

Six
QUATUORS

CONCERTANTS,
Pour deux Violons Alto et Basse ;
DÉDIÉS,

A Monsieur le Marquis
DE FALTANS,

Capitaine au Régiment de Dursfort - Dragon.

Composés

PAR P. ARNAUD.

ŒUVRE 5.^{ME}

Prix 9!



Gravé par M^{lle} Michaud

A PARIS

*Chez M. Michaud Rue des Mauvais garçons près celle de Bussi chez l'herboriste
Faubourg St Germain,
Et aux Adresses ordinaires de Musique.*

Vm 7 1333 d

QUATUOR

I /

Allegro

The musical score consists of 15 staves of music, all in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters like *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include *rit.* (ritardando), *tr.* (trill), and *D.C.* (Da Capo). The score is divided into sections, with the first section ending at the 11th staff and the second section, labeled *Ritornello Allegro*, beginning at the 12th staff. The piece concludes with a *D.C.* marking at the end of the 15th staff.

Basso

This page of handwritten musical notation for the Bass part consists of 14 staves. The music is written in a single system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings like *p* (piano) and *mf* (mezzo-forte) are used throughout. There are also some articulation marks and slurs. The piece concludes with a double bar line at the end of the 14th staff.

Basso

QUATUOR
IV

Allargò

pp

p

pp

p

pp

p

pp

p

pp

pp

Aria Gratiosa

p

1^{re} Var

un peu plus vite

2^e Var

Solo

3^e Var

Basso

4^a Variaz. rallentiva

First system of musical notation, treble clef, one flat key signature.

QUATTOR *All. vivo*

Second system of musical notation, treble clef, common time signature.

Third system of musical notation, treble clef, one flat key signature.

Fourth system of musical notation, treble clef, one flat key signature.

Fifth system of musical notation, treble clef, one flat key signature.

Sixth system of musical notation, treble clef, one flat key signature.

Seventh system of musical notation, treble clef, one flat key signature.

Eighth system of musical notation, treble clef, one flat key signature.

Ninth system of musical notation, treble clef, one flat key signature.

Tenth system of musical notation, treble clef, one flat key signature.

3^a Romanza

All. presto vivo

Eleventh system of musical notation, treble clef, one flat key signature.

Twelfth system of musical notation, treble clef, one flat key signature.

Thirteenth system of musical notation, treble clef, one flat key signature.

Fourteenth system of musical notation, treble clef, one flat key signature.

Fifteenth system of musical notation, treble clef, one flat key signature.

D. C. Jacques-Louis met fin

Basso

The musical score is written for a Bass instrument and consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit* (ritardando) at the beginning of the first staff.
- Less Forte* above the second staff.
- rit* markings on the second, third, and fourth staves.
- f* (forte) markings on the fourth and fifth staves.
- rit* markings on the sixth and seventh staves.
- rit* marking on the eighth staff.
- rit* marking on the ninth staff.
- rit* marking on the tenth staff.
- rit* marking on the eleventh staff.
- rit* marking on the twelfth staff.
- rit* marking on the thirteenth staff.
- rit* marking on the fourteenth staff.
- rit* marking on the fifteenth staff.
- rit* marking on the sixteenth staff.
- rit* marking on the seventeenth staff.
- rit* marking on the eighteenth staff.
- rit* marking on the nineteenth staff.
- rit* marking on the twentieth staff.
- rit* marking on the twenty-first staff.
- rit* marking on the twenty-second staff.
- rit* marking on the twenty-third staff.
- rit* marking on the twenty-fourth staff.
- rit* marking on the twenty-fifth staff.
- rit* marking on the twenty-sixth staff.
- rit* marking on the twenty-seventh staff.
- rit* marking on the twenty-eighth staff.
- rit* marking on the twenty-ninth staff.
- rit* marking on the thirtieth staff.
- rit* marking on the thirty-first staff.
- rit* marking on the thirty-second staff.
- rit* marking on the thirty-third staff.
- rit* marking on the thirty-fourth staff.
- rit* marking on the thirty-fifth staff.
- rit* marking on the thirty-sixth staff.
- rit* marking on the thirty-seventh staff.
- rit* marking on the thirty-eighth staff.
- rit* marking on the thirty-ninth staff.
- rit* marking on the fortieth staff.
- rit* marking on the forty-first staff.
- rit* marking on the forty-second staff.
- rit* marking on the forty-third staff.
- rit* marking on the forty-fourth staff.
- rit* marking on the forty-fifth staff.
- rit* marking on the forty-sixth staff.
- rit* marking on the forty-seventh staff.
- rit* marking on the forty-eighth staff.
- rit* marking on the forty-ninth staff.
- rit* marking on the fiftieth staff.
- rit* marking on the fifty-first staff.
- rit* marking on the fifty-second staff.
- rit* marking on the fifty-third staff.
- rit* marking on the fifty-fourth staff.
- rit* marking on the fifty-fifth staff.
- rit* marking on the fifty-sixth staff.
- rit* marking on the fifty-seventh staff.
- rit* marking on the fifty-eighth staff.
- rit* marking on the fifty-ninth staff.
- rit* marking on the sixtieth staff.
- rit* marking on the sixty-first staff.
- rit* marking on the sixty-second staff.
- rit* marking on the sixty-third staff.
- rit* marking on the sixty-fourth staff.
- rit* marking on the sixty-fifth staff.
- rit* marking on the sixty-sixth staff.
- rit* marking on the sixty-seventh staff.
- rit* marking on the sixty-eighth staff.
- rit* marking on the sixty-ninth staff.
- rit* marking on the seventieth staff.
- rit* marking on the seventy-first staff.
- rit* marking on the seventy-second staff.
- rit* marking on the seventy-third staff.
- rit* marking on the seventy-fourth staff.
- rit* marking on the seventy-fifth staff.
- rit* marking on the seventy-sixth staff.
- rit* marking on the seventy-seventh staff.
- rit* marking on the seventy-eighth staff.
- rit* marking on the seventy-ninth staff.
- rit* marking on the eightieth staff.
- rit* marking on the eighty-first staff.
- rit* marking on the eighty-second staff.
- rit* marking on the eighty-third staff.
- rit* marking on the eighty-fourth staff.
- rit* marking on the eighty-fifth staff.
- rit* marking on the eighty-sixth staff.
- rit* marking on the eighty-seventh staff.
- rit* marking on the eighty-eighth staff.
- rit* marking on the eighty-ninth staff.
- rit* marking on the ninetieth staff.
- rit* marking on the ninety-first staff.
- rit* marking on the ninety-second staff.
- rit* marking on the ninety-third staff.
- rit* marking on the ninety-fourth staff.
- rit* marking on the ninety-fifth staff.
- rit* marking on the ninety-sixth staff.
- rit* marking on the ninety-seventh staff.
- rit* marking on the ninety-eighth staff.
- rit* marking on the ninety-ninth staff.
- rit* marking on the hundredth staff.



D. Carl 1855