

# Jeanie with the Light Brown Hair

Arranged by  
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SATB

Poetry and Music by  
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Moderato

Piano



The piano introduction consists of three measures. The right hand starts with a whole rest, followed by a half note G4, and then a half note F4. The left hand starts with a whole rest, followed by a half note G3, and then a half note F3. The melody in the right hand is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The accompaniment in the left hand is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

4

B<sup>b</sup> A F F C F Dm C Dm B<sup>b</sup>



I dream of Jeanie with the light brown hair. Borne, like a vapor,  
long for Jeanie, with the day-dawn smile, Ra-diant in glad-ness,  
sigh for Jeanie, but her light form strayed Far from the fond hearts

4

4

The vocal line begins at measure 4 with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment in the right hand starts with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment in the left hand starts with a whole rest, followed by a half note G3, and then a half note F3. The piano accompaniment in the right hand is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment in the left hand is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

## Jeanie with the Light Brown Hair

8

F G C7, B<sup>b</sup> F F C F

on the sum-mer air. I see her trip-ping where the bright streams play,  
warm with win-ning guile; I hear her mel-o-dies, like joys gone by,  
round her na-tive glade; Her smiles have van-ished and her sweet songs flown,

11

G D C G F Dm F C G7 C

Hap - py as the dai - sies that dance on her way.  
Sigh - ing round my heart o'er the fond hopes that die;  
Flit - ting like the dreams that have cheered us and gone.



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18 F C Dm B $\flat$  G7 E C B $\flat$  D E C C7 F

light brown hair, Float - ing like a va - por on the soft sum - mer air.  
heart bows low, Nev - er more to find her where the bright wa - ters flow.  
light brown hair, Float - ing like a va - por, on the soft sum - mer air.

**D**

1, 2. B $\flat$  3.

I  
I

21 1, 2. 3.

*8va* *loco*

1, 2. 3.