

Oboe

Oboe Sonata in Eb major

Johann Sigismund Weiss (ca. 1690-1737)

Adagio

The image displays the first 20 measures of the Oboe Sonata in Eb major by Johann Sigismund Weiss. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 4, 6, 8, 10, 13, 15, 17, and 20 are indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 20.

Allegro

The musical score for the Oboe part on page 2 begins at measure 2. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Allegro". The score consists of ten staves of music, with measure numbers 2, 4, 8, 12, 15, 18, 21, 24, 28, and 32 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). There are also articulation marks such as slurs and accents. The score concludes with a double bar line at the end of the final staff.

36



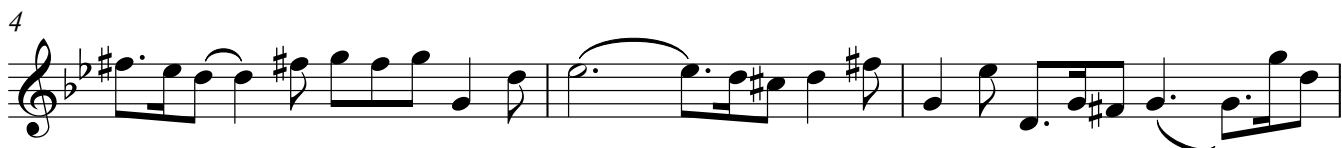
40



Siciliano



4



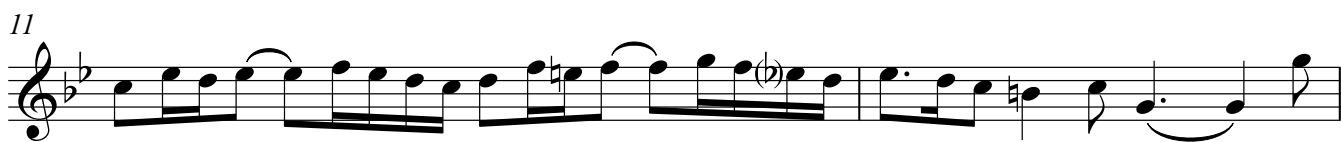
7



9



11



13



15



Bouree

Musical score for Oboe, Bouree, measures 1-60. The score is written in treble clef, 3/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 6, 11, 17, 23, 29, 35, 40, 45, 50, 56, and 60 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 23. The piece concludes with a double bar line at measure 60.