

# Parto, ti lascio, o cara.

## Aria of Arminio from "Germanico in Germania" by Nicola Porpora

Parto, ti lascio, o cara,  
Ma nel partire io sento  
Troppo crudel tormento.  
Non sarà tanto amara  
La pena del morir.

Perfide, stelle ingrante,  
Se non volete, oh Dio,  
Aver di me pietade,  
Non date all'idol mio  
Sì barbaro martir.

I go, I leave you, o my love,  
but, as I leave, the torment  
I feel is too harsh.  
The pain of death itself  
will be less bitter.

Cruel, faithless stars,  
if, o God, you will not  
take pity on me,  
do not impose such  
dire suffering on my beloved.

Violino I

Violino II

Viola

Arminio

Basso

6 #6 # 6

The first system of the musical score is for the first six measures. It features five staves: Violino I, Violino II, Viola, Arminio (soprano), and Basso (bass). The key signature is one flat (B-flat) and the time signature is 12/8. The Violino I and II parts play a melodic line with eighth-note patterns. The Viola part provides harmonic support with a similar eighth-note pattern. The Arminio part is mostly silent, indicated by a horizontal line. The Basso part plays a simple bass line. Below the staves, the numbers 6, #6, #, and 6 are printed, likely indicating fingerings or specific notes for the instruments.

2

#

#6

The second system of the musical score continues from the first system. It features the same five staves. The Violino I and II parts continue their melodic line, now including trills (tr.) in the final measures. The Viola part continues its harmonic support. The Arminio part remains silent. The Basso part continues its bass line. Below the staves, the numbers # and #6 are printed, likely indicating fingerings or specific notes for the instruments.

3

# 6/4 #

4

#

5

#

6

7

Par - to ti la - scio ti la - - - scio ò

9

Ca - ra ma nel par - ti - re io sen - to trop - po cru - del tor -

11

men - to non sa - rà tan - to a -

12

ma - ra non sa - rà tan - to a -

13

ma - ra La pe - - - -

15

na del mo - rir tan - to a -

Detailed description: This system contains measures 15 and 16. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody is primarily eighth notes. The lyrics 'na del mo - rir tan - to a -' are positioned below the fourth staff.

16

ma - - - - -

Detailed description: This system contains measures 17 and 18. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody continues with eighth notes. The lyrics 'ma - - - - -' are positioned below the fourth staff.

17

- - - - - ra La pe - na La

Detailed description: This system contains measures 19 and 20. It features five staves: two treble clefs, one bass clef, and two more treble clefs. The key signature has one flat (B-flat). The melody continues with eighth notes. The lyrics '- - - - - ra La pe - na La' are positioned below the fourth staff.

18

pe - - - - na del mo -

19

rir.

20

21

Par - to ti la - scio ò

23

Ca - ra ti la - scio ò

24

Ca - ra ma nel par - ti - re io

25

sen - to trop - - - po cru - del tor -

26

men - to non sa - ra tan - to a -

27

ma - - - - -

28

#6

29

30

#4  
2

6



35

6 # 6#4

36

6

37

38

Per - fi - de Per - fi - de stelle in - gra - te se non vo - le - te oh

6/4

41

di - o ha - ver di me pie - ta - de non da - te all' I - dol

b

6/4

43

mi - o all' I - dol mi - - o si bar - - -

6/4

45

ba - ro mar - ti si bar -

47

ba - ro mar - tir.

6/4 #3

D.C.