

# Вариации на тему Чайковского

Аренский

Moderato

11

*pizz*  
*mp* *p* *mp* *p* *p*

11

*p*

17

*mf*

Un poco piu mosso

29

*p* *p*

29

*mf* *p*

38

*mf*

46

*p* *mf* *p*

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *p*, *mf*, and *p*. The piece concludes with a double bar line and a repeat sign.

62 **Allegro non troppo**

Musical staff 62: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff begins with a forte (*f*) dynamic and features several triplet markings over eighth notes. The dynamic then shifts to *p*.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *f* and *p*.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *f* and *p*.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *f*, *p*, *mf*, and *mp*.

Musical staff 71 continuation: Treble clef, key signature of one sharp (F#), 12/16 time signature. This staff shows the first and second endings of the previous staff, with dynamics *f*, *p*, and *mf*.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *mf*, *p*, *mf*, and *p*.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 12/16 time signature. The staff contains a melodic line with dynamics *mf*, *p*, and *pizz* (pizzicato).

Musical staff 78 continuation: Treble clef, key signature of one sharp (F#), 12/16 time signature. This staff shows the first and second endings of the previous staff, with dynamics *mf*, *p*, and *p*. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 2/4.

83 **Andantino tranquillo**

Musical staff 83: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *mf*, and *p*.

91



*p* *mp*

99



*mp* *f*

107



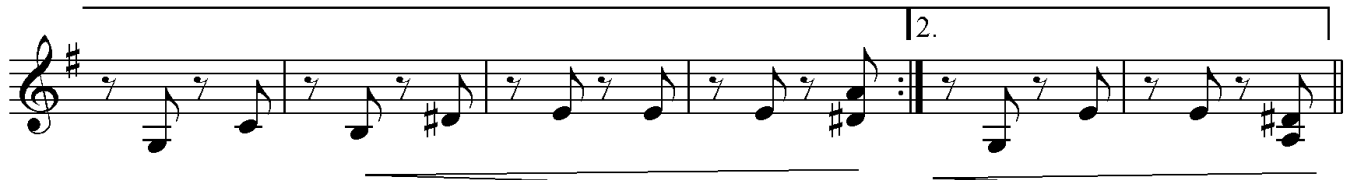
1. 2. **Vivace**  
*pizz* *f* *p*

112



*mf*

121



1. 2. *mf*

128



*p* *mf*

136




*p* *f* dim.

143



*p* *f* cresc

150



*f* *p*

157



dim. *p*

*mf*  
**Andante**

*arco.*  
*pp* *mp* *pp*

*mf* *pp* *mp* *pp*

*pp* *pp* *mp* *p*

1. *pp* *mf* *pp* *mf* *pp* *mp*  
2.

*pp* *pp*

**Allegro con spirito**

*ff* *ff* *p* *p*

*ff*

*mp* *ff* *mp*

*p*

1. 2. **Andante con moto**  
con sordino  
*f* *ff* *p*

*pp* *cresc* *dim.*

2. **Moderato** *pizz*  
*pp* *p*

*p* arco.

## Violin II

**Poco piu mosso**

*pp*

*p*

**poco a poco ritardando**

**Moderato**

*ppp* *pp*

**pizz**