

Handwritten notes:
civ
Menuetto

Handwritten initials:
IAD

	Pag.
I. Adagio – Allegro vivace	1
II. Andante	46
III. MENUETTO. Allegro	58
IV. Allegro vivace	64

Symphony, N° 1

I

Franz Schubert
1797-1828

Adagio

Flauto *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

2 Corni in D *ff*

2 Trombe in D *ff*

Timpani in D-A *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello e Contrabbasso *ff*

Ernst Eulenburg Ltd., London - Zurich

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

zu 2

tyramm

tyramm

tyramm

10

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Cb.

p

p

fp

pp

fp

pp

fp

pp

3

20

FL.

Ob.

Fg.

Cor. (D)

Timp.

VI.

Vla.

Vc.

Cb.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

pp

Allegro vivace

FL. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff* *p*

Vla. *ff* *p*

Vc. e Cb. *ff* *p* *ff Bassi*

30

FL. *p*

Ob. *p*

Fg. *p*

Cor. (D) *p*

VI. *p*

Vla. *p*

Vc. *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Cor. (D) *ff* *p*

Tr. (D) *ff* *p*

Timp. *ff* *p*

Vi. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

e. Cb. *ff* Bassi *p*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fg. *ff* *p*

Cor. (D) *ff* *p*

Tr. (D) *ff* *p*

Timp. *ff* *p*

Vi. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

e. Cb. *ff* Bassi *p*

40

50

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tr.
(D)
VI.
Vla.
Ve.
Cb.

zu 2

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tr.
(D)
VI.
Vla.
Ve.
e Cb.

E. E. 3874

60

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vl.
Vla.
Vc. e Cb.

zu 2

zu 2

70

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vl.
Vla.
Vc. e Cb.

zu 2

zu 2

80

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Vi.

Vla.

Vc.

Cb.

90

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

100

Fl.
Ob. zu 2
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vl.
Vla.
Vc.
Cb.

Fl. *p* *xp*
Ob. *zu 2*
Cl. *p*
Fg. *p*
Cor. (D) *zu 2*
Tr. (D) *zu 2*
Vl. *p*
Vla. *p*
Vc. *p*
Cb. *p*

110

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

zu 2

sfz

sfz

sfz

p

p

sfz

sfz

sfz

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Vi.
Vla.
Vc.
Cb.

sfz

120
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Vi.
Vla.
Vc.
Cb.

sfz *pp*

1
2
3
4

pp

130

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
e Cb.

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
e Cb.



Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

VI.

Vla.

Vc. e Cb.

160

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

VI.

Vla.

Vc. e Cb.

16

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tr.
(D)
Timp.
VI.
Vla.
Vc.
e. Cb.

170

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tr.
(D)
Timp.
VI.
Vla.
Vc.
e. Cb.

180

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

zu 2

f

mf

sf

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D) zu 2

Timp.

VI.

Vla.

Vc.

Cb.

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are grouped with brackets. The brass section (Trumpet in D, Trombone in D) and percussion (Timpani) are also clearly delineated. The score includes dynamic markings such as *sf* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/2. The score is for Appendix p. 101/2, with the reference number E. R. 3674.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Ve. e Cb.

Detailed description of the first system: This system covers measures 190 to 194. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The brass (Horn and Trumpet) provide harmonic support with chords and single notes. The strings (Violin, Viola, Cello, Double Bass) play a rhythmic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Ve.

Cb.

Detailed description of the second system: This system continues the musical score for measures 190 to 194. The instrumentation remains the same as the first system. The woodwinds continue their melodic phrase. The brass parts show some changes in dynamics and articulation. The string section maintains its accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

6

200

Fl.
Ob.
Cl.
Fg.
Cor (C)
Tr (D)
Timp.
VI.
Vla.
Vc. e Cb.

1. 2.

sf

tr

sf

210

Fl.
Ob.
Cl.
Fg.
Cor (C)

1.

p

p

p

p

1.

220

Musical score for measures 220-229. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, starts with *p*, then *mf*, and *cresc.*
- Cl.**: Clarinet, rests, then *mf* and *cresc.*
- Fg.**: Bassoon, rests, then *cresc.*
- Cor. (D)**: Cor Anglais, rests.
- VI.**: Violin I, *fp*, *cresc.*
- Via.**: Violin II, *fp*, *cresc.*
- Vo.**: Voice, *fp*, *cresc.*
- Cb.**: Cello, *fp*, *cresc.*

230

Musical score for measures 230-239. The score continues in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, rests, then *p*.
- Ob.**: Oboe, *p*, then *fp*.
- Cl.**: Clarinet, *p*, then *fp*.
- Fg.**: Bassoon, *p*, then *fp*.
- Cor. (D)**: Cor Anglais, *p*, then *fp*.
- VI.**: Violin I, *p*, then *fp*.
- Via.**: Violin II, *p*, then *fp*.
- Vo.**: Voice, *p*, then *fp*.
- Cb.**: Cello, *p*, then *fp*.

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (D)

VI. *cresc.* *p*

Via. *cresc.* *p*

Vc. e Ch. *cresc.* *p*

240

Fl. *cresc.* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *cresc.* *cresc.*

Fg. *cresc.* *cresc.*

Cor. (D) *5. p*

VI. *cresc.* *cresc.*

Via. *cresc.* *cresc.*

Vc. e Ch. *cresc.* *cresc.*

250

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Vl.
Vla.
Vc. e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
Vl.
Vla.
Vc. e Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.
e Cb.

zu 2

zu 2

270

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

280

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi.

Vla.

Vc. e Cb.

Musical score for measures 280-289. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), and Viola (Via.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a harmonic accompaniment in the strings. The dynamic marking is *p* (piano).

Musical score for measures 290-299. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), and Viola (Via.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a harmonic accompaniment in the strings. The dynamic marking is *pp* (pianissimo).

Musical score for measures 300-309. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), and Viola (Via.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and a harmonic accompaniment in the strings. The dynamic marking is *pp* (pianissimo).

310

Fl. *pp* *decresc.*

Ob. *pp* *decresc.*

Cl. *pp*

Fg. *pp* *decresc.*

320

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tr. (D) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

FL.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Via.
Ve. e Cb.

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) are active throughout. The brass section (Coronet, Trumpet, and Timpani) has rests in the first two measures. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic accompaniment of eighth notes.

FL.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Via.
Ve. e Cb.

This system contains measures 5 through 8. The woodwinds continue their melodic lines. The brass section enters in measure 5 with a rhythmic pattern of eighth notes. The strings maintain their accompaniment. The score includes dynamic markings such as *mf* and *mfz*, and articulation like accents and slurs.

FL.

Ob.

Cl.

Fg.

Cor.

Tr. (D)

Timp.

VI.

Vla.

Vc. & Cb.

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. & Cb.

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Ve. e Cb.

360

FL.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Ve. e Cb.

ff Bassi

E. E. 3674

Ob.

Fg.

VI.

Vla.

Vc.

370

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Cb.

Musical score for measures 375-380. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of dynamics including *p*, *f*, and *mf*. The Flute part has a first ending bracketed. The Oboe part has a first ending bracketed. The Clarinet part has a first ending bracketed. The Bassoon part has a first ending bracketed. The Cor (D) part has a first ending bracketed. The Trumpet (Tr. (D)) part has a first ending bracketed. The Timpani part has a first ending bracketed. The Violin (Vl.) part has a first ending bracketed. The Viola (Via.) part has a first ending bracketed. The Violoncello (Vc.) part has a first ending bracketed. The Contrabass (Cb.) part has a first ending bracketed.

Musical score for measures 381-386. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of dynamics including *p*, *f*, and *mf*. The Flute part has a first ending bracketed. The Oboe part has a first ending bracketed. The Clarinet part has a first ending bracketed. The Bassoon part has a first ending bracketed. The Cor (D) part has a first ending bracketed. The Trumpet (Tr. (D)) part has a first ending bracketed. The Timpani part has a first ending bracketed. The Violin (Vl.) part has a first ending bracketed. The Viola (Via.) part has a first ending bracketed. The Violoncello (Vc.) part has a first ending bracketed. The Contrabass (Cb.) part has a first ending bracketed.

390

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

400

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

Vl.

Vla.

Vc. e Cb.

fp

fp

410

Ob.

Fg.

Vl.

Vla.

Vc.

Cb.

p

p

p

p

First system of a musical score, measures 1 through 8. The score is written for a woodwind section and a string section. The woodwind parts include Cor Anglais (Cb.), Clarinet (Cl.), and Bassoon (Fg.). The string parts include Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Second system of a musical score, measures 9 through 16. This system continues the woodwind and string parts from the first system. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds feature more complex melodic passages, including some with triplets and slurs. The strings continue their harmonic and rhythmic accompaniment. The key signature and time signature remain consistent with the first system.

430

Fl. *f*

Ob. *f* zu 2

Cl. *f*

Fg. *f*

Cor. (D) *f*

Tr. (D) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

440

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tr.
(D)

Timp.

VI.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 440, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor (D) and Trumpet (Tr.). The fifth staff is for Timpani (Timp.). The bottom four staves are for strings: Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and chords. The timpani part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 38-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *sfz*, *sf*, *f*, and *p*. The bassoon part has a *sfz* marking above it. The strings play a rhythmic accompaniment with some melodic lines.

Musical score for measures 45-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *sfz*, *sf*, *f*, *p*, and *pp*. The number 450 is written above the Flute staff. The bassoon part has a *sfz* marking above it. The strings play a rhythmic accompaniment with some melodic lines.

460

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vi.
Vla.
Vc. e Cb.

This system of musical notation covers measures 458, 459, and 460. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Violin (Vi.), and Viola/Vcello/Contrabass (Vc. e Cb.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part has a simple melodic line. The Violin and Viola/Vcello/Contrabass parts play a rhythmic pattern of eighth notes.

Fl.
Ob.
Cl.
Fg.
Vi.
Vla.
Vc. e Cb.

This system of musical notation covers measures 461, 462, and 463. It features the same seven staves as the previous system. The Flute and Oboe parts continue their melodic lines with slurs and accents. The Clarinet and Bassoon parts continue their rhythmic pattern. The Cor Anglais part continues its melodic line. The Violin and Viola/Vcello/Contrabass parts continue their rhythmic pattern.

Fl.
 Cl.
 Fg.
 Cor. (D)
 VI.
 Vla.
 Vc. e Cb.

1.
 pp
 pp
 pp
 pp
 pp
 pp

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (D)
 Tr. (D)
 Timp.
 VI.
 Vla.
 Vc. e Cb.

f
 f
 mf
 f
 f
 f
 f
 f
 f
 f

Musical score for measures 480-489. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Ve. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *sf* (sforzando) and *f* (forte). The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment. The bassoon and double bass parts have a more active, rhythmic role.

Musical score for measures 490-499. The score continues with the same instrumentation as the previous page. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *sf*, *f*, and *ff* (fortissimo). The woodwinds continue with sustained notes, and the strings maintain their accompaniment. The horn and trumpet parts have some rests and then re-enter with chords. The bassoon and double bass parts continue with their rhythmic patterns. The score concludes with a *ff* dynamic.

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (D)
 Tr. (D)
 Timp.
 Vl.
 Vla.
 Vc. e Cb.

This system of musical notation covers measures 42 through 500. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score includes dynamic markings such as *f*, *ff*, and *ff²*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (D)
 Tr. (D)
 Timp.
 Vl.
 Vla.
 Vc. e Cb.

This system continues the musical score from the first system, covering measures 42 through 500. It features the same ten staves for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score includes dynamic markings such as *f*, *ff*, and *ff²*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

510

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc.
e Cb.

520

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc.
e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp.
VI.
Vla.
Vc. e Cb.

530

zu 2

Fl.

Ob. zu 2

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

540

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp.

VI.

Vla.

Vc. e Cb.

f