

B. 1.

BASSVS

FANTASIE RECERCARI
CONTRAPVNTI A TRE VOCI DI

M. adriano & de altri Autori appropriati per Cantare & Sonare d'ogni
sorte di Stromenti, Con dui Regina celi, l'uno di M. adriano & l'altro
di M. cipriano, Sopra uno medesimo Canto Fermo, Nouamente
per Antonio Gardano ristampati.

BAYERISCHE
STAATS-
BIBLIOTHEK
MÜNCHEN

LIBRO



PRIMO

In Venetia Apresso di
Antonio Gardano.

1559

I

Regina ce li le ta re Res
 gi ma celi leta re alle lu ta al lelu
 ia alleluia Quia quem meruisti porta re por ta
 re por ta re por tare porta re
 porta re alle lu ta alleluia Res
 surre xit resurrexit sicut di xit alleluia alleluia ds

RESIDVVM.

OR BASSVS

lelvia alle lu ia Ora pro nobis de um ora pro no:

bis de um al lelvia alleluta allelu ia alle luita

al lelu ia alleluta alle lus

ia alleluia allelu ia allelu ia.



3

E gina ce li le tare alleluia allelu:

ia allelu ia alle luia alleluia y

Qui a quem merui sti portare por tas

re por ta re por ta re por ta re por s

ta re alle luita alle luita

ia alleluia ad le luia Re surre xit sicut dicit

RESIDVVM.

4

BASSVS

xit sicut di xit allelu ia alle luia alle omnia luia als

leluta Ora pro nobis deum Ora pro nobis deum Ora pro nobis deum alles

lu ia alleluia alleluia al leluta alles

lu ia alleluta alleluta al le luia als

leluta alle luia.

ADRIANO.

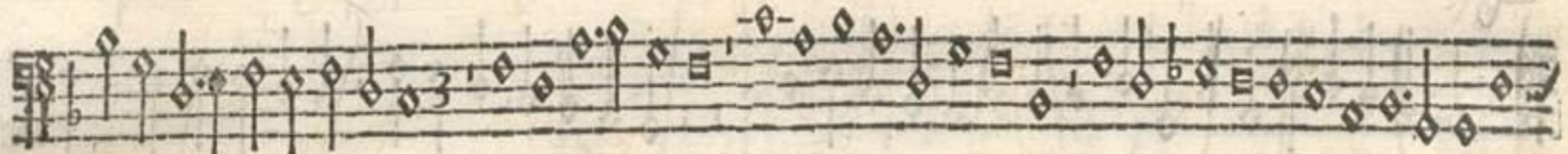
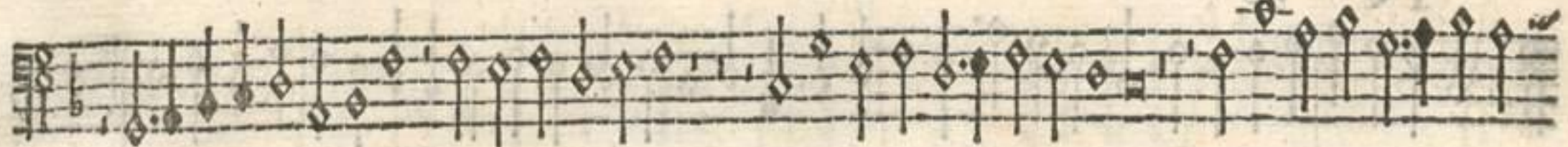
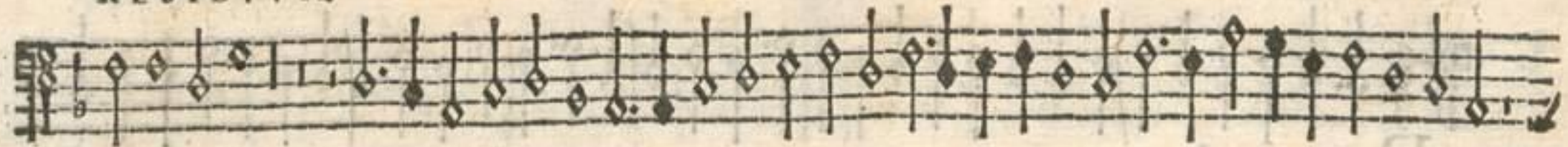
BASSVS

Recercar primo

RESIDVVM.

6

BASSVS



Recercar segundo

The image displays six staves of musical notation for a lute piece. The notation is written in a historical style, featuring diamond-shaped note heads and stems. The first staff begins with a treble clef and a common time signature. The piece is titled 'Recercar segundo' and is attributed to 'ADRIANO.'. The page number '7' and the instrument 'BASSVS' are also indicated. The notation consists of six staves, each containing a line of music. The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The paper shows signs of age, including some staining and discoloration.

RESIDVVM.

8

BASSVS

The image shows a page of handwritten musical notation for a bass instrument. It consists of six staves of music, each with a treble clef and a common time signature. The notation is written in a historical style, using diamond-shaped note heads and vertical stems. The music is organized into measures by vertical bar lines. The first staff begins with a key signature of one flat (B-flat). The notation includes various rhythmic values, such as quarter and eighth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some staining and discoloration.

Fantasia di M. Adriano a 3 K

The image displays six staves of handwritten musical notation for a lute piece. Each staff begins with a lute clef (C-clef on the first line) and a common time signature (C). The notation consists of diamond-shaped notes with stems, characteristic of early printed music. The piece is titled 'Recercar terzo.' and is attributed to Adriano. The manuscript is numbered 8 and 9, and the instrument is identified as Bassus.

Recercar terzo.

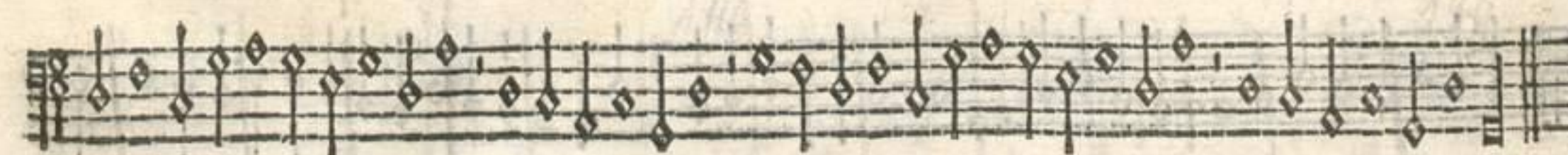
Emphatic of Adriano a 2

RESIDVVM.

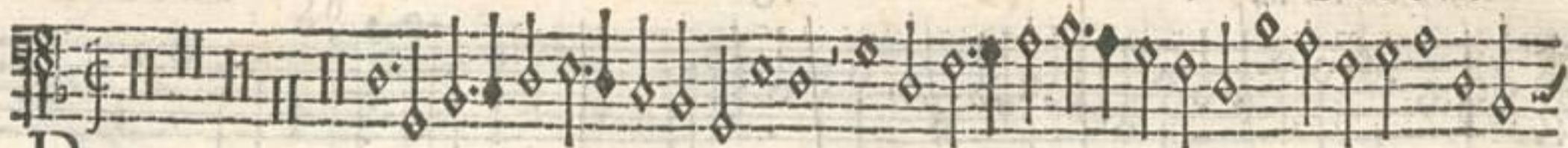
fo

20

BASSVS



K4



Recercar quarto.



RESIDVVM.

BASSVS



ADRIANO.

173

BASSVS.

Recercar quinto.

The image displays a handwritten musical score for a piece titled "Recercar quinto" by Adriano Bassus. The score is written on six staves, each containing a single melodic line. The notation is characteristic of the early modern period, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

RESIDVVM.

21 14

BASSVS

The image shows a handwritten musical score for a bass instrument, titled "RESIDVVM." and "BASSVS". The score is written on six staves. The notation consists of diamond-shaped notes with stems, typical of early printed music. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The music is organized into measures, with some measures containing multiple notes. There are some faint markings above the first two staves, possibly indicating measure numbers or fingerings. The paper is aged and shows some staining.

ADRIANO.

15

BASSVS

The image displays six staves of handwritten musical notation for a lute piece. The notation is in a sixteenth-century style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily eighth and sixteenth notes, often beamed together. The piece is titled 'ADRIANO. Recercar sexto. BASSVS'. The first staff begins with a large, decorative initial 'R' for the word 'Recercar'. The music is written on six-line staves with a single line for the bass. The notation includes various rhythmic values and accidentals, characteristic of early printed music.

RESIDVVM.

BASSVS

The image shows a page of handwritten musical notation for a bass part. It consists of seven staves of music. The notation is a form of early keyboard shorthand, using diamond-shaped notes with stems to represent pitch and rhythm. The music is organized into measures by vertical bar lines. The first staff begins with a clef and a time signature. The notation is dense and covers the entire page.

Fantasia di M. Adriano a 3 L

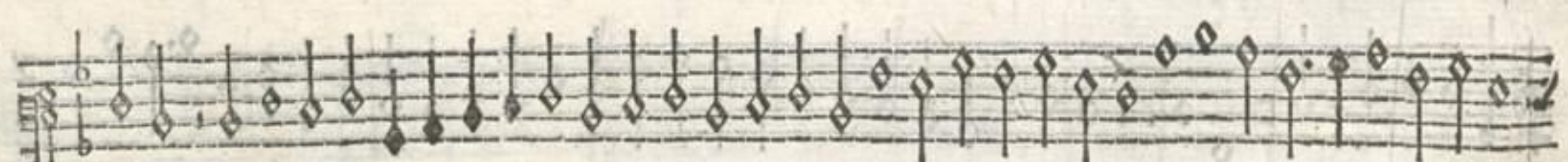
ADRIANO.

17

AL V BASSVS



Recercar Settimo.



Faint mirrored text, likely bleed-through from the reverse side of the page.

RESIDVVM.

18

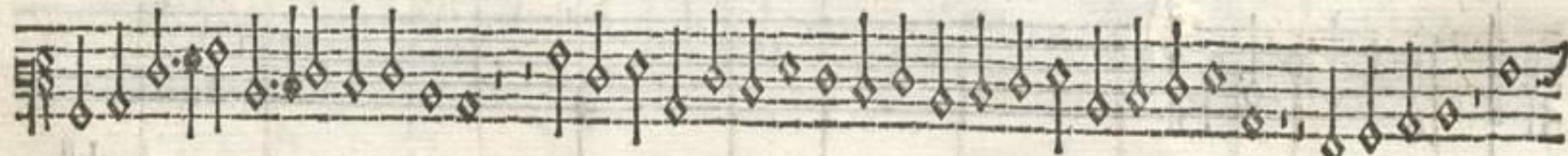
BASSVS

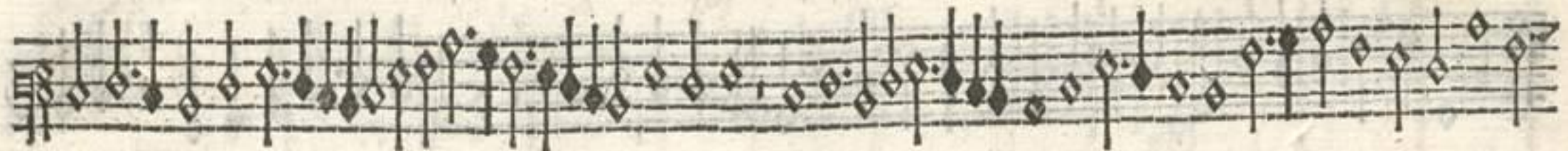


Lij



Recercar Ottauo.





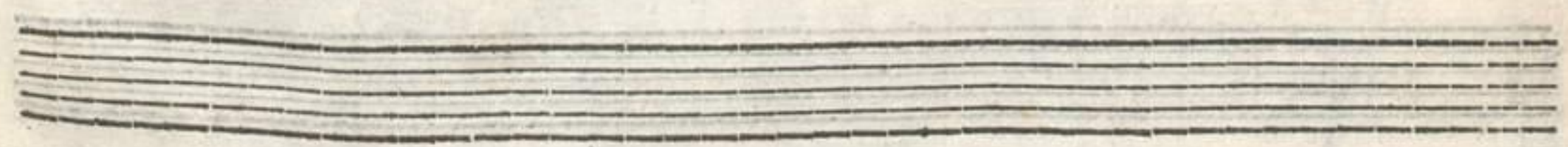
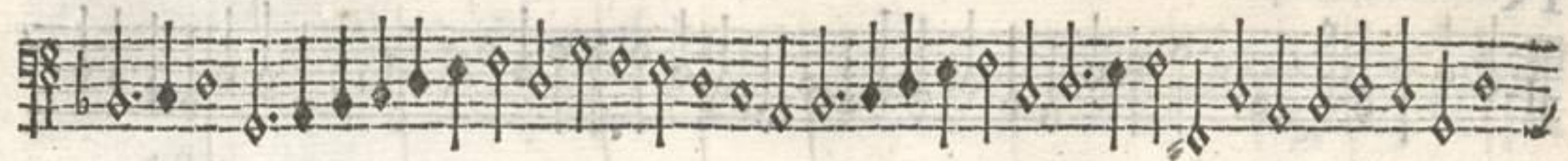


Recercar Nono.



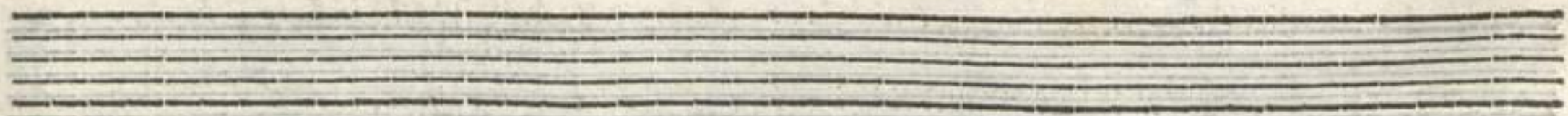
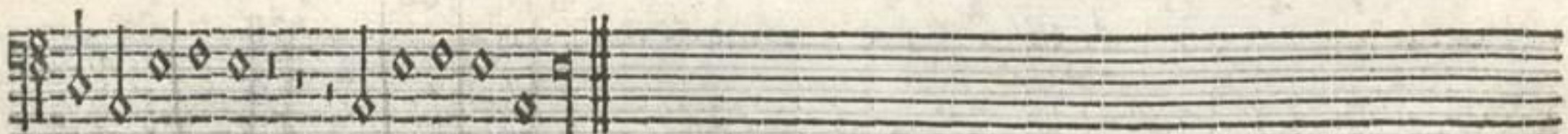
RESIDVVM.

BASSVS



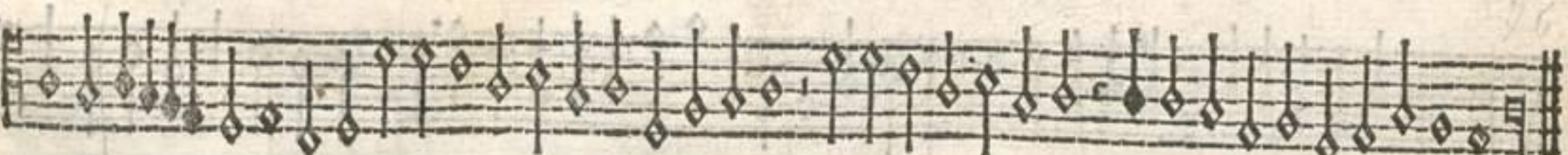
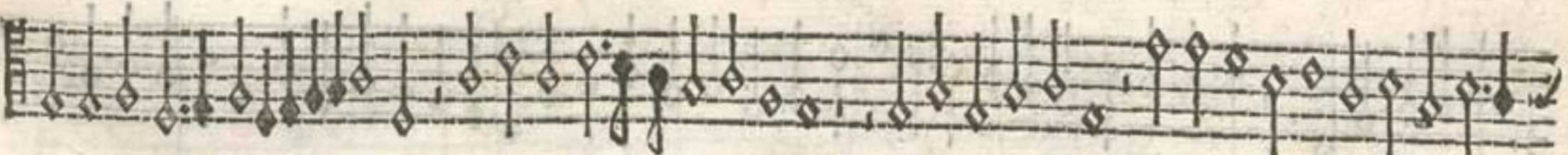
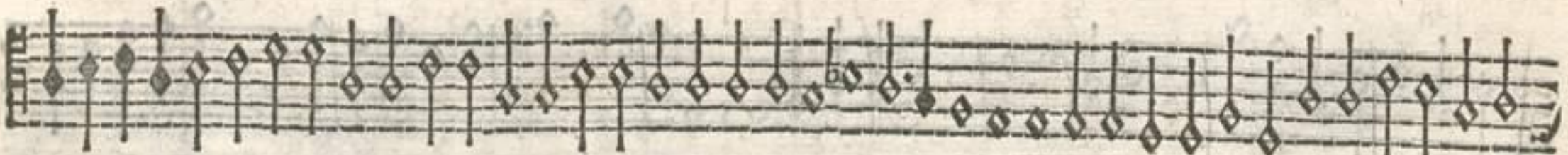
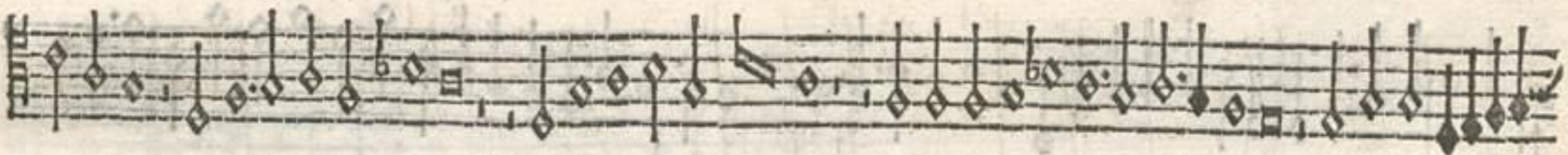


Recercar Decimo.





Recercar vndecimo.

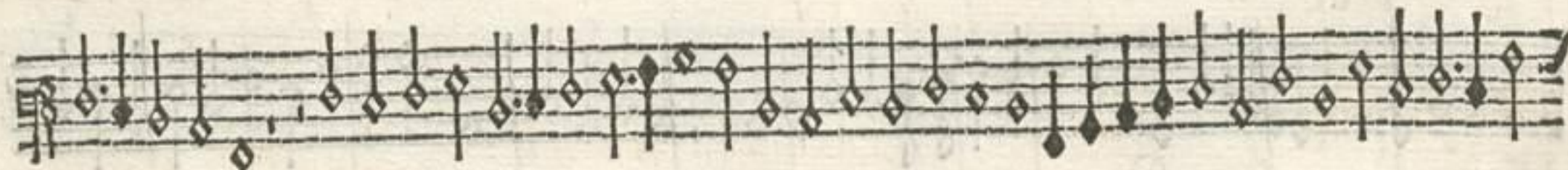


Fantasia di M. Adriano a 3 M finis.

Antonio Barges.

BASSVS

Recercar duodecimo.



RESIDVVM.

26

BASSVS

14



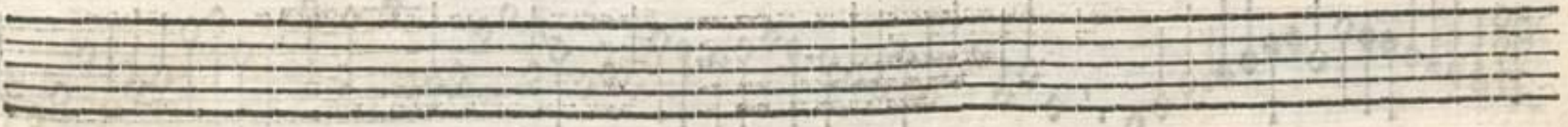
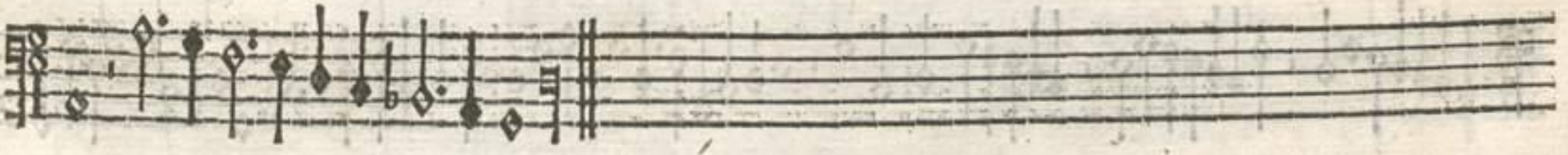
M ij

Recercar Tertio Decimo.

The image displays a handwritten musical score for Bass, consisting of six staves of music. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across six staves. The notes are primarily eighth and sixteenth notes, with some rests and accidentals. The paper shows signs of age, including some staining and a small mark in the bottom left corner.

RESIDVVM.

BASSVS



Antonino Barges.

Se 29

BASSVS

Recercar quartodecimo.

The image shows a page of handwritten musical notation for a piece titled "Recercar quartodecimo" by Antonino Barges. The page is numbered "Se 29" and is labeled "BASSVS". The music is written on six staves, each with a treble clef and a common time signature (C). The notes are diamond-shaped, a characteristic of early printed music. The piece is in a key with one flat (B-flat) and a 14-measure structure. The notation includes various rhythmic values and rests, with some notes beamed together. The paper shows signs of age, including some staining and a small mark in the bottom left corner.

Yeronimo da Bologna.

BASSVS

30



Recercar Quintodecimo.



TAVOLA

<i>Adriano</i>	<i>Regina celi</i>	1
<i>Cipriano</i>	<i>Regina celi</i>	3
<i>Adriano</i>	<i>Recercar Primo</i>	5
<i>Adriano</i>	<i>Recercar Secondo</i>	7
<i>Adriano</i>	<i>Recercar Terzo</i>	9
<i>Adriano</i>	<i>Recercar Quarto</i>	11
<i>Adriano</i>	<i>Recercar Quinto</i>	13
<i>Adriano</i>	<i>Recercar Sesto</i>	15
<i>Adriano</i>	<i>Recercar Settimo</i>	17
<i>Adriano</i>	<i>Recercar Ottavo</i>	19
<i>Incerto Autore</i>	<i>Recercar Nono</i>	21
<i>Adriano</i>	<i>Recercar Decimo</i>	23
<i>Incerto Autore</i>	<i>Recercar Undecimo</i>	24
<i>Antonino Barges</i>	<i>Recercar Duodecimo</i>	25
<i>Antonino Barges</i>	<i>Recercar Tertiodecimo</i>	27
<i>Antonino Barges</i>	<i>Recercar Quartodecimo</i>	29
<i>Ieronimo da Bologna</i>	<i>Recercar Quintodecimo</i>	30





00075012

