

VIOLIN I

QUARTETT

(D moll)

für

zwei Violinen, Bratsche und Violoncell

von

HEINRICH von HERZOGENBERG.

OP. 18.

Part. Pr. 3 M.

Stimmen Pr. 6 M.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E.W. FRITZSCH.

Ent. Stüt. Hall.

1876.

280. 281.

VIOLINO I.
QUARTETT.

I.

Heinrich von Herzogenberg, Op. 18.

Allegro moderato. $\text{♩} = 112$.

First movement of the Violino I part, measures 1 through 16. The score is in 3/4 time with a tempo of Allegro moderato (♩ = 112). It features various dynamics including *p*, *mf*, *f*, *sf*, and *pp*, along with articulation marks like accents and slurs. There are also triplets and a *cresc.* marking.

VIOLINO I.

Tempo I. 1

Second movement of the Violino I part, measures 1 through 16. The score is in 3/4 time with a tempo of Moderato (♩ = 100). It features various dynamics including *p*, *mf*, *f*, *sf*, *pp*, and *ppp*, along with articulation marks like accents and slurs. There are also triplets and markings for *cresc.*, *dim.*, and *pp rallent.*. The movement includes sections marked *Poco Adagio* and *Presto assai*.

cresc.

sf

f

sf

sf

ff

sf

mf

G.P.

p

mf

f

mf

cresc.

f

rallent.

Meno mosso.

mf

f

mf

mf

mf

p

p

mf

f

sf

sf

p

cresc.

sf

f

sf

p

dimin. sempre

pp

ritard.

a tempo

p

mf

p

mf

mf

p

mf

mf

mf

sf

p

cresc.

sf

f

sf

VIOLINO I.

p espress.
p cresc.
sf sf p
pp *mf espress.*
espress.
pp

II.

Andante. ♩ = 65.
p
p
1 Più mosso. ♩ = 92.
p sf p cresc. sf sf f p
f p cresc. mf
p sf p cresc.

VIOLINO I.

sf sf ff sf mf G.P.
p
mf f mf rallent.
cresc. f
Meno mosso. ♩ = 120.
mf
f mf
mf
mf p
Tempo I. 1
p sf sf sf sf sf sf p

VIOLINO I.

Allegro con fuoco. $\text{♩} = 152.$

IV.

VIOLINO I.

Tempo I.

VIOLINO I.

III.

VIOLINO I.

VIOLINO II.
QUARTETT.

I.

Heinrich von Herzogenberg, Op. 18.

Allegro moderato.

The musical score for Violino II, Quartet I, is written in G major and 3/4 time. It begins with a first ending marked 'riten.' and '1. a tempo', followed by a second ending marked '2. a tempo'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *pp*, along with performance instructions like *cresc.*, *espress.*, and *riten.*. The piece concludes with a first ending and a second ending.

E. W. F. 281. L. *mf* *f*

VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *sf*, *p*, *mf*, *f*, and *pp*, along with performance instructions like *cresc.*, *dimin. sempre*, *ritard.*, and *a tempo*. There are also first and second endings marked with '1' and '2'.

VIOLINO II.

1 *Sordine.* *pizz.*

p *pp* *ppp*

arco *p*

p *cresc.*

pp *cresc.*

sf *ohne Sordine.* *f* *2*

Più mosso. *p* *sf* *p*

sf *p cresc.*

f *p* *f* *p cresc.*

mf

p *sf* *p*

sf *p cresc.*

accelerando

f sf sf sf

VIOLINO II.

cresc.

f *sf* *sf* *sf*

ff *sf* *mf* *G.P.* *p*

mf *f*

cresc. *f* *rallent.* *mf* *Meno mosso.*

f *mf*

mf *p*

VIOLINO II.

1 1 1 1

p *sf* *sf* *cresc.*

sf *sf* *f* *mf* *dimin.*

pizz. *p* *arco.espress.* *p*

p

cresc.

f *p* *6*

pizz. *arco* *p* *mf*

sf *p* *mf*

sf *p* *mf*

cresc. *sf* *sf* *f*

cresc. *sf* *sf* *f*

VIOLINO II.

1 1 1 1 1

ff *sf* *G.P.* *p* *G.P.* *p* *sf*

sf *cresc.* *f* *sf* *f*

sf *sf* *p* *pizz.*

arco

pp

ppp *p* *sf* *sf* *sf* *sf*

Allegro con fuoco. **IV.**

ff *sf* *G.P.* *p* *16*

mf

cresc.

fsf *fsf* *ff* *sf*

mf *G.P.* *p* *2*

QUARTETT

I.

Allegro moderato.

Heinrich von Herzogenberg, Op. 18.

The musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *pizz.*. Performance instructions include *arco*, *riten.*, *1. a tempo*, and *2. a tempo*. The piece concludes with a double bar line and a repeat sign.

BRATSCH. E.

Musical score for Violin II (Bratsche E). The score consists of 12 staves of music. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score includes various dynamics such as *sf sf*, *p*, *cresc.*, *dimin. sempre*, *pp*, *ritard.*, *a tempo*, *mf*, *p*, *f*, *sf*, and *pizz.*. There are also performance instructions like *arco* and *pizz.*. The notation includes triplets, slurs, and various articulation marks.

BRATSCH. I.

Tempo I.

Musical score for Bratsche I, first system, measures 1-16. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff provides harmonic support with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The tempo is marked *Tempo I.*

Moderato.

Musical score for Bratsche I, second system, measures 17-32. The tempo is marked *Moderato.* The first staff starts with a piano (*p*) dynamic and includes markings for *cresc.*, *Pespress.*, *dim.*, *rallent.*, and *Presto assai.* The second staff includes markings for *ppp*, *poco Adagio.*, and *f sf*. The tempo changes to *Presto assai.*

BRATSCH. II.

Musical score for Bratsche II, first system, measures 1-16. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.*, *sf sf*, and *Pespress.* The second staff includes markings for *pp* and *mf*.

Andante.

II.

Musical score for Bratsche II, second system, measures 17-32. The tempo is marked *Andante.* The first staff starts with a piano (*p*) dynamic. The second system includes markings for *Più mosso.*, *sf*, *p*, *sf*, *p cresc.*, *f*, *p*, *f*, *p cresc.*, *mf*, *cresc.*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, *sf*, and *Tempo I.*

BRATSCH. *Sordine*

pizz. arco

p *pp* *ppp* **1** *ppp*
p
p
pp
cresc. *sf* *sf* *sf* *sf*
ohne Sordine Più mosso
2 *p* *sf*
p *sf* *p* *cresc.*
f *p* *f* *p* *cresc.*
mf
p *sf* *p*
sf *p* *cresc.*
accelerando
sf *f* *sf* *sf*
Tempo I. **1**
sf *p* *pp* *p*

BRATSCH.

cresc.
f *sf* *sf* *sf*
f *sf* *mf* **1** *G. P.* *p*
mf *f*
mf *f*
cresc. *f*
Meno mosso.
mf *p* *3*
mf
mf *p*
mf *p*

BRATSCHÉ.

p

mf

cresc.

f

rallent.

Meno mosso.

p

mf

mf

Tempo I.

p

mf

sf

cresc.

f

8

sf

p

BRATSCHÉ.

sf

p cresc.

f sf < sf ff

p <

p <

p

pp

Presto.

III.

p

sf

cresc.

sf

f

sf

p

mf

sf

p

mf

f

sf

1

p

cresc.

mf

cresc.

sf

sf

f

ff

sf

G.P.

p

G.P.

p

sf

cresc.

sf

f

sf

1

BRATSCH. E.

mf *dimin.* 1 1 1 p *pizz.* *arco* p *pizz.* *arco* *cresc.* f *pizz.* 1 p *arco* 1 p *mf* *sf* p *mf* *f* *cresc.* *cresc.* *sf* *sf* *f* *ff* *sf* *G.P.* p *G.P.* p *sf*

BRATSCH. V.

sf *cresc.* *sf* *sf* *f* *sf* *p espress.* *pp* *ppp* p *sf* *sf* *sf* *sf* *Allegro con fuoco* **IV.** 1 8 *ff* *sf* *mf* *G.P.* p *mf* *cresc.* *f* *sf* *sf* *mf* *G.P.* 1

QUARTETT.

Allegro moderato.

I.

Heinrich von Herzogenberg, Op. 18.

The musical score is written for a single cello part. It begins with a *pizz.* (pizzicato) section and transitions to *arco* (arco) playing. The tempo is marked *Allegro moderato*. The score includes various dynamic markings such as *p*, *mf*, *sf*, *f*, and *pp*, as well as articulations like *cresc.* and *riten.*. There are also tempo changes indicated as *1. a tempo pizz.* and *2. a tempo*. The piece concludes with a first ending marked *1*.

E. W. F. 281. L.

VIOLONCELL.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *sf*, *f*, *p*, *pp*, *mf*, and *fz*. Performance instructions include *cresc.*, *pizz.*, *arco dimin. sempre*, *ritard.*, and *a tempo*. The music features triplets, slurs, and accents. The first staff begins with a triplet of eighth notes marked *sf sf*. The second staff includes a *cresc.* instruction. The third staff has a *2* marking and *pizz.* and *arco dimin. sempre* markings. The fourth staff has a *pizz.* and *pp* marking. The fifth staff has a *2* marking, *ritard.*, and *a tempo* markings. The sixth staff is marked *arco* and has *mf* and *p* markings. The seventh staff has *mf*, *p*, *mf*, and *f* markings. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *1* marking, *sf*, *sf*, *sf*, and *pizz.* markings.

VIOLONCELL.

accelerando *sf* *sf* *p* *dim.*

pp *ppp* *so leise wie möglich*

p *p*

cresc. *sf* *sf* *f*

Più mosso. *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *sf* *p cresc.* *p* *cresc.* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p cresc. *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *accelerando* *sf*

p cresc. *f* *sf* *sf* *p* *dimin.*

Tempo I.

VIOLONCELL.

sf *sf* *sf* *sf* *p*

cresc.

f *sf* *sf* *f* *sf* *f* *sf*

mf *G.P.* *p* *mf* *f*

cresc. *f* *rallent.*

Meno mosso. *pizz.* *arco*

p *mf* *mf*

mf *p*

VIOLONCELL.

cresc.

f sf

mf G.P. p

mf f

mf cresc. f

Meno mosso. pizz. rallent. arco

mf

pizz. arco

Tempo I. p mf sf

f sf

cresc. sf sf sf

VIOLONCELL.

espress.

p cresc. sf mf cresc.

f sf ff p p

pp

Presto. III.

p sf cresc.

mf sf f sf p

mf sf p

mf sf f sf

p

cresc. mf cresc.

sf sf f sf ff

G.P. p G.P. p sf

VIOLONCELL.

sf cresc.
mf dim.
pizz.
arco p
pizz. p
cresc.
f
arco p
mf sf
mf sf
tr cresc. mf
cresc. sf sf sf

VIOLONCELL.

sf cresc. G.P. p G.P. p
sf cresc. sf sf
f sf sf sf sf sf
p
p
pp ppp
p sf sf sf sf

IV.

Allegro con fuoco.

sf ff mf G.P. p
mf

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(Dmoll)

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