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Collegium musicum

Herausgeber

HUGO RIEMANN

No. 8

Fasch

Trio in Dmoll (Kanon)

Viola.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

Trio.

Kanon für Violine und Viola mit Bass.

Johann Friedrich Fasch (1698-1758).

Bearbeitung von Hugo Riemann.

Andante.

Viola.

The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, with various dynamics and performance markings. The markings include *dolce*, *p*, *cresc.*, *mf*, *f*, *rit.*, *poco f*, *mp*, *sf*, *dim.*, *più f*, *tr.*, *poco f sf*, *cresc.*, *allarg.*, *tr.*, *mf*, *msf*, *dim.*, *cresc.*, and *f*. The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of the fourth staff. Section B starts at the first measure of the fourth staff and ends at the first measure of the seventh staff. Section C starts at the first measure of the seventh staff and ends at the first measure of the tenth staff. The score ends with a double bar line.

Viola.

Allegro (più tosto Allegretto).

2

mf *sf* *dim.* *msf*

p *mf* *sf*

poco f *cresc.*

f *dim.* *mf* *mf*

tr 1. 2. *a tempo* 2 *mf* *sf*

mf *p* *cresc.*

poco f *sf* *dim.*

tr rit. *F* *a tempo* 1 *mf* *sf* *dim.* *msf*

p *poco f* *sf* *f* *p*

cresc. *tr* 1. 2. *ff*

Largo.

mp con espress. *cresc.* *tr*

mf *f* *dim.* *tr*

cresc. *f*

H *tr* *mf* *dim.*

cresc.

tr *mf* *f* *tr*

f *tr* *I* *allarg.* *pf*

f

sf

più largo *cresc.* *ff* *tr*

Viola.

Allegro non molto.

2

mp con grazia *cresc.* *f*

dim. mp *cresc.* *f*

dim. *dim. molto* *p*

mp *pf* *f rit.*

a tempo

mp *mp* *cresc.*

pocof *f* *L* *f*

dim. *mf* *mf*

cresc. *f* *M* *p* *tr* *p*

tr *1* *pf* *tr*

f *sf* *f* *pf*

tr *dim.* *p* *pp*

