

# Ballo del Gran Ducca

Source: Quarto Libro de Varie Sonate (1626)

Buonamente, Giovanni Battista (c.1595-1642)

Basso

8

15

24

33

40

46

54

62

70

78

86

Detailed description: This is a musical score for a Bassoon (Basso) part in common time (C). The score consists of ten staves of music, each beginning with a measure number (8, 15, 24, 33, 40, 46, 54, 62, 70, 78, 86). The music is written in a key signature of one flat (B-flat major or D minor). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents throughout the score. The notation includes a bass clef, a common time signature, and various note values and rests.

93



101



110



117



126



134



143



150



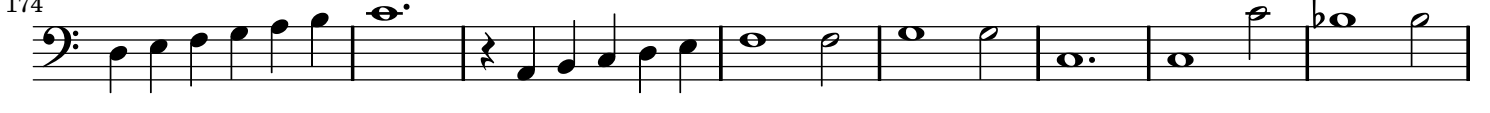
158



166



174



182



191



199

Musical notation for measures 199-207. The bass clef is on the left. The staff contains a series of notes and rests, including a double bar line at the end of measure 207.

208

Musical notation for measures 208-214. The bass clef is on the left. The staff contains a series of notes and rests, including a double bar line at the end of measure 214.

215

Musical notation for measures 215-219. The bass clef is on the left. The staff contains a series of notes and rests, including a double bar line at the end of measure 219.