

# QUINTETT.

## Clarinete in B.

Heinrich von Herzogenberg, Op. 43.

**Allegro.**

The musical score is written for Clarinet in B and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked **Allegro**.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *sf*, *p*, *f*, *p*, and *f*. There are accents (^) over the final notes.
- Staff 2:** Features a *sf* dynamic and a *p* dynamic. Includes a fingering instruction **5 A 4**.
- Staff 3:** Contains first and fourth endings, marked **1** and **4**.
- Staff 4:** Includes a section marked **B** with dynamics *f*, *ff*, *ff*, and *p*. It also features first and ninth endings, marked **1** and **9**.
- Staff 5:** Labeled **Pfte.** and **C**, with tempo markings *poco rit.* and *a tempo*. Dynamics include *dolce* and *p*. Measure numbers 10 and 11 are indicated.
- Staff 6:** Shows a crescendo (*cresc.*) leading to *mf*, another crescendo (*cresc.*) to *sf*, and a decrescendo (*dim.*). Includes a triplet of eighth notes.
- Staff 7:** Starts with a *p* dynamic, followed by a section marked **D** with a *p* dynamic, and a section marked **7** with a *f* dynamic.
- Staff 8:** Marked **Più mosso.** with dynamics *sf mf*, *sf mf*, *sf mf*, and *sf f*.
- Staff 9:** Section **E** with dynamics *mf*, *sf mf*, *sf mf*, *sf f*, and *ff*. Includes first and second endings, marked **1.** and **2.** Section **F** with dynamics *ff*, *sp*, *ff*, and *sp*. Tempo marking *dim. e rall.* is present.
- Staff 10:** Marked **Tempo I. 3** with dynamics *pp*, *pp*, *pp*, and *p*. Measure number 11 is indicated.

# Clarinetto in B.

**G** 8 **9** **10**  
Pfte. *f*

**H**  
*p*  
*sempre acceler.*  
*mf cresc.*  
*acceler. 3*

**I** Più mosso.  
*sf* 4 *sf* *sf* *ff*

**K**  
*p* *ff* *p* *ff pesante*

**L** **6** *rallent.*  
*dim.* *ppp* 2 3 4 5 6 7 *Meno mosso.* 4 *dolce* *p*

**M** **4** Tempo I. **10** Pfte. 1 *mf cresc.* *f*

**N** **8** Horn. *sf* *p*

**O** **1** **4**  
*f* *ff* *ff* *p*

**P** **7** Pfte. *poco riten.* *a tempo*  
*p* 8 9 1 Horn. *dolce* *p*

*cresc.* *mf* *cresc.*

Clarinetto in B.

**P**

*sf dim. p* **3** *p* **3** *f*

**Più mosso.** *sf mf*

*sf mf sf f mf sf mf*

*sf mf sf f ff sf sf sf*

**3** *rit. - al Tempo I.* **1** *p cresc. poco a poco*

*f*

*ff sf*

**Adagio.**

**A** **4** *p* **8**

**B** **2** *espress.* *p* **1** *f*

**3** **C** *p cresc.*

**Horn.** **D** **6** *p* *cresc.* *acceler.*

**Più mosso.** **5** **2** *sf* *rall.*

# Clarinete in B.

**E** Tempo I.

First system of musical notation for Clarinet in B, marked **E** Tempo I. It consists of six staves of music. The first staff begins with a *p* dynamic. The second staff includes a first ending bracket labeled '1' and a *mf* dynamic. The third staff features a *f dim.* dynamic and a *pp* dynamic. The fourth staff has a second ending bracket labeled '2', a *f* dynamic, and a *p* dynamic. The fifth staff includes a third ending bracket labeled '3', a *p* dynamic, and a *pp* dynamic. The sixth staff contains the tempo markings *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo*, along with a *pp* dynamic. The system concludes with a *dim.* dynamic and a *pp* dynamic.

**Allegretto.**

Second system of musical notation for Clarinet in B, marked **Allegretto.** It consists of five staves of music. The first staff is in 6/4 time and begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and dynamics of *mf*, *f*, *sf*, and *p*. The third staff has a second ending bracket labeled '2', a *sf* dynamic, and a *dim.* dynamic. The fourth staff includes a section labeled 'A' and a *p* dynamic. The fifth staff begins with a *cresc.* dynamic, followed by a section labeled 'B' in 3/4 time, a section in 6/4 time with a *sf* dynamic, and a first ending bracket labeled '1' with a *p* dynamic.

Clarinete in B.

1 *p* *dim.* *pp* *sf p*

**C 1** *mf*

*mf* *f* *p*

**D** *p*

*cresc.* *p cresc.*

**E** *sf* *dim.* *pp* *p*

*p* *p* *cresc.*

*sf* *sf p*

*dolce* *cresc.*

**F** *f cresc.* *ff*

*tranquillo* *p* *dim.*

*sempre più tranquillo* *rit.* *pp*

# Clarinette in B.

Allegro giocoso.

The musical score is written for Clarinet in B and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro giocoso'.

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line with dynamics *p* and *cresc.*
- Staff 2:** Continues the melodic line with dynamics *p* and *cresc.*
- Staff 3:** Marked with **A**, featuring a series of eighth notes with dynamics *sf* and *f*.
- Staff 4:** Continues the eighth-note pattern with dynamics *sf*, *p*, *f*, and *p*. Includes first, second, and third endings.
- Staff 5:** Features a triplet of eighth notes with dynamics *pp* and *p*.
- Staff 6:** Marked with **C**, featuring a melodic line with dynamics *p* and *cresc.*
- Staff 7:** Continues the melodic line with dynamics *f* and *ff*.
- Staff 8:** Marked with **D**, featuring a melodic line with dynamics *ffsf* and *p*. Includes a section for Horns (8, 9, 10).
- Staff 9:** Marked with **E**, tempo changes to *poco slentando* and then *a tempo*. Dynamics include *p* and *mf*.
- Staff 10:** Marked with **F**, featuring a melodic line with dynamics *f* and *p*. Includes a section for Horns (6).
- Staff 11:** Continues the melodic line with dynamics *f* and *p*.
- Staff 12:** Marked with **G**, featuring a melodic line with dynamics *f* and *cresc.*

Clarinette in B.

*ff* *sf* *mf* **H**

**I** 17 Horn. 18 19

**K** 3 1

4 1 **L** *p*

11 Oboe 12 13 *sf* *sf* *sf*

**M** 1 1 6 8 *sf* *p* *f* *p*

**N** *p* *p* *p* *p* *cresc.*

4 *ff* *p*

0 *sf* *f* 1

1 1 1 2 3 *f* *sf* *sf* *p* *f* *p*

**P** *f* *p espress.* 6 Oboe.

# Clarinetto in B.

7 *p cresc.* *f*

*ff* *f*

*f sf*

*R* *p* *a tempo*

*poco slentando* *p* *mf* *f*

*ff* *p*

*S* *7*

*5* *T* *2* *2* *p* *p* *p cresc.*

*f* *mf* *sf* *sf*

*cresc.* *sf* *f*

*4* *riten.* *Presto.* *sf*