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INHALT.

Vol. I.

(Collection Litolff No. 2274 A.)

1. 1er **Air varié Op. 1.** Ré mineur — D moll — D minor . . Pag. 3.
2. 2me **Air varié Op. 2.** Ré majeur — D dur — D major . . » 10.
3. 3me **Air varié Op. 3.** Mi majeur — E dur — E major . . » 16.
4. 5me **Air varié Op. 7.** Mi majeur — E dur — E major . . » 25.
5. 7me **Air varié Op. 15.** Mi majeur — E dur — E major . . » 36.

Vol. II.

(Collection Litolff No. 2274 B.)

1. 4me **Air varié Op. 5.** Si majeur — H dur — B major . . Pag. 3.
2. 6me **Air varié Op. 12.** La majeur — A dur — A major . . » 13.
3. 8me **Air varié Op. 42.** Ré majeur — D dur — D major . . » 24.
4. 11me **Air varié Op. 79.** La majeur — A dur — A major . . » 35.

Vol. III.

(Collection Litolff No. 2274 C.)

1. 9me **Air varié Op. 52.** Ré majeur — D dur — D major . . Pag. 3.
2. 10me **Air varié Op. 67.** Ré majeur — D dur — D major . . » 19.
3. 12me **Air varié Op. 88.** Sol majeur — G dur — G major . . » 32.

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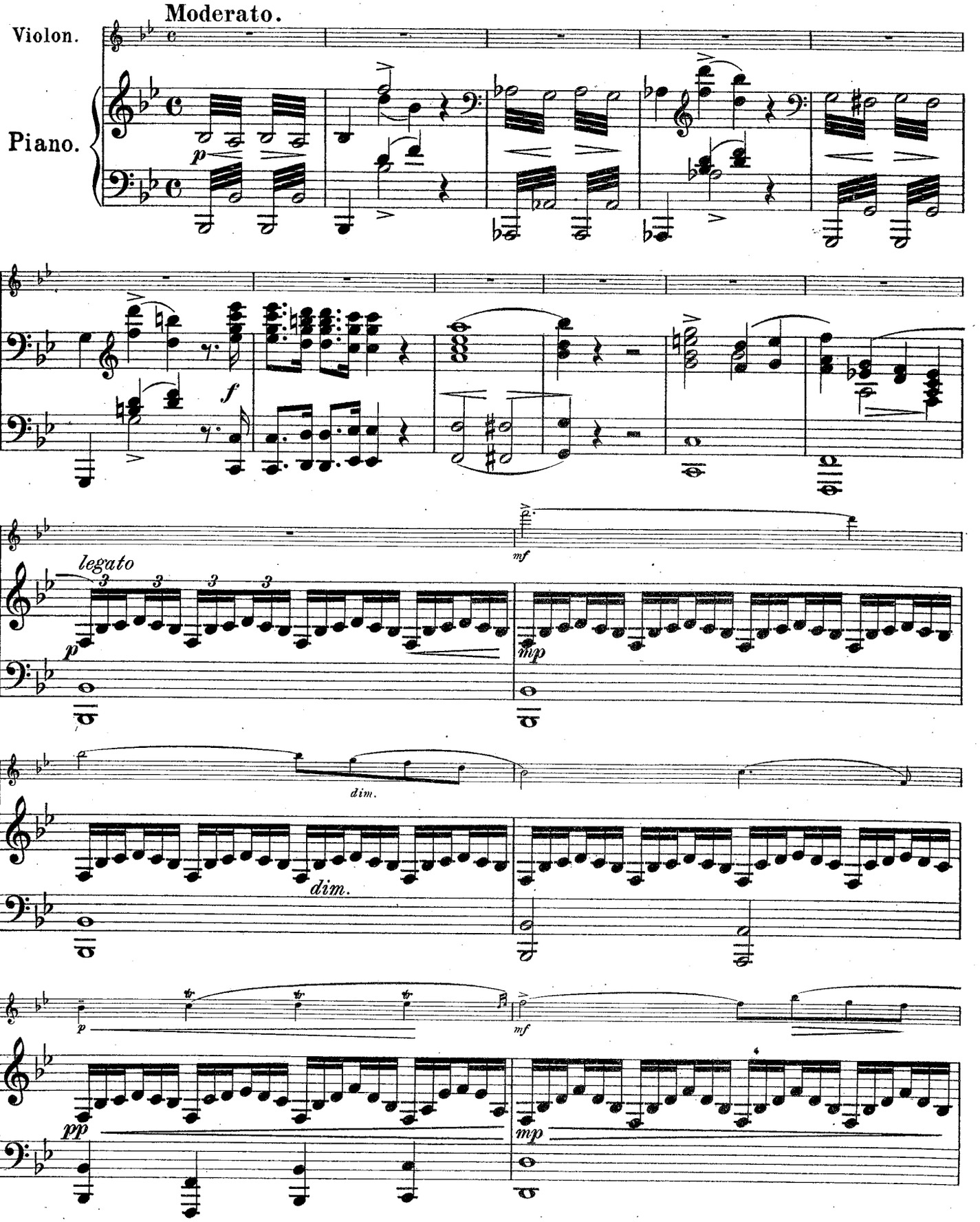
4me Air varié.

(Montagnard.)

Introduzione.
Moderato.

CH. DE BÉRIOT, OP. 5.



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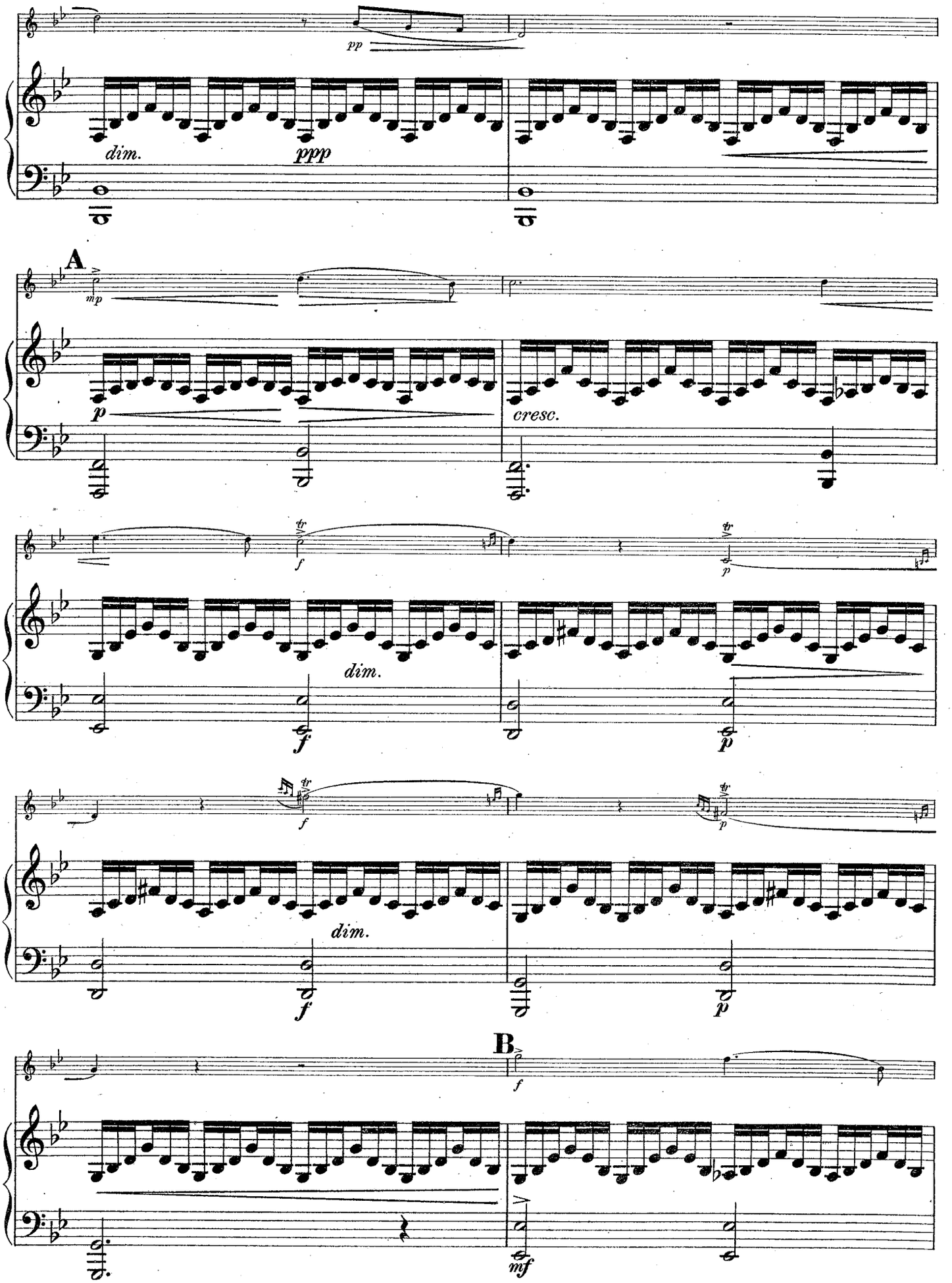

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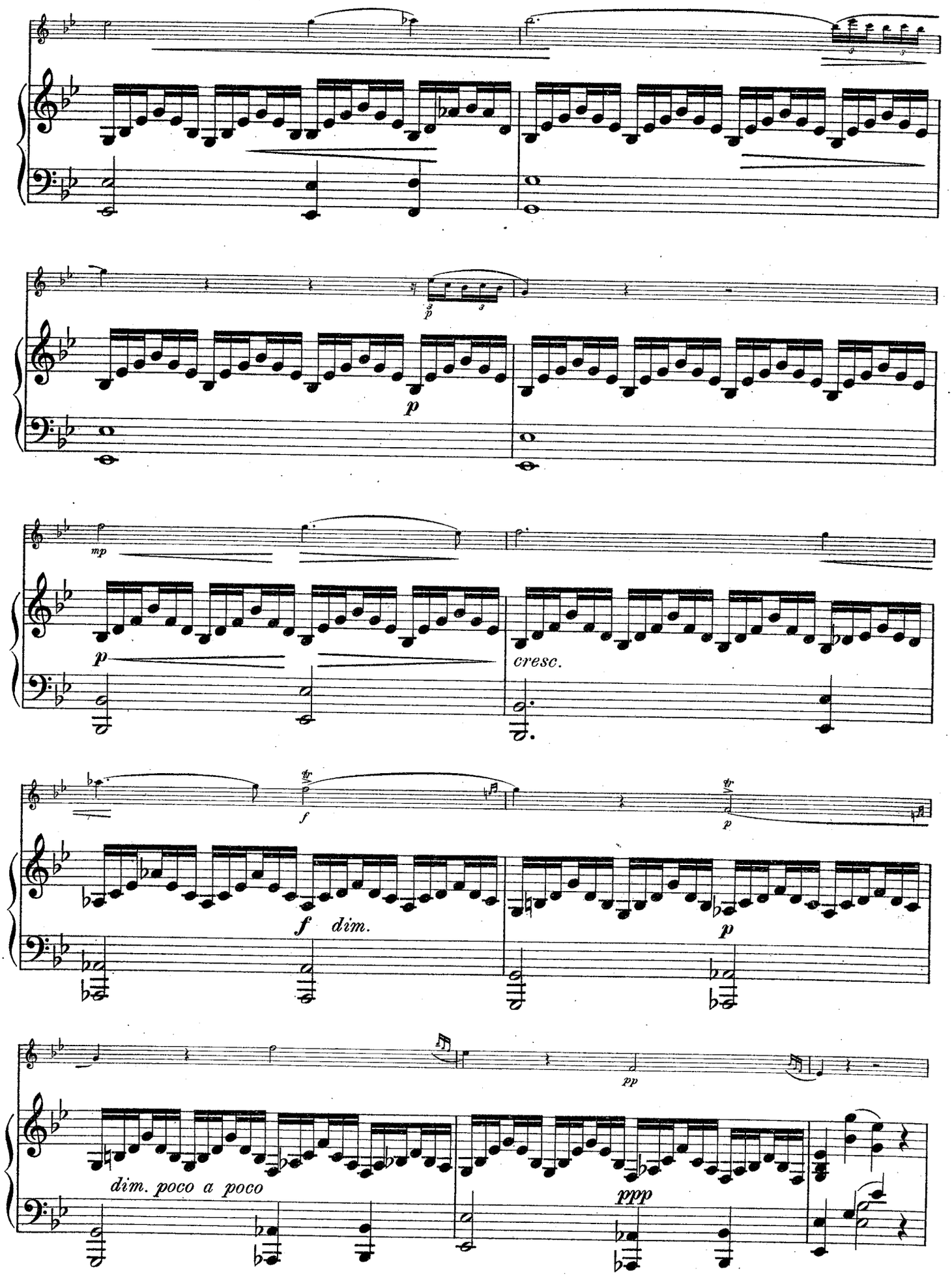

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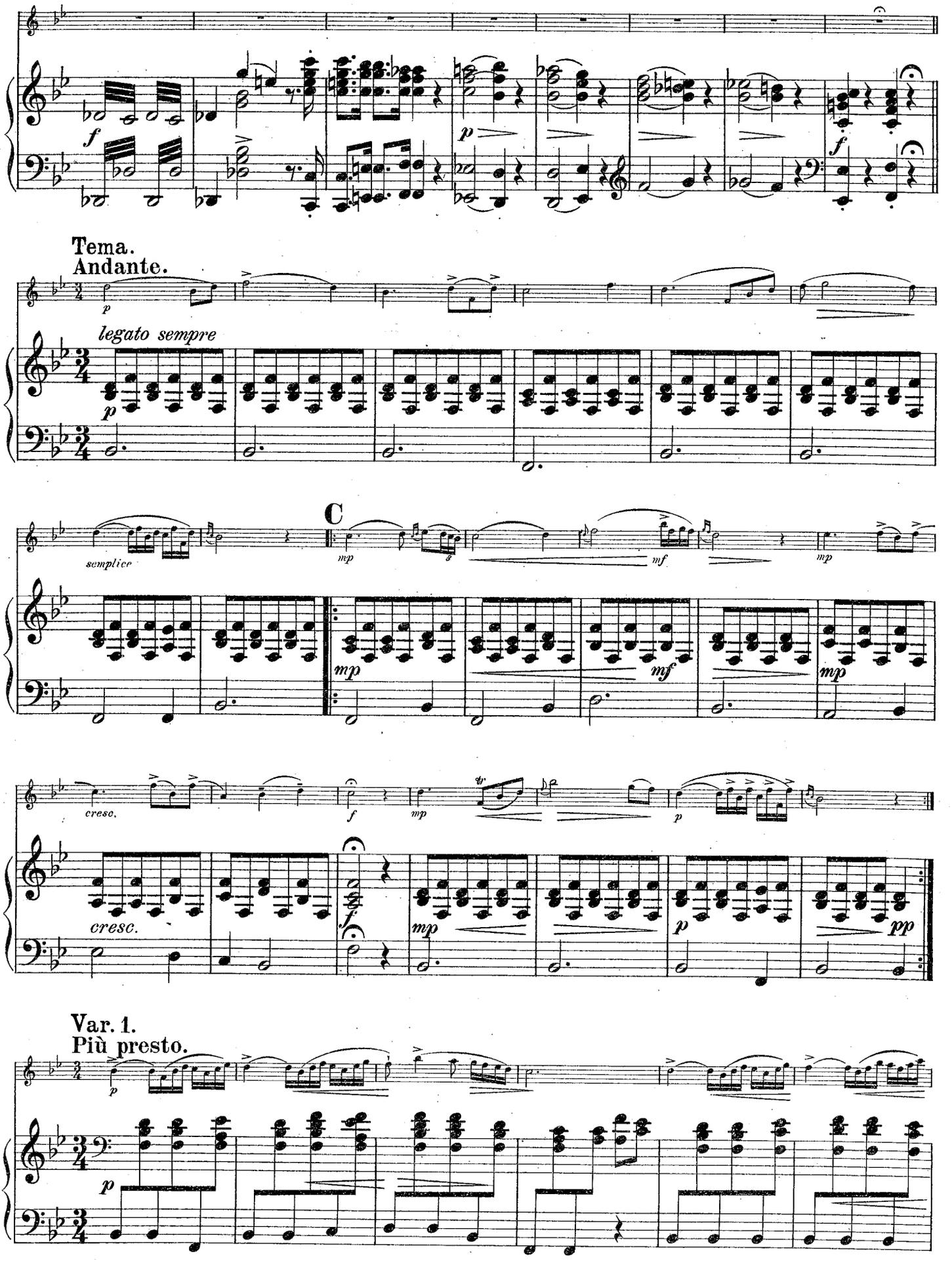

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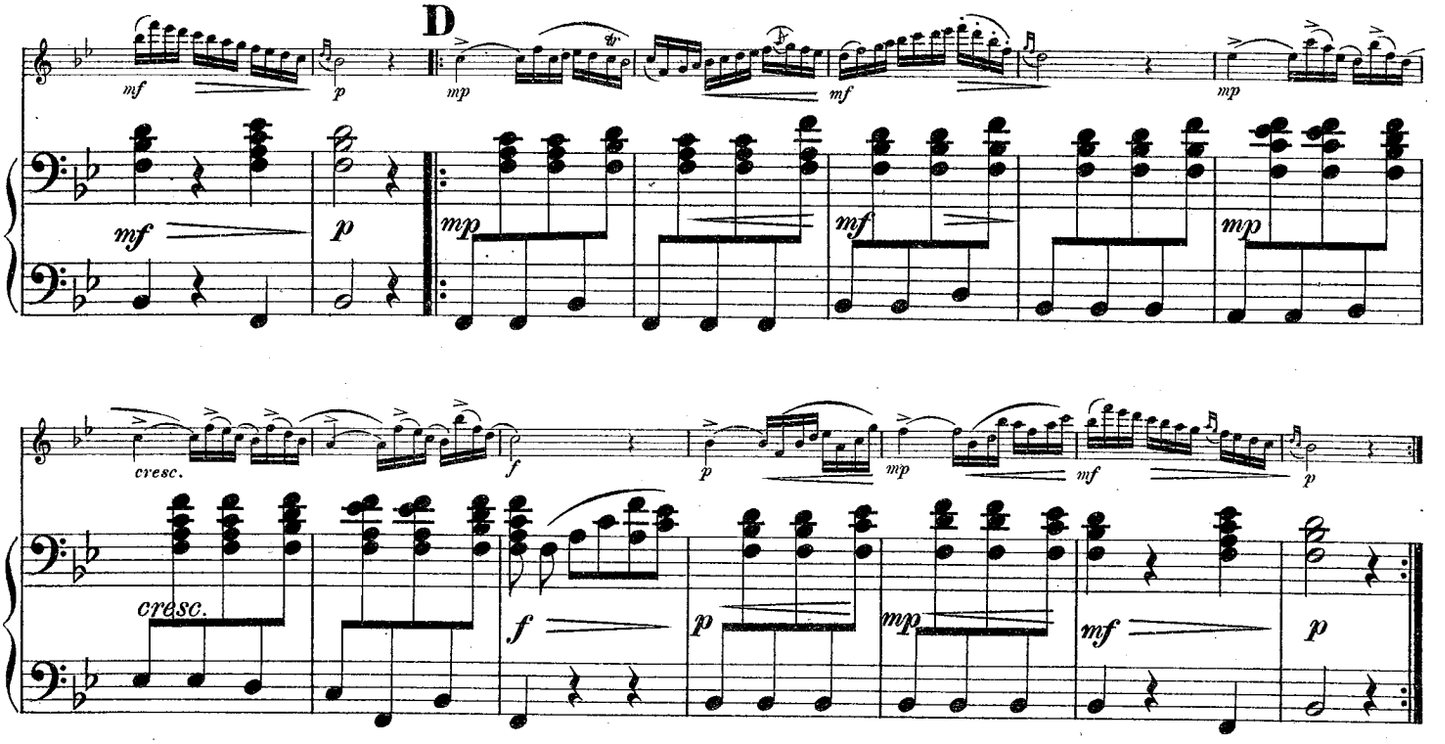

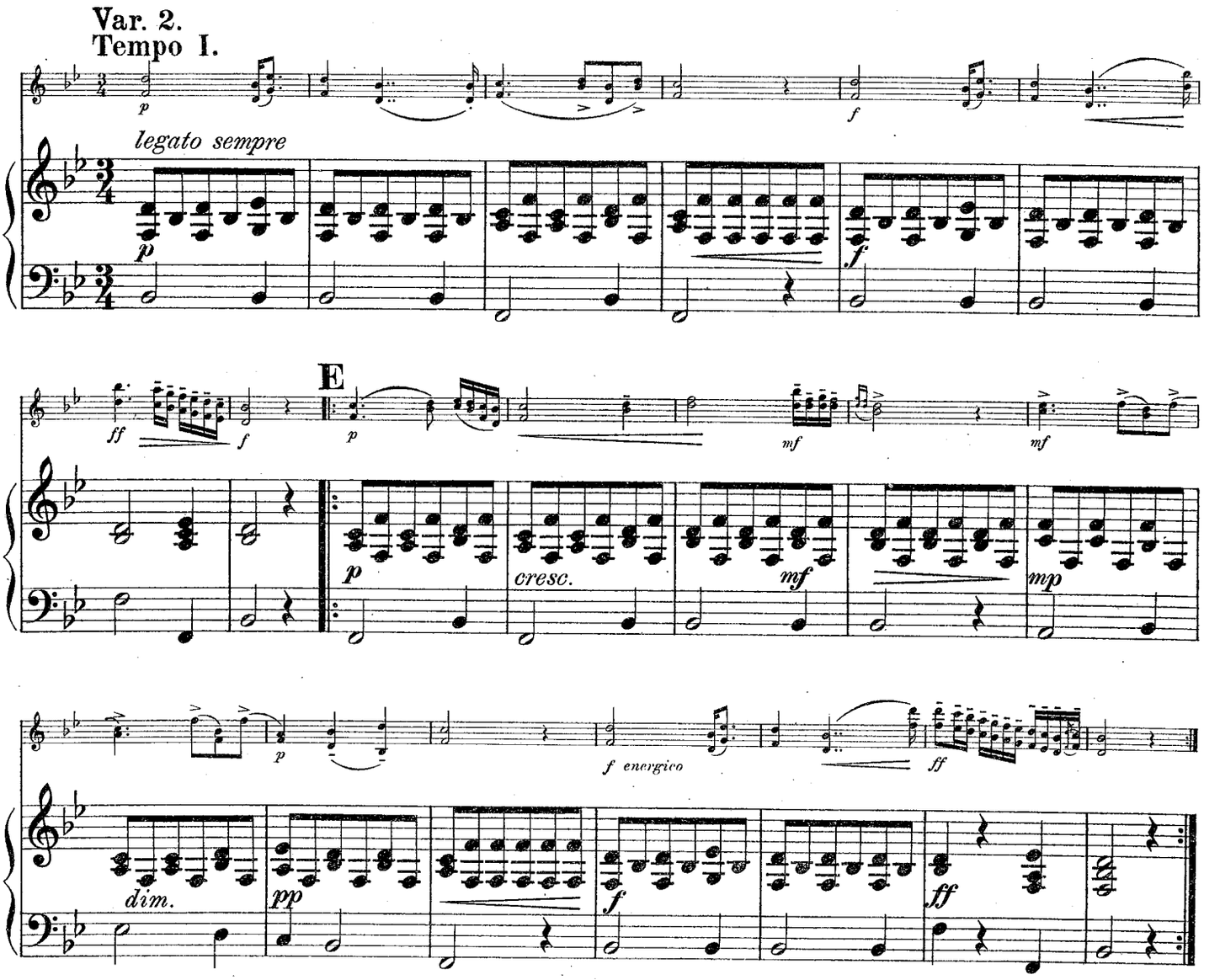

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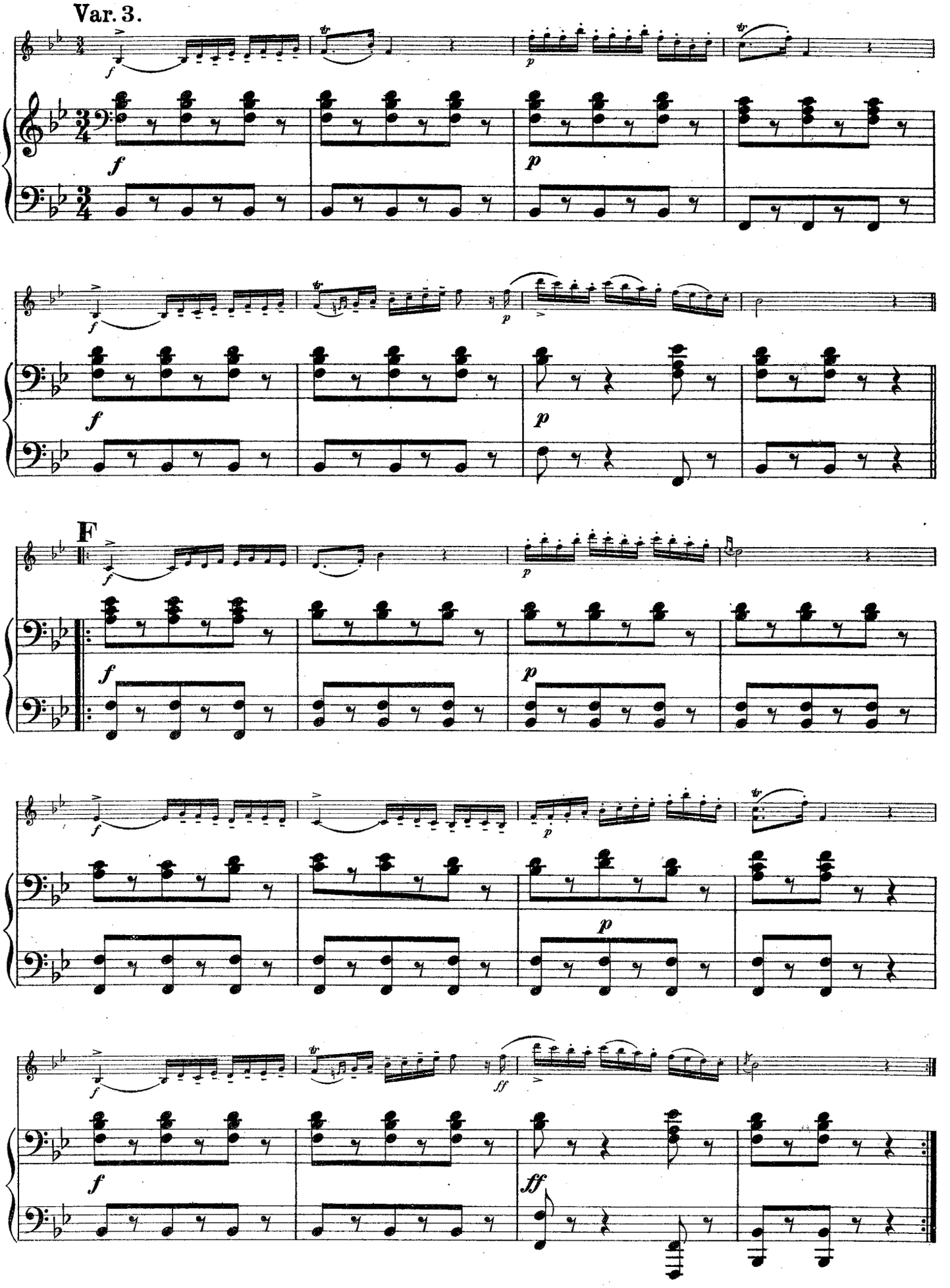

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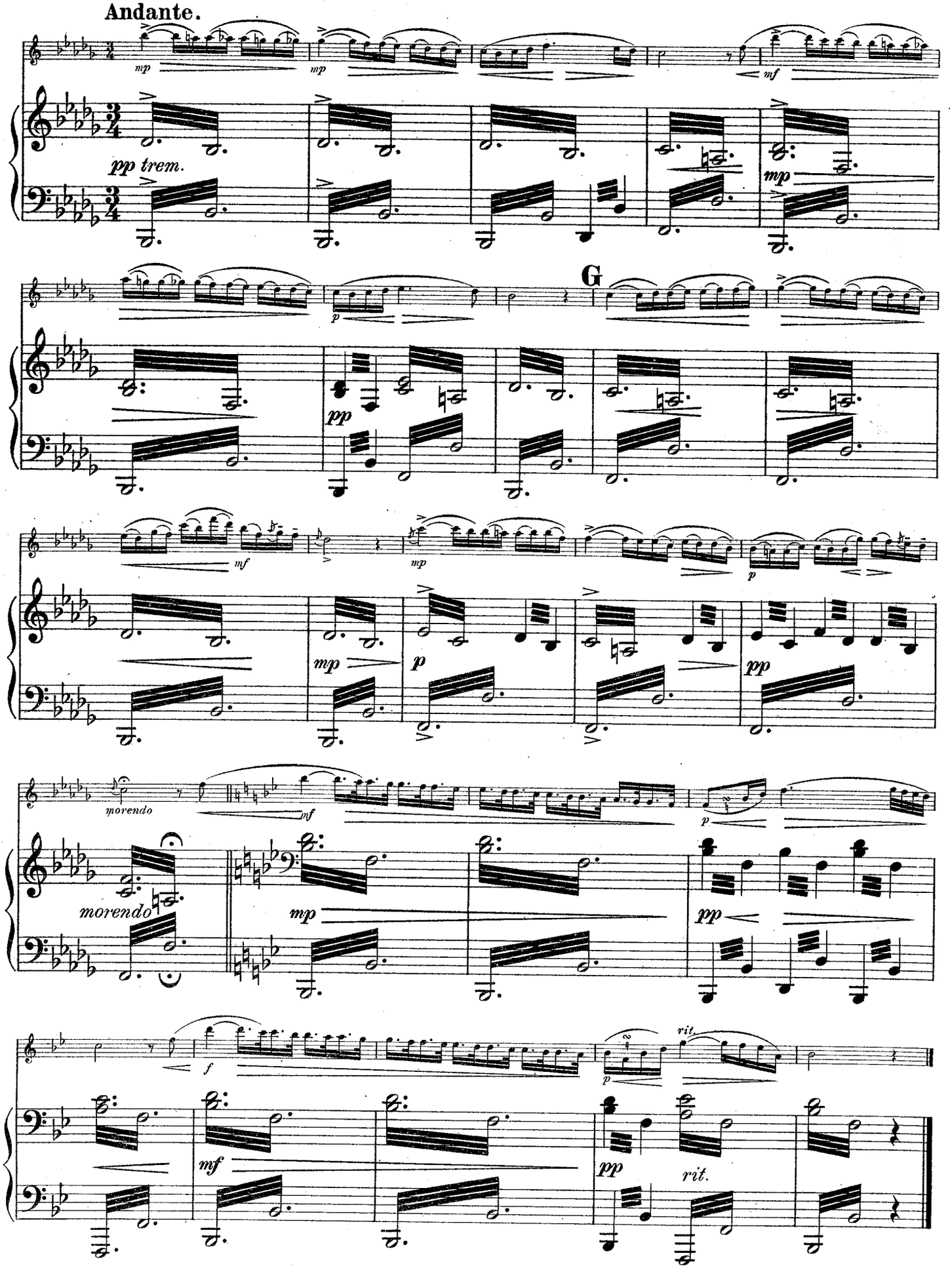
Andante.



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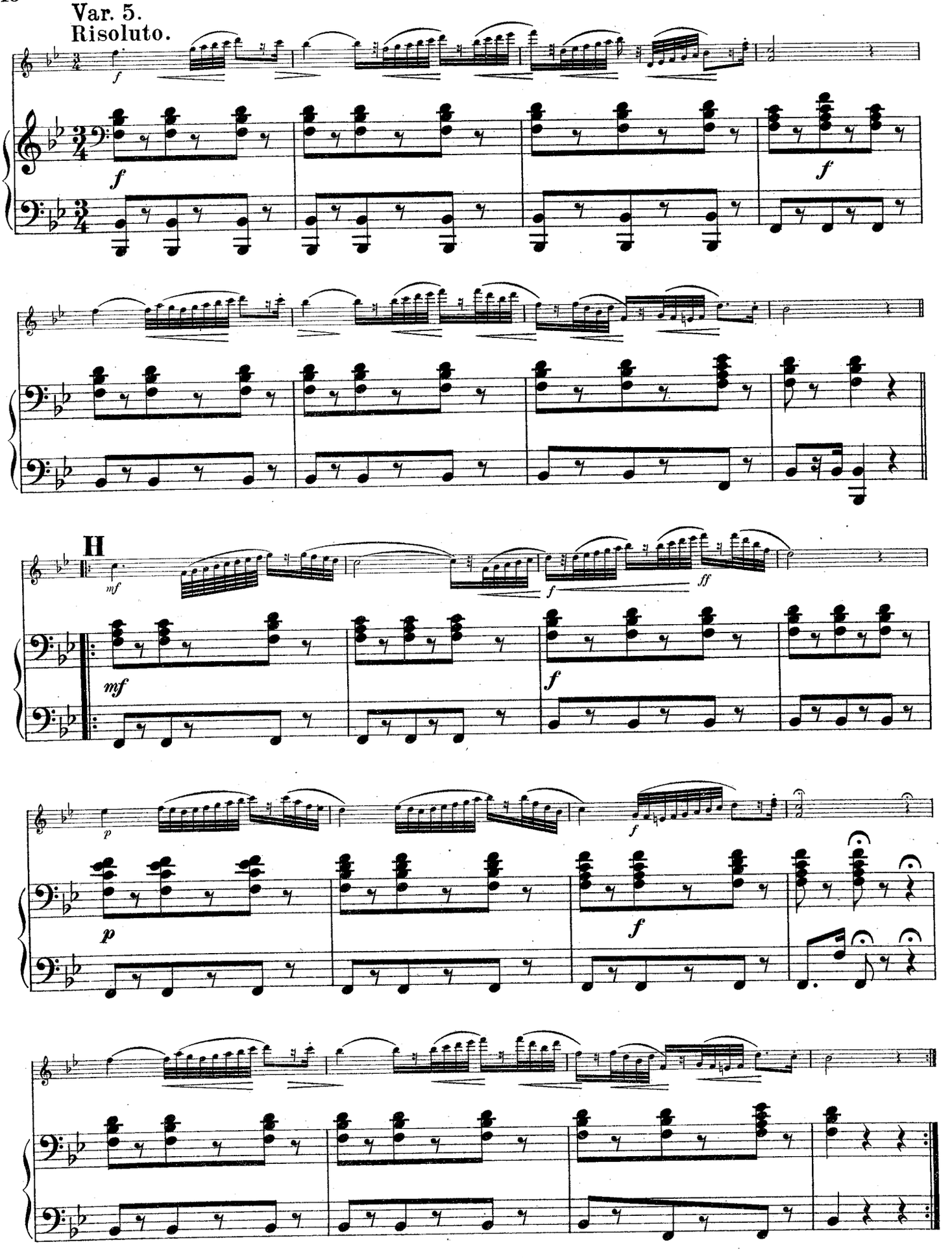

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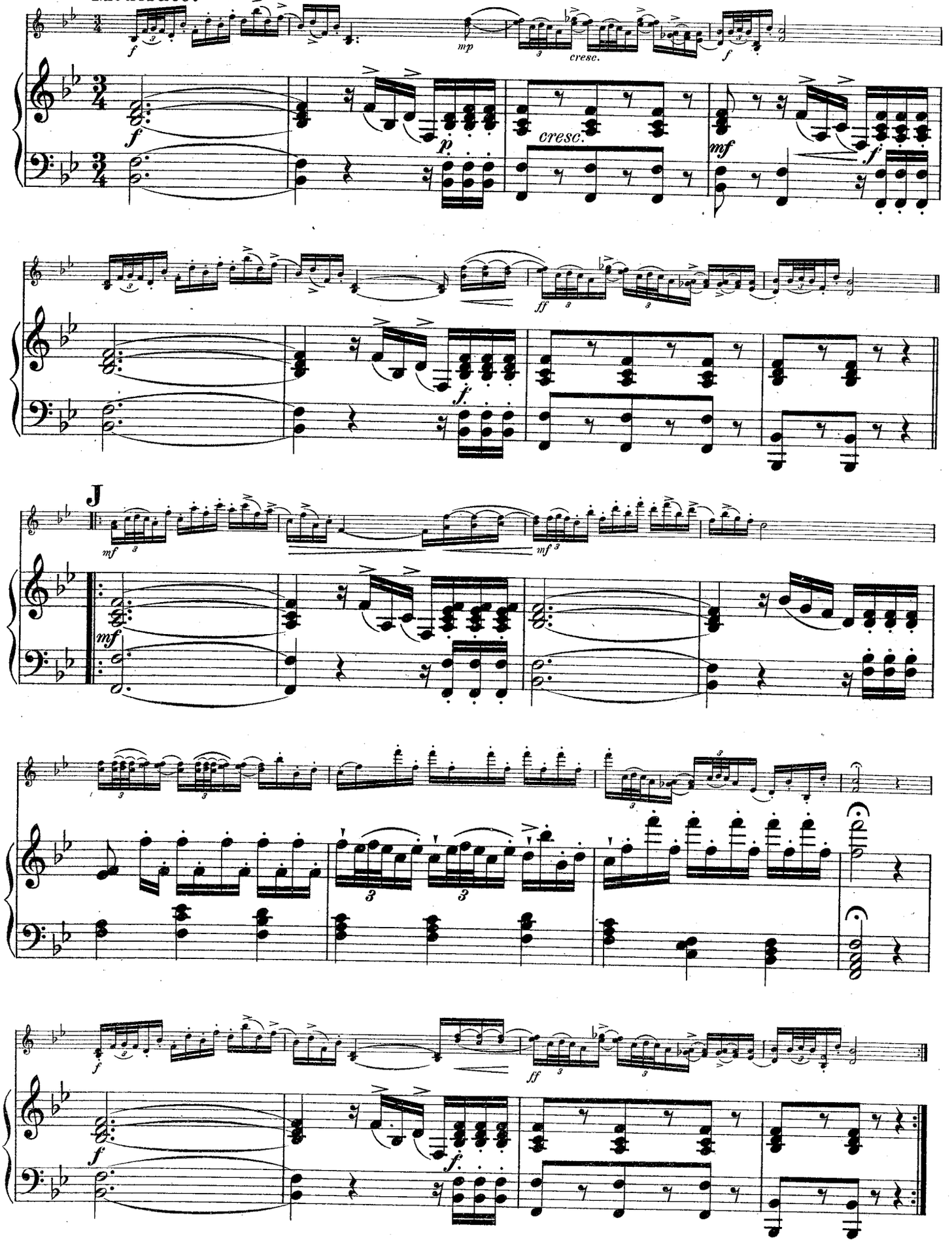

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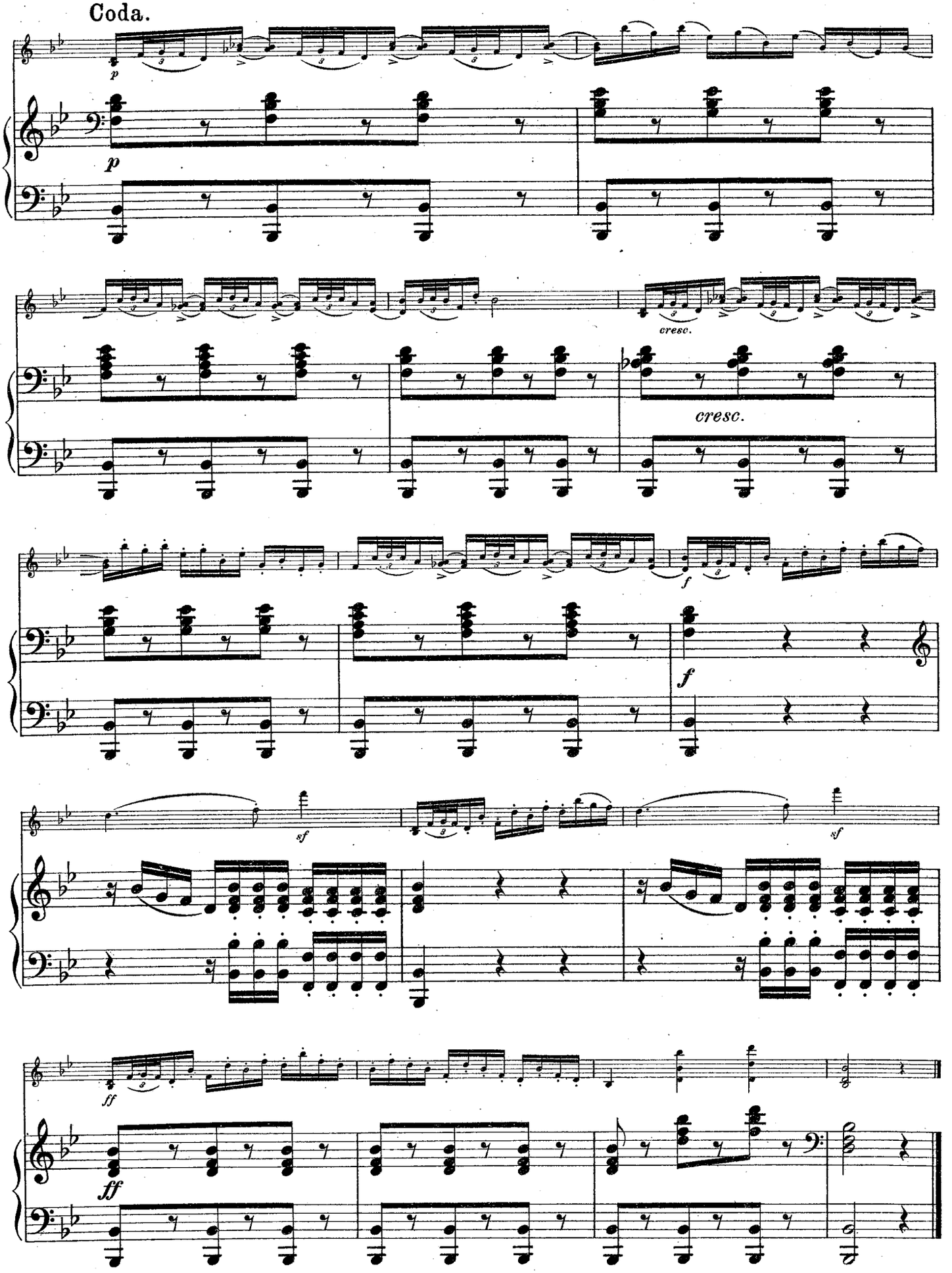

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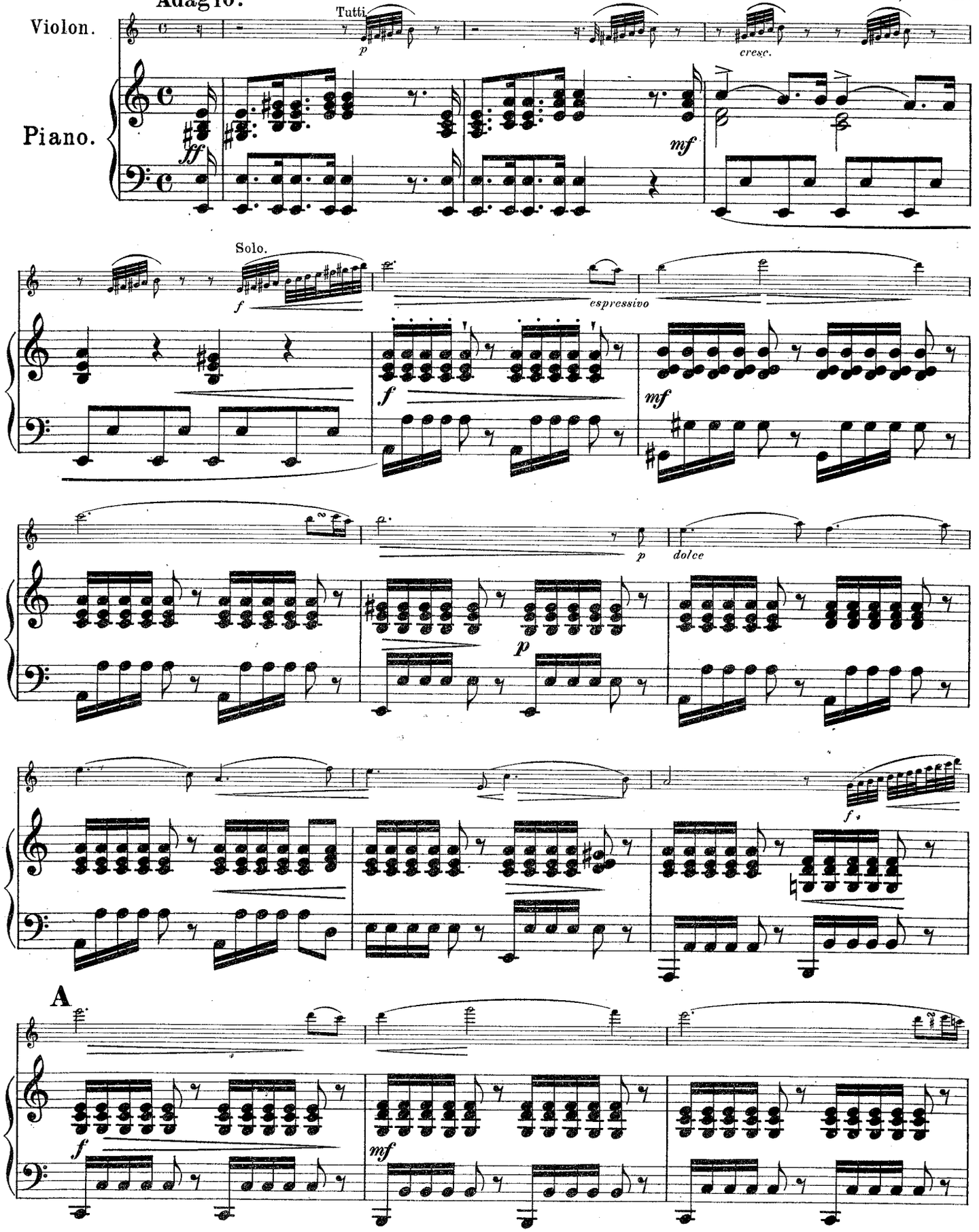
6me Air varié.

Introduzione.
Adagio.

CH. DE BÉRIOT, OP. 12.



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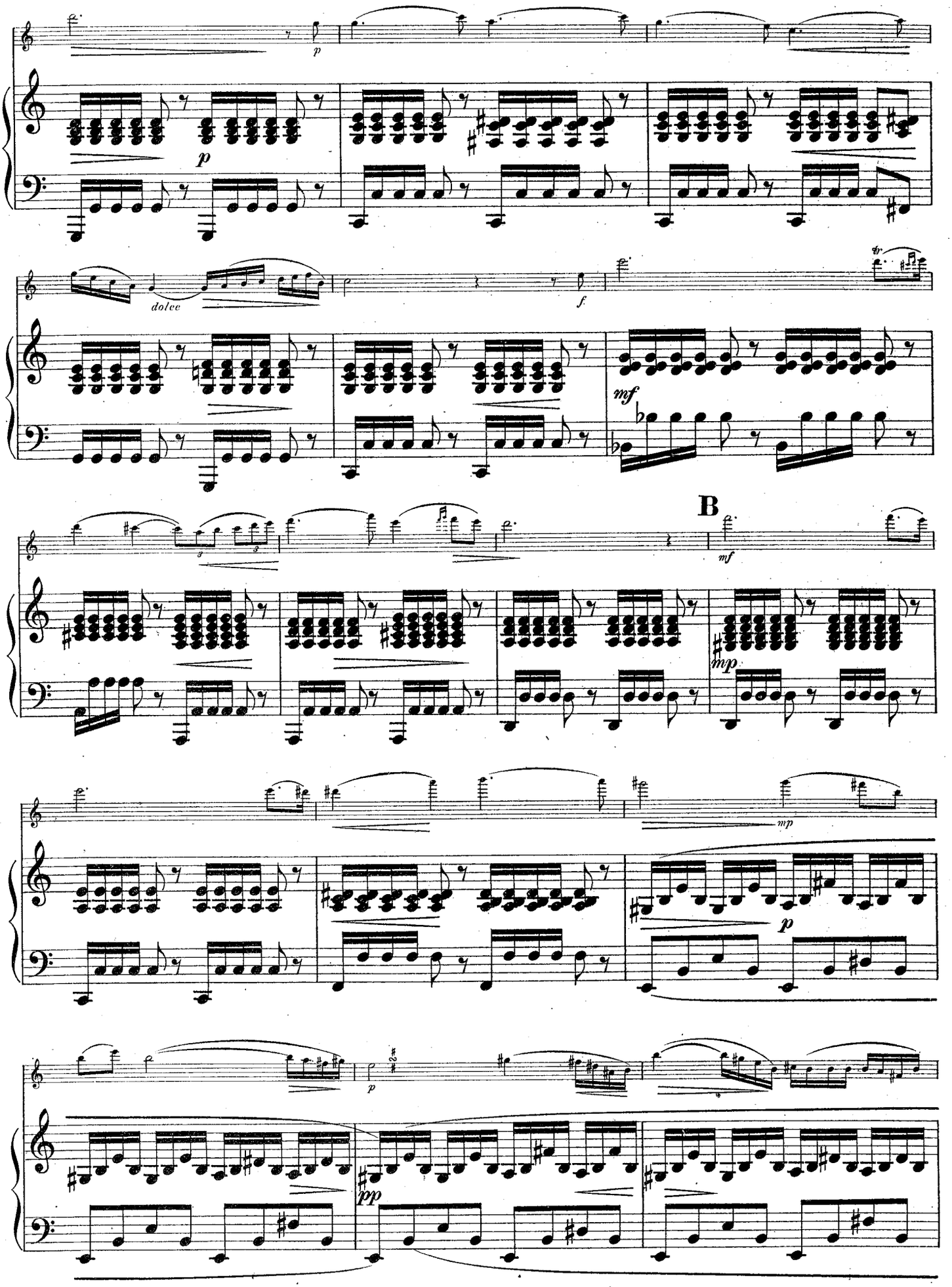

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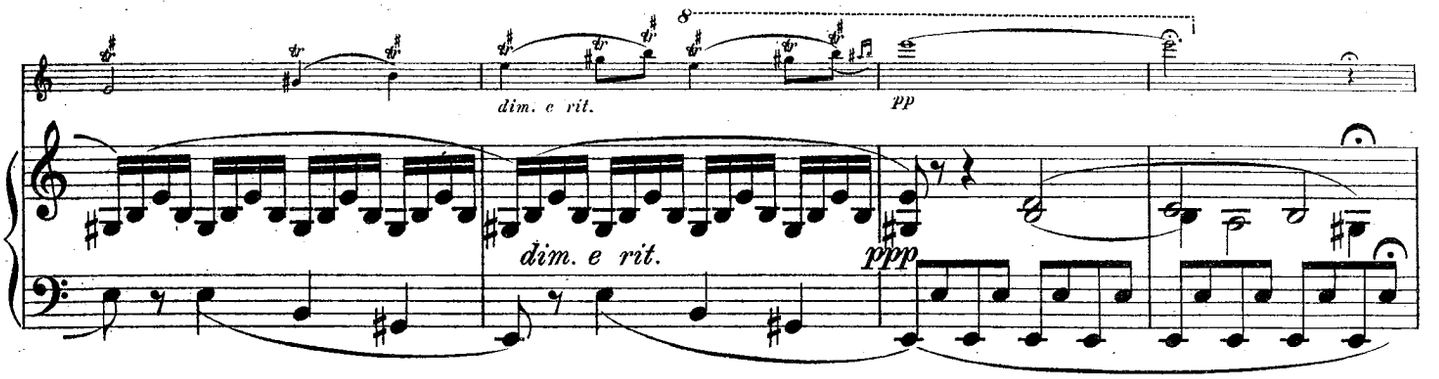
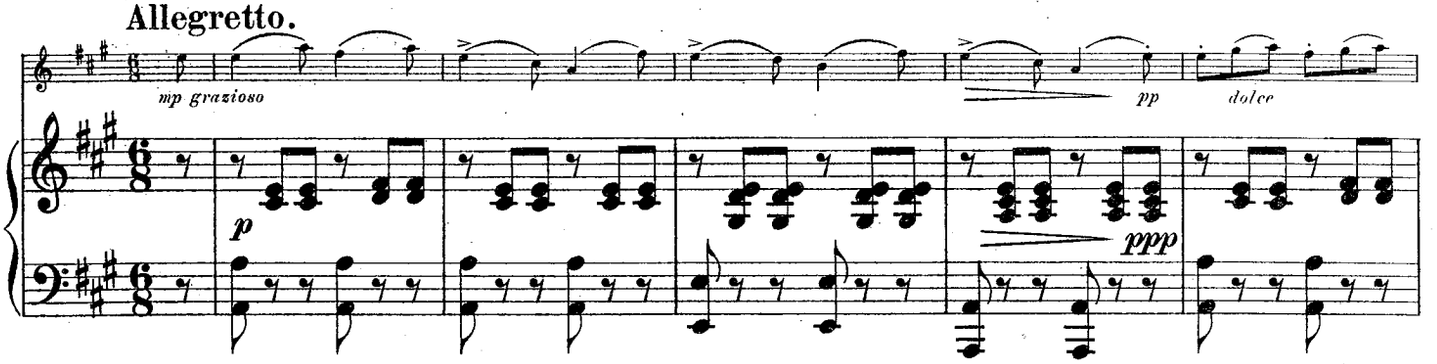
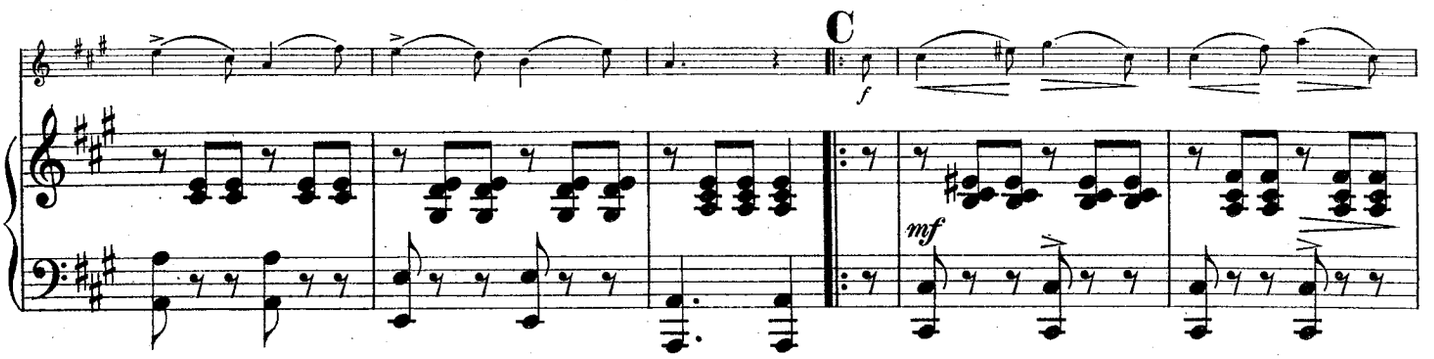
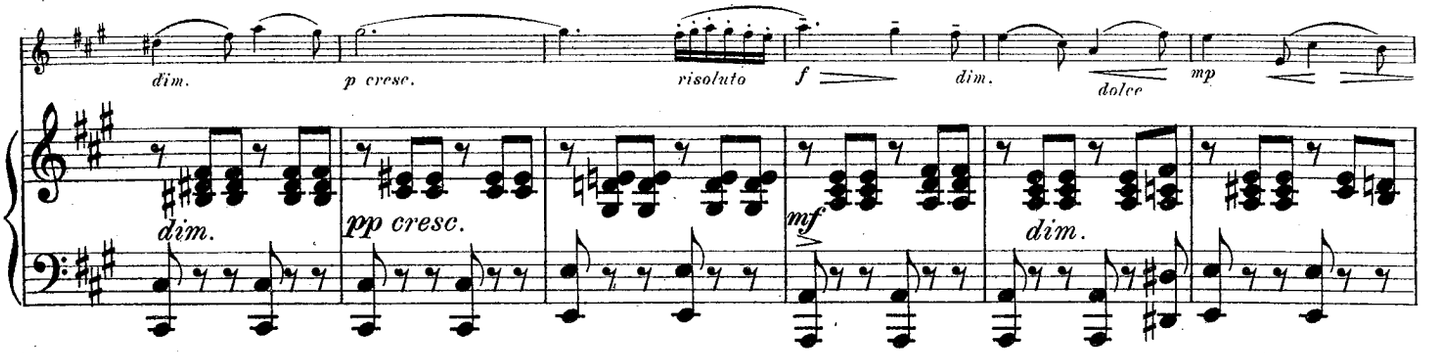
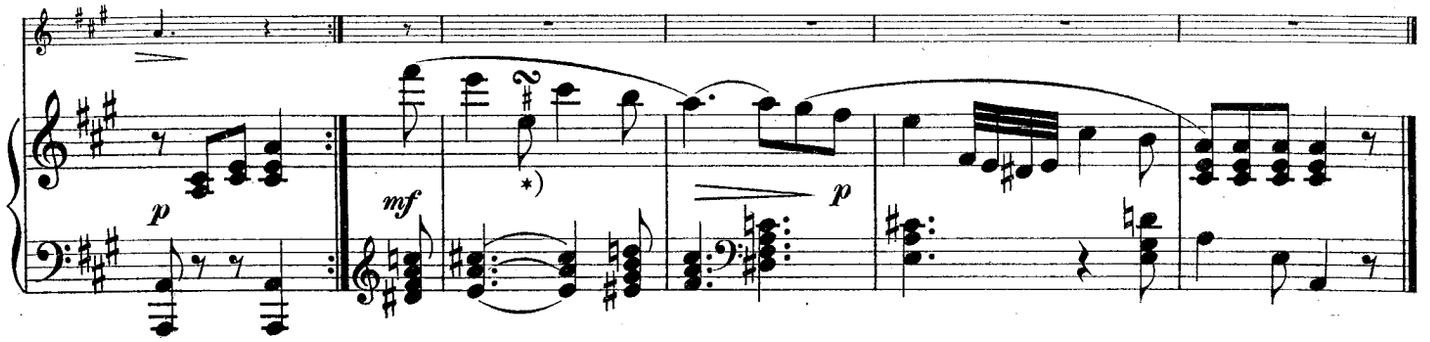


Tema.
Allegretto.









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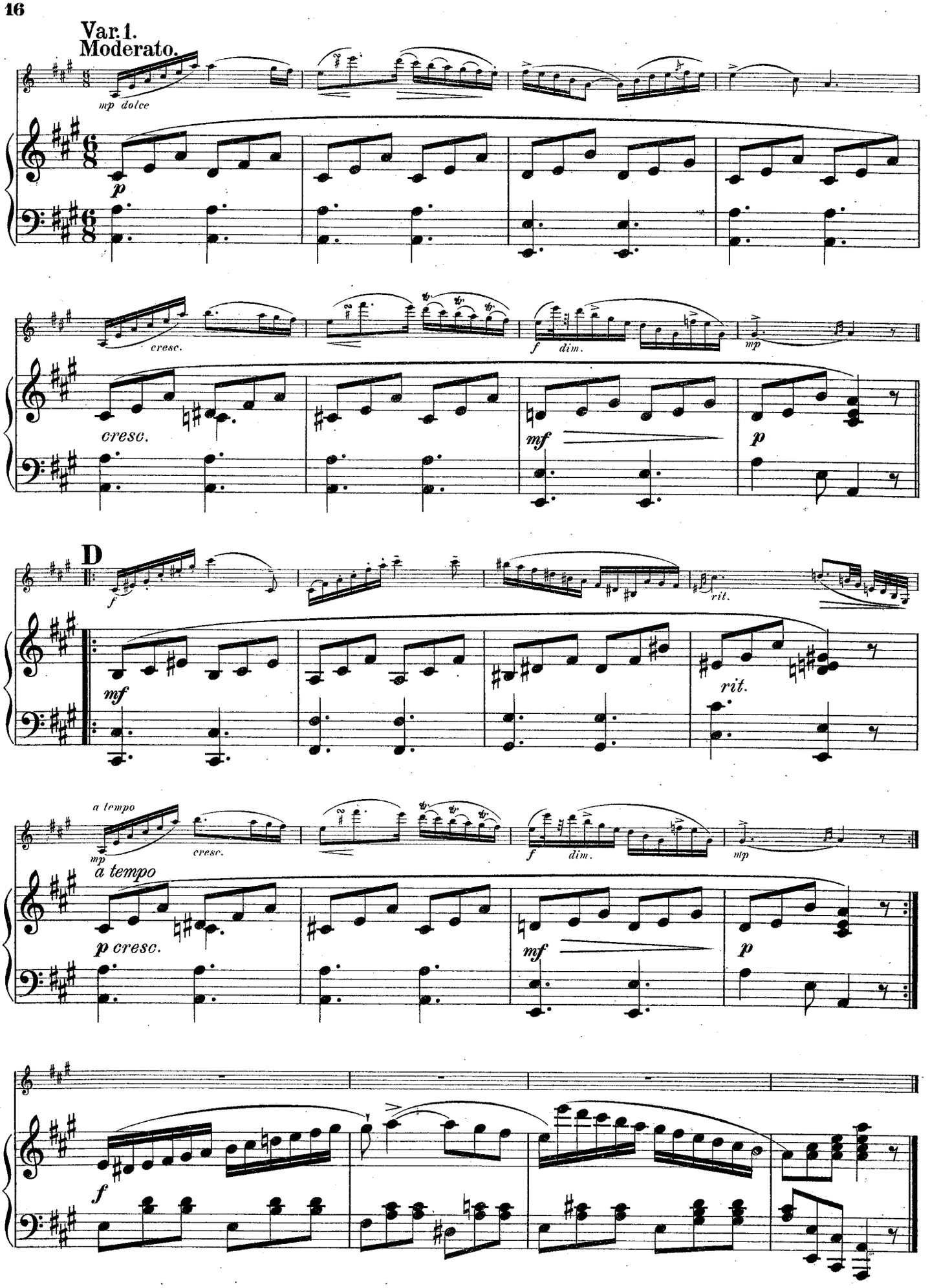

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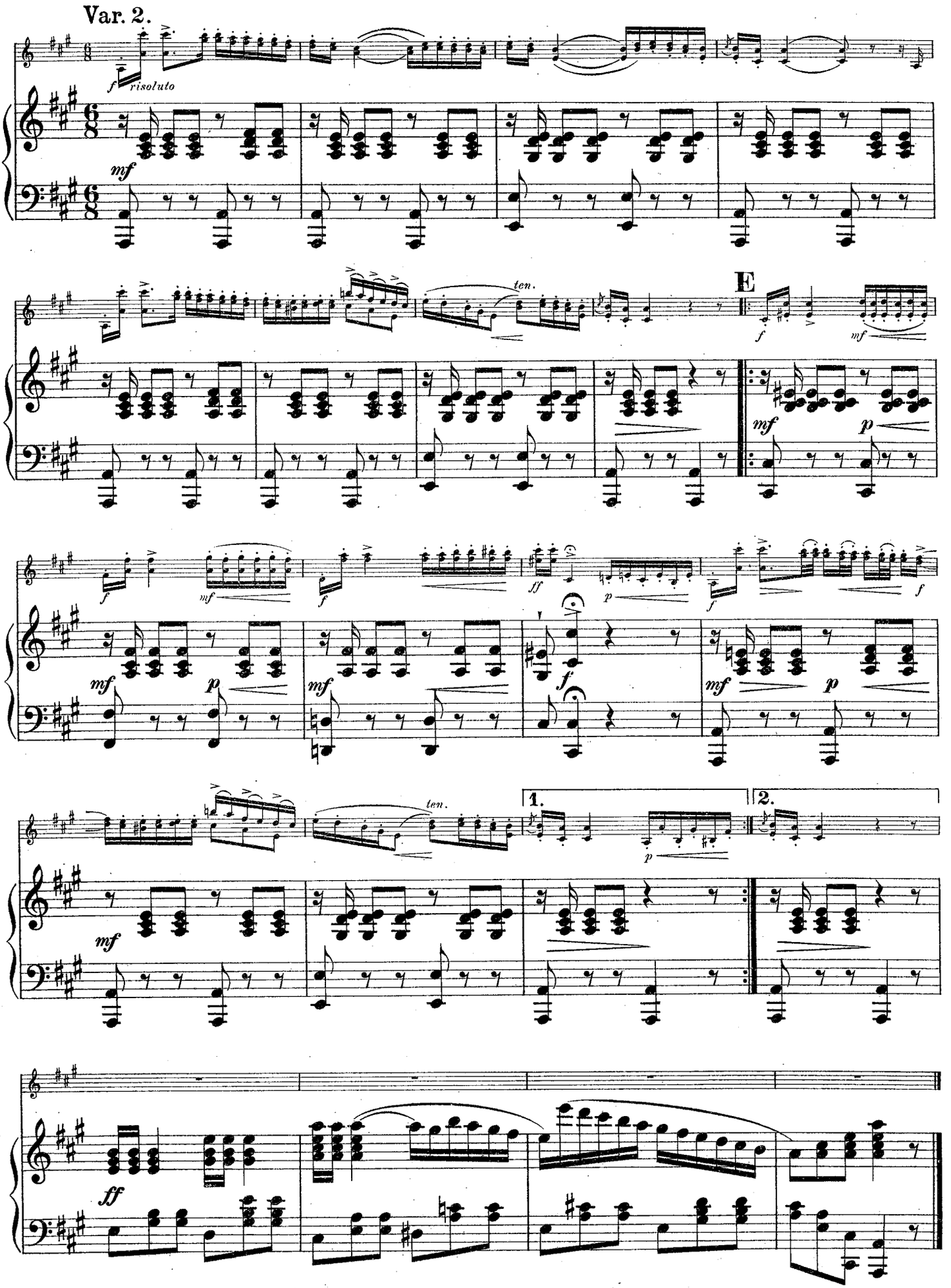

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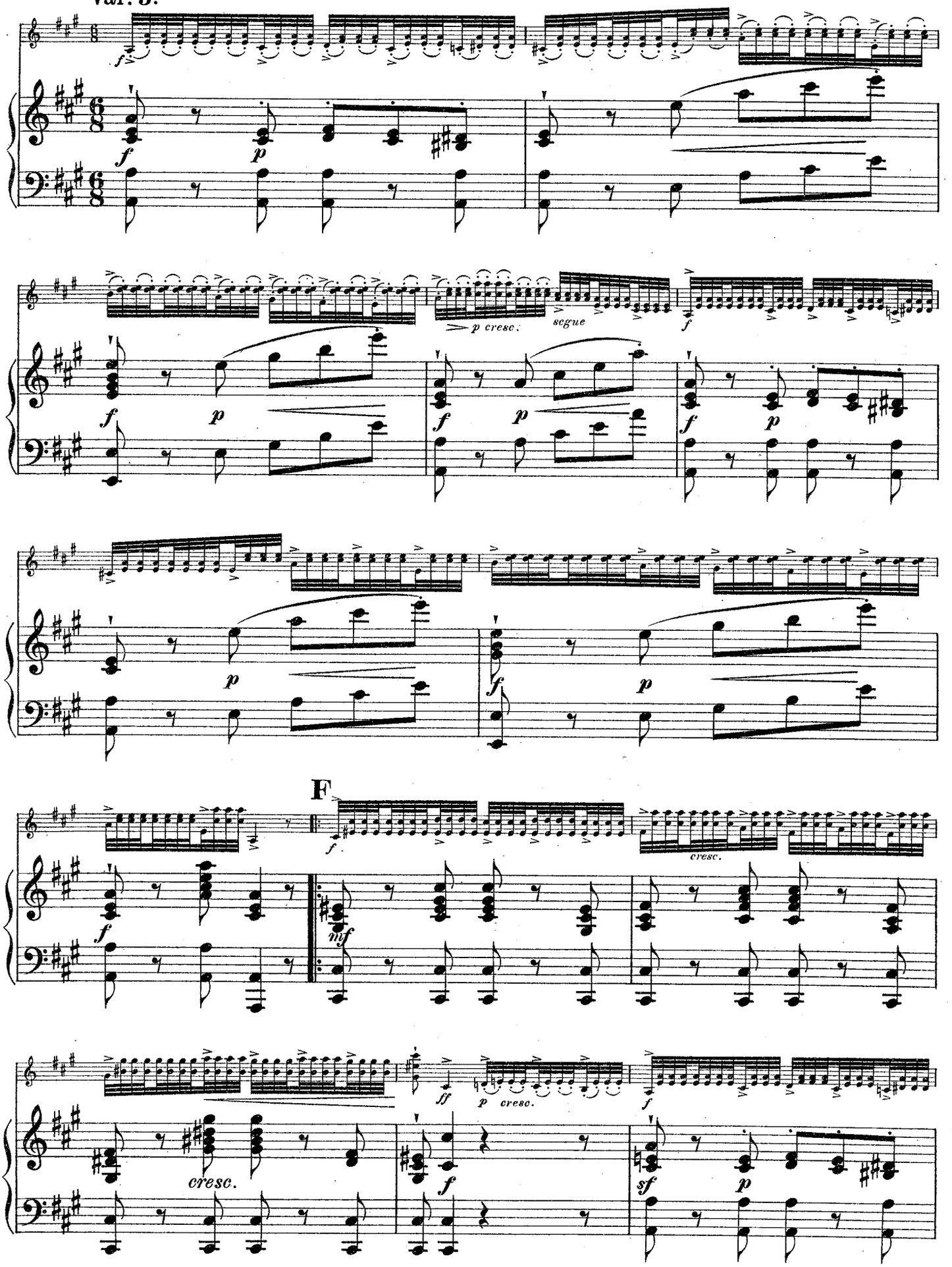

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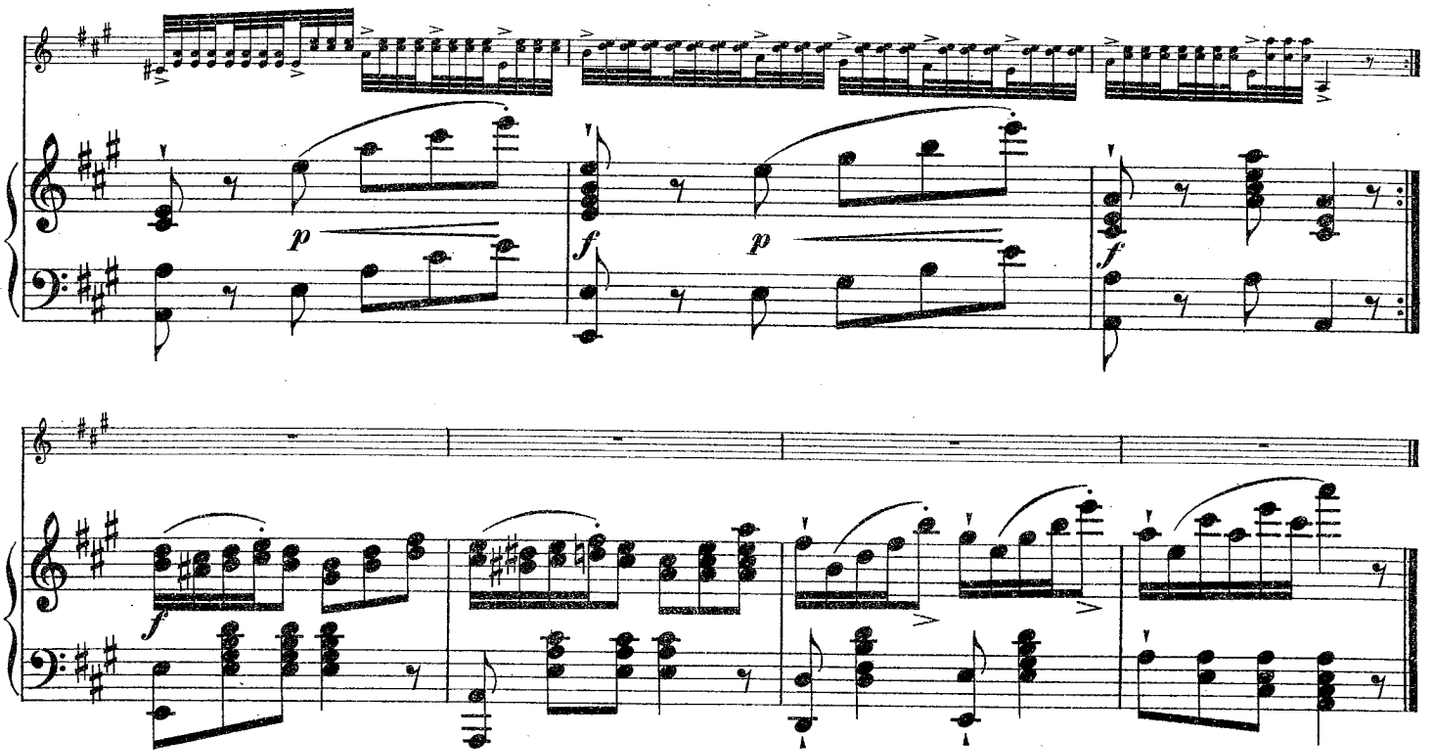

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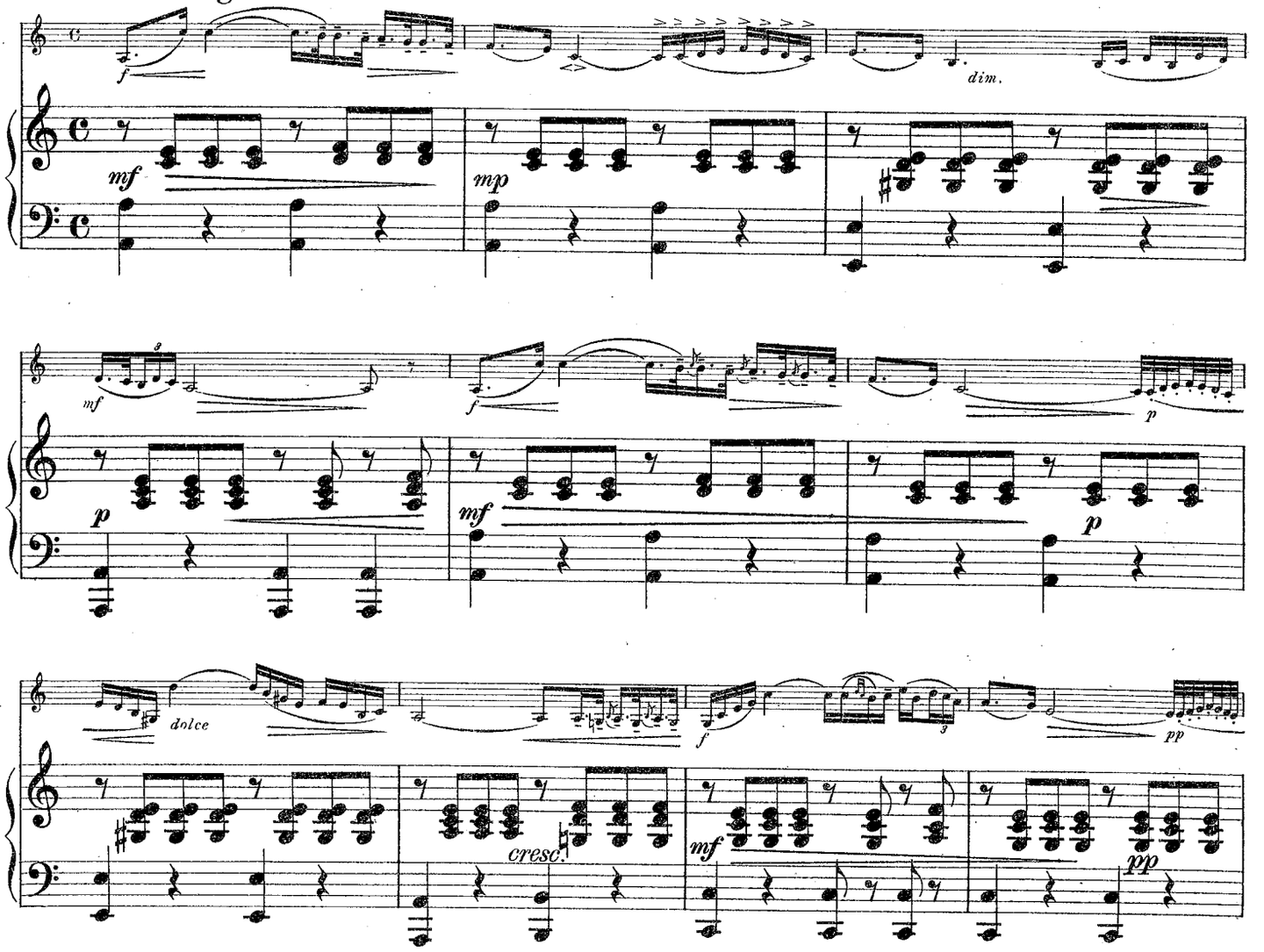
Maestoso grandioso.



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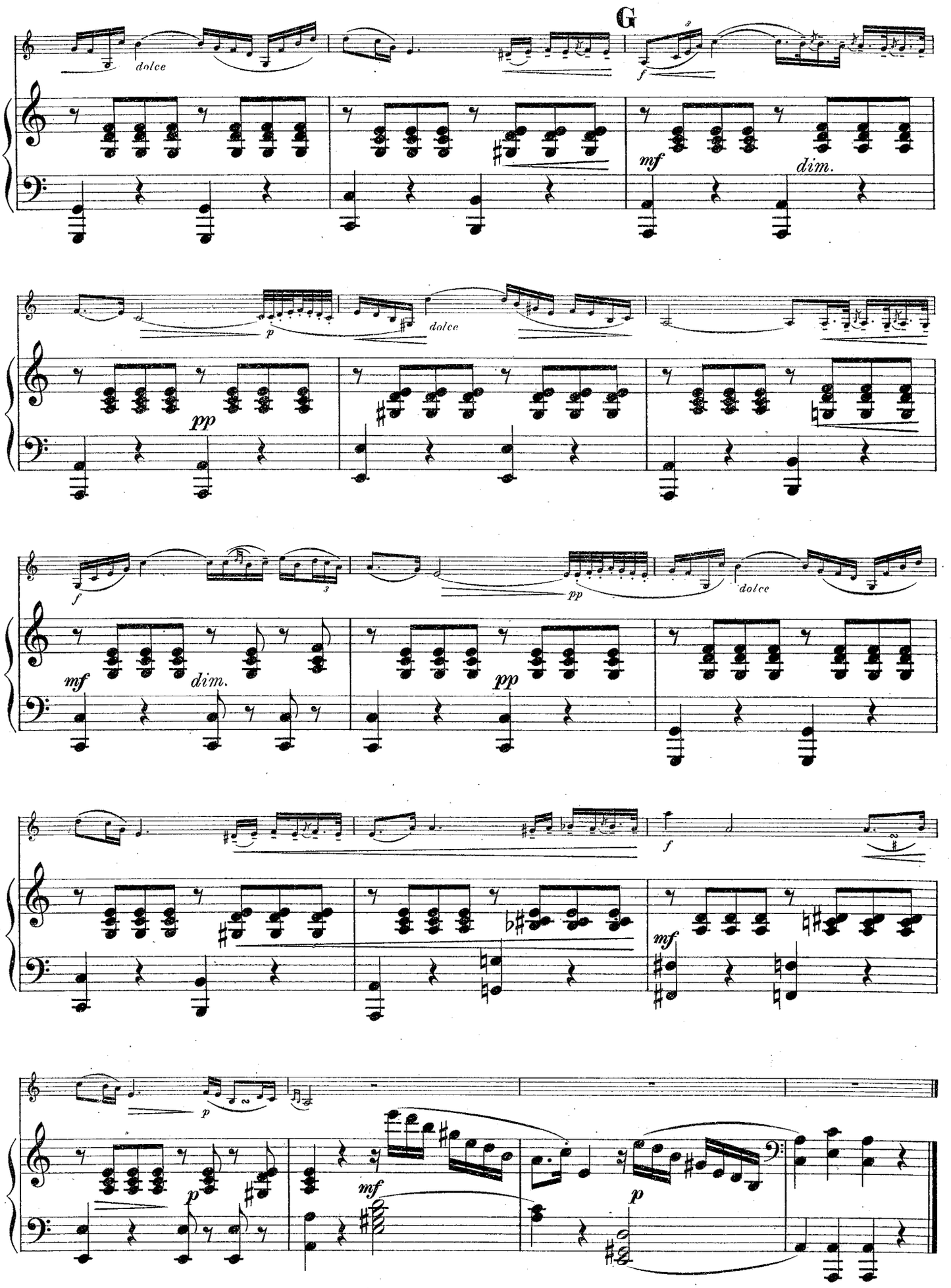

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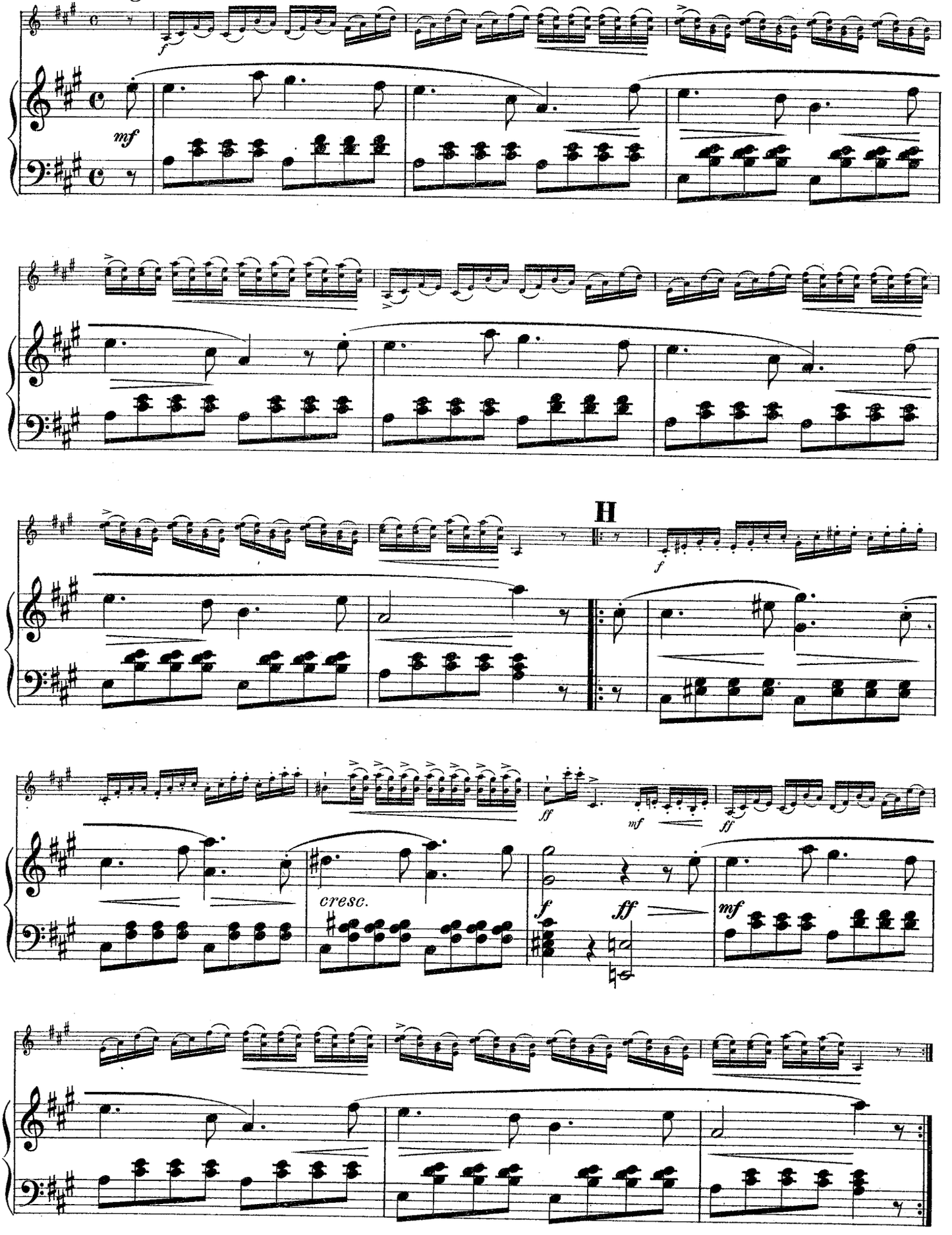
Var. 5.
Allegro con fuoco.



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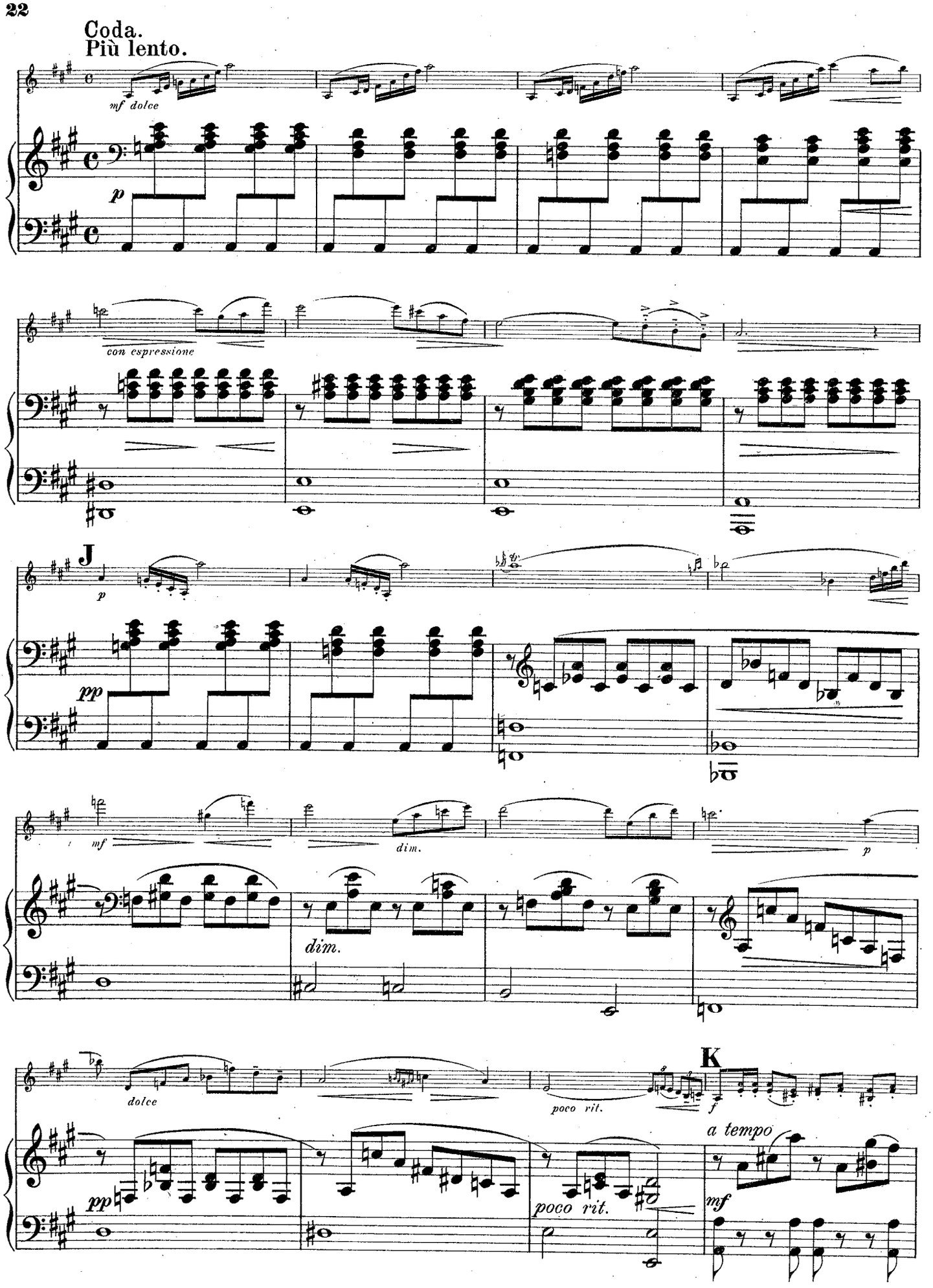

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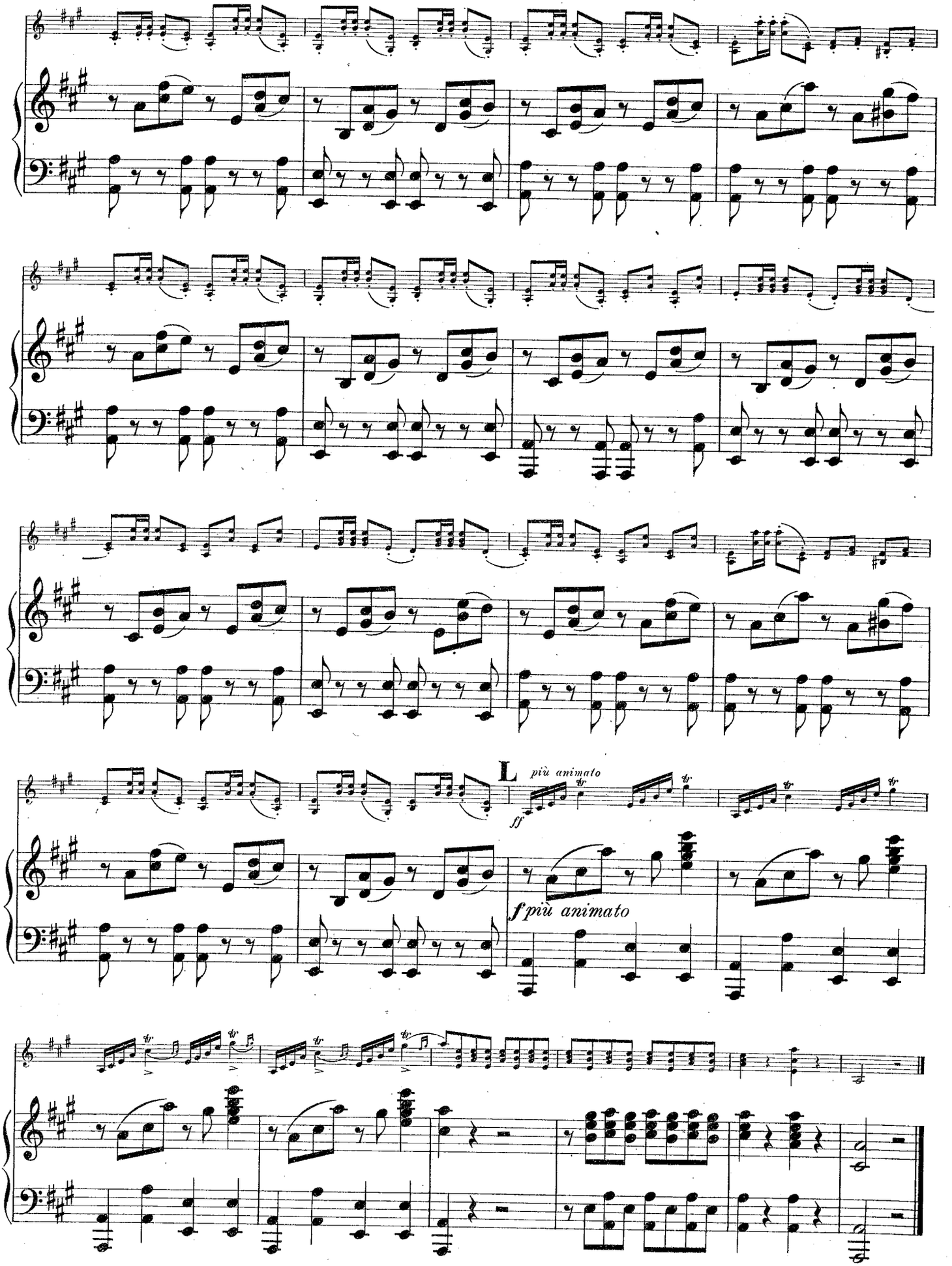

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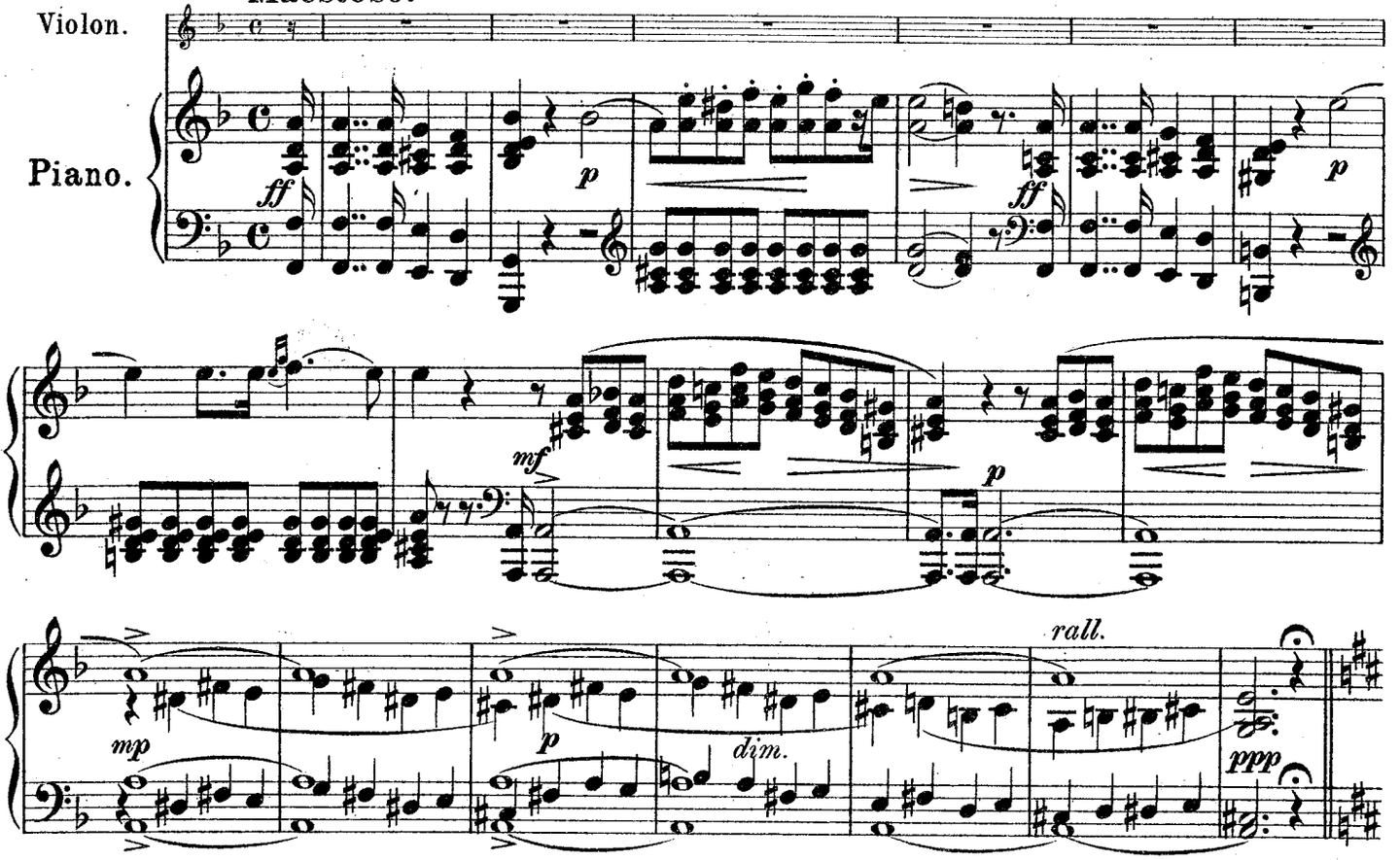
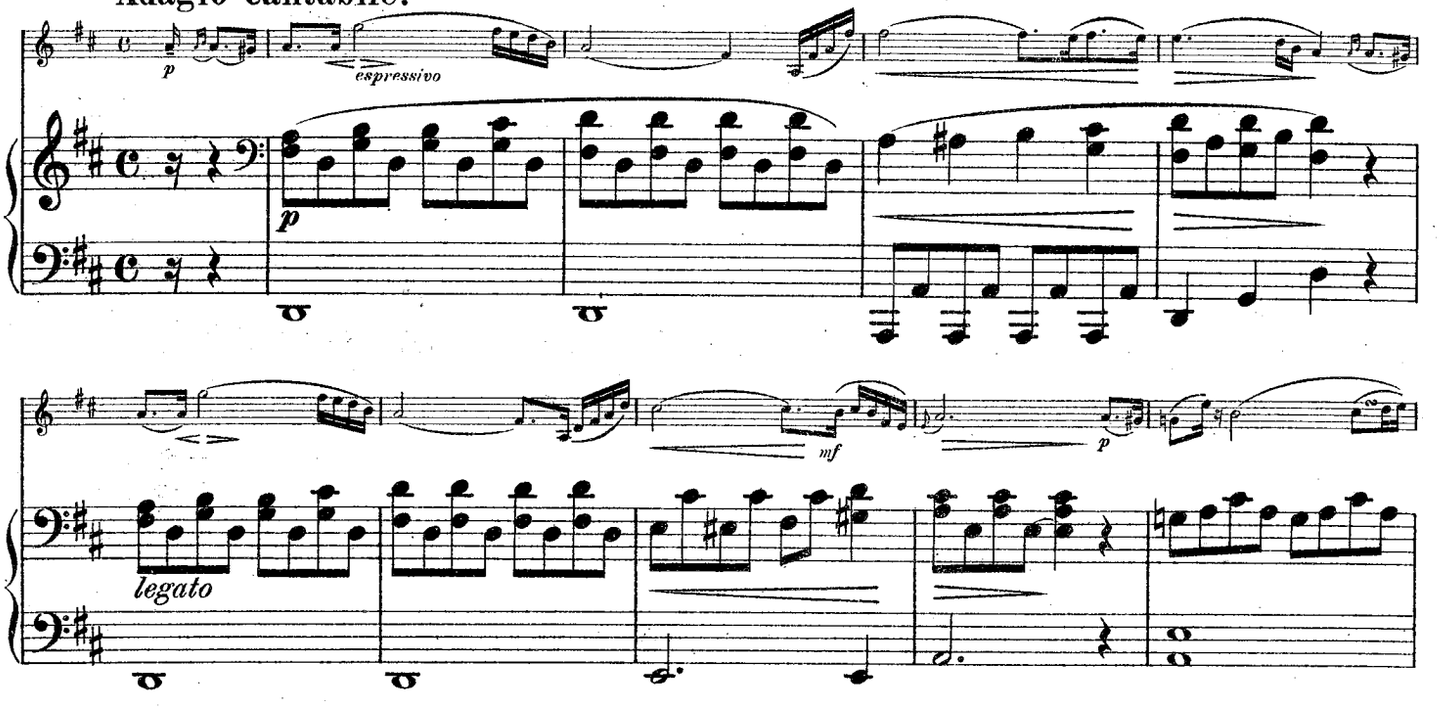
8me Air varié.

CH. DE BÉRIOT, OP. 42.

Introduzione.
Maestoso.



Tema.
Adagio cantabile.



Die auf der nach A gestimmten G-Saite zu spielenden Noten sind hier, abweichend von der Stimme, dem Klange entsprechend notirt.

Les notes qui doivent être jouées sur la corde *sol*, accordée en *la*, sont indiquées ici avec leur son réel.

The G String of the violin being tuned to A, the solo will correspond with the violin part although the notation is different.

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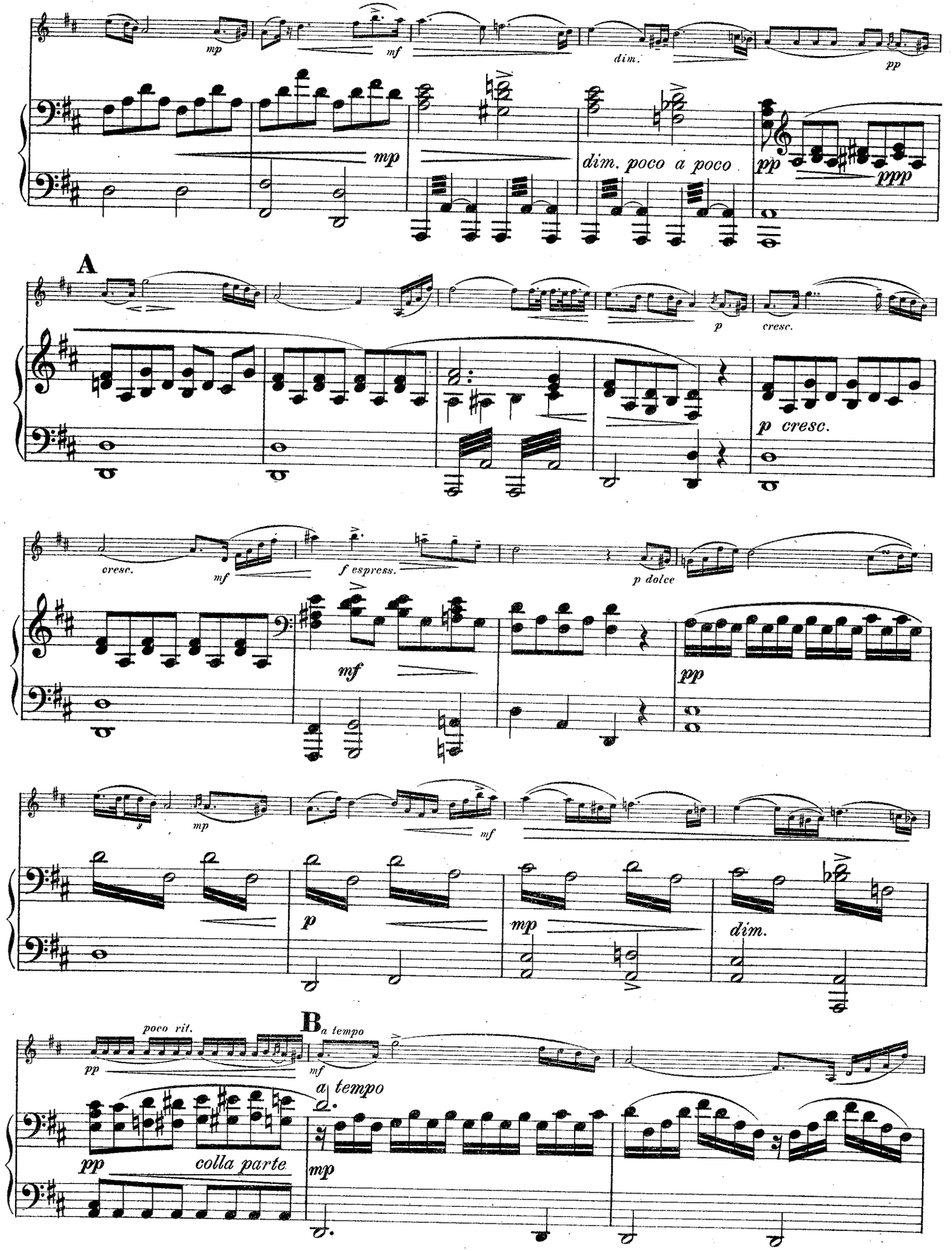

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più cresc.

f grandios

mf

ff

f

Var. 1.
Poco più mosso.

p

p

cresc.

p

pp cresc.

f

p

mf

mf

p

mp

C

f

mf

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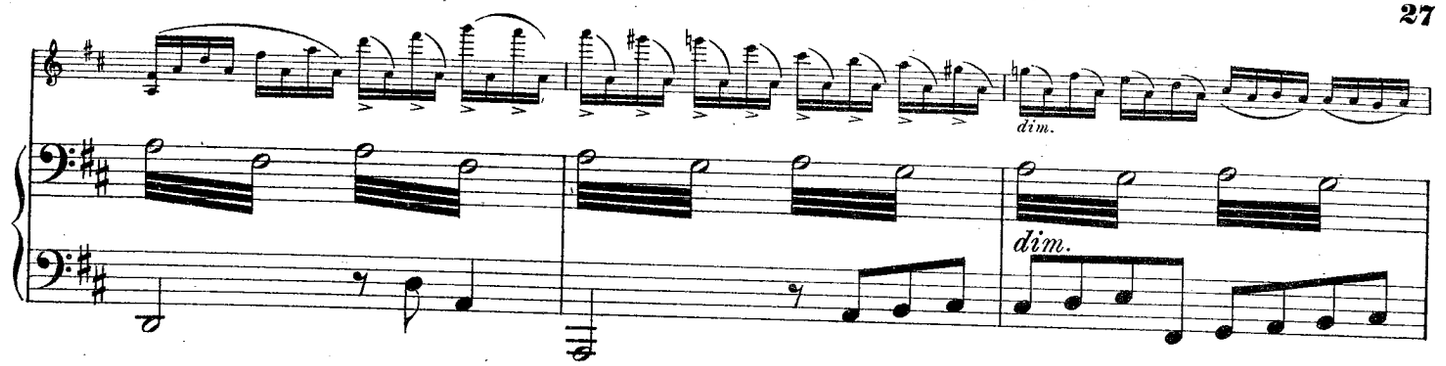

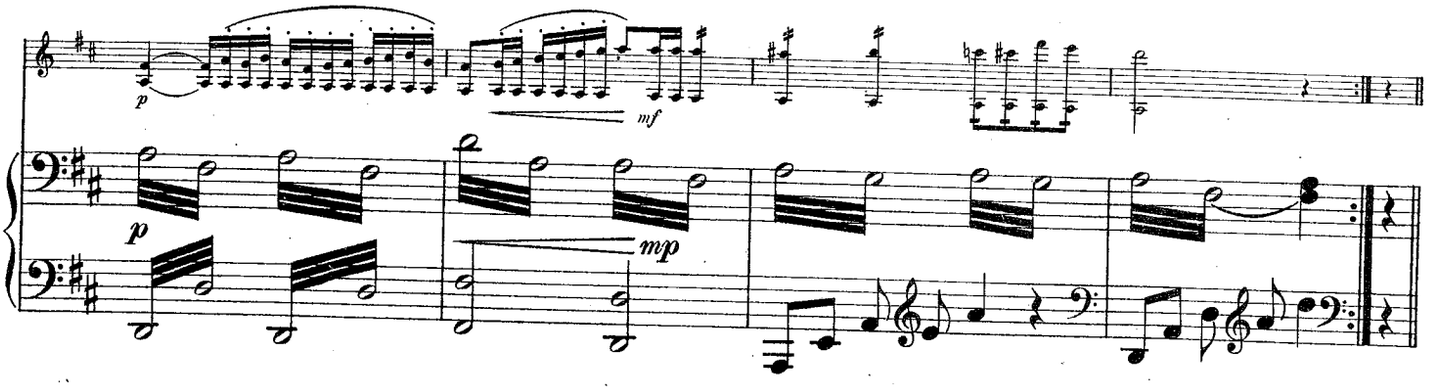

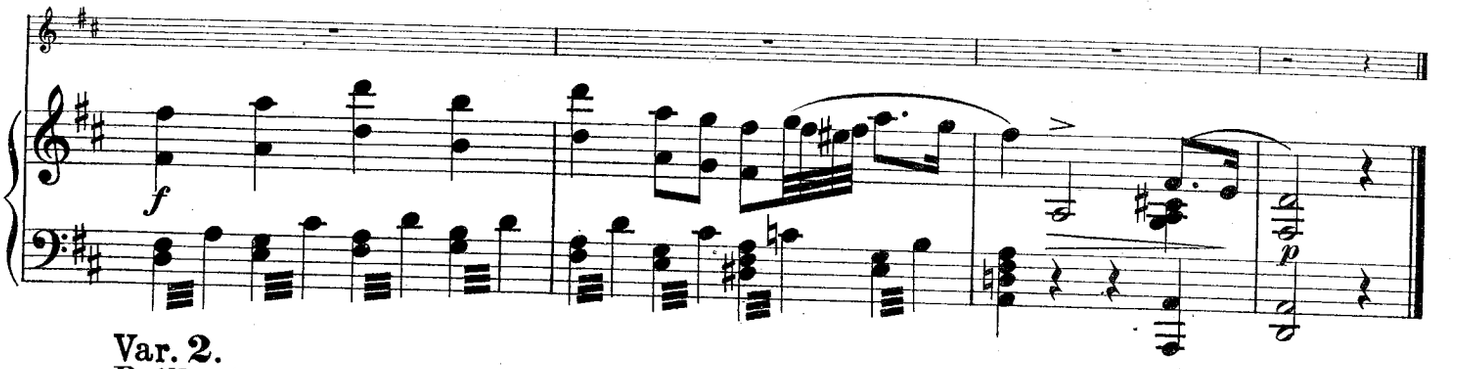

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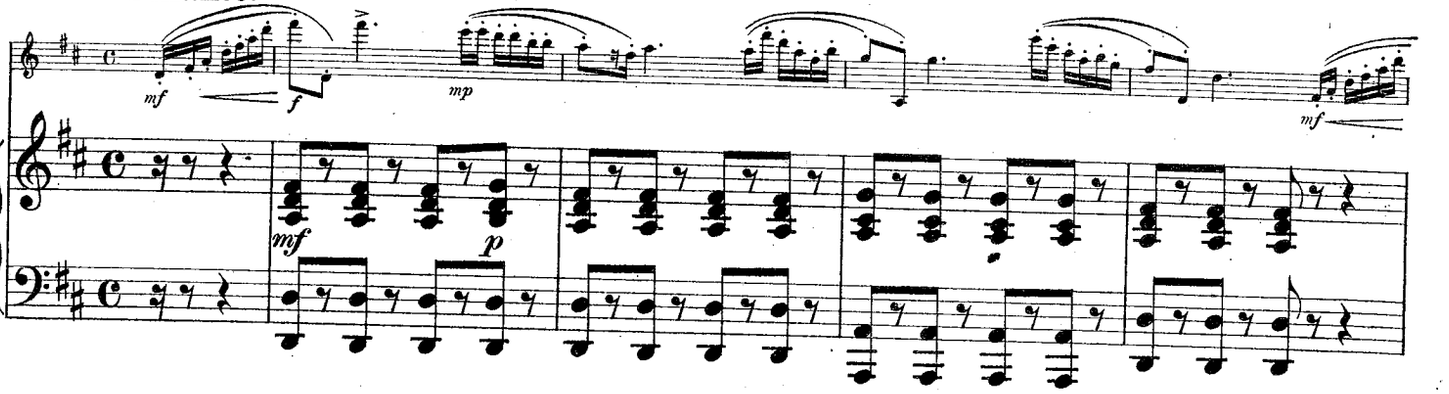
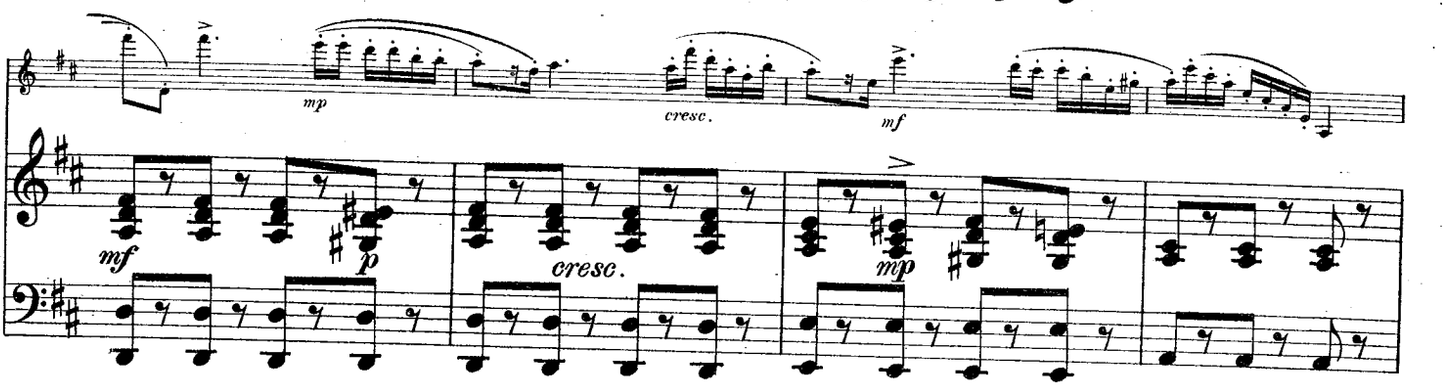
Brillante.





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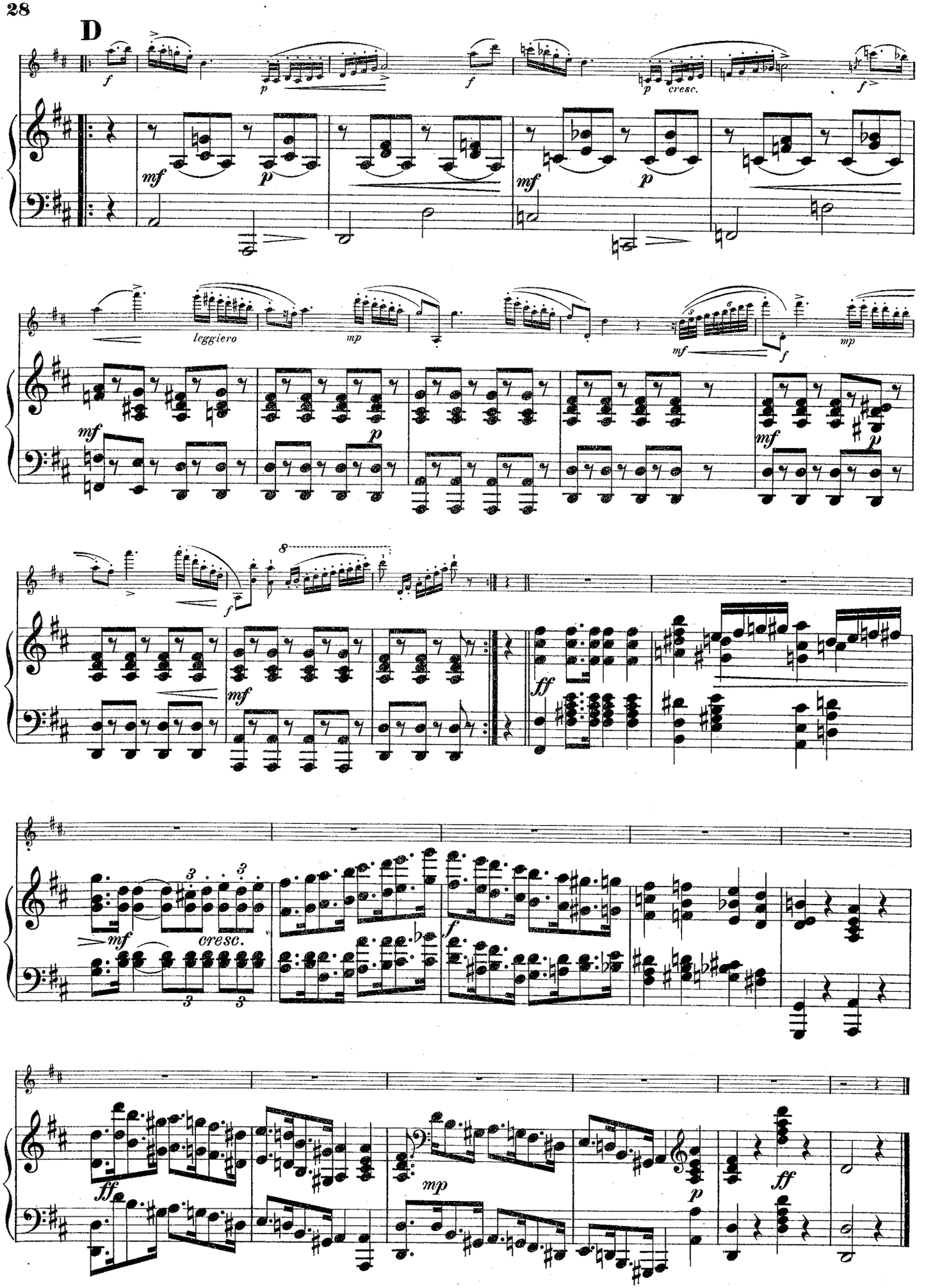

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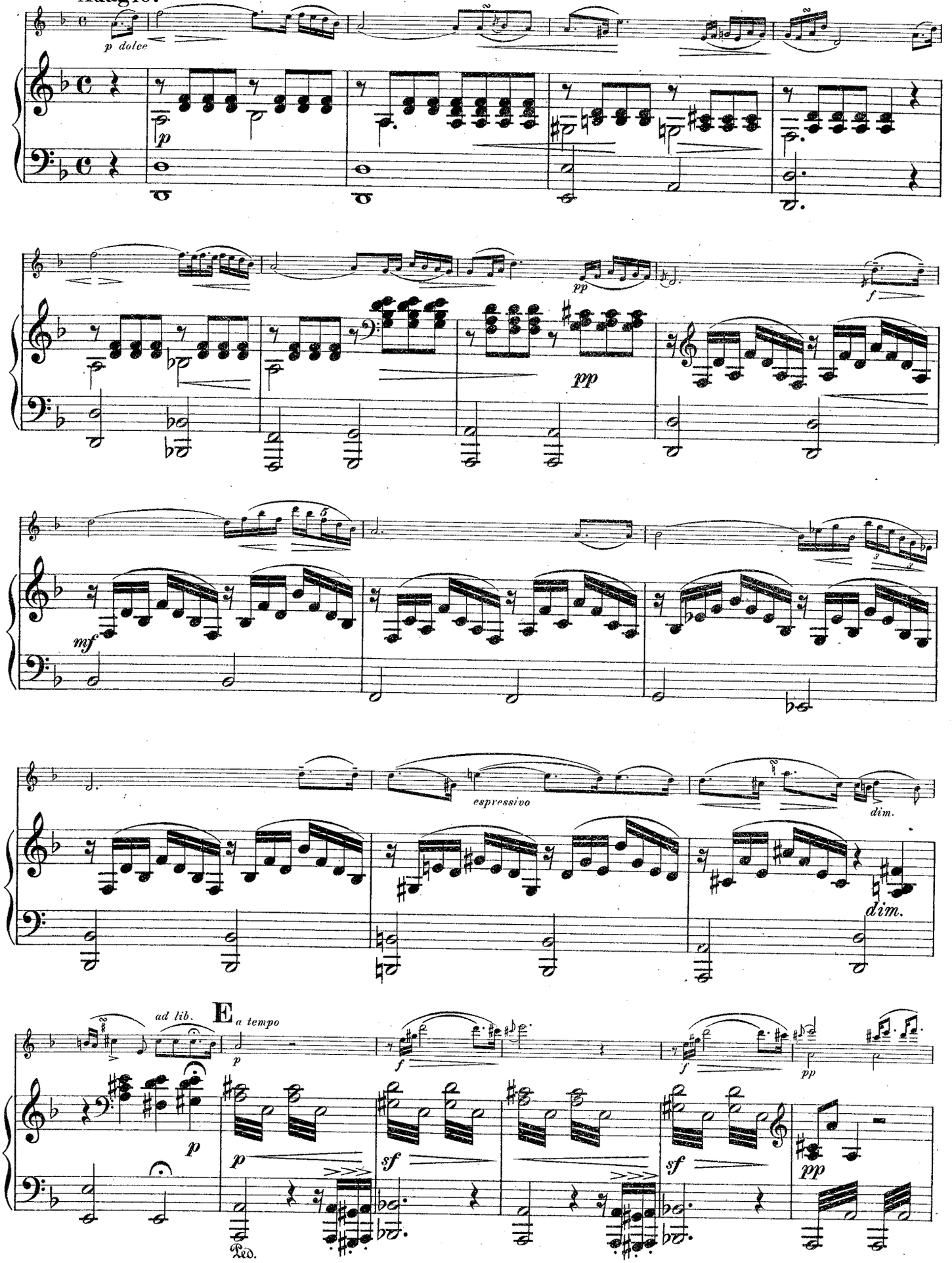
Var. 3.
Adagio.



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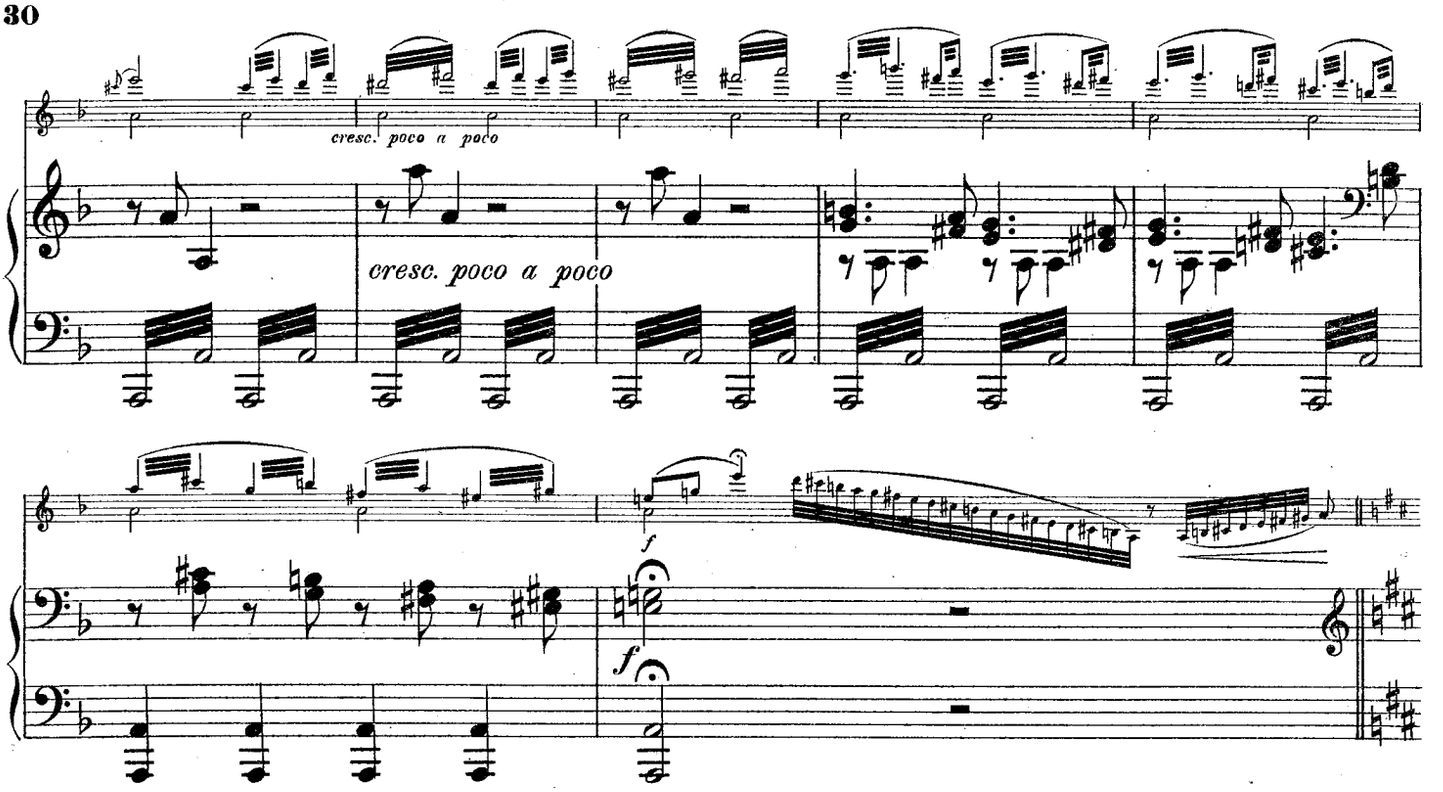

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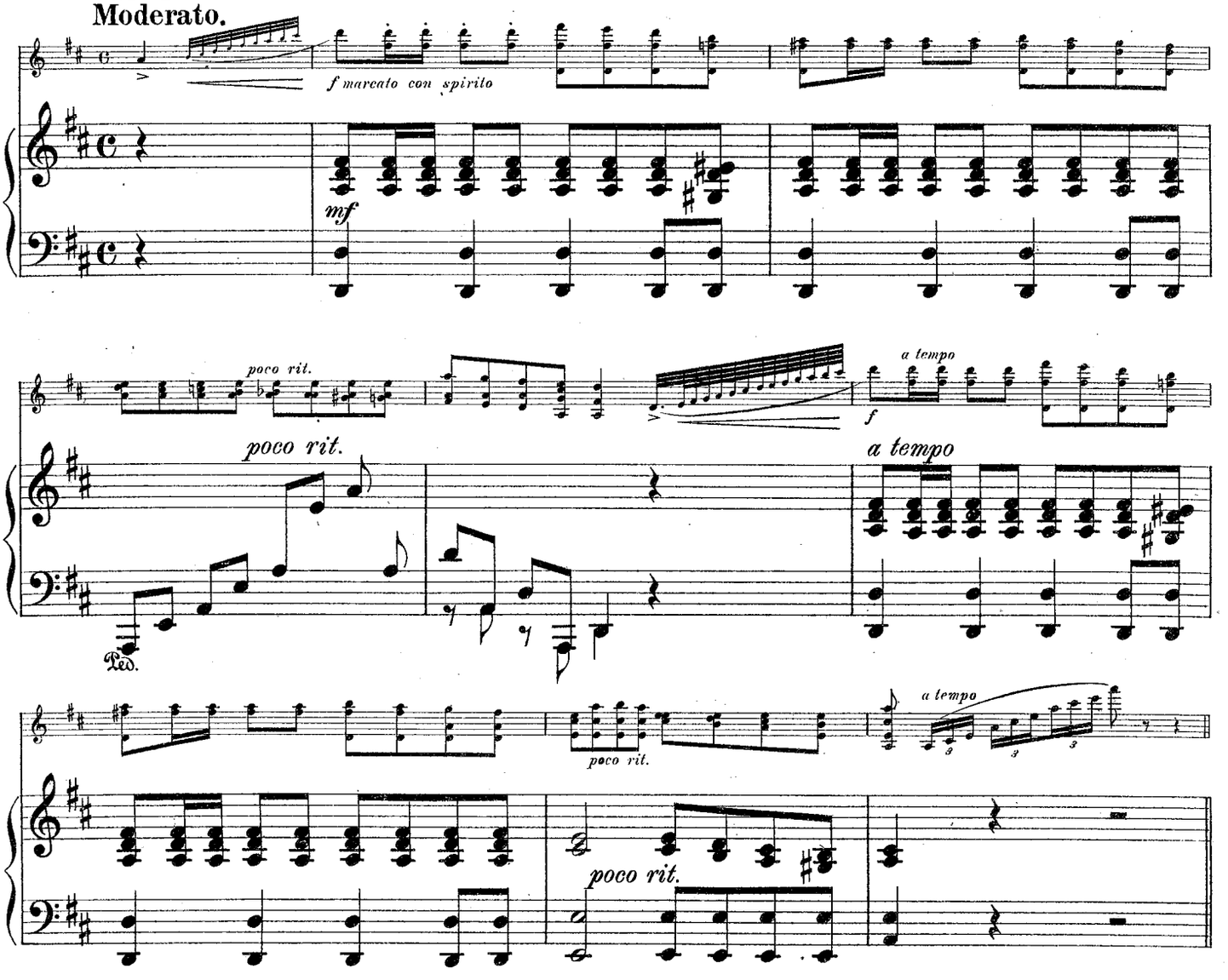

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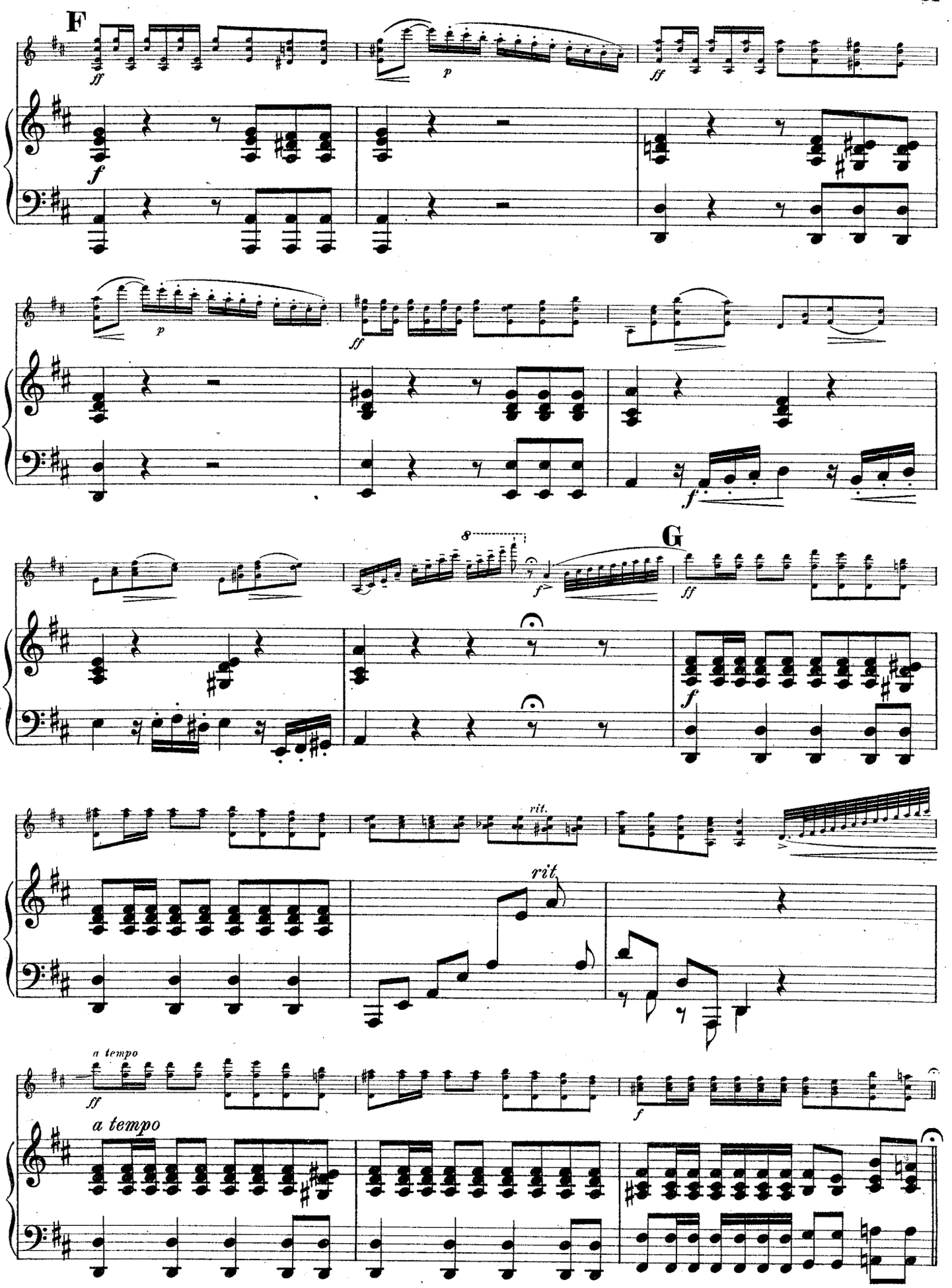

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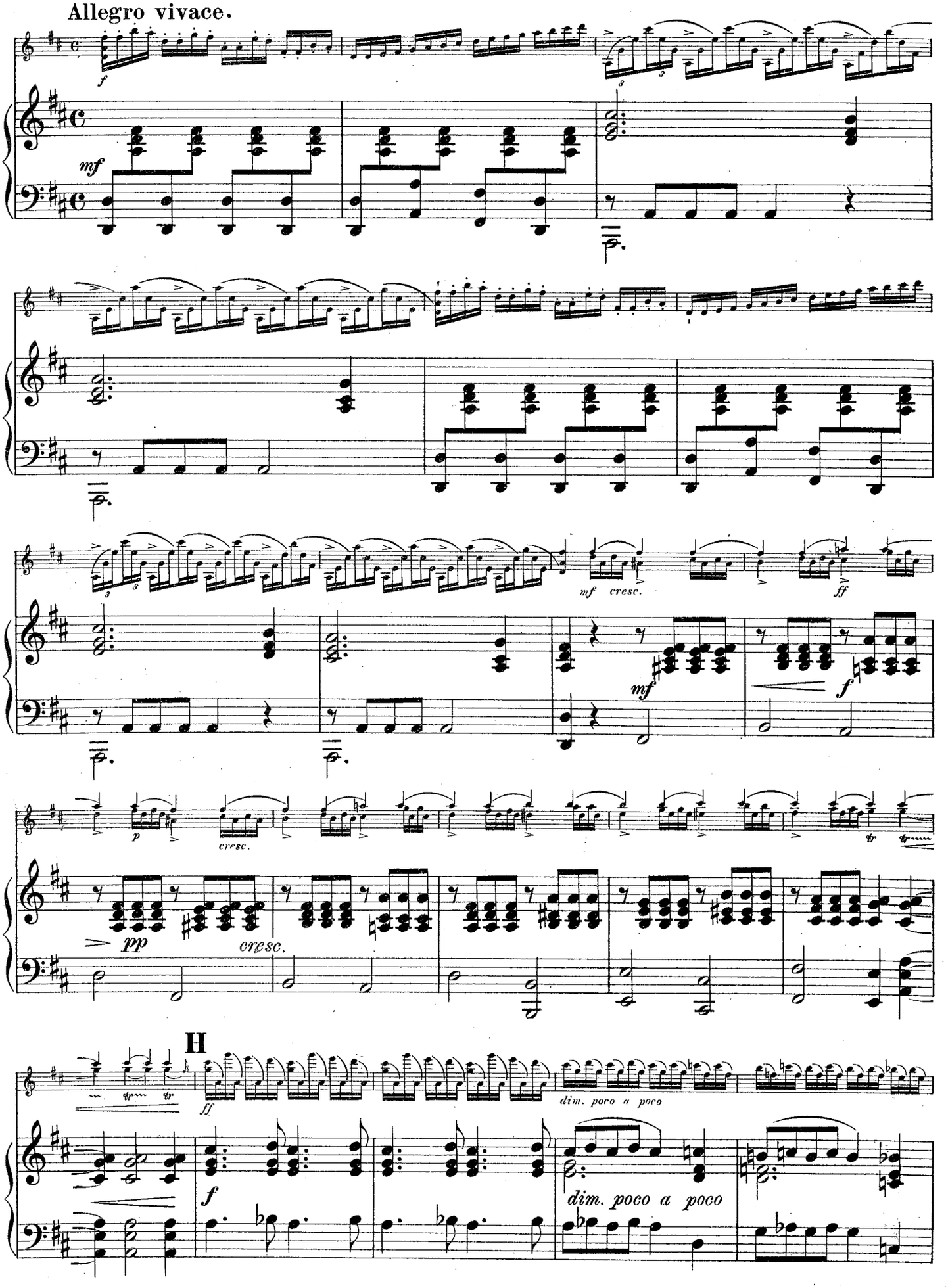

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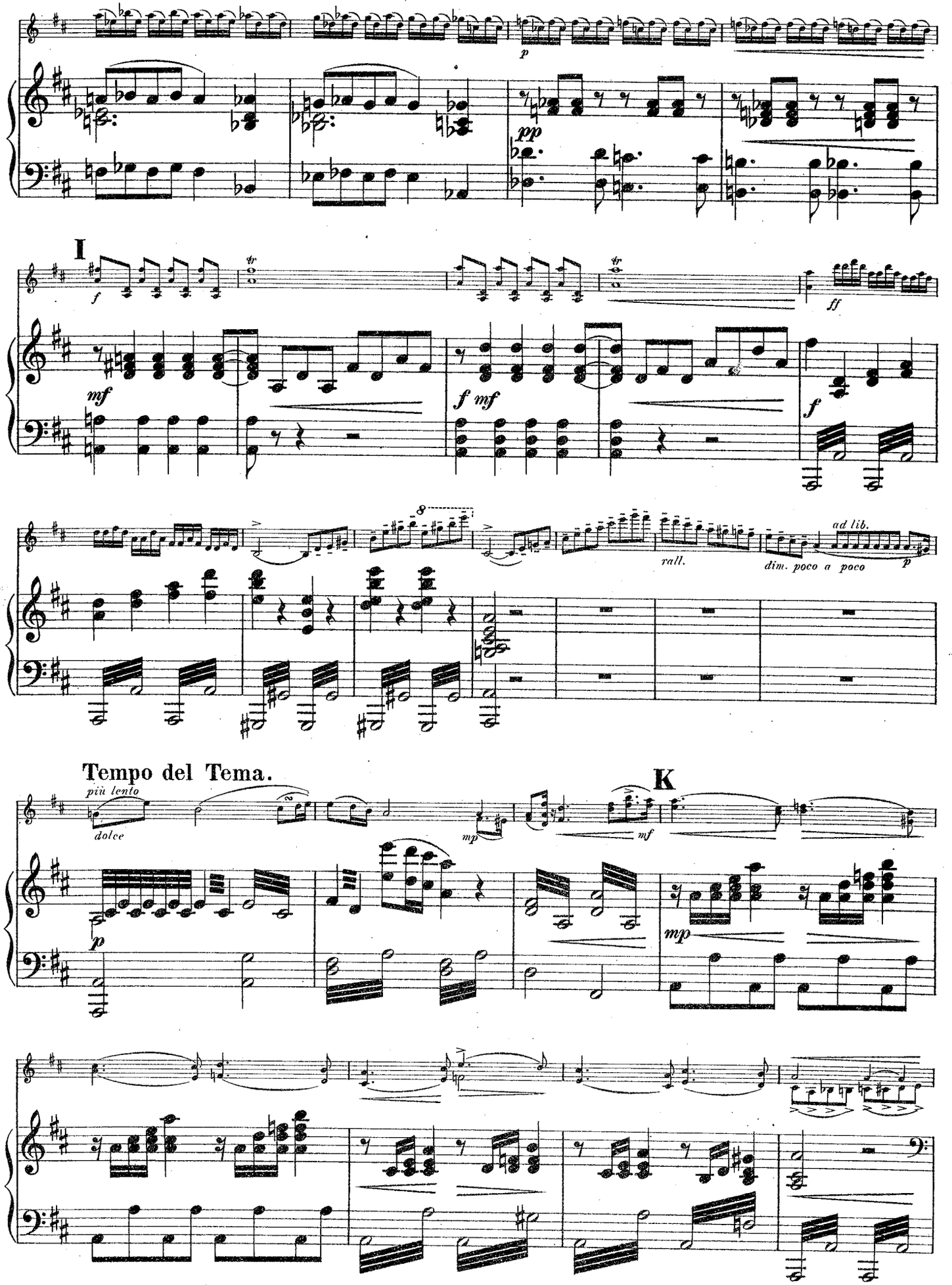

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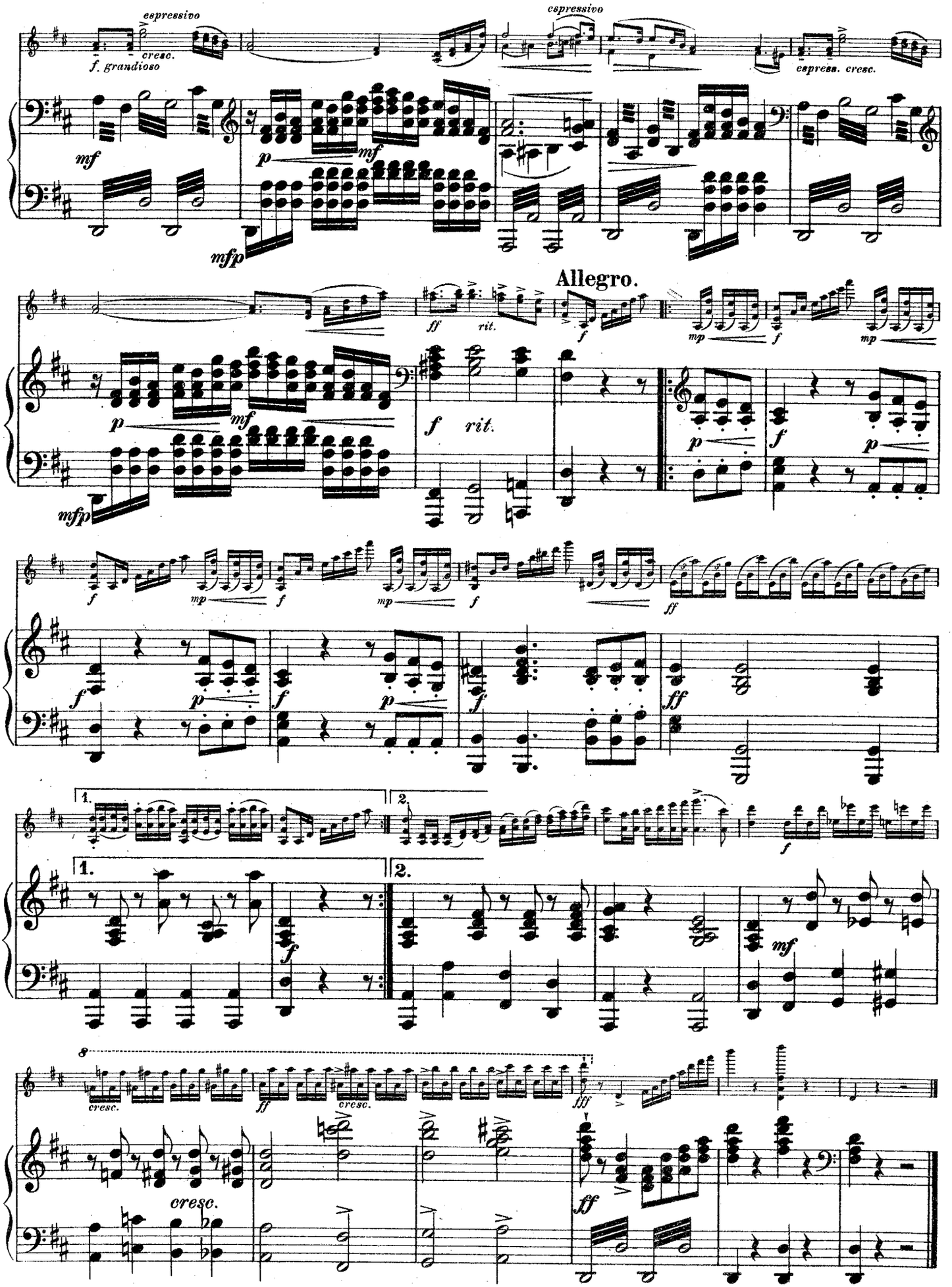

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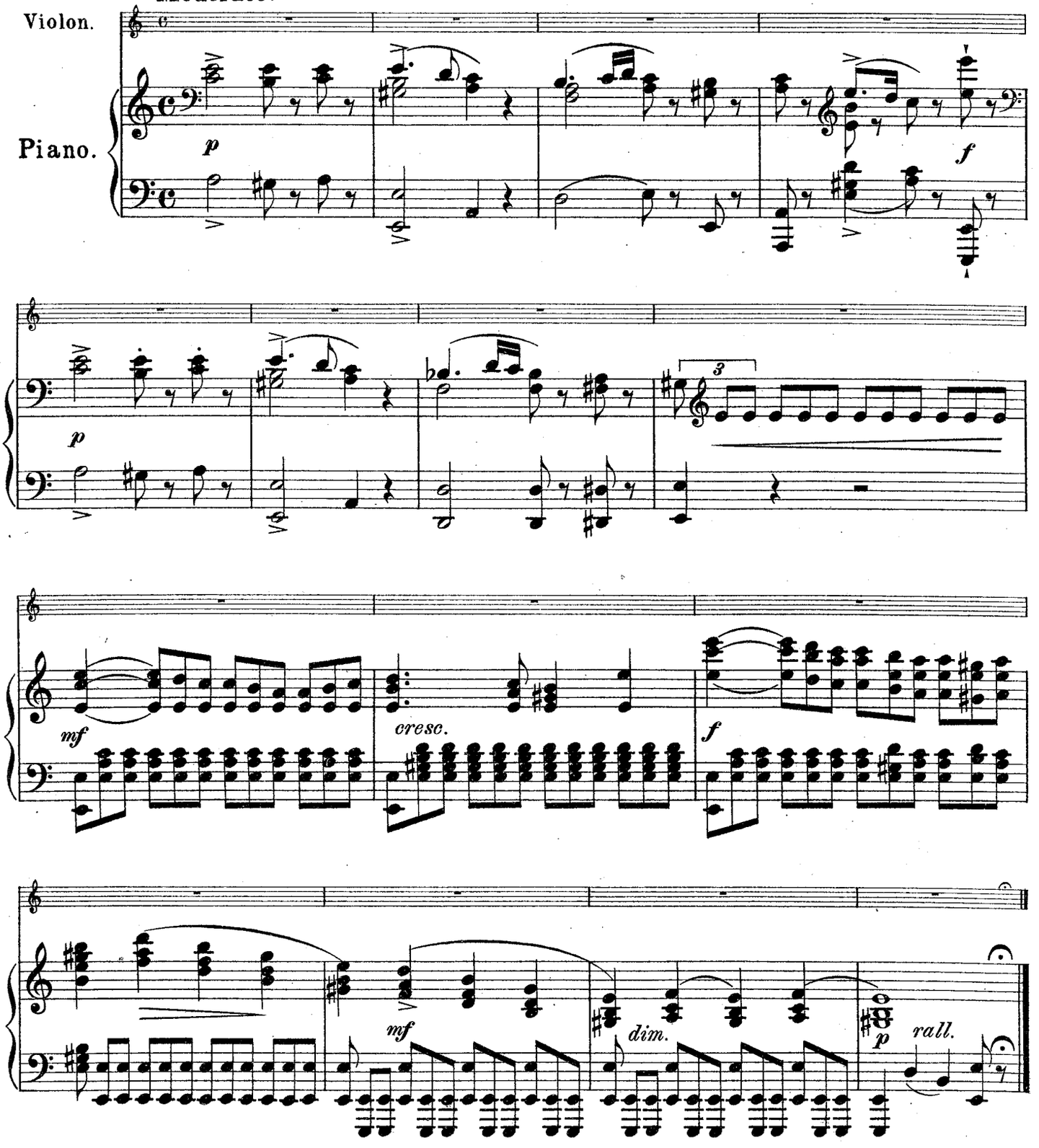
11me Air varié.

Introduzione.
Moderato.

CH. DE BÉRIOT, OP. 79.



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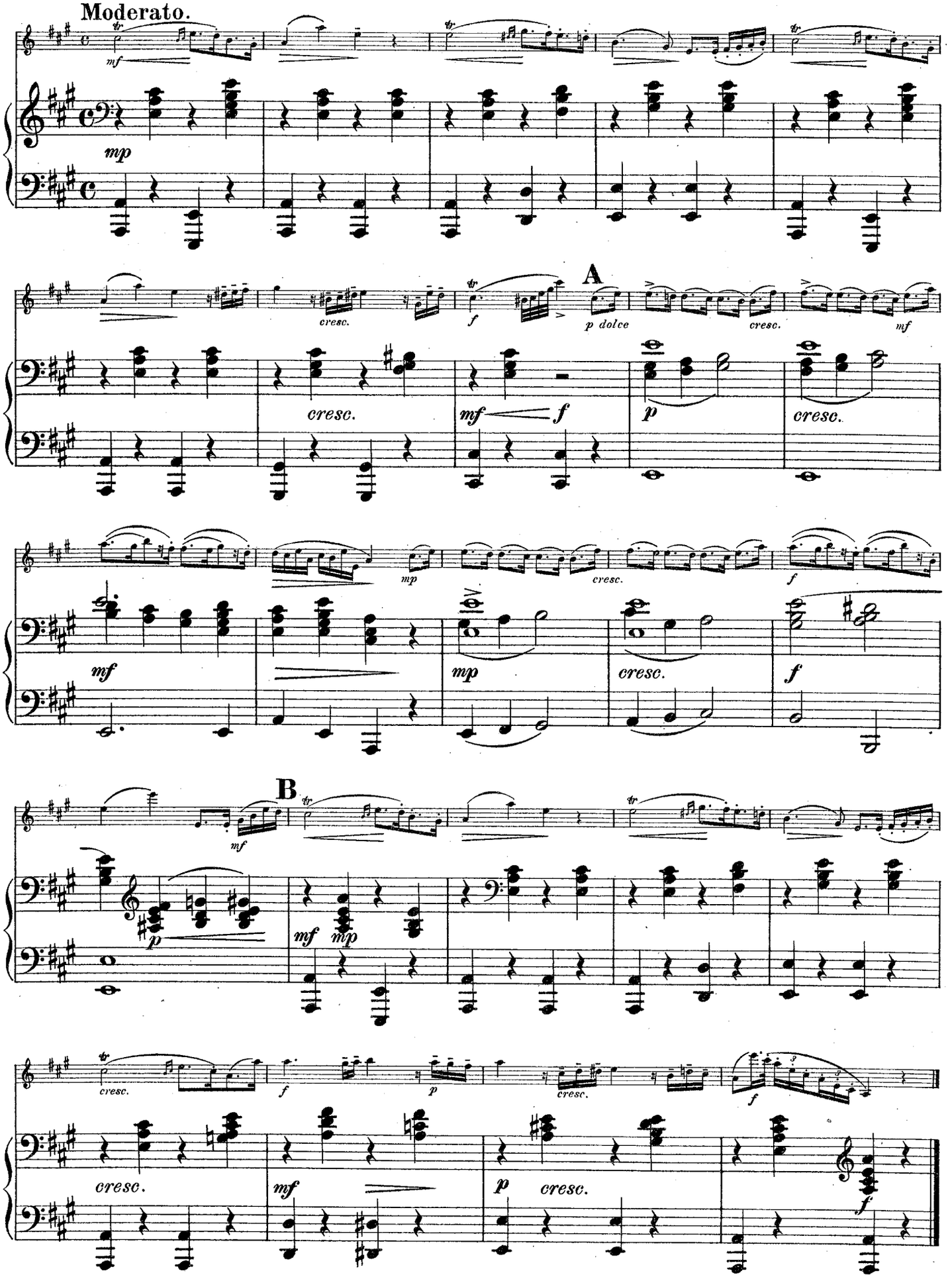
Tema.
Moderato.



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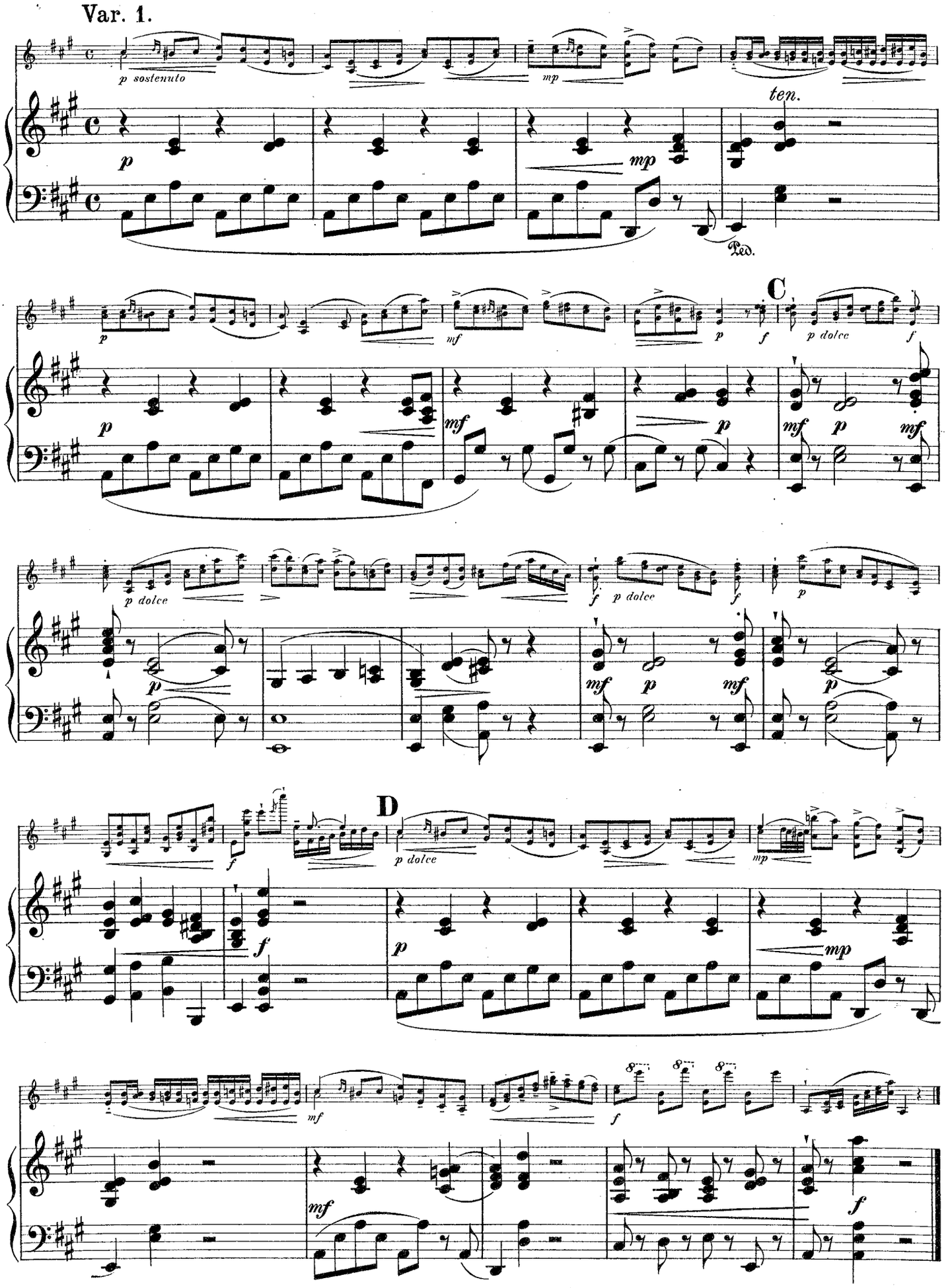

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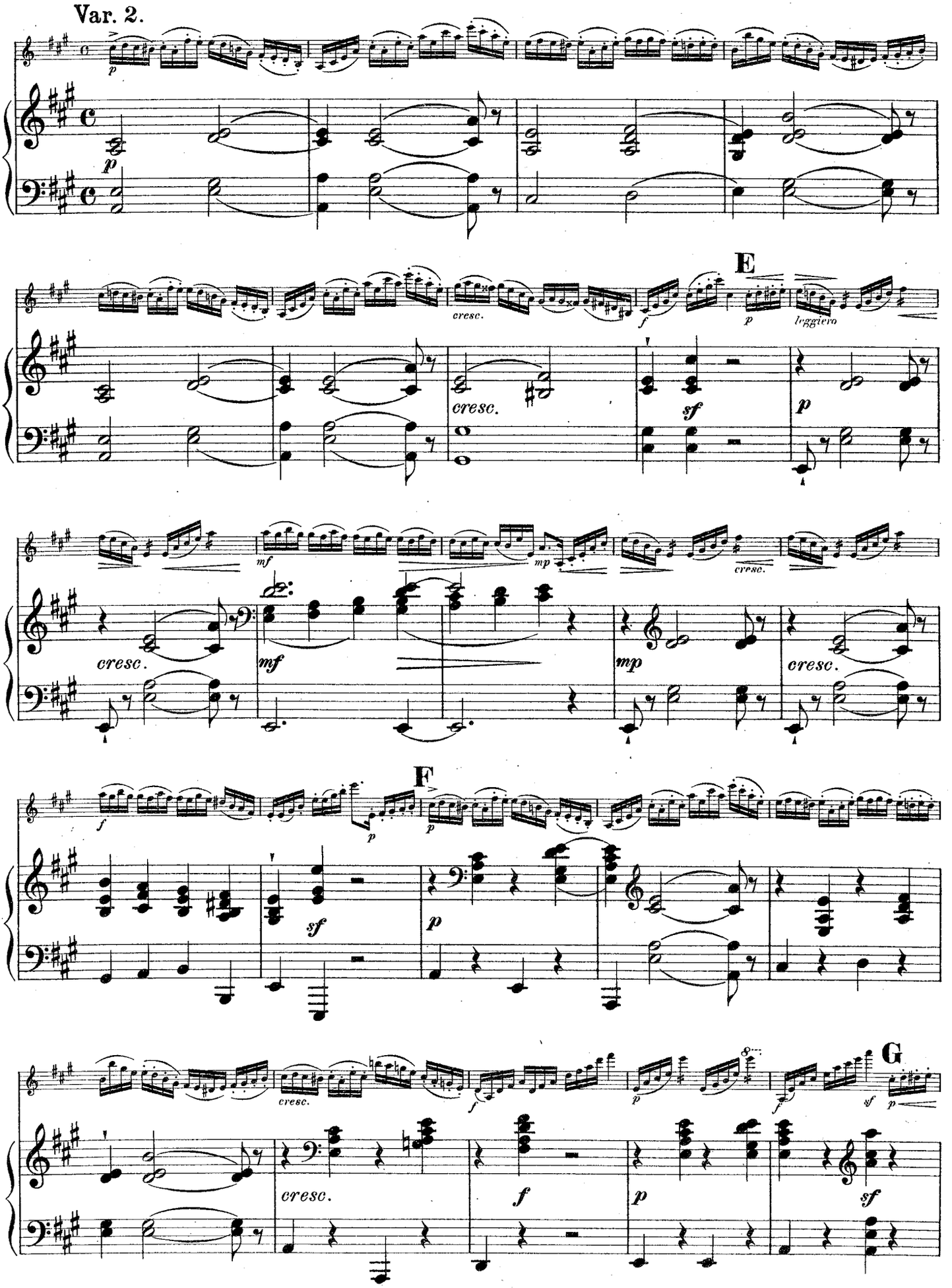

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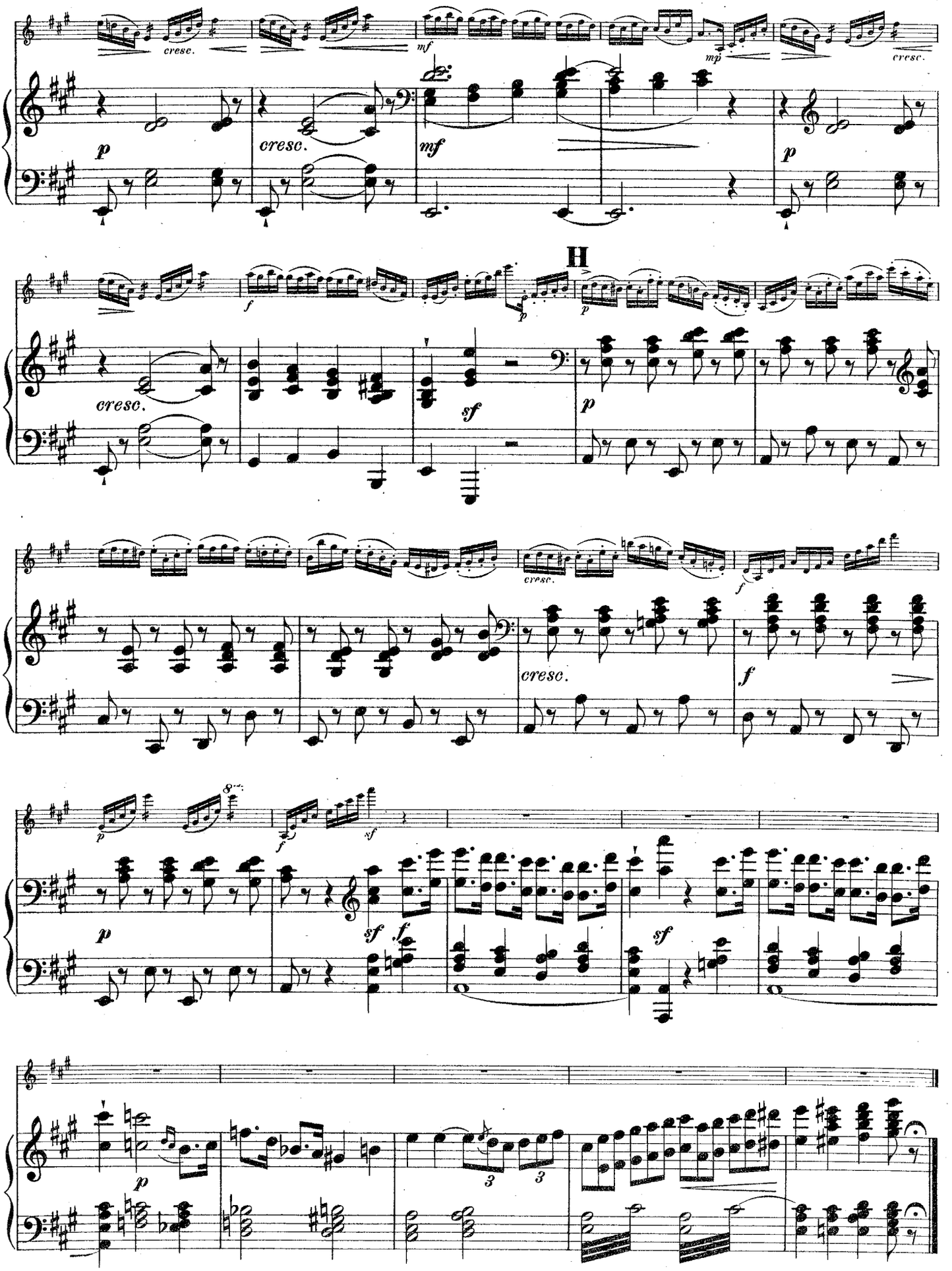

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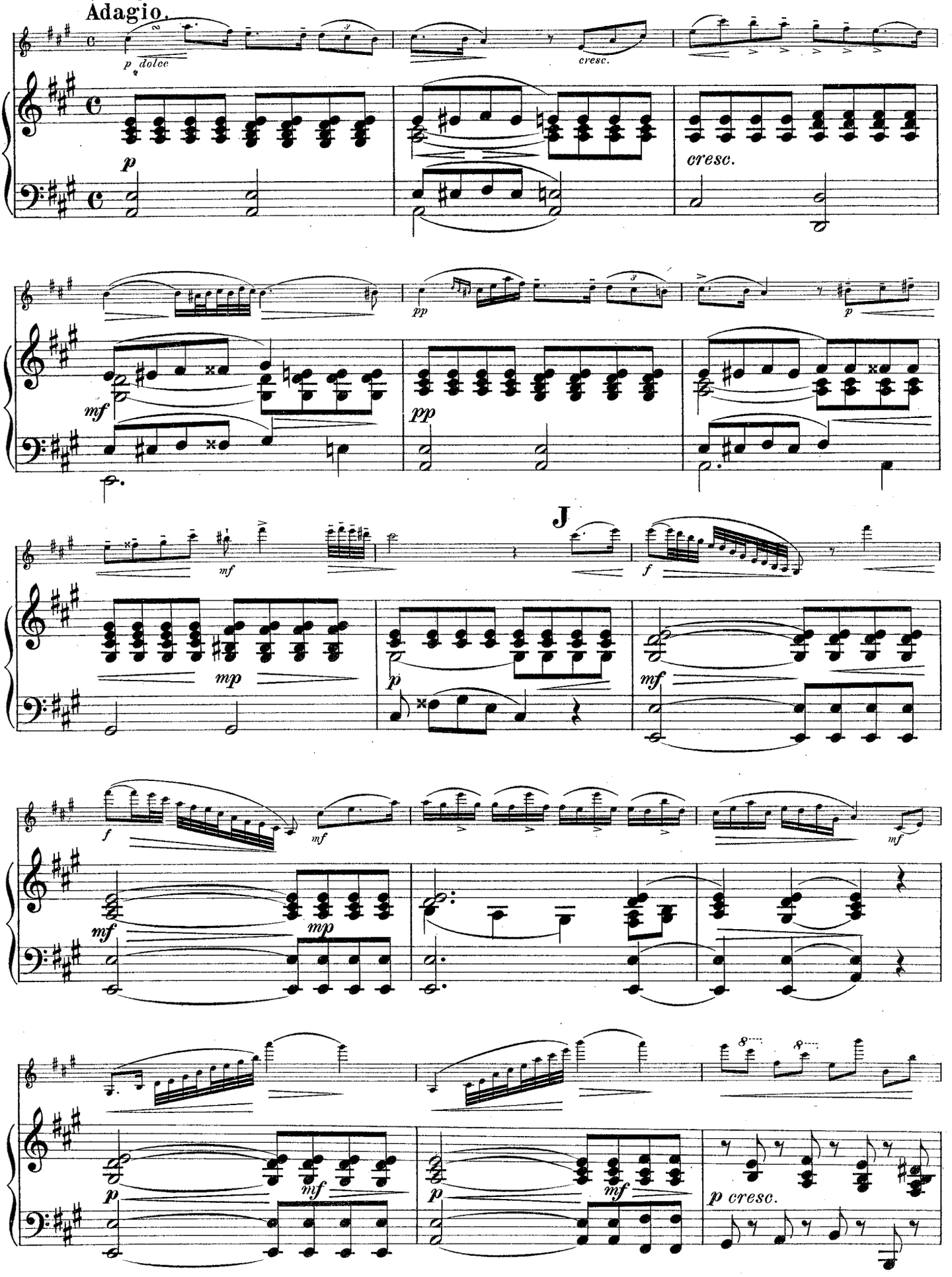
Var. 3.
Adagio.



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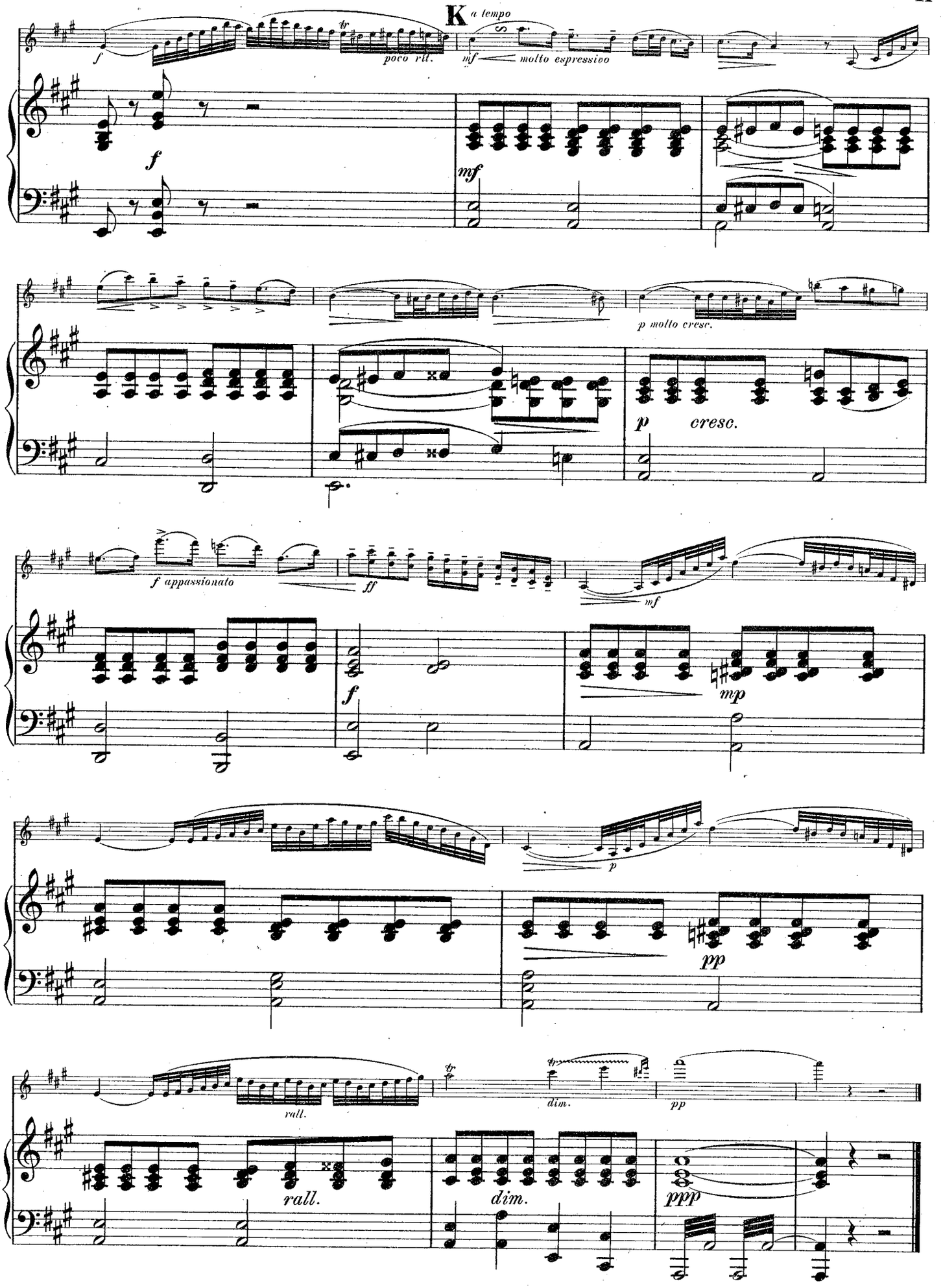

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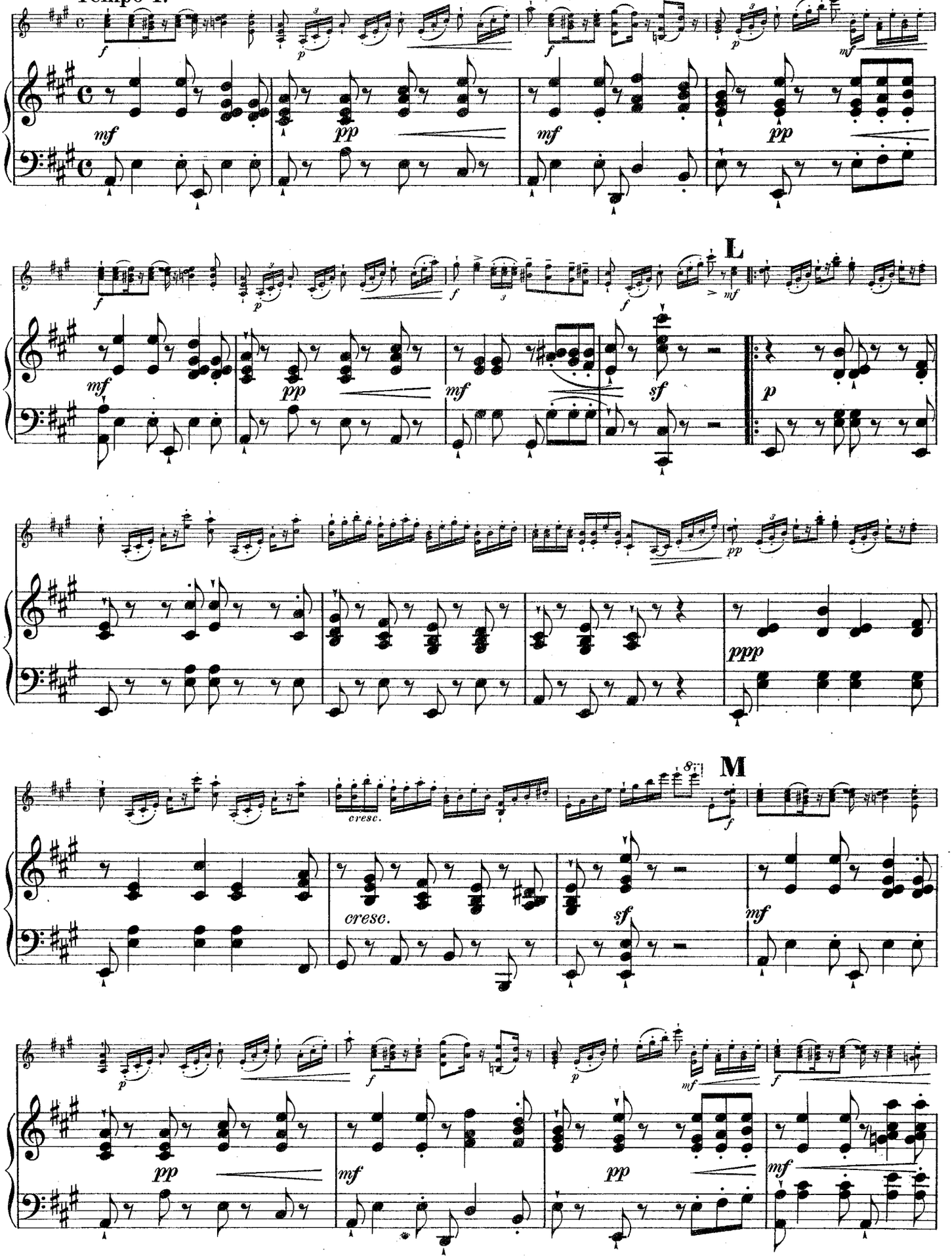
Var. 4.
Tempo I.



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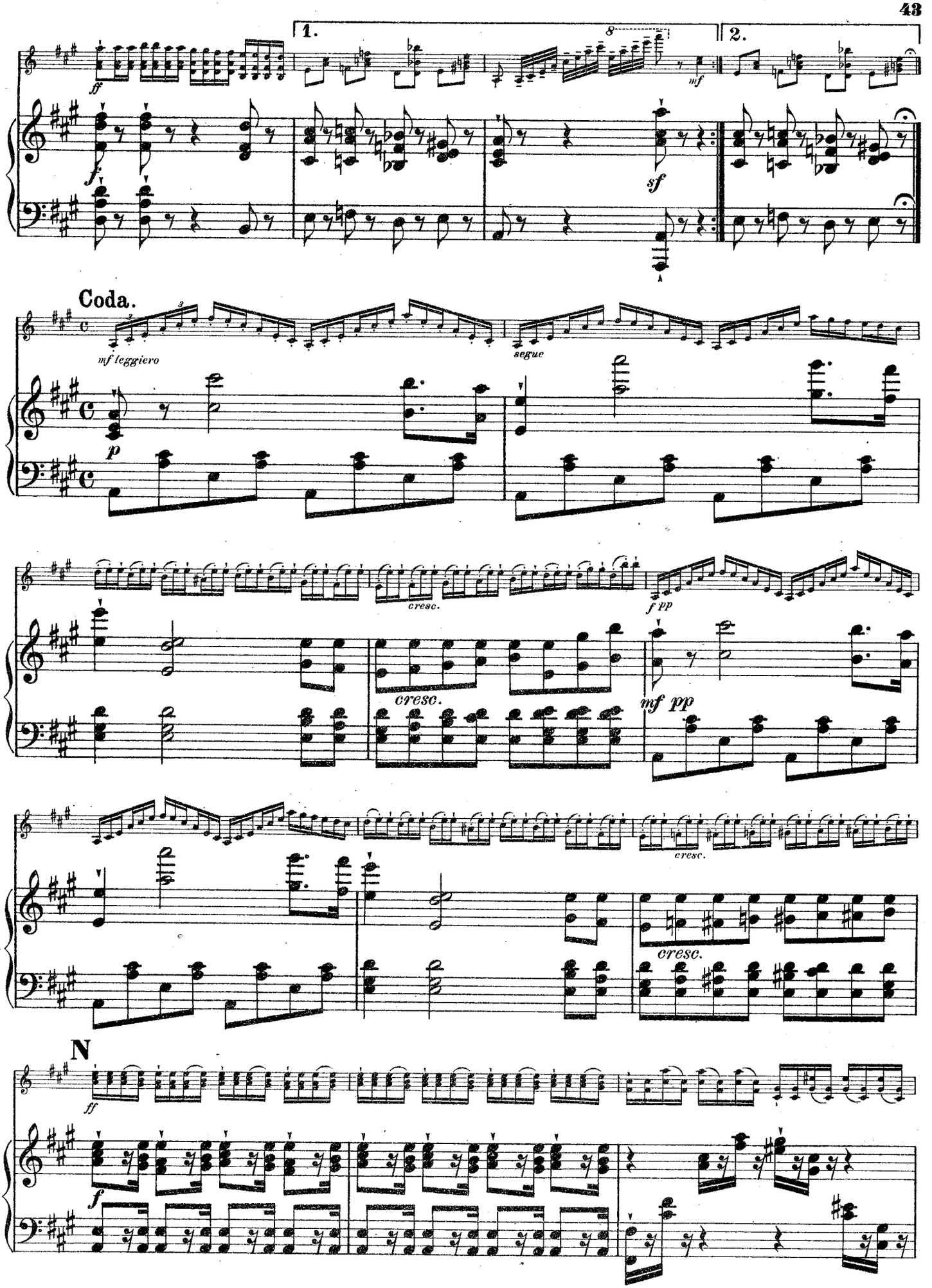
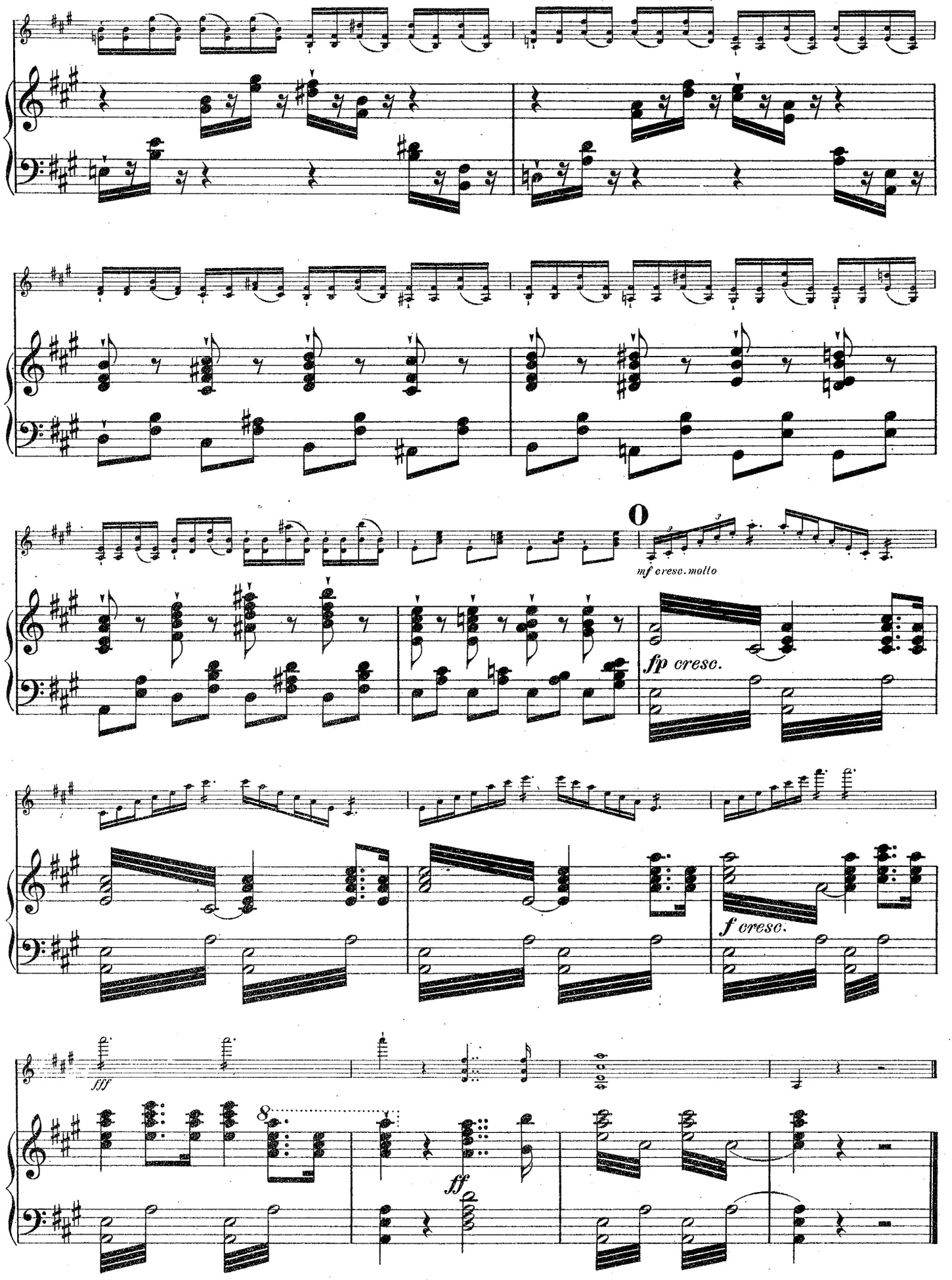
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