

VI.
QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDELLI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravés par M.^{me} La V.^e Tschair.

OPERA VI.

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Breve.

R. P. R. P. R. P. F. P. R. P.

F. P. Cres. P. R.P. R.P. R.P. F. P.

R. P. R. P.

All.^o Rondeau.

P. F. P. F. P. Del. Cres. R. F. P. Pmo. F.P.F.P. P. F.P.F.P. Cres. Pmo.

Cres. F. Cres. F. P. F. P. P. Cres. F. R. R. P. F. P. P. Fmo.

Basso.

4
QUARTETTO II.

Moderato. *Dol.*

Musical score for Bassoon, Moderato. *Dol.* section, measures 1-20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various dynamics including *R.* (ritardando), *P.* (piano), *F.* (forte), and *ppmo* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is visible at the end of the section.

Largo.

Musical score for Bassoon, *Largo.* section, measures 21-30. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a slower tempo and includes dynamics such as *ppmo* (pianissimo), *R.* (ritardando), and *F.* (forte). The notation features wide intervals and a more spacious feel compared to the previous section.

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Basso.

Largho.

QUARTETTO III.

Solo Voce.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked *Largho*. The score includes various dynamic markings such as *R.* (ritardando), *F.* (forte), *P.* (piano), *P. sfz.* (piano sfzando), *Pmo* (pianissimo), *Cresc.* (crescendo), and *Staccato*. There are also articulation marks like accents and slurs. The first staff begins with *Solo Voce.* and includes dynamics *R.*, *F.*, and *P.*. The second staff has *R.*, *R.*, *P.*, *R.*, *P.*, and *R. P.*. The third staff has *F.*, *P.*, *P.*, and *R.*. The fourth staff has *R.*, *P.*, and a sixteenth-note figure with a '6' above it. The fifth staff has *P.* and *P. sfz.*. The sixth staff has *P. sfz.*, *P.*, *R. P.*, *P.*, *R.*, and *P.*. The seventh staff is marked *All.^o 1* and has *F.*, *F.*, *F.*, *F.*, and *F.*. The eighth staff has *P.*, *R.*, and *Pmo*. The ninth staff has *Cresc.*, *P.*, *F.*, and *P.*. The tenth staff has *R.*, *Pmo*, *Staccato*, *F.*, *P.*, and *F.*. The final staff has *F.*, *P.*, *F.*, and *Pmo*.

Basso.

Musical staff 1: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'R.' and 'F.'

Musical staff 2: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'P.'

Musical staff 3: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'Cres.' and 'F.'

Musical staff 4: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'pmo'.

Musical staff 5: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'Cres.', 'P.', 'F.', 'P.', and 'F.'

Musical staff 6: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'P.', 'F.', 'P.', and 'F.'

Tempo di Menuetto.

Musical staff 7: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'F.', 'P.', and 'F.'

Musical staff 8: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'Col.', 'F.', 'Col.', 'R.', and 'Pmo'.

Musical staff 9: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'F.', 'P.', and 'F.'

Trio.

Musical staff 10: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'F.P.', 'F.P.', 'F.P.', and 'F.P.'

Musical staff 11: Bass clef, treble clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include 'F.P.', 'F.P.', 'F.', and 'F.P.'

Basso

All.^o

QUARTETTO IV^o

8^{va}

1 1 1 1

F. F. Cres. P. F.

p^{mo}

F. F. P. F.

P. F. F. P. F.

F. F.

F. Del.

Cres. P.

R. F.

p^{mo}

F. P. F.

R. P. R. P. R. P. R. P. F.

Grave.

Solo.

Cres. 4 4 p^{mo}

F. P.

Detailed description: This is a page of musical notation for the Bassoon part of a quartet. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of 'All.^o' and a dynamic of 'F.'. The music consists of several staves of notes, including sixteenth and thirty-second notes, with various articulations and slurs. Dynamics range from 'p^{mo}' (piano) to 'F.' (forte). There are also markings for 'Cres.' (crescendo), 'Del.' (delicately), and 'Grave.' (slowing down). The piece concludes with a 'Solo.' section marked 'Cres.' and '4 4 p^{mo}'.

Basso.

4 5 4
F. P.

Soli.
P. P. Molto.

Pmo R. P. R. P. F. P.

Solo.
Cres. R.

R.

R. P. R. P. Molto.

All.
P. F. F.

F. P. F.

R. F. P.

F.

Pmo P. F.

P. P. P.

R. P. F. F.

Piace.

Musical score for the first section, *Piace*. It consists of ten staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *F.*, *P.*, *R.*, *F.*, *P.*, *R.*
- Staff 2: *P.*, *R.*, *P.*, *F.*, *F.*, *F.*
- Staff 3: *R.*, *P.*, *F.P.*, *P.*
- Staff 4: *F.*, *Cal.*, *P.*, *P.*, *F.*, *P.*
- Staff 5: *F.*, *P.*, *F.*
- Staff 6: *P.*, *F.*

Tempo di Menuetto.

Musical score for the second section, *Tempo di Menuetto*. It consists of seven staves of music in bass clef. The dynamics and markings are as follows:

- Staff 7: *F.*, *P.*, *F.*, *P.*, *Acc.*, *F.*, *P.*
- Staff 8: *F.*, *P.*, *Del.*
- Staff 9: *P.*, *F.*, *P.*, *F.*, *P.*, *P.*, *F.*
- Staff 10: *Trio.*, *P.*, *P.*, *pmc*
- Staff 11: *P.*, *P.*
- Staff 12: *P.*, *1*, *1*

Amor.
D. C. al M.

Basso:
All: Brillante.

QUARTETTO VI.

The musical score consists of 14 staves of music for the Bassoon part. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *ten.* (tenuto), *Cres.* (crescendo), *R.* (ritardando), *Cal.* (calando), *Dol.* (dolce), and *Amoroso.* (amorous). The score is marked with *All: Brillante.* and features a variety of rhythmic patterns and articulations, including slurs and accents. The piece concludes with a final dynamic marking of *F.F.F.P.F.P.* at the bottom right.

