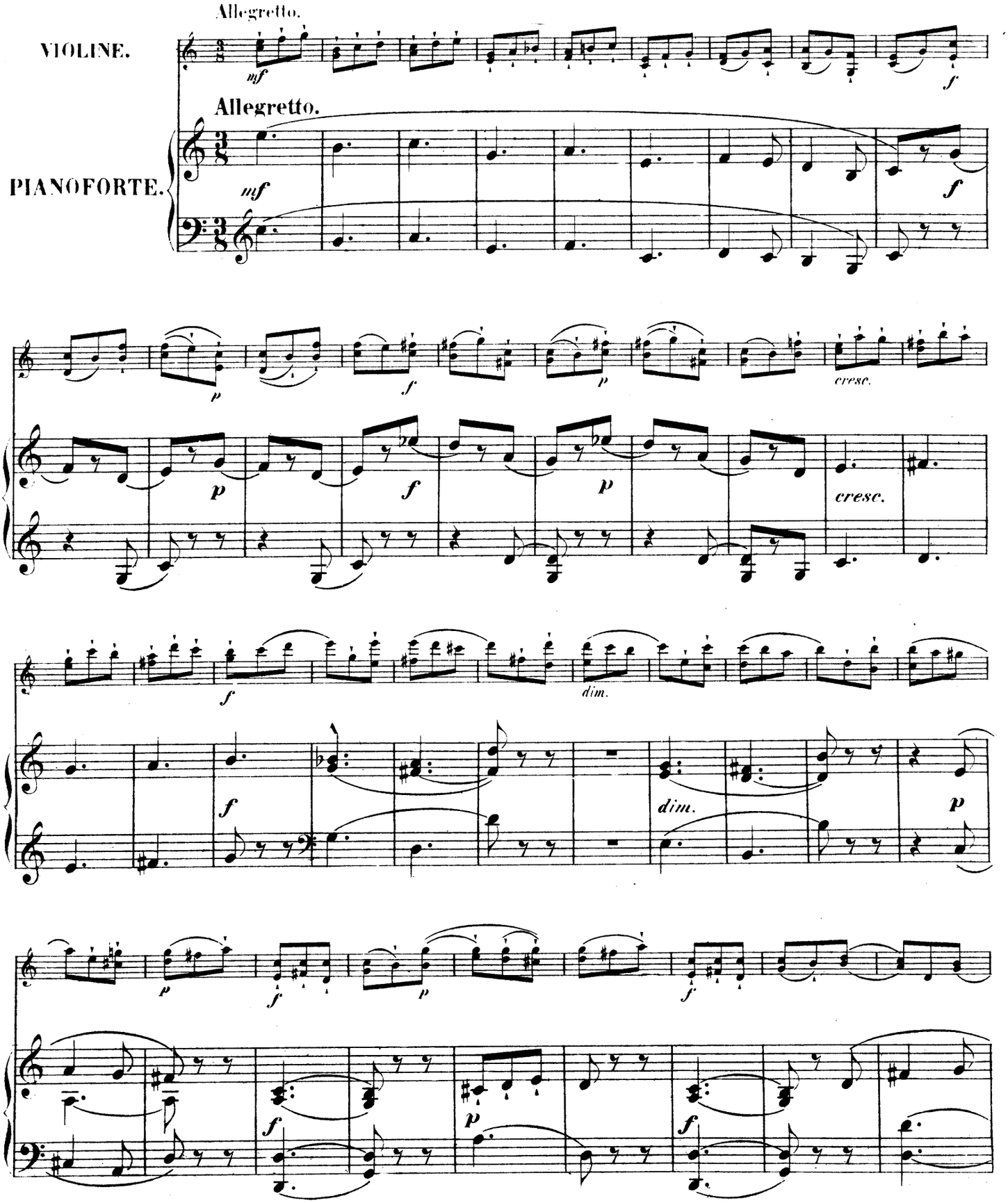

cresc.
f
cresc.
f
p
f
p
p
f
p
cresc.
cresc.
f
p
f
Ped.
p
f
sf
sf
pp
f
pp

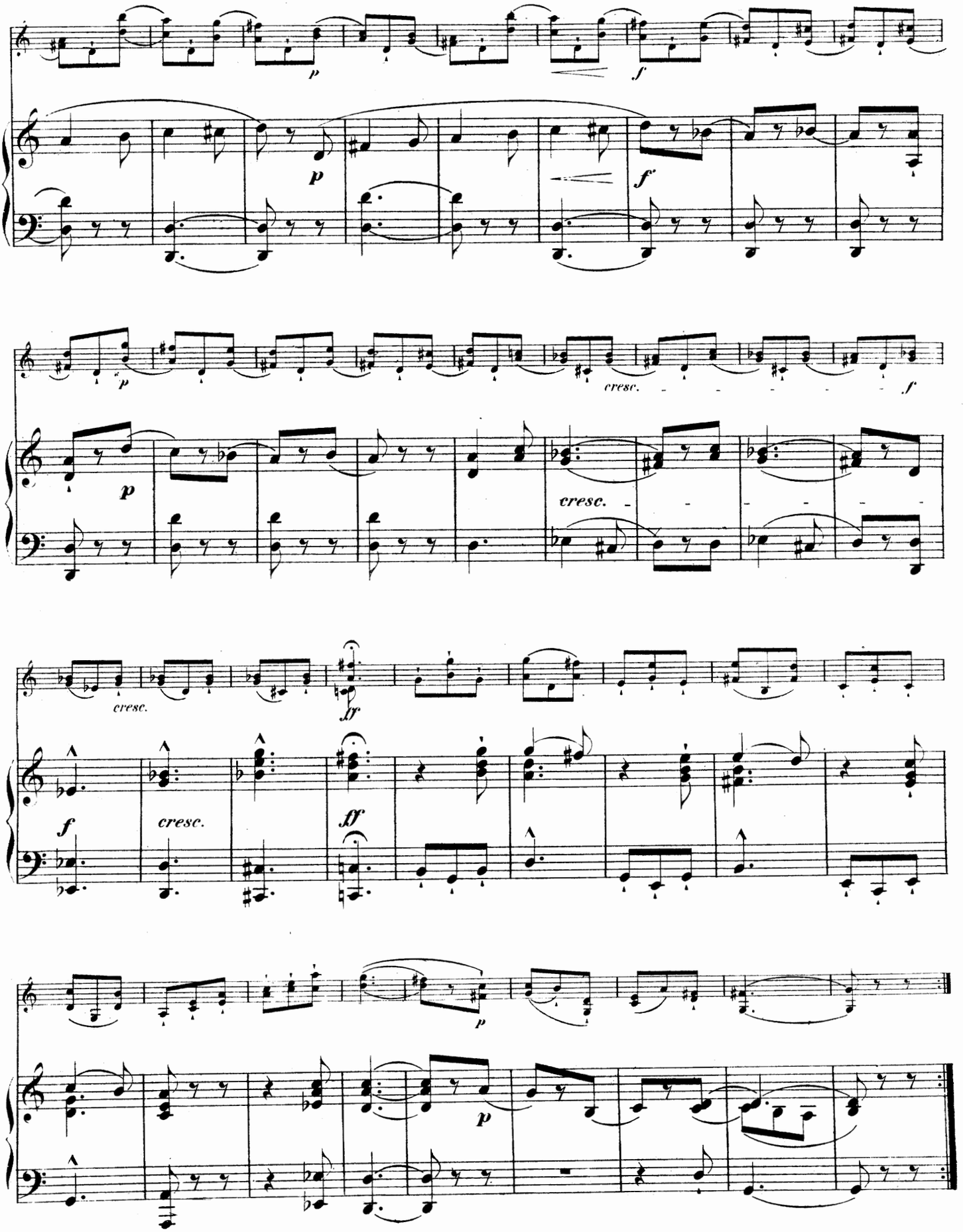

cresc.
cresc.
Ped.
Ped.
Ped.
Ped.

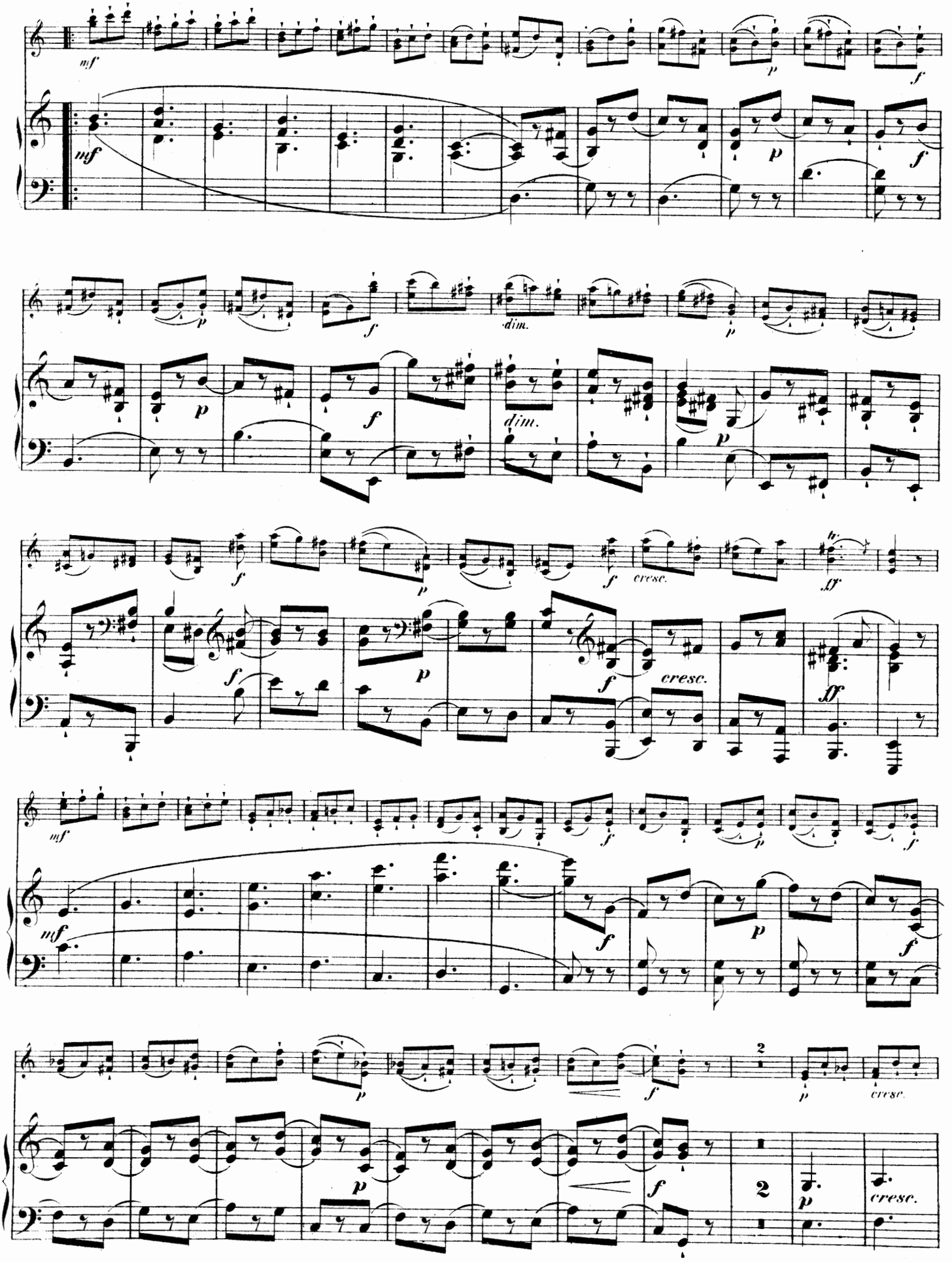

cresc.
Ped.
poco rit

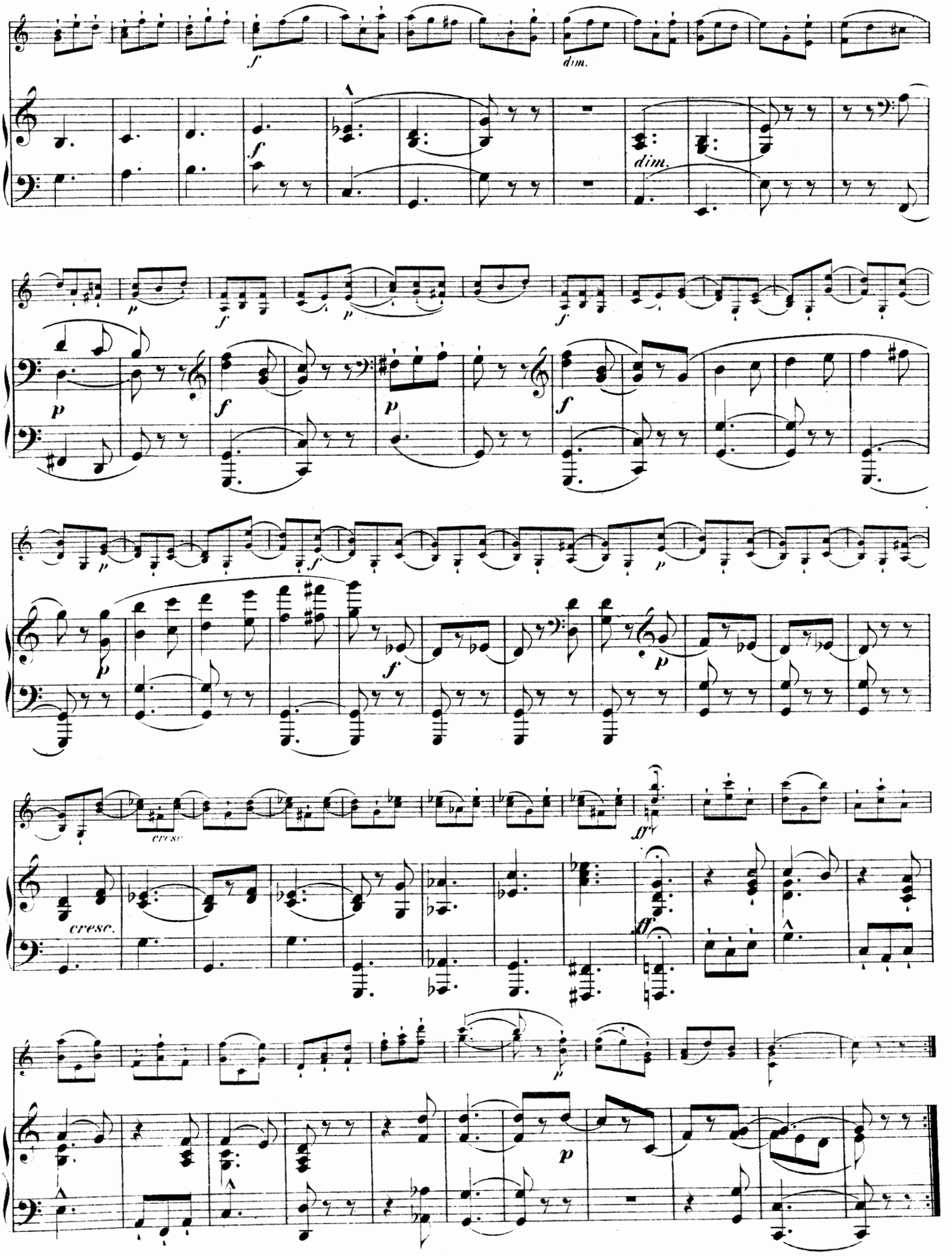
Nº 2 von Franz Benda.

(Geb. 1709, gest. 1786.)



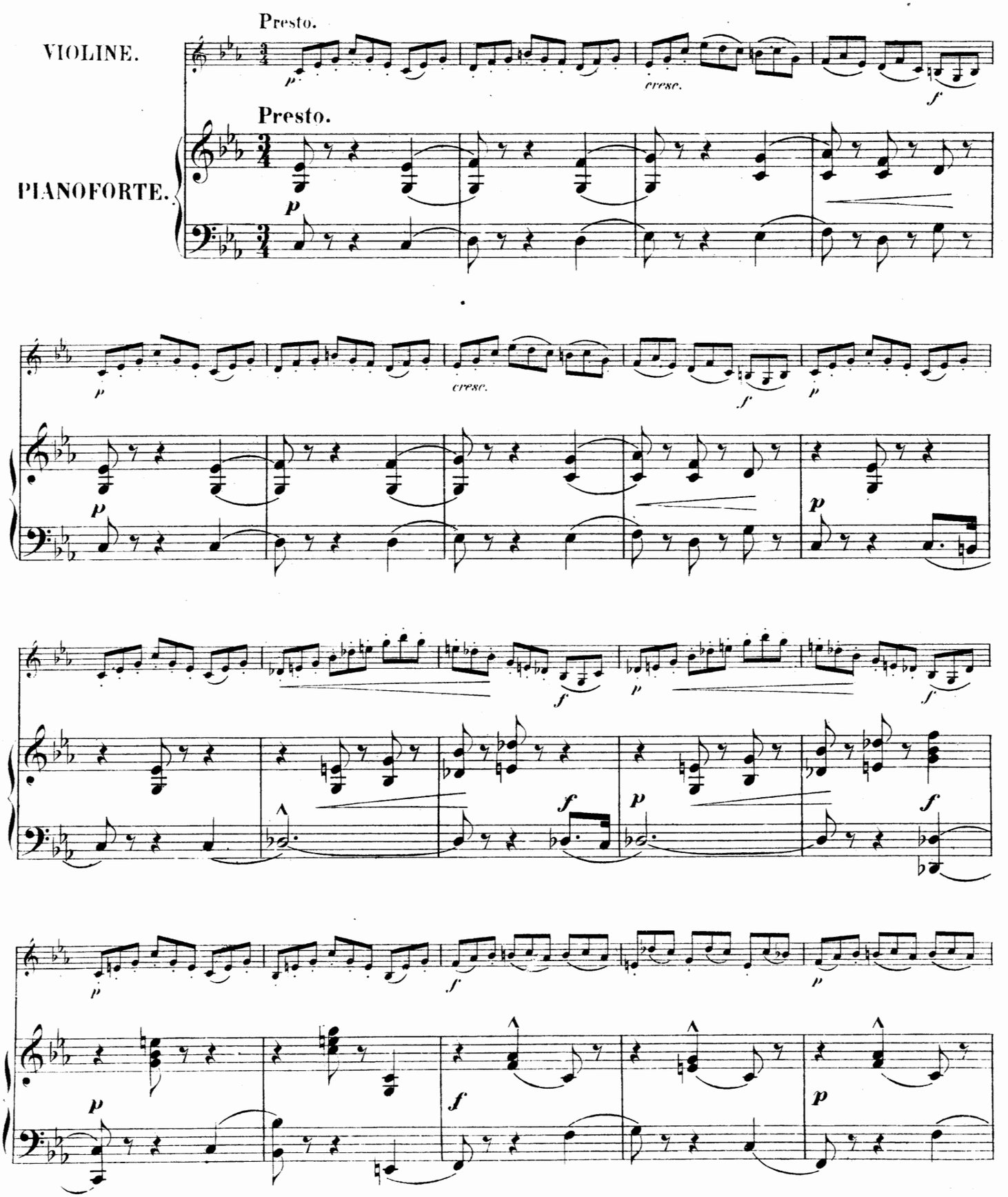

p
f
p
f
p
cresc.
f
p
cresc.
cresc.
ff
f
cresc.
ff
p
p

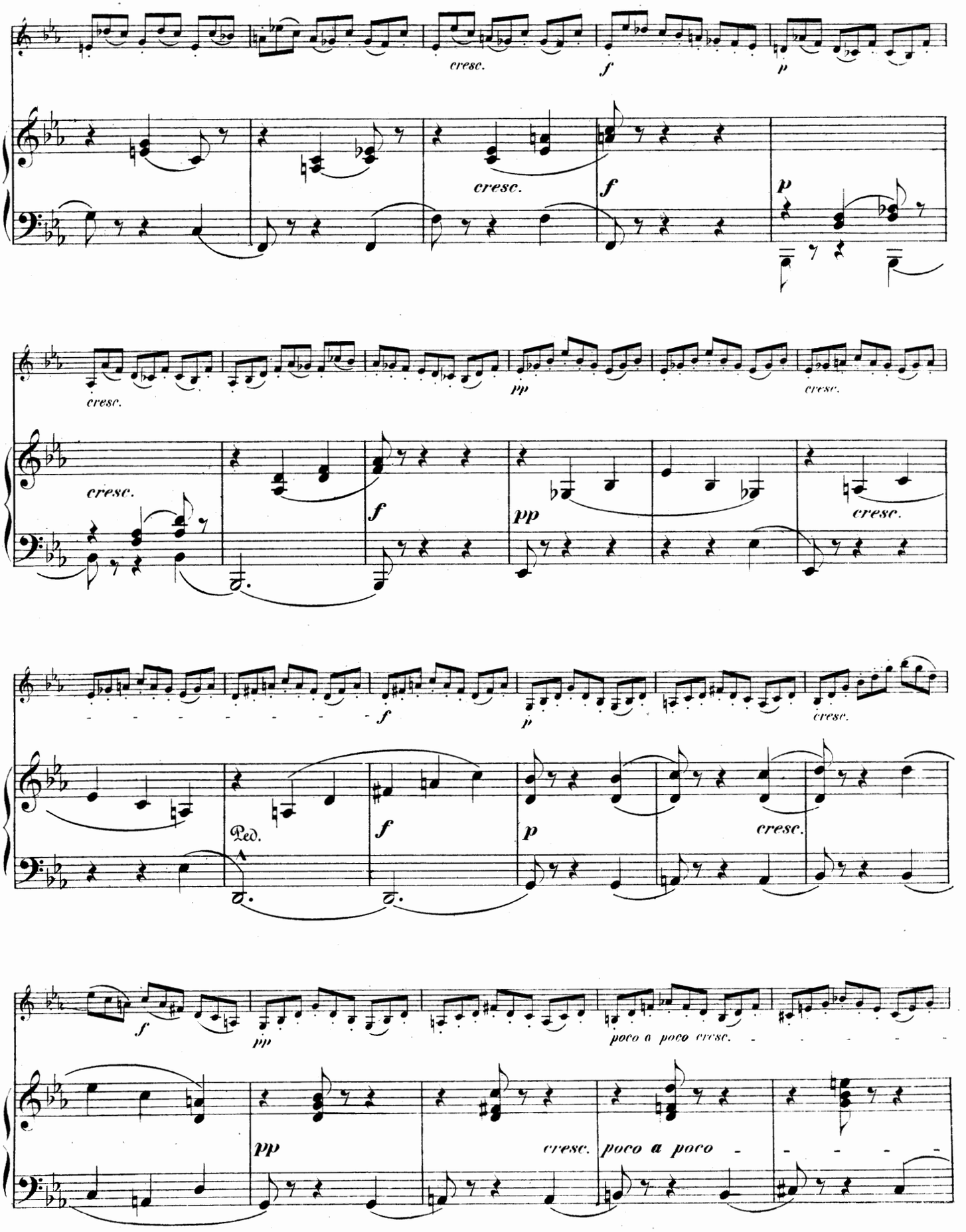

mf
p
f
dim.
cresc.
ff
2
cresc.

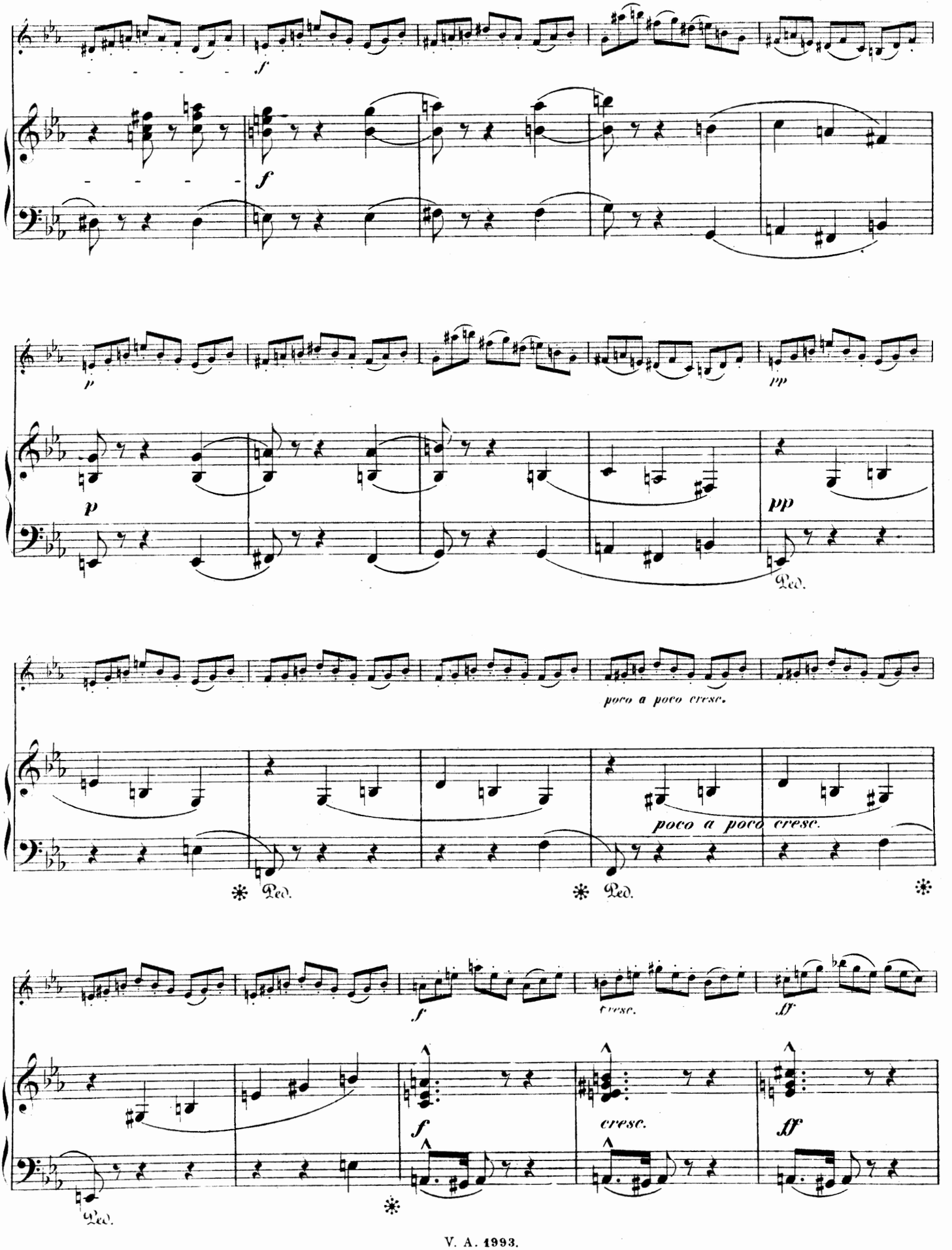

dim.
dim.
cresc.
cresc.

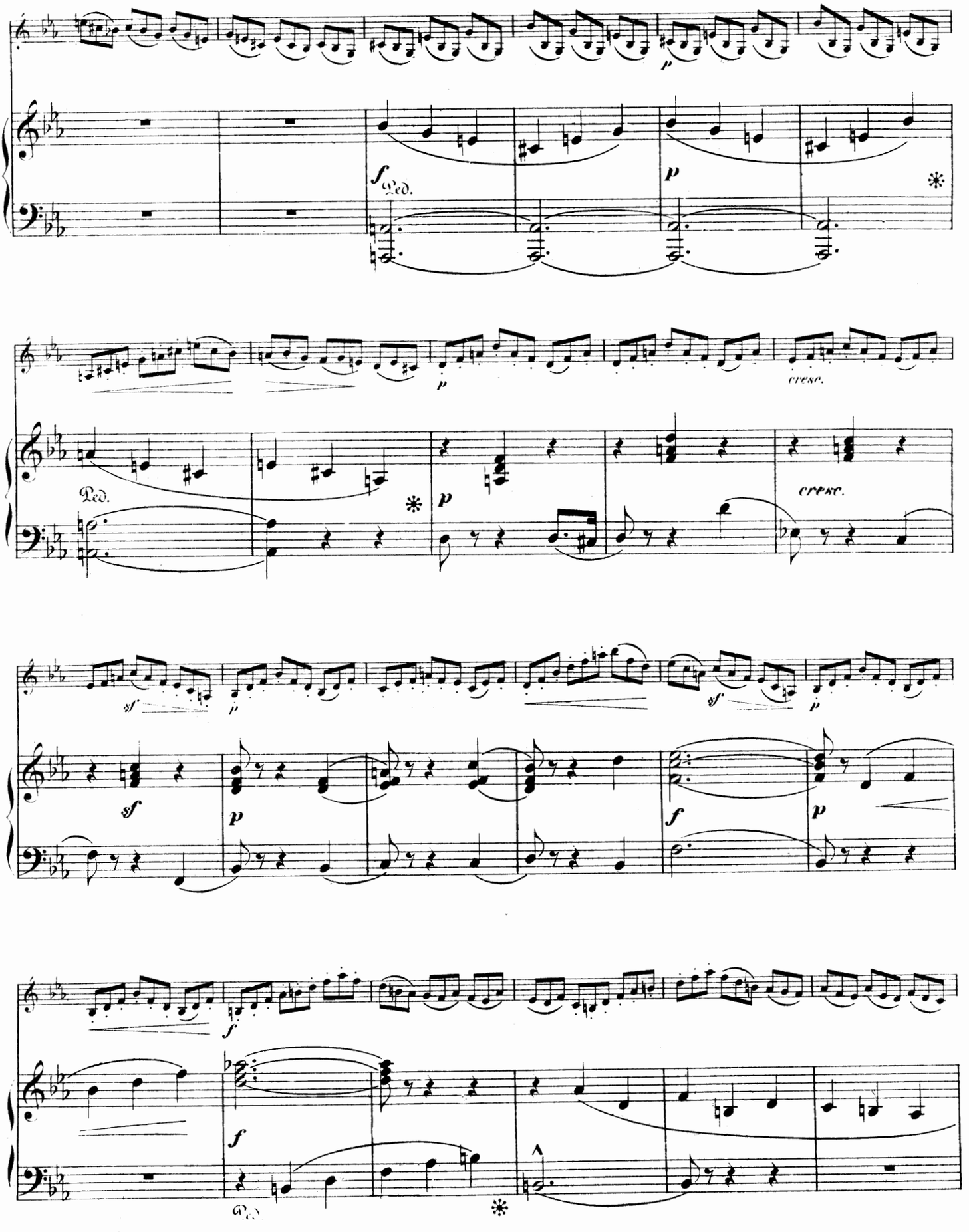
Nº 3 von Nicolo Mestrino.

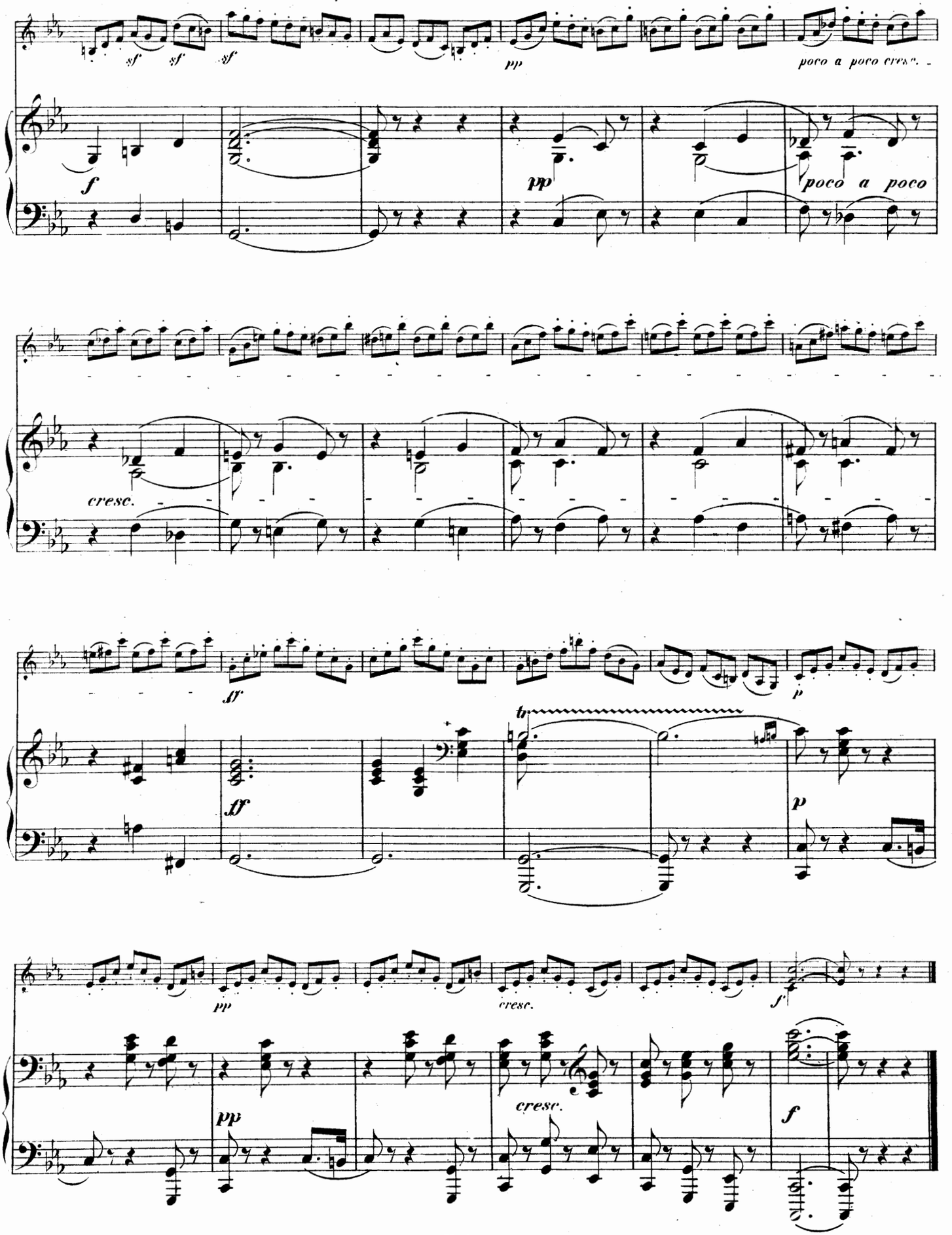
(Geb. 1748, gest. 1790.)




cresc.
f
p
cresc.
f
p
cresc.
pp
cresc.
cresc.
f
pp
cresc.
f
p
cresc.
Ped.
f
p
cresc.
f
pp
poco a poco cresc.
pp
cresc.
poco a poco

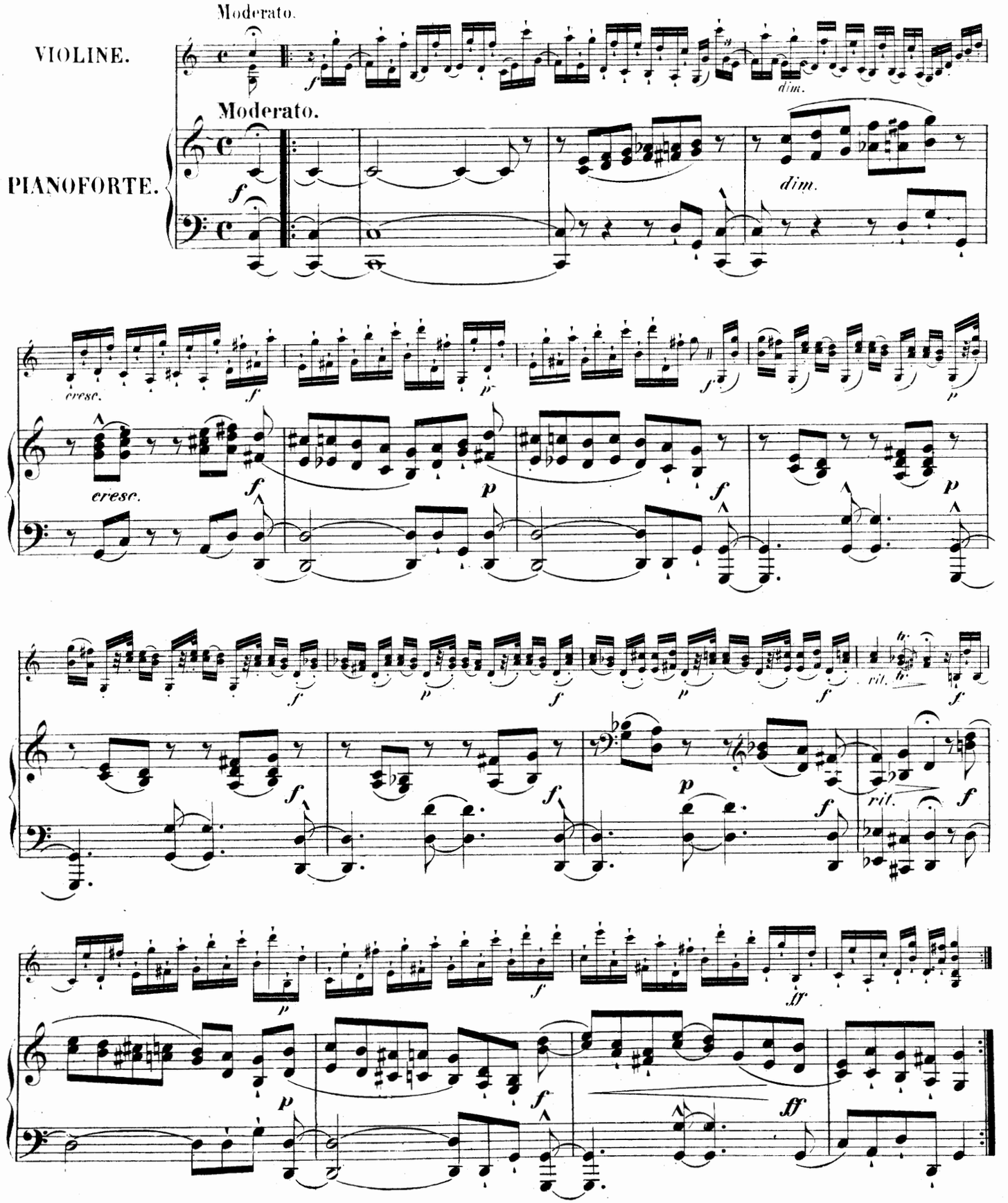

f
f
p
p
pp
pp
Ped.
poco a poco cresc.
poco a poco cresc.
Ped.
Ped.
f
cresc.
ff
f
cresc.
ff
Ped.

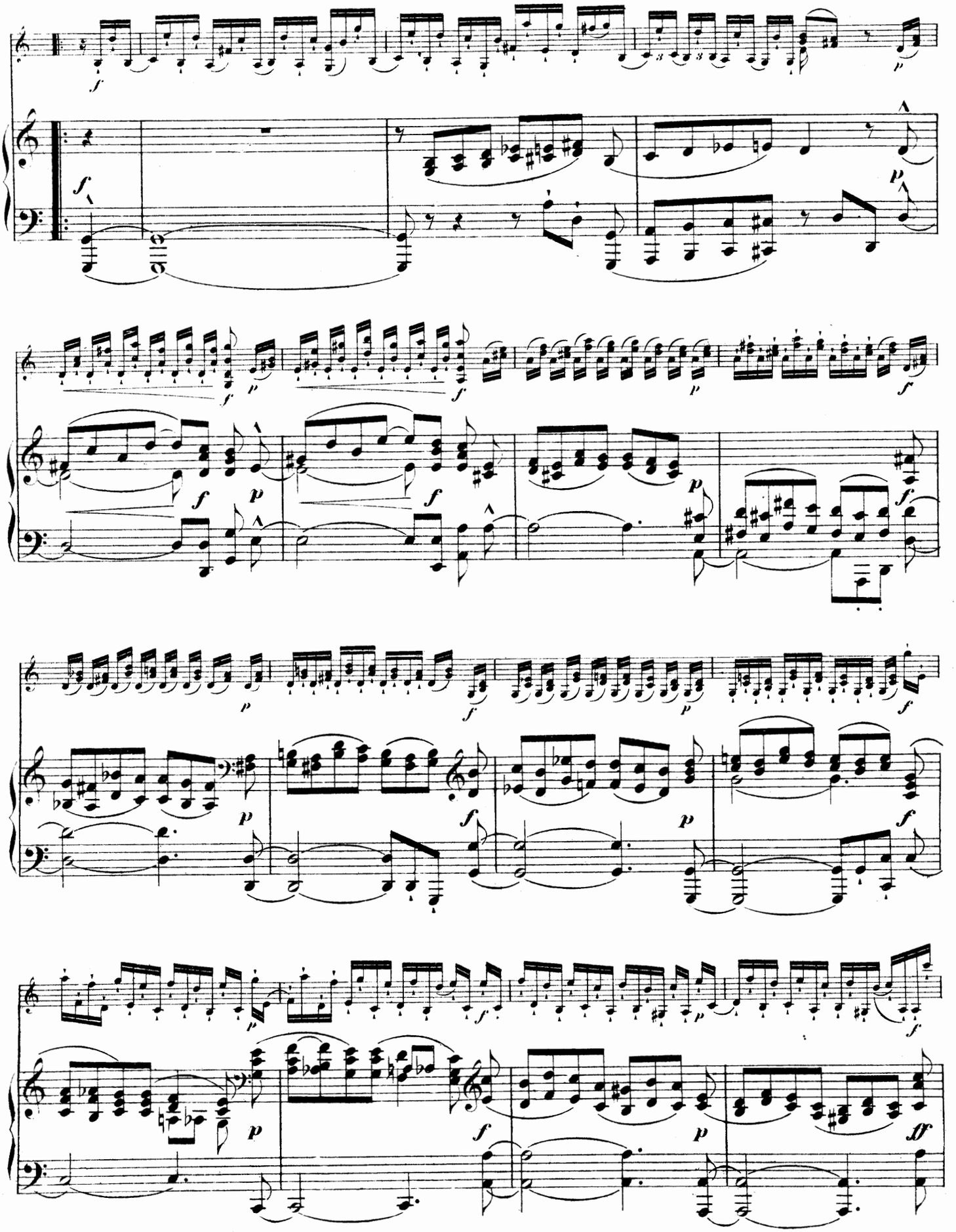

p
f
Ped.
p
cresc.
Ped.
p
cresc.
sf
p
sf
p
sf
p
f
p
f
f
Ped.

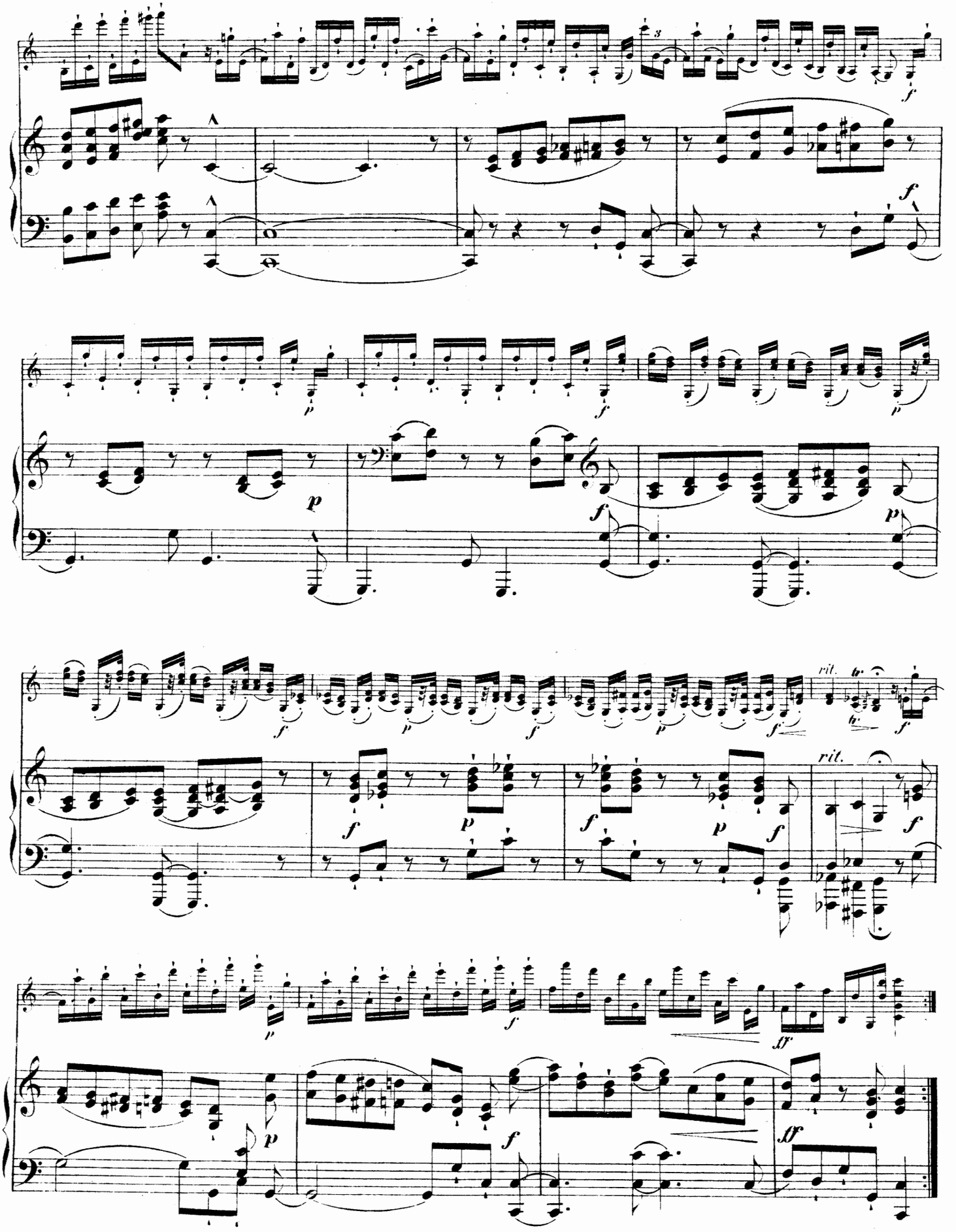

sf sf sf
pp
poco a poco cresc.
f
pp
poco a poco
cresc.
ff
p
ff
p
pp
cresc.
f
pp
cresc.
f

Nº 4 von Johann Stamitz.

(Geb. 1717, gest. 1761.)






rit.
rit.

Nº 5 von Pietro Locatelli.

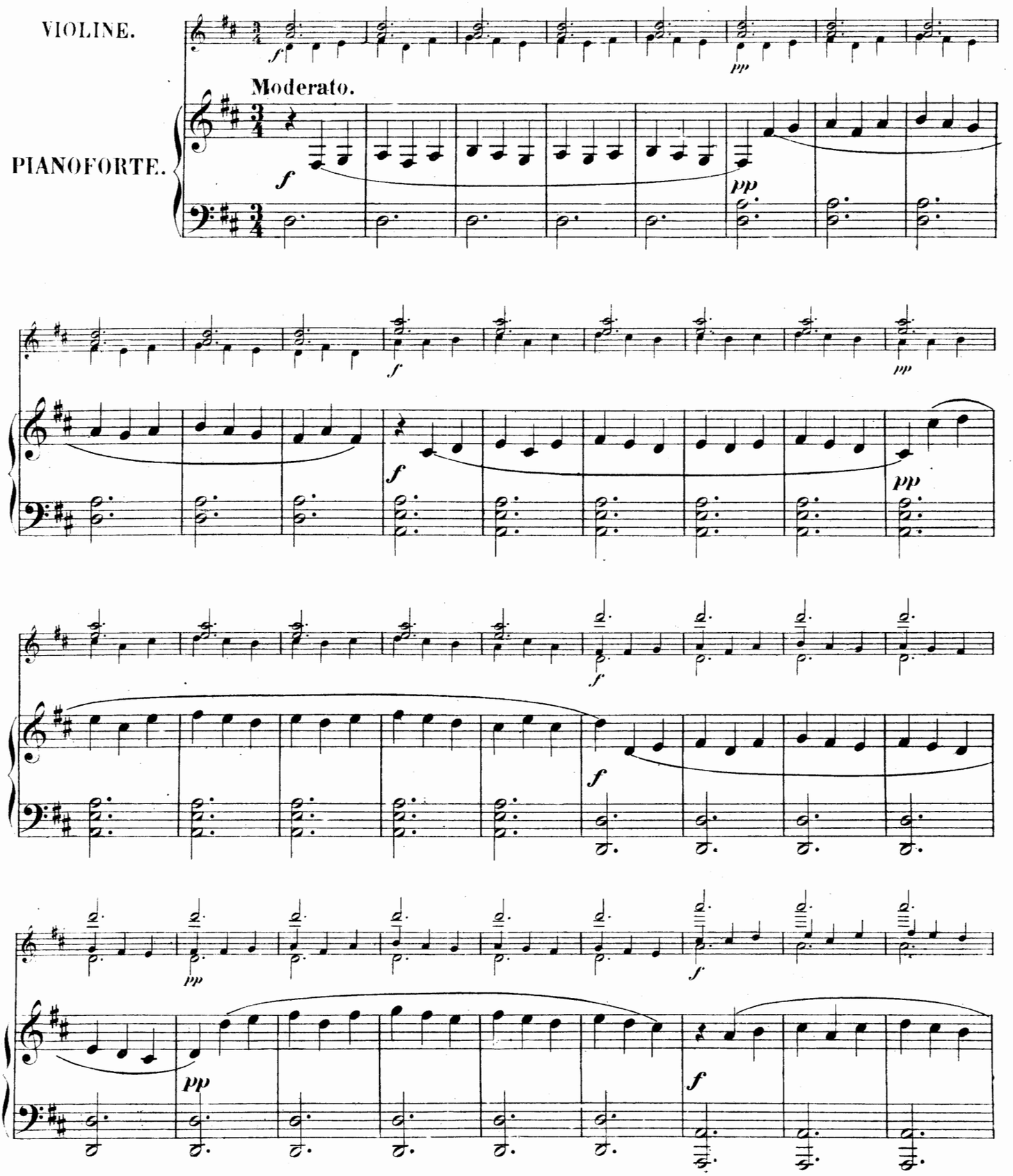
(Geb. 1693, gest. 1764.)

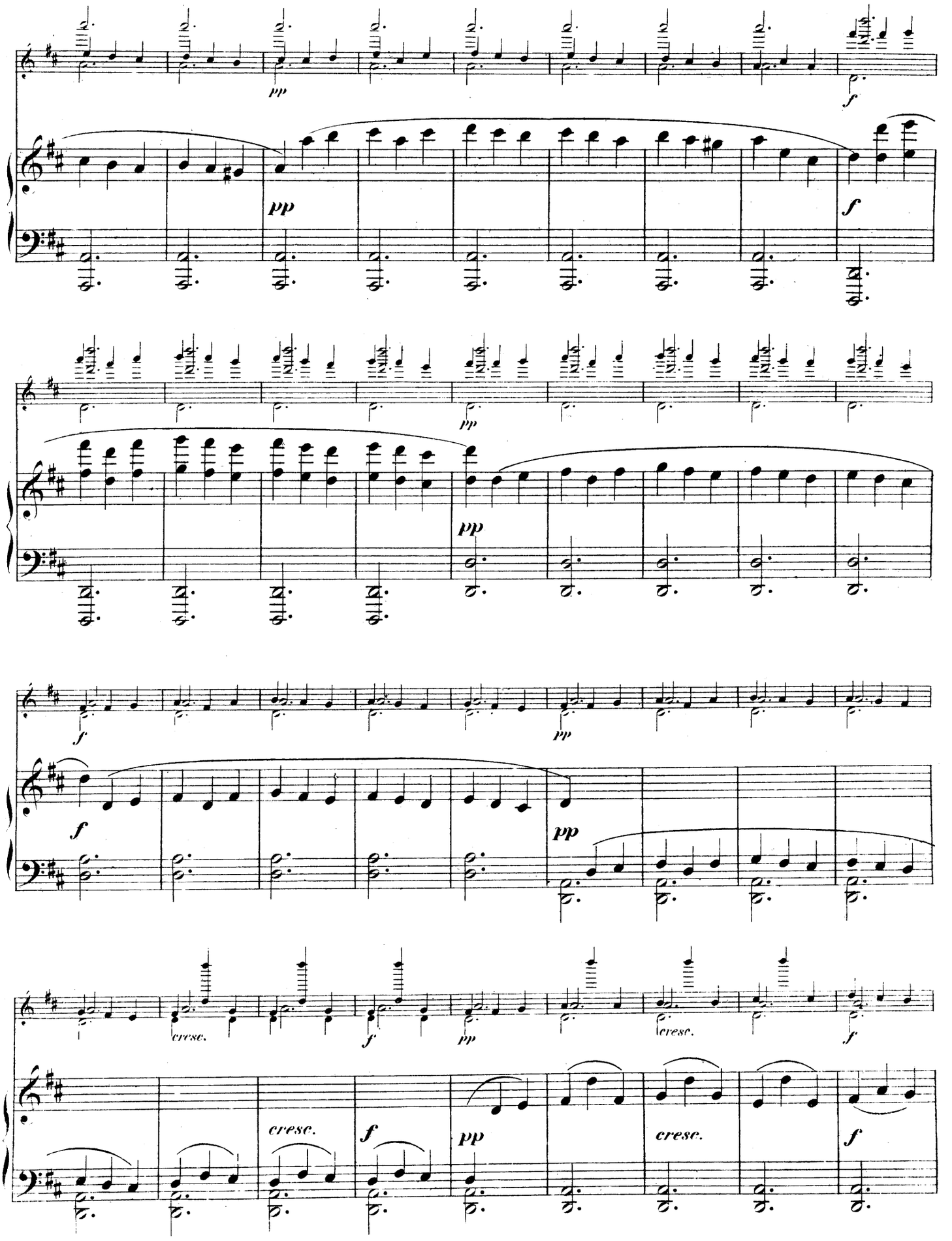
Das Labyrinth.

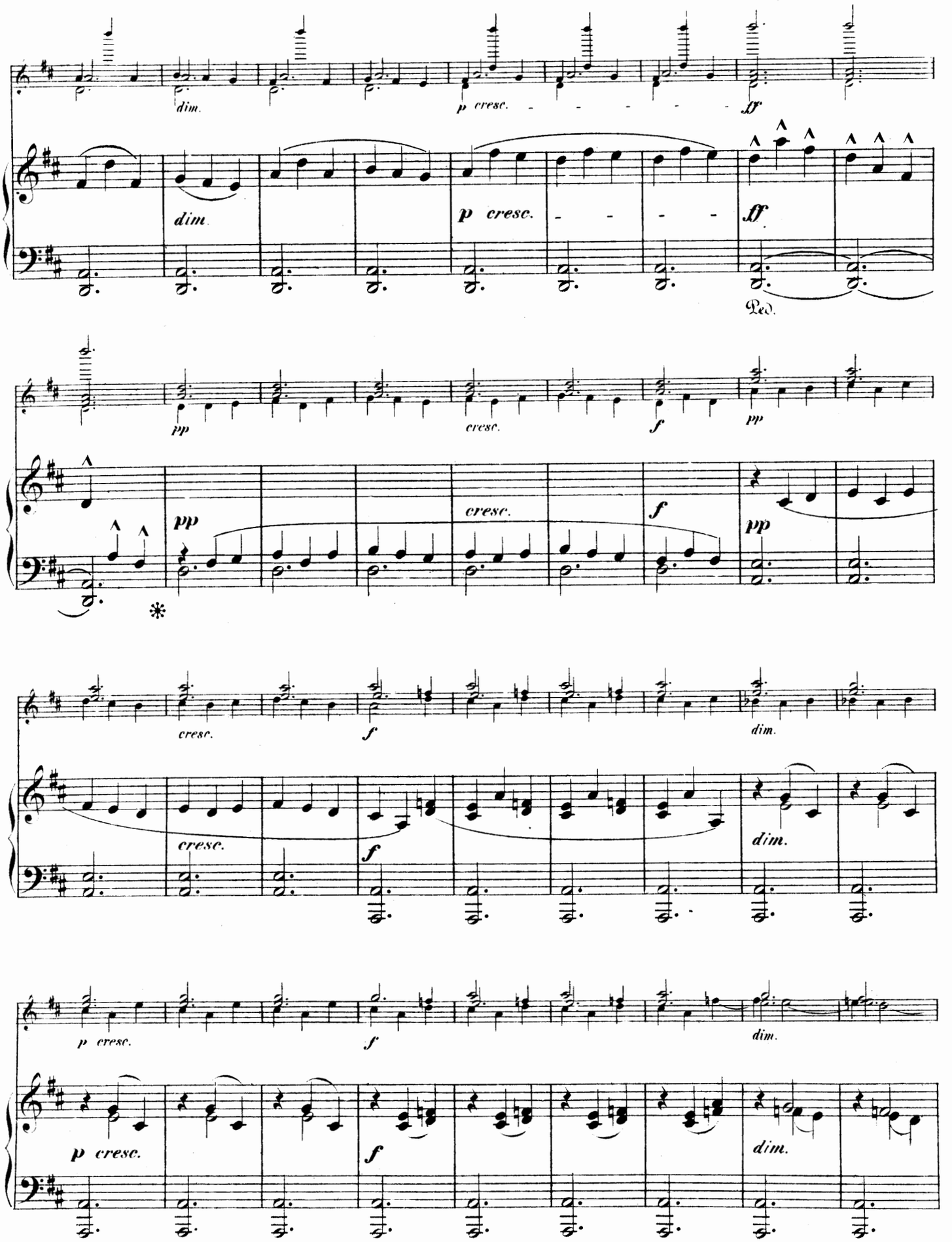
Moderato.

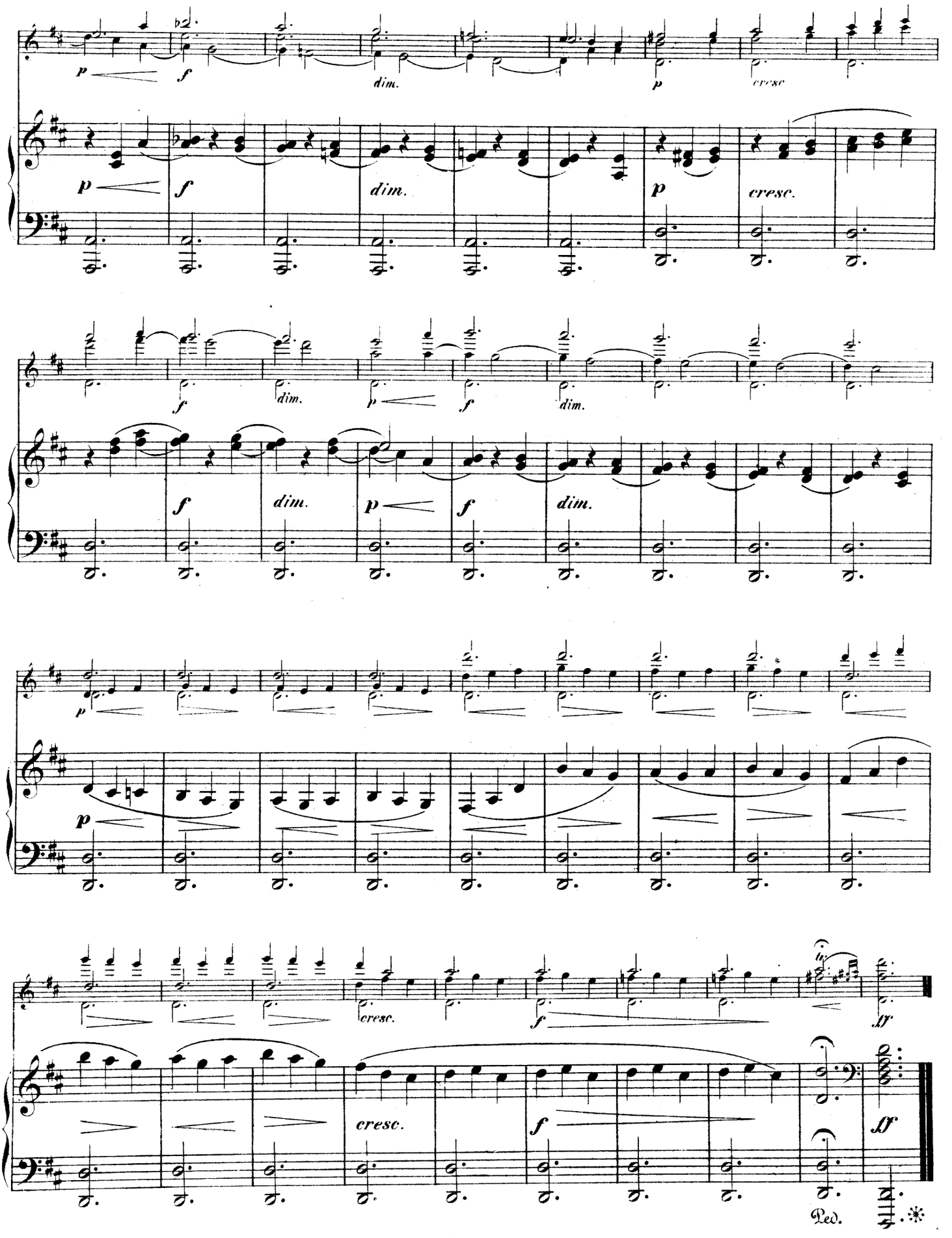
VIOLINE.

PIANOFORTE.




pp
f
pp
f
pp
pp
f
pp
f
cresc.
f
pp
cresc.
f
cresc.
f
pp
cresc.
f


dim.
p cresc.
ff
Ped.
pp
cresc.
f
dim.


p
f
dim.
p
cresc.
f
dim.
p
f
dim.
f
dim.
p
f
dim.
p
cresc.
f
ff
cresc.
f
ff
Ped.

W. A. Mozart.

(Geb. 1756, gest. 1791.)

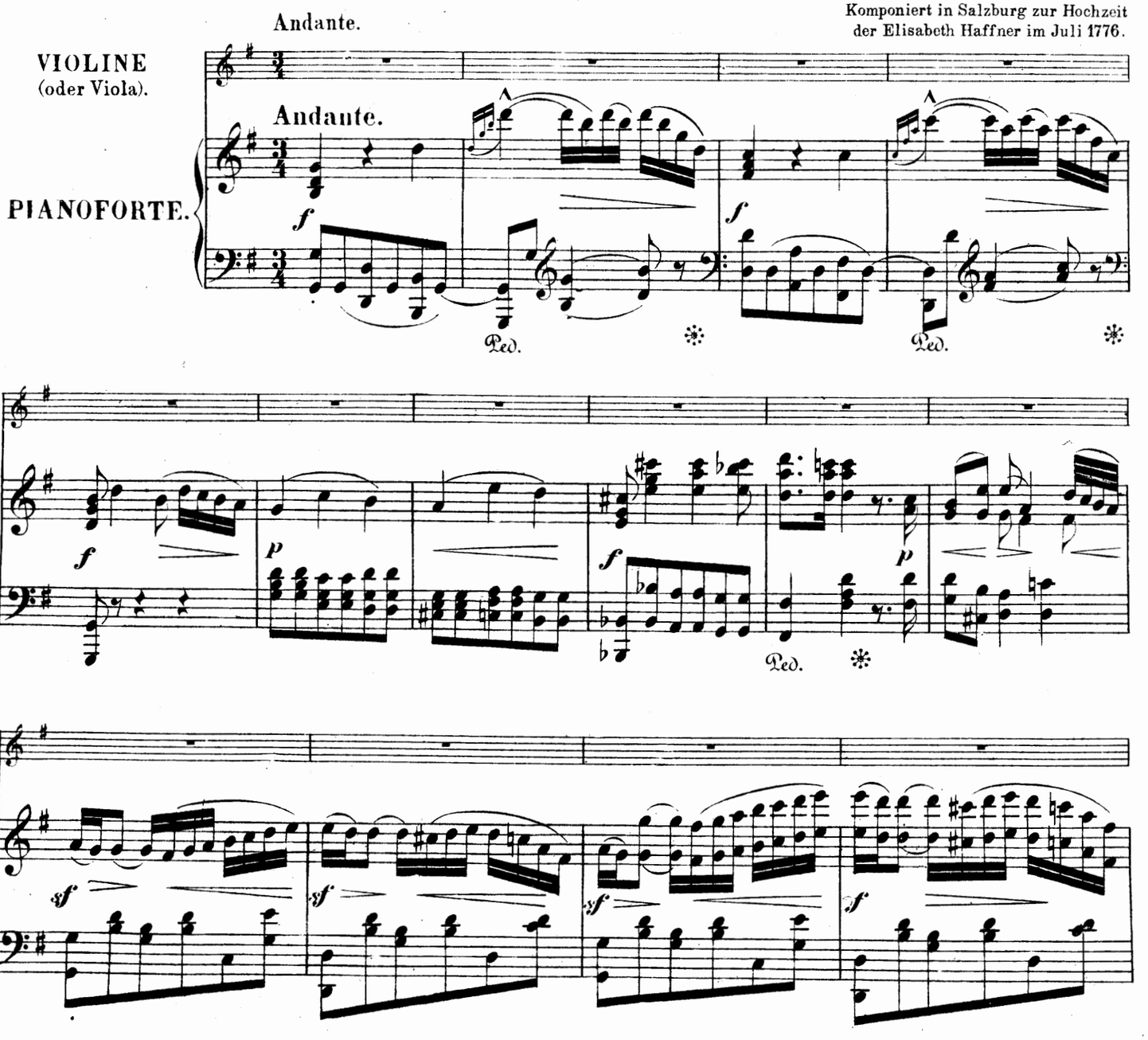
Andante, Menuett und Rondo

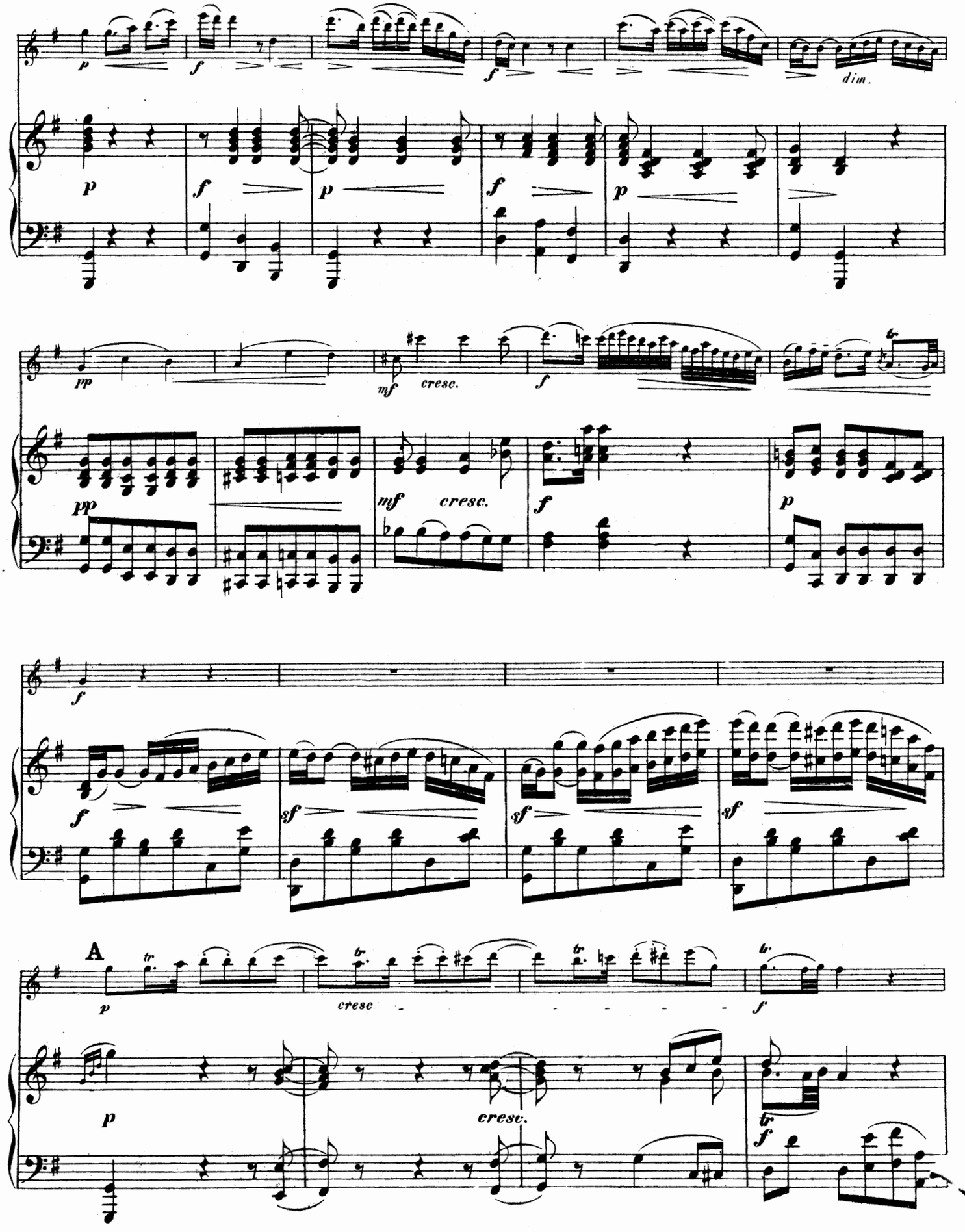
aus der Serenade № 7.

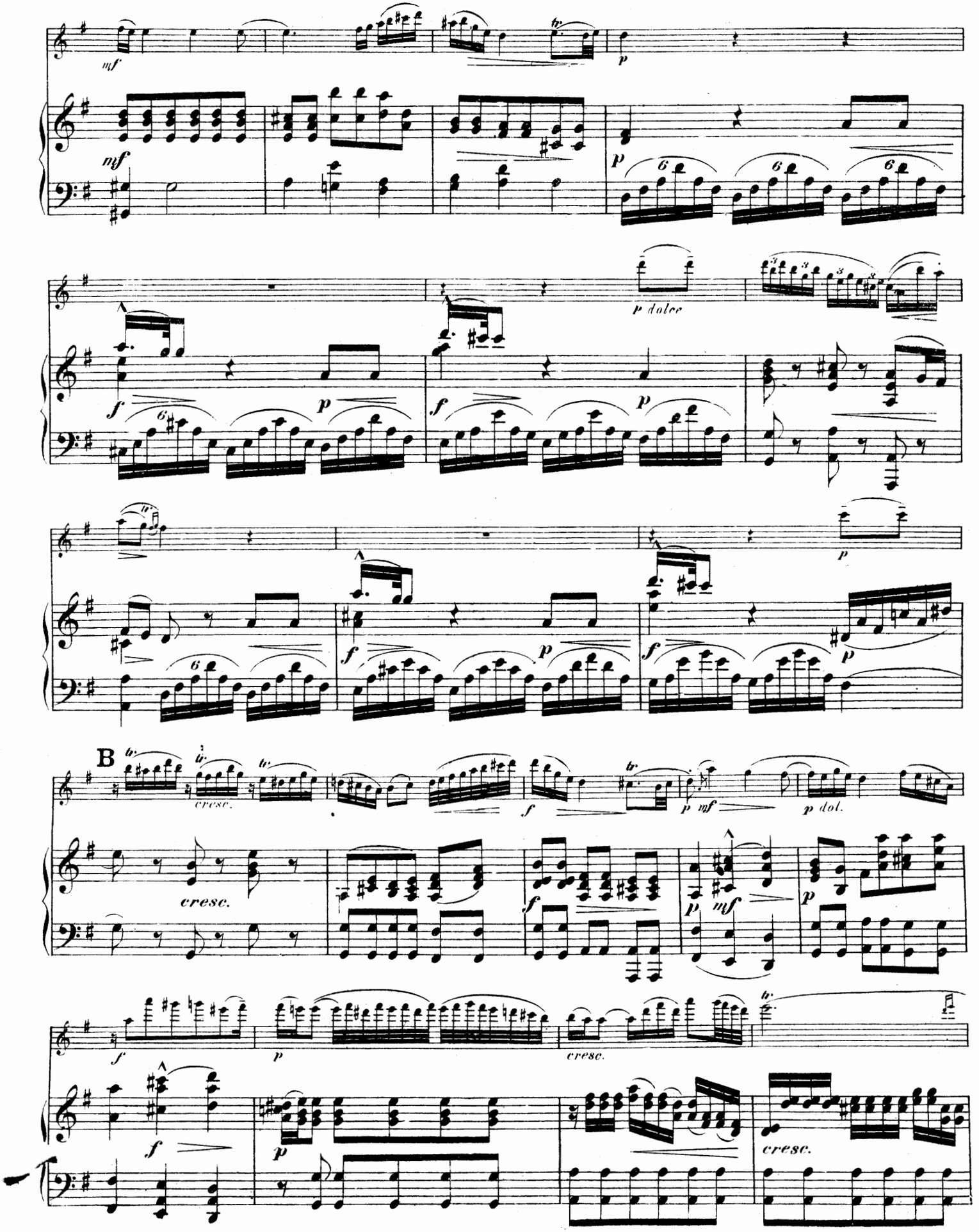
Bearbeitet von Ferd. David.

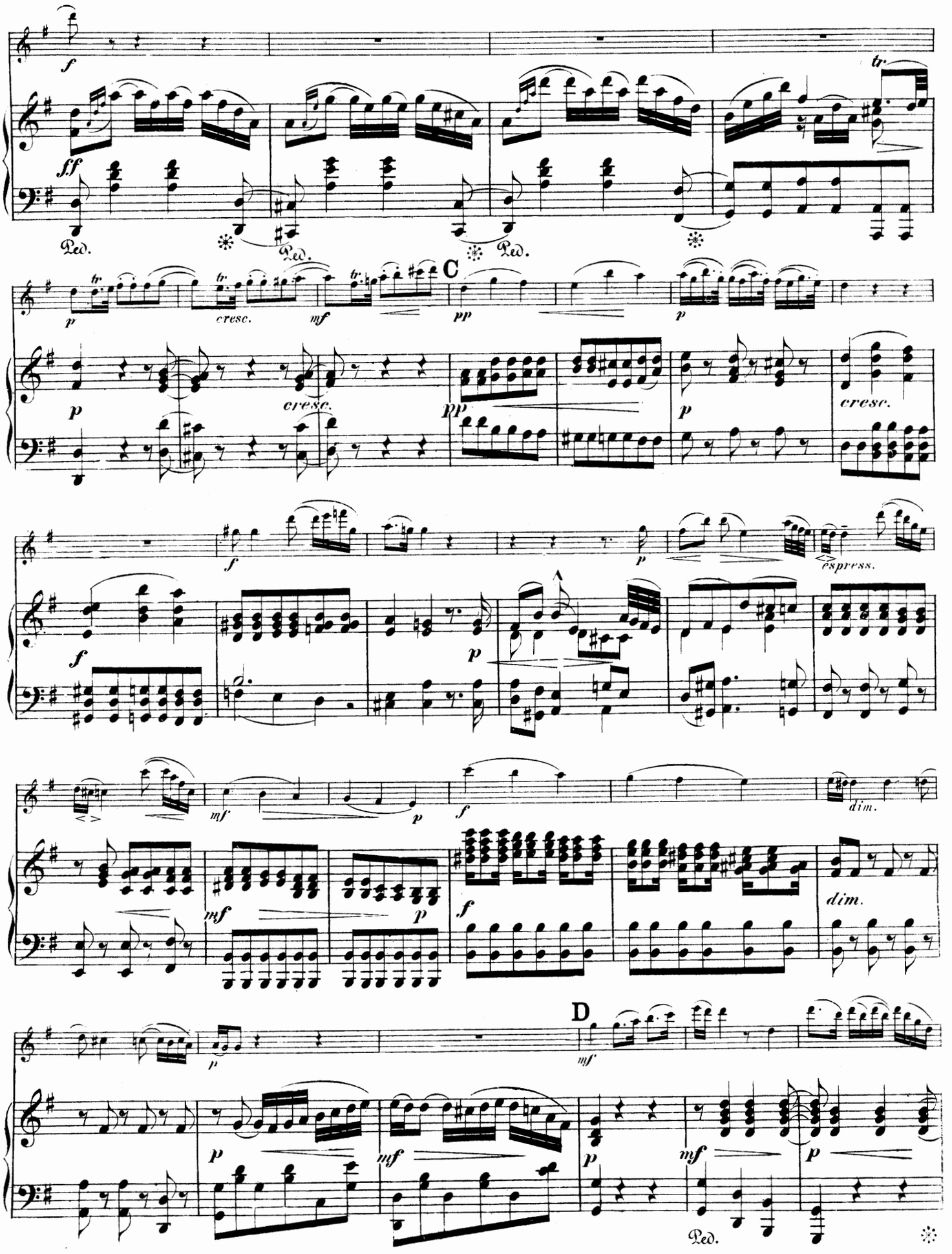
Neue revidierte Ausgabe von Henri Petri.

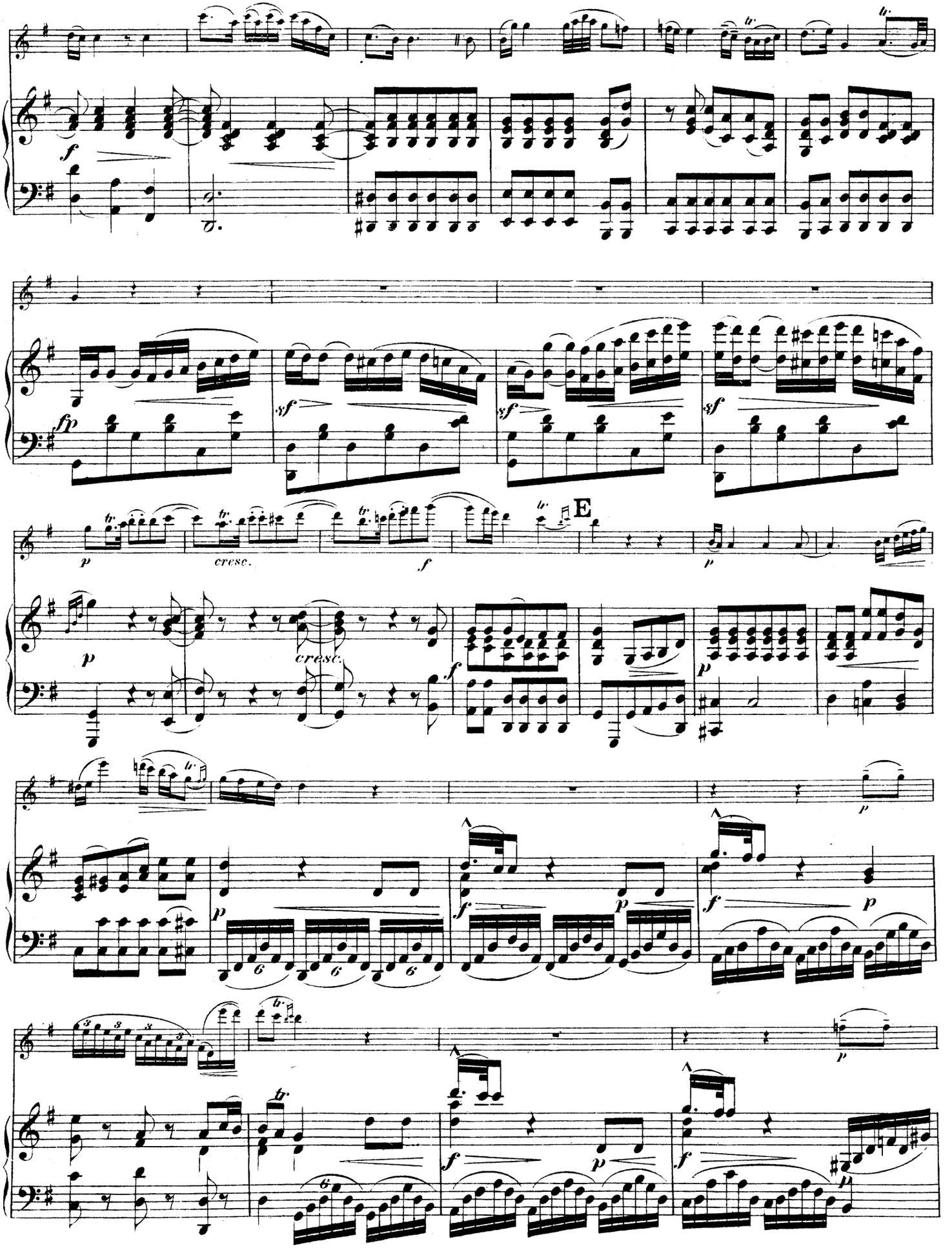
Komponiert in Salzburg zur Hochzeit der Elisabeth Haffner im Juli 1776.

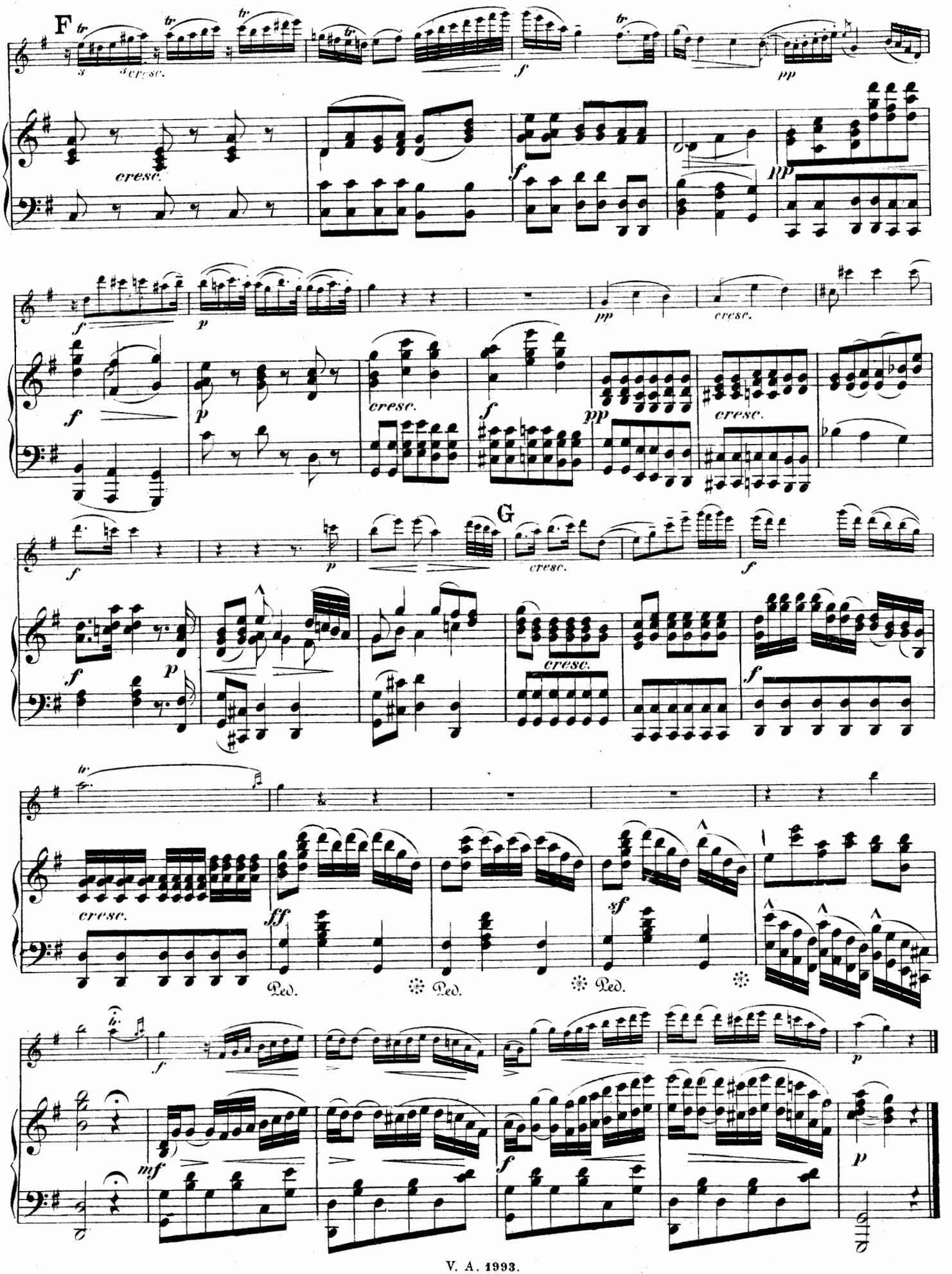



p
f
f
dim.
p
f
p
f
p
pp
mf
cresc.
f
tr
pp
mf
cresc.
f
p
f
f
sf
sf
sf
A
p
tr
cresc
f
p
cresc.
tr
f

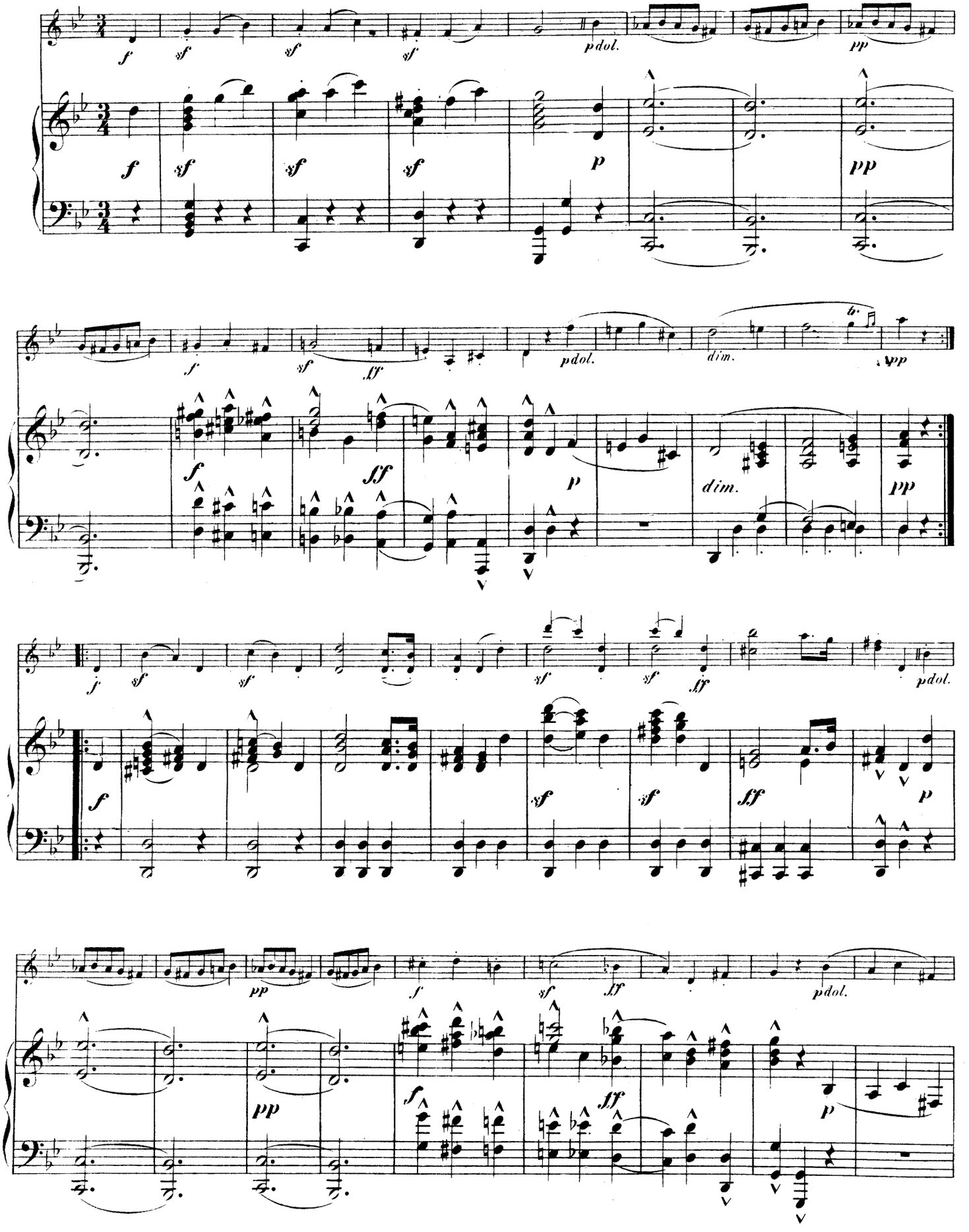

mf
p
p dolce
f
B
cresc.
p dol.
cresc.

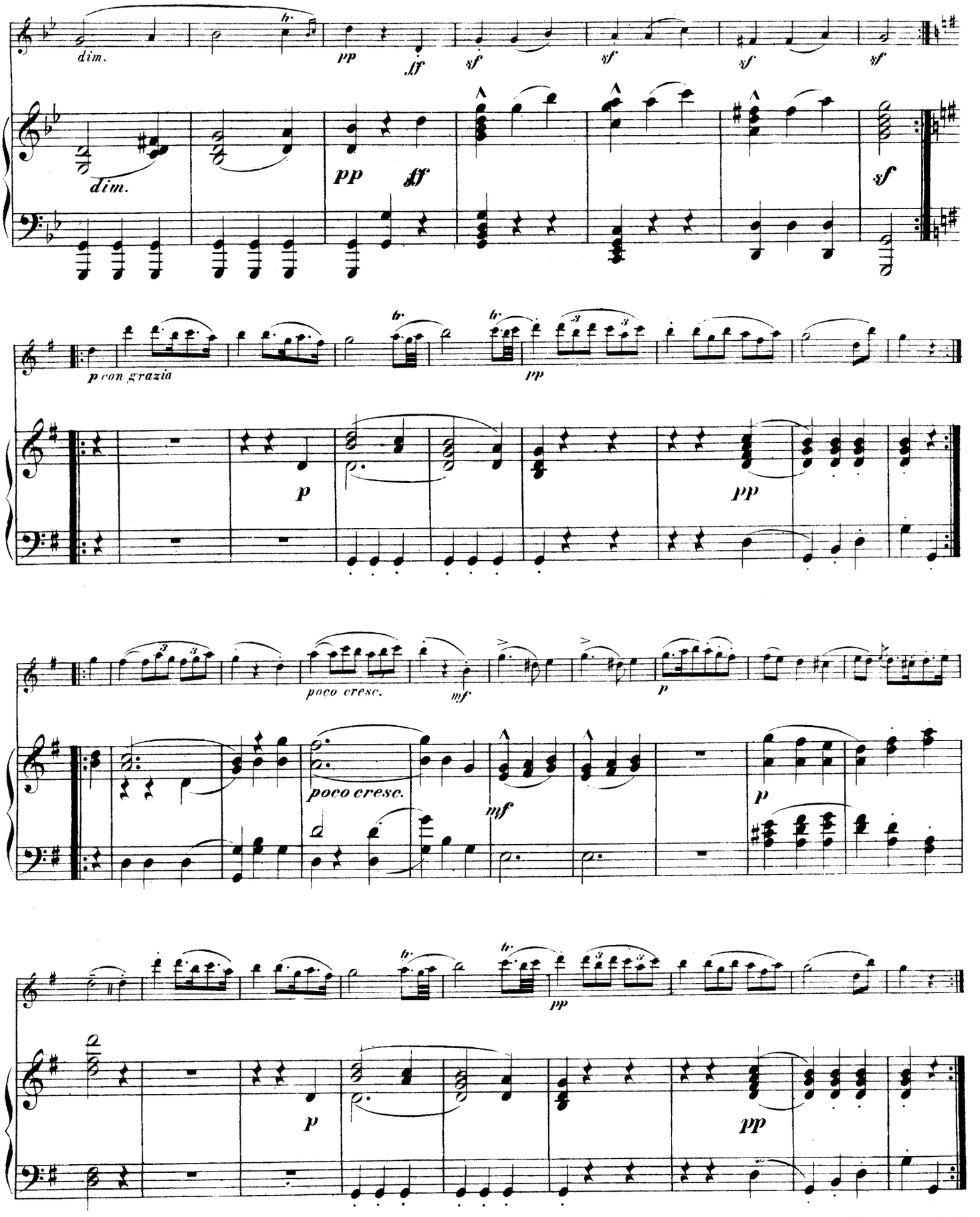

f
ff
tr
Ped.
Ped.
Ped.
p
tr
cresc.
mf
C
pp
p
cresc.
pp
p
cresc.
f
p
espress.
f
p
mf
p
f
dim.
mf
p
f
dim.
p
D
mf
p
mf
p
mf
p
Ped.


E
cresc.
cresc.


F
G
cresc.
Ped.

Menuetto.

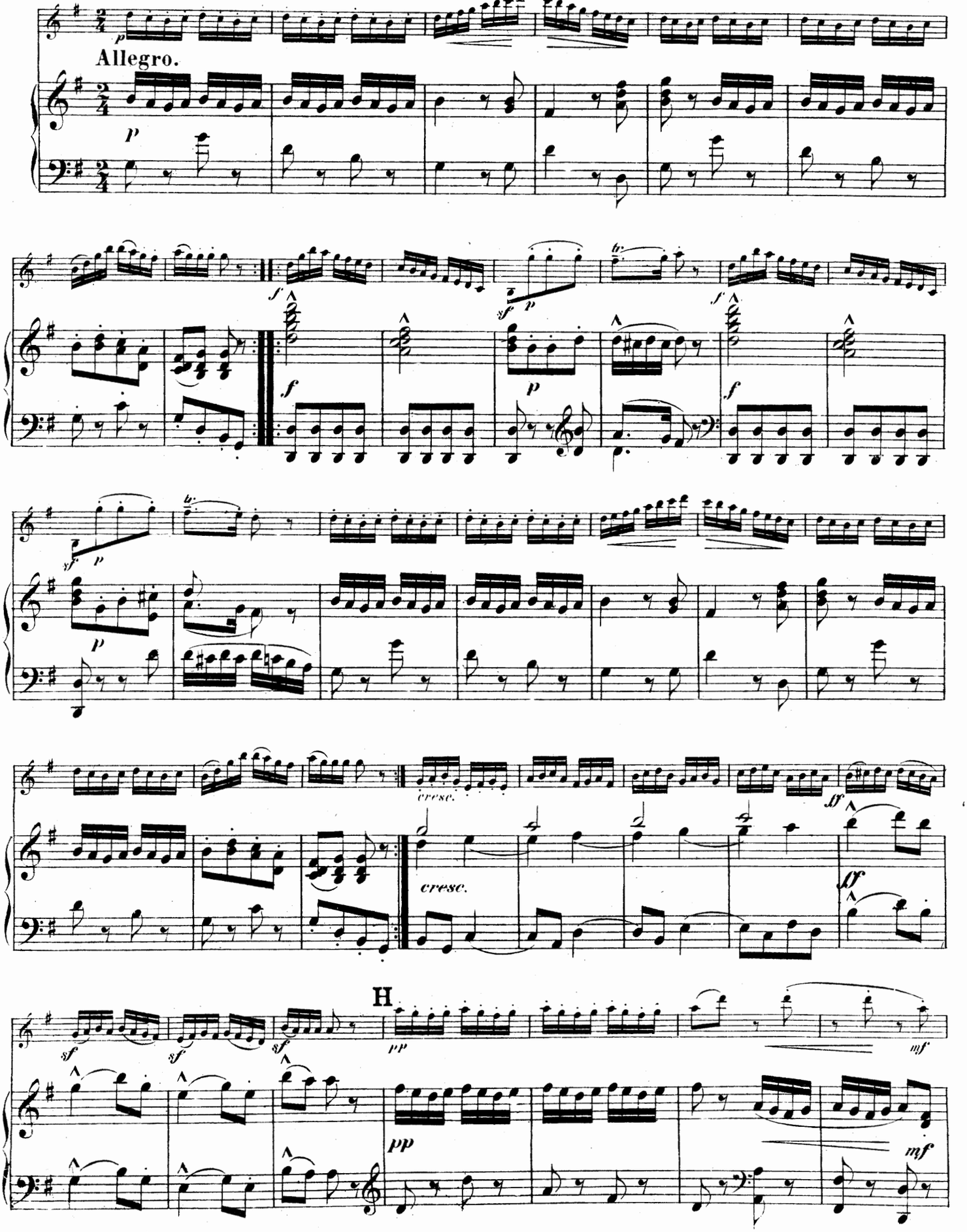


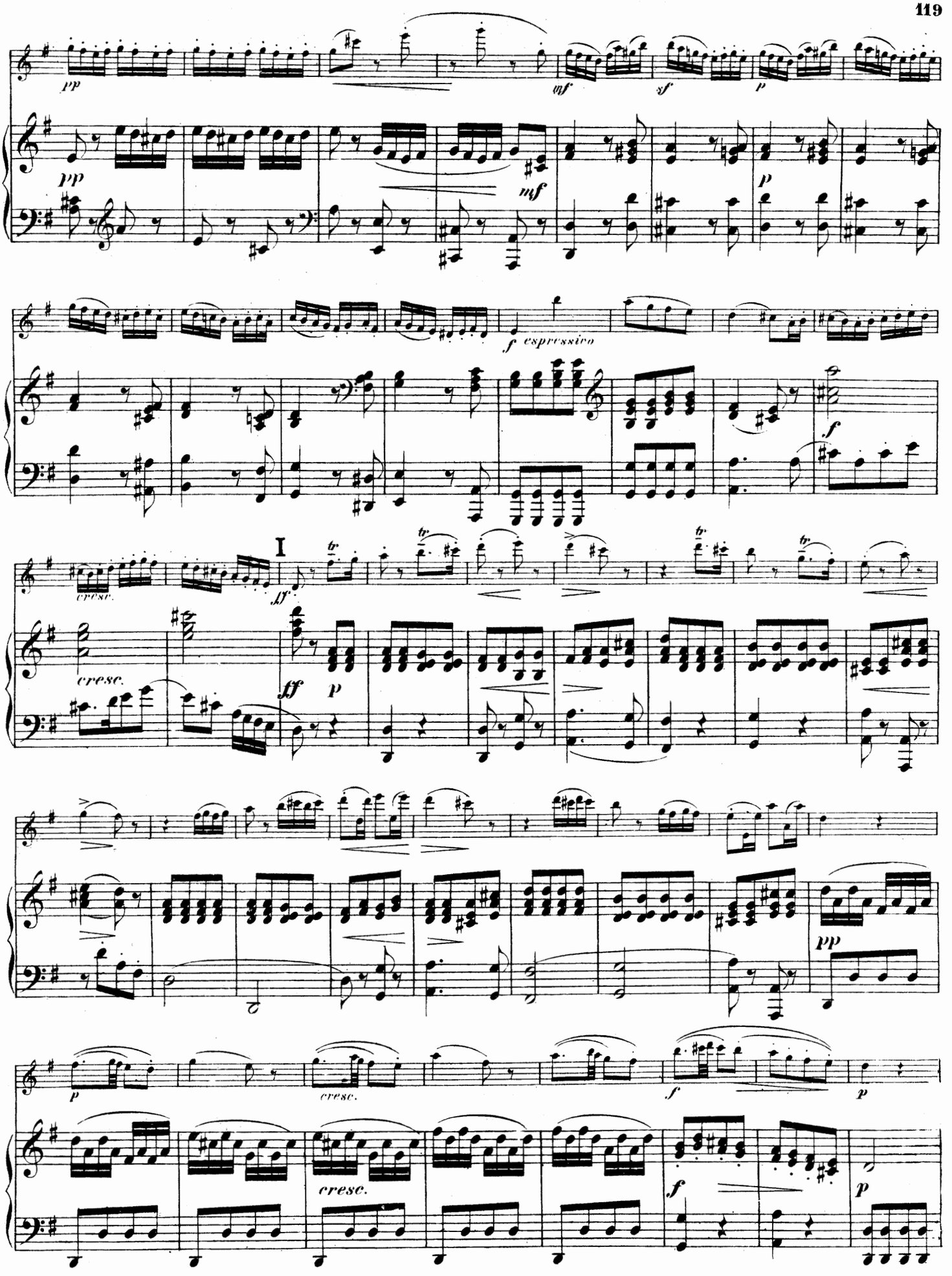

dim.
pp
ff
sf
sf
sf
sf
dim.
pp
ff
sf
p con grazia
pp
p
pp
poco cresc.
mf
p
poco cresc.
mf
p
pp
p
pp

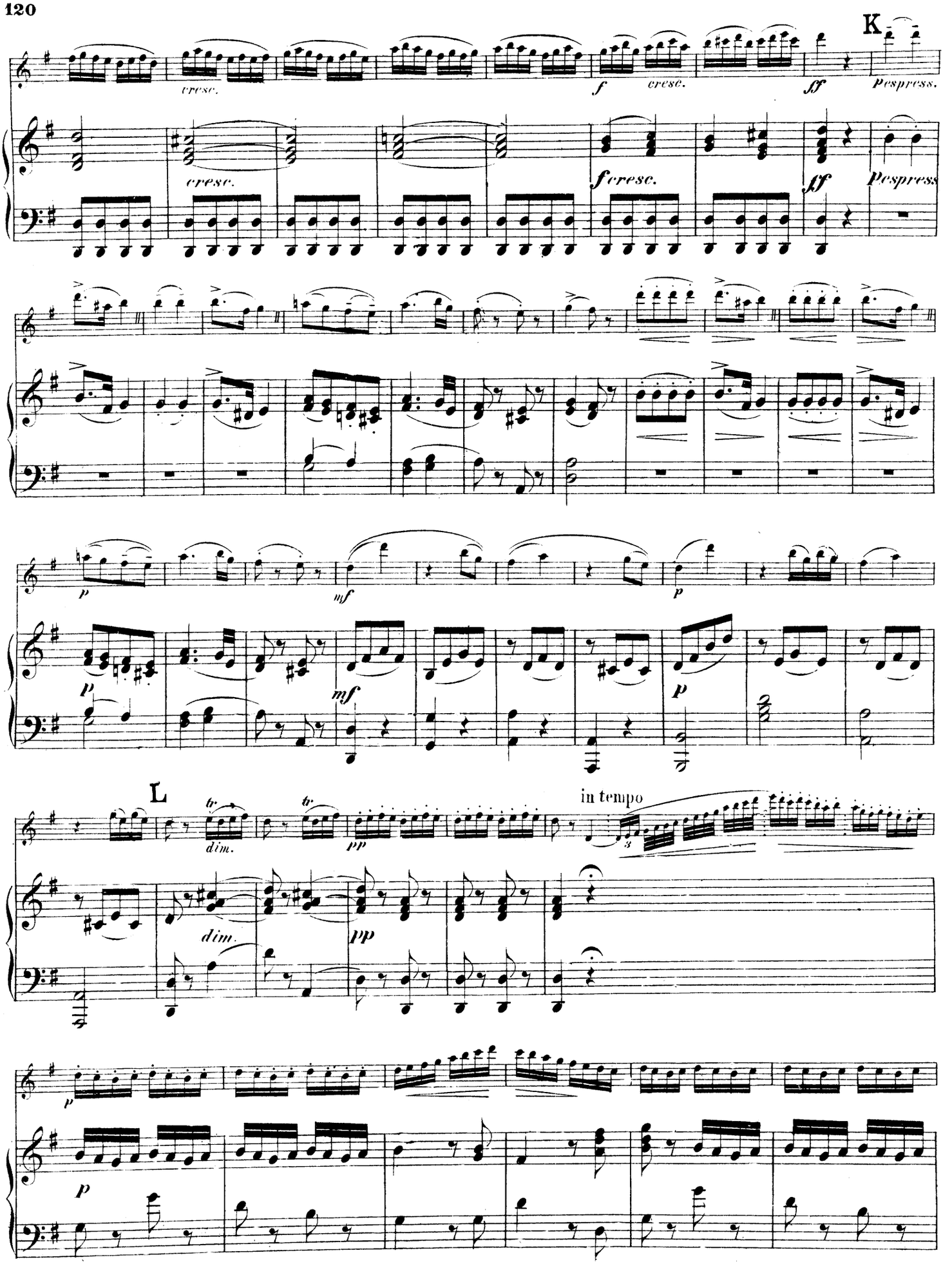
Menuetto D.C.

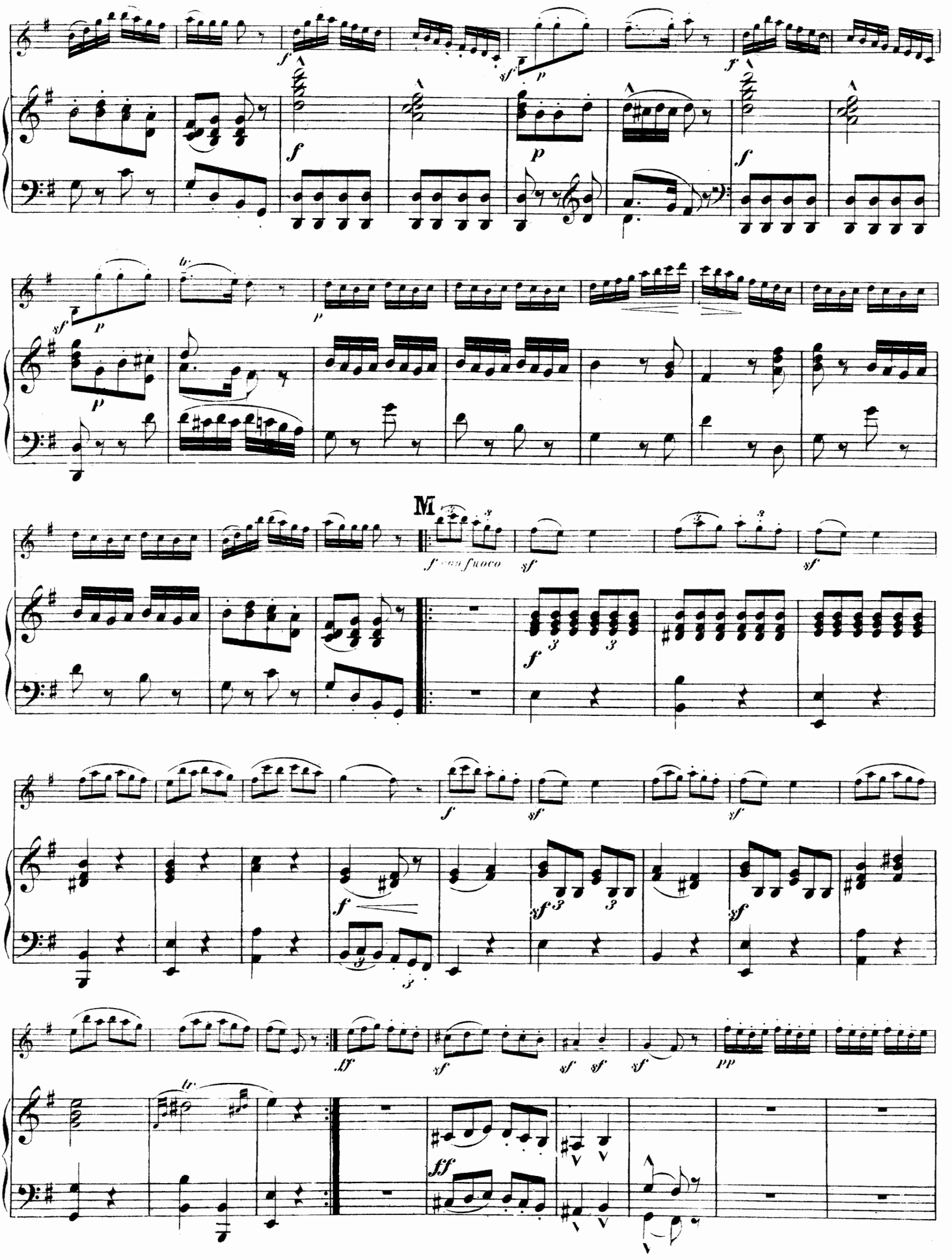
Rondo.

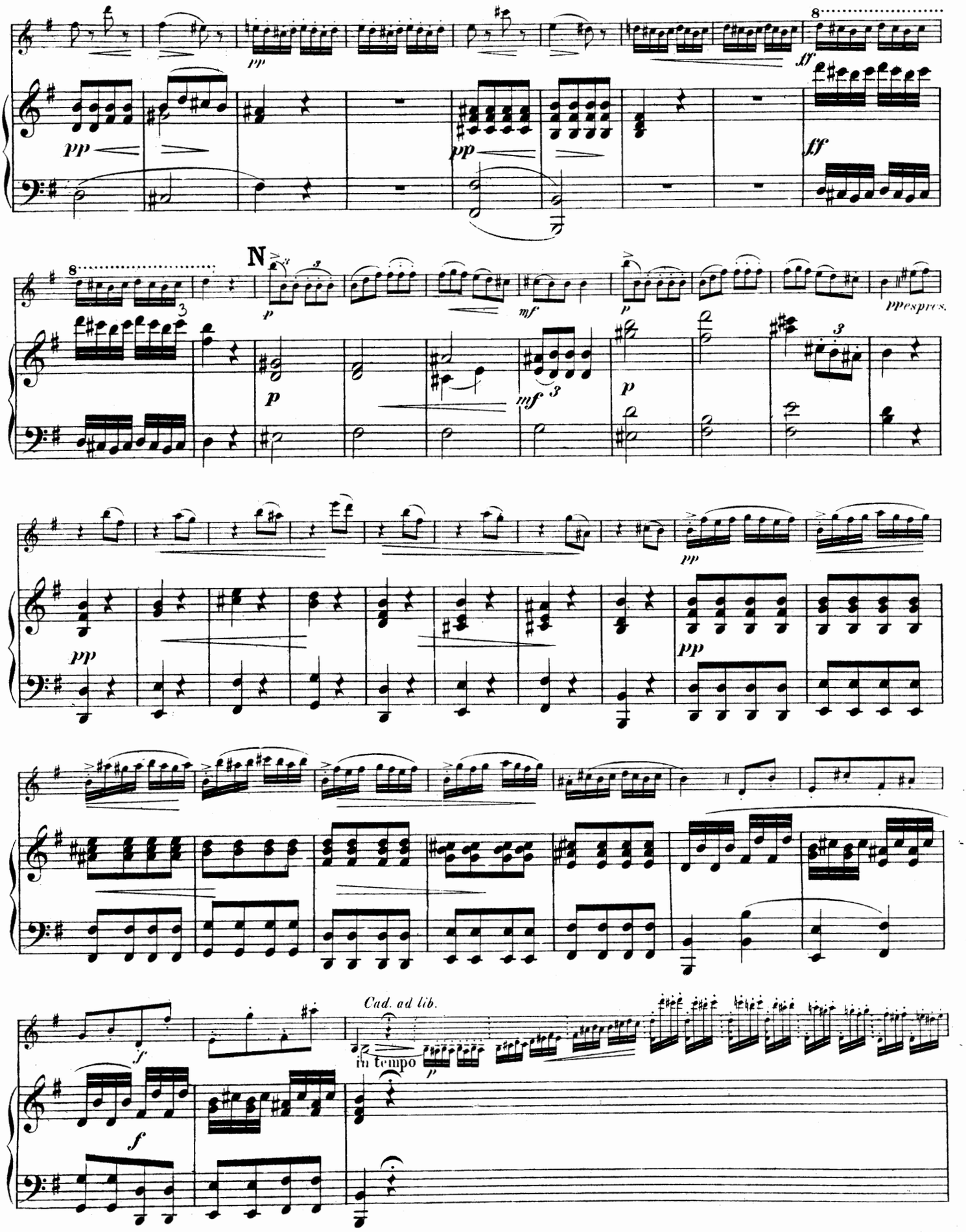
Allegro.

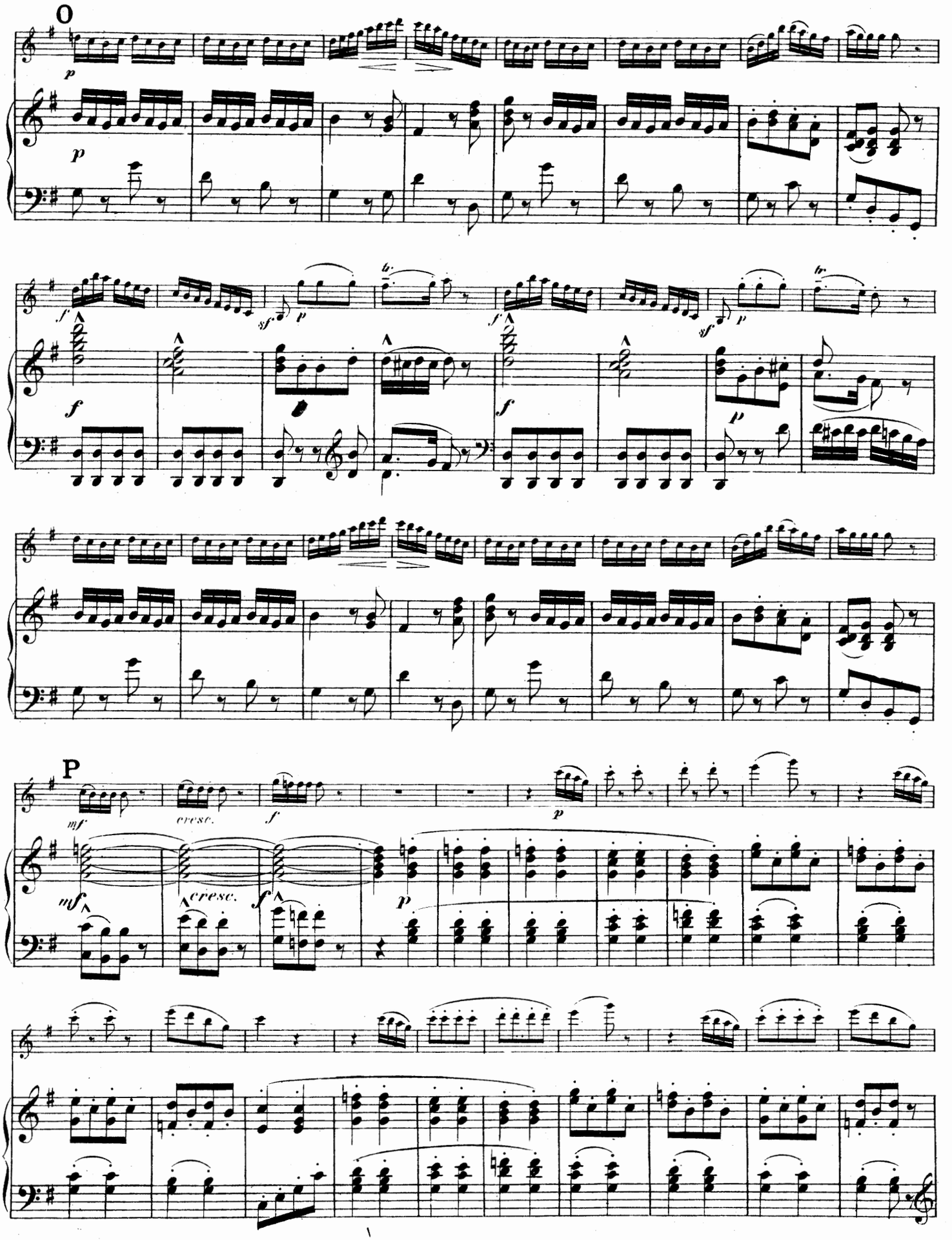


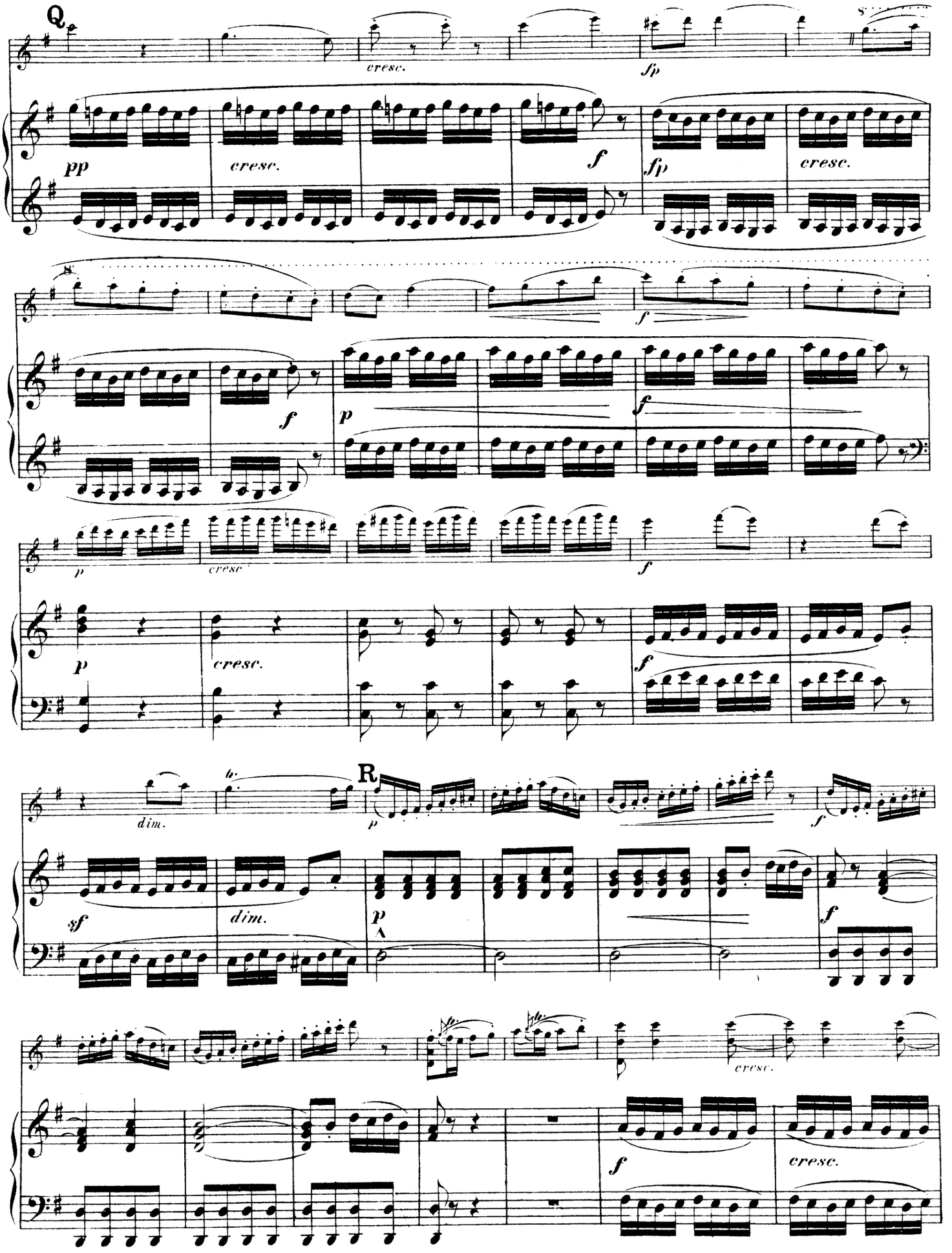

pp
mf
sf
p
pp
mf
p
f espressivo
f
cresc.
I
ff
cresc.
ff
p
pp
p
cresc.
f
p
cresc.
f
p

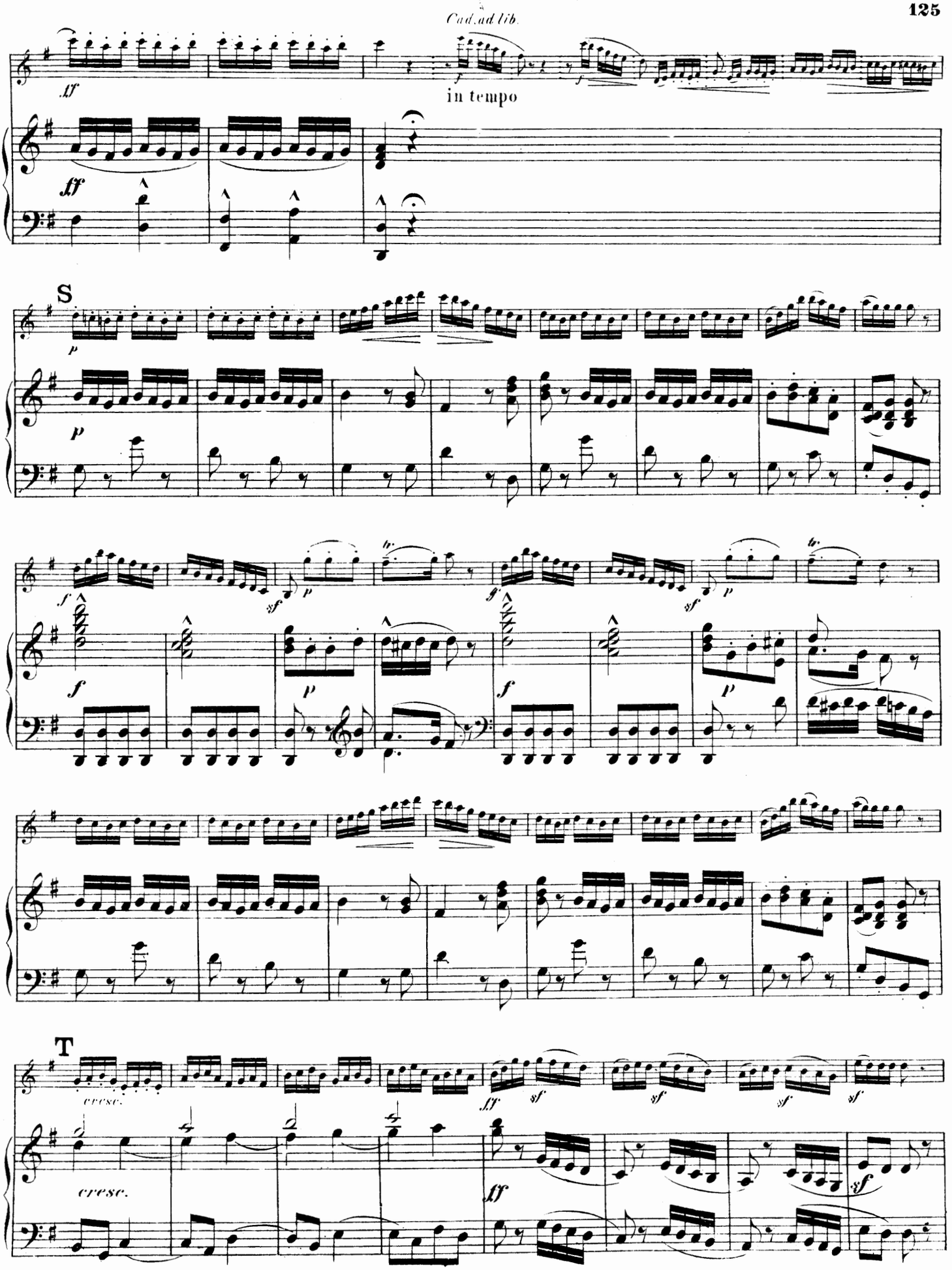

K
cresc.
cresc.
f
cresc.
ff
pespress.
cresc.
fcresc.
ff
pespress
p
mf
p
p
mf
p
L
tr
dim.
tr
pp
in tempo
dim.
pp
p
p

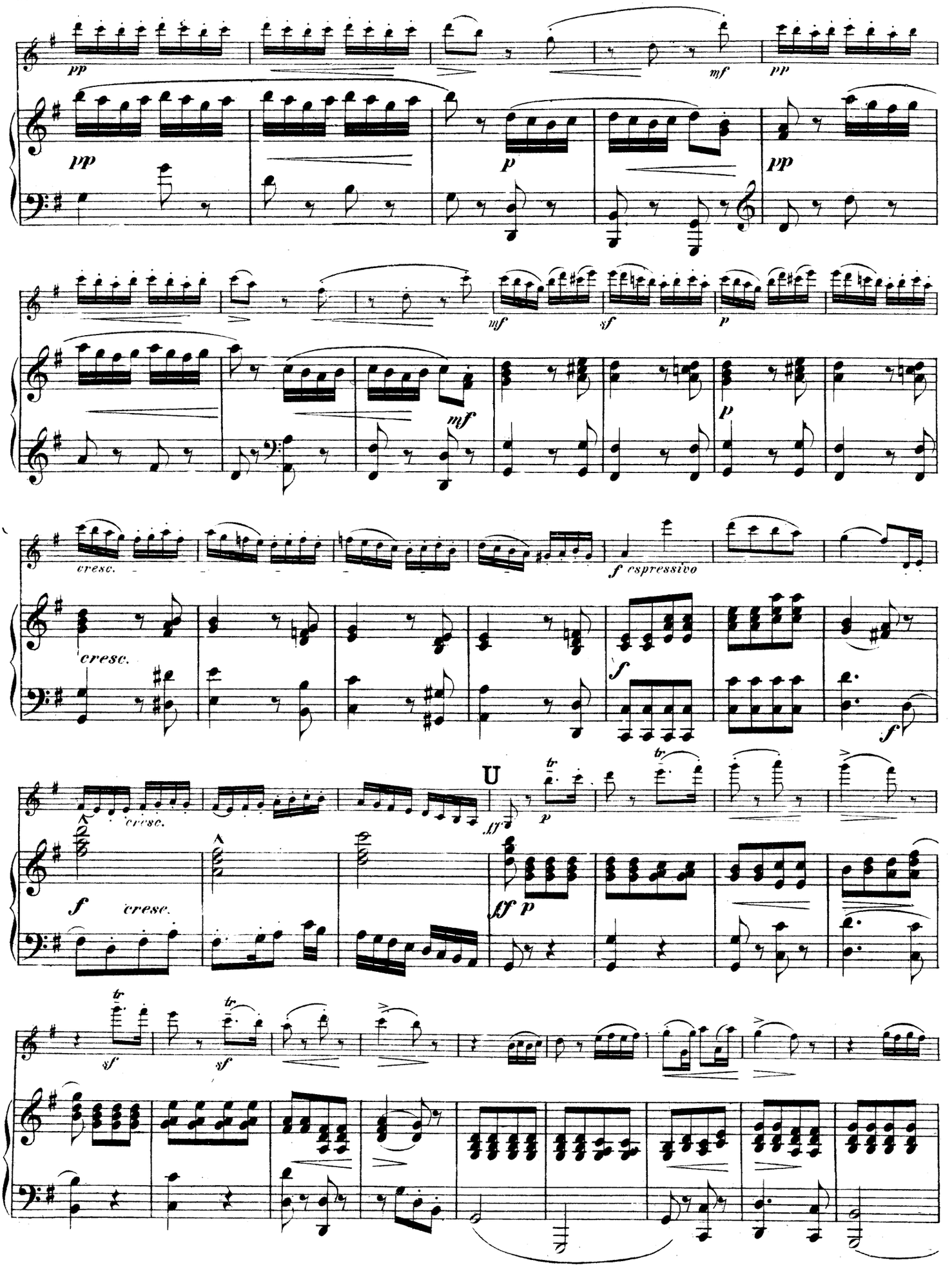

M
f con fuoco
sf
ff
pp

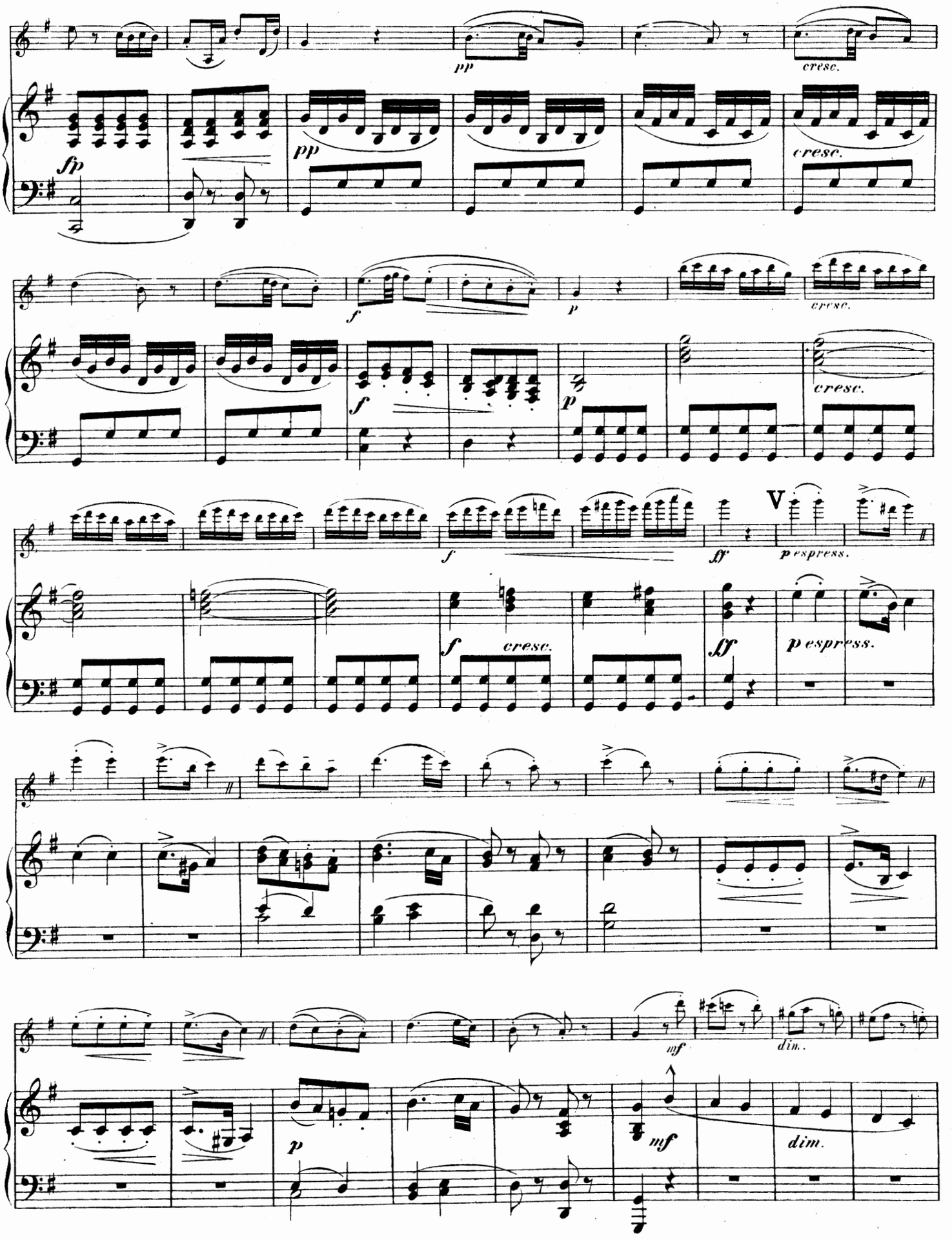

pp
ff
N
mf
ppespres.
Cad. ad lib.
in tempo

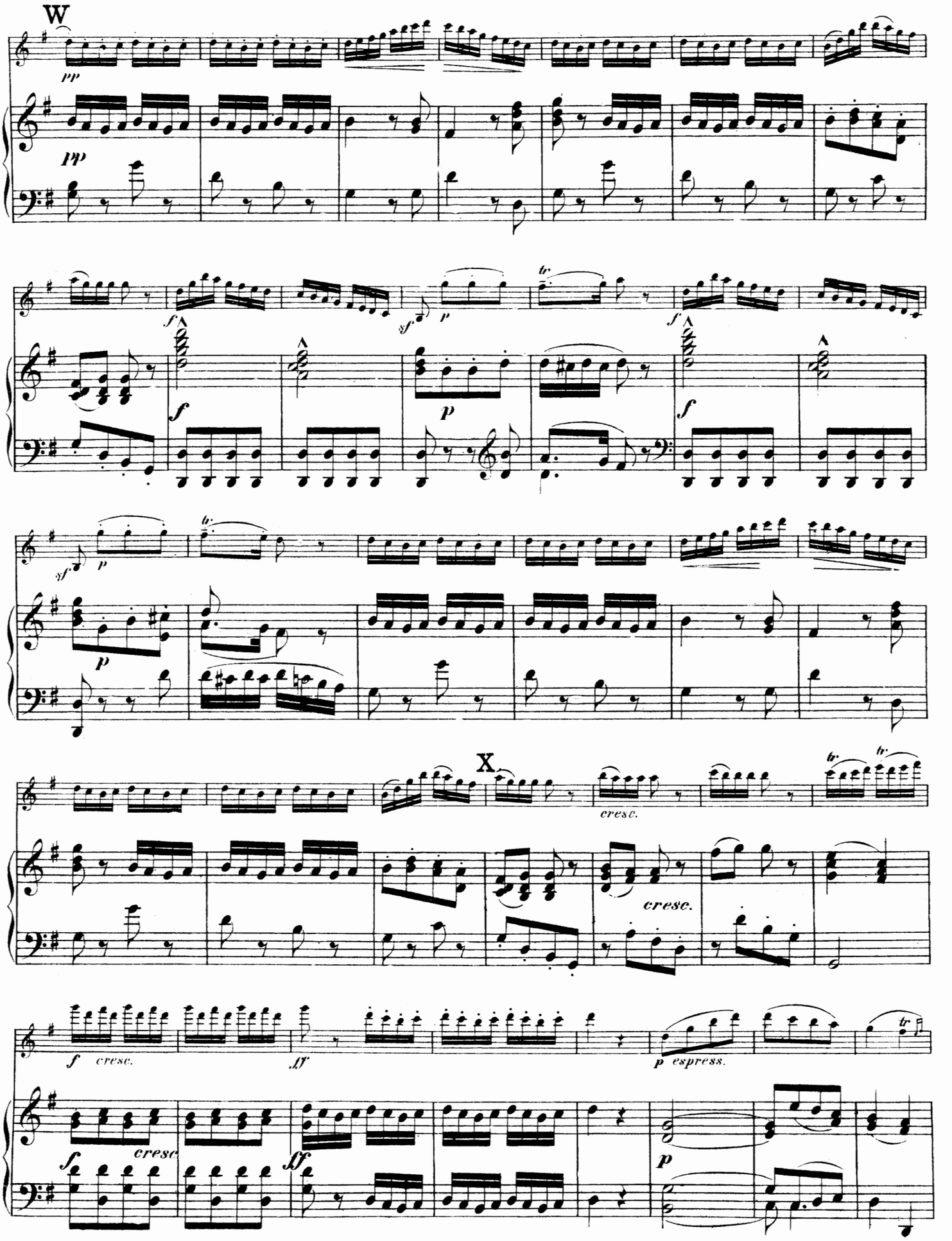

O
P
cresc.
cresc.

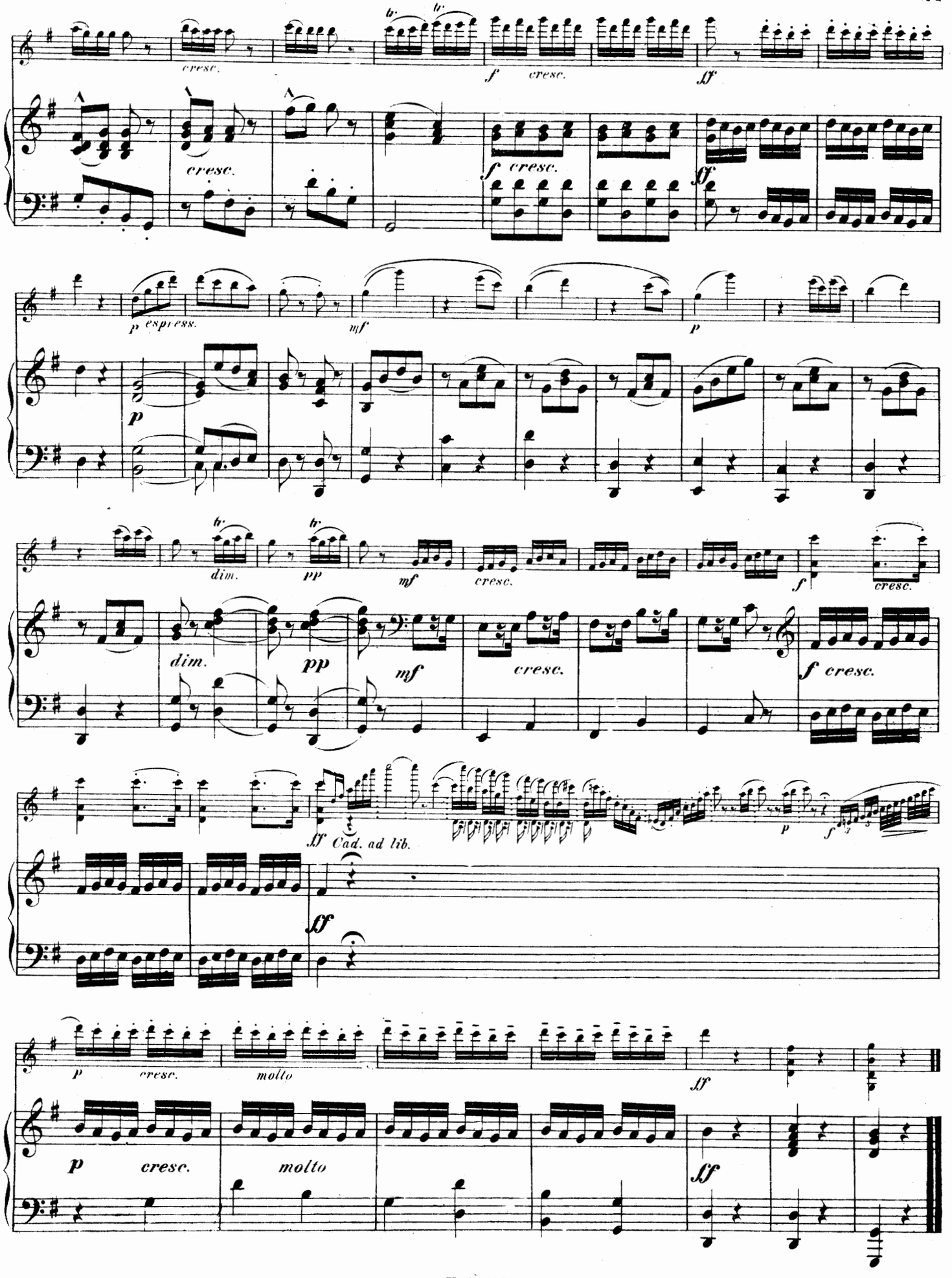

Q
cresc.
fp
pp
cresc.
f
fp
cresc.
S
f
f
p
f
p
cresc
f
p
cresc.
f
dim.
R
p
f
sf
dim.
p
f
cresc.
f
cresc.


Cad. ad lib.
in tempo
S
T
cresc.
cresc.


pp
mf
p
sf
cresc.
f espressivo
U
ff
tr


pp
cresc.
fp
pp
cresc.
f
p
cresc.
f
p
cresc.
f
ff
V
p espress.
f
cresc.
ff
p espress.
mf
dim.
p
mf
dim.


W
pp
pp
f
sf
p
tr
f
f
p
f
sf
p
tr
p
X
cresc.
cresc.
tr
tr
f
cresc.
ff
p
espress.
tr
cresc
f
ff
p


cresc.
f cresc.
ff
p espress.
mf
p
dim.
pp
mf
cresc.
f cresc.
ff Cad. ad lib.
ff
p cresc.
molto
ff