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Op. 1
Vol. 2

SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

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Livre

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Violino Secondo

TRIO. IV *All^o Moderato*

sostenuto

mF

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mF* and a tempo of *All^o Moderato*. The first staff contains a melodic line with a *sostenuto* marking. The second staff continues the melody. The third staff features a rhythmic pattern of eighth notes. The fourth staff has a dynamic marking of *F*. The fifth and sixth staves contain dense chordal textures with a dynamic marking of *P*. The seventh staff continues the chordal texture. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *rF*. The tenth staff has a dynamic marking of *F*. The eleventh and twelfth staves feature melodic lines with a dynamic marking of *b* and a first ending bracket labeled '1'.

Violino Secondo

The first system of the musical score consists of five staves. The first four staves contain a complex melodic line with many slurs and ties. The fifth staff features a series of chords, with a *pp* dynamic marking and a *F* (forte) dynamic marking.

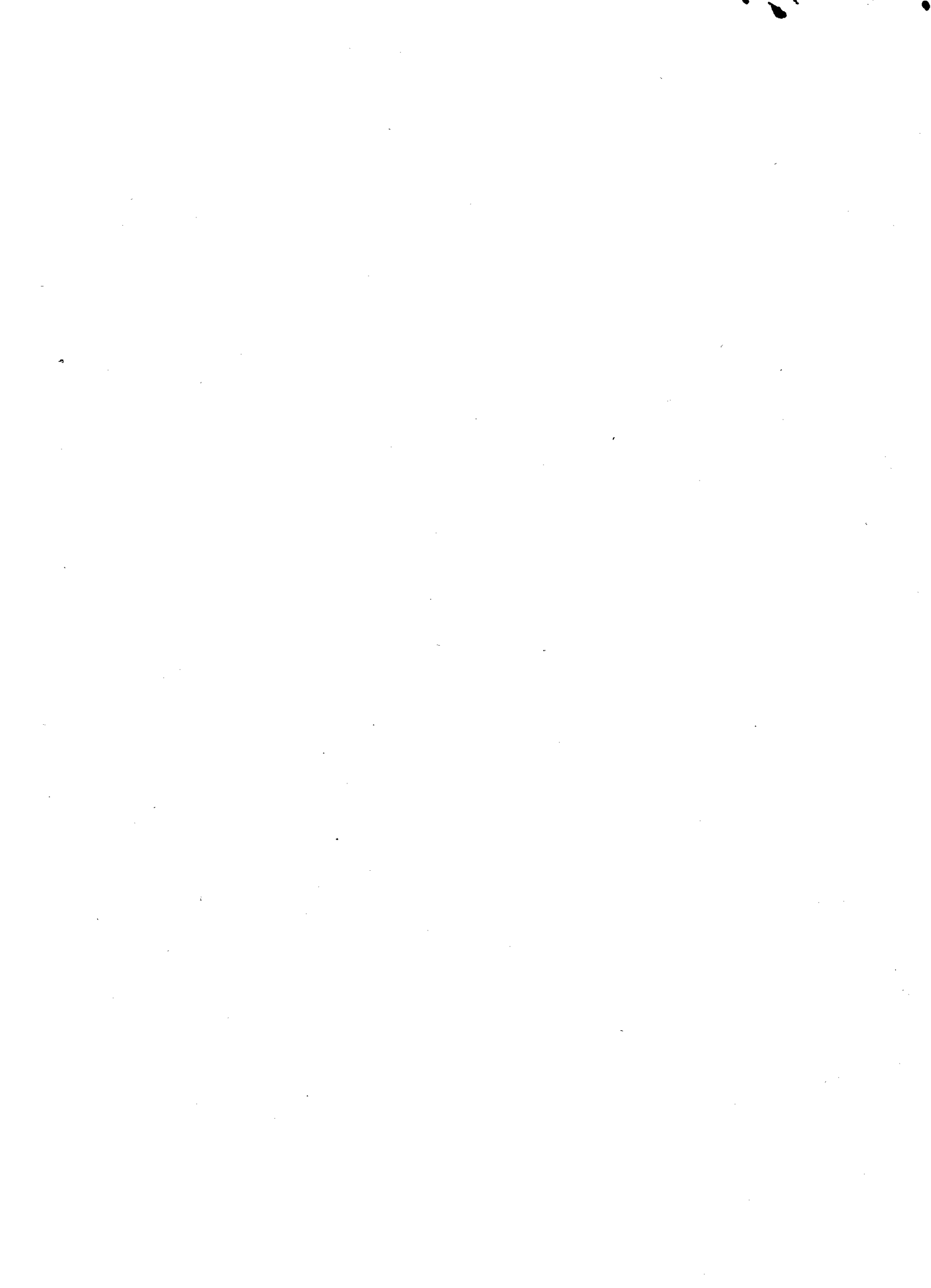
Adagio
non
Tropo

The second system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melodic line starting with a *pp* dynamic marking.

The third system consists of ten staves of music. It continues the melodic development from the previous system, featuring various dynamics including *ff* (fortissimo) and *f* (forte). The system concludes with a double bar line.

Violino Secondo

Presto
ma non troppo



No. 17.
6 68

Introduzione Violino Secondo

Grave

TRIO. M.

F

P F

All^o agitato

FF

P

F

P

F

P

F

P

Violino Secondo

The musical score for Violino Secondo consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: **P** (Piano), **Fz** (Forte) at the end.
- Staff 2: **F** (Forte) at the end.
- Staff 3: **F** (Forte) at the end.
- Staff 4: **F** (Forte) at the end.
- Staff 5: **F** (Forte) at the end.
- Staff 6: **F** (Forte) at the end.
- Staff 7: **F** (Forte) at the end.
- Staff 8: **F** (Forte) at the end.
- Staff 9: **P** (Piano), **cres** (crescendo) at the end.
- Staff 10: **F** (Forte) at the end.
- Staff 11: **F** (Forte) at the end.
- Staff 12: **F** (Forte) at the end.
- Staff 13: **F** (Forte) at the end.

6/8

Introduzione Violino Secondo

Grave

TRIO. M.

F

All^o agitato

FF

Violino Secondo

The musical score for Violino Secondo consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo (cres) section. The score concludes with a double bar line and a final chord.

Staff 1: Starts with a piano (*p*) dynamic marking. Ends with a fermata (*Fz*).

Staff 2: Features a repeat sign and a double bar line.

Staff 3: Continues the melodic line.

Staff 4: Continues the melodic line.

Staff 5: Features a forte (*f*) dynamic marking.

Staff 6: Features a first ending bracket (*1*) and a forte (*f*) dynamic marking.

Staff 7: Continues the melodic line.

Staff 8: Continues the melodic line.

Staff 9: Features a piano (*p*) dynamic marking and a crescendo (*cres*) marking.

Staff 10: Features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

Staff 11: Continues the melodic line.

Staff 12: Continues the melodic line.

Staff 13: Ends with a forte (*f*) dynamic marking and a double bar line.

Violino Secondo

Largo

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a piano (p) dynamic marking. The music features a variety of textures, including block chords, moving lines, and dense sixteenth-note passages. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff features a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff has a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff has a triplet of eighth notes and a triplet of sixteenth notes. The section concludes with a double bar line.

Presto
Agitato

The Presto Agitato section consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid, rhythmic patterns, including sixteenth-note runs and chords. The first staff starts with a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The section concludes with a double bar line.

Violino Secondo

FF

F F F F P

3 PP

F F F F F

F P FF

b

N. 18.

12

Violino Secondo

All^o Moderato

TRIO. VI.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: 'p' (piano) at the start, 'mf' (mezzo-forte) in the 4th staff, 'ff' (fortissimo) in the 10th staff, and 'f' (forte) in the 11th staff. A repeat sign (double bar line with dots) appears in the 11th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 13th staff.

Violino Secondo

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages. A dynamic marking 'P' (piano) is present at the end of the first staff. The second staff continues the melodic line. The third staff features a dense texture of sixteenth-note chords. The fourth staff has a more open texture with eighth notes. The fifth staff concludes the system with a dynamic marking 'F' (forte) and a double bar line.

Andantino
Affettuoso

Second system of musical notation, starting with a new section. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo and mood are indicated as 'Andantino Affettuoso'. The first staff of this system includes the markings 'Sostenuto' and 'mf' (mezzo-forte). The music is slower and more lyrical, featuring long, flowing lines.

Third system of musical notation, continuing the 'Andantino Affettuoso' section. It consists of ten staves. The first staff of this system has a dynamic marking 'mf'. The music continues with long, expressive lines. The second staff of this system includes a double bar line and a dynamic marking 'mf'. The third staff of this system has a dynamic marking 'mf'. The fourth staff of this system has a dynamic marking 'mf'. The fifth staff of this system has a dynamic marking 'mf'. The sixth staff of this system has a dynamic marking 'mf'. The seventh staff of this system has a dynamic marking 'mf'. The eighth staff of this system has a dynamic marking 'mf'. The ninth staff of this system has a dynamic marking 'mf'. The tenth staff of this system has a dynamic marking 'mf'. The system concludes with a double bar line and the marking 'D.C. al. %' (Da Capo, alla fine).

Violino Secondo

Allegretto

P

2

F

PP

1

F P

F P F P F P P

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). The score includes several first endings marked with a '1' above the staff. The piece ends with a double bar line and the instruction 'F piu presto'.

F piu presto