

I

Adagio

[Alto Recorder]

Alto Recorder staff 1, measures 1-2. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest.

[Harpisichord]

Harpisichord staff 1, measures 1-2. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Alto Recorder staff 2, measures 3-4. Measure 3: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 4: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest.

Harpisichord staff 2, measures 3-4. Measure 3: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Alto Recorder staff 3, measures 5-6. Measure 5: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 6: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest.

Harpisichord staff 3, measures 5-6. Measure 5: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 6: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

Alto Recorder staff 4, measures 7-8. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest. Measure 8: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, eighth note B4, eighth note A4, eighth note G4, quarter rest.

Harpisichord staff 4, measures 7-8. Measure 7: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

12

tr

6

6 5

4 3

Detailed description: This system contains measures 12 and 13. The treble clef staff features a melodic line with eighth notes, slurs, and trills. The bass clef staff provides a harmonic accompaniment with a sixteenth-note bass line and includes fingering numbers 6, 6 5, 4, and 3.

14

tr

6

6

6

4 3

Detailed description: This system contains measures 14 and 15. The treble clef staff continues the melodic line with slurs and trills. The bass clef staff continues the accompaniment with fingering numbers 6, 6, 6, 4, and 3.

II. Allemanda

Allegro

[Alto Recorder]

Musical notation for measures 1-4. The Alto Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harpsichord part (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Fingerings are indicated by numbers 1-7 below the notes.

Musical notation for measures 5-8. The Alto Recorder part continues with a similar melodic pattern. The Harpsichord part maintains the accompaniment. Fingerings are indicated by numbers 1-7 below the notes.

Musical notation for measures 9-14. Measures 9 and 10 include repeat signs. The Alto Recorder part has a melodic line with slurs and accents. The Harpsichord part has a rhythmic accompaniment. Fingerings are indicated by numbers 1-7 below the notes.

Musical notation for measures 15-18. The Alto Recorder part features a melodic line with slurs and accents. The Harpsichord part provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-7 below the notes.

Musical notation for measures 19-24. The Alto Recorder part has a melodic line with slurs and accents. The Harpsichord part provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-7 below the notes.

III

Adagio

[Alto Recorder]

[Harpischord]

7

15

21

p

p

IV. Gavotta

Allegro

[Alto Recorder]

6 4

b 6 6

6

b⁵ 6 6

6 6

6

6

5/6

12

#

b

6 6

6

b

6

5 6

tr

18

#

6 4

5 6

24

6

b

b

7 6 6

6

b

6 5

2

tr

29

7/6 7/6 b6 b5/4 #3/5 3+ 7/5

34

p 4 3 7/6 7/6 b6 b5/4 #3/5 7/5 4 3

p