

Schranck No: II.
18. Fach 4.4. Lage.
No: 5.) Solo.
co Violino e Basso.
Del Sig: Marzello.



Musica	
2401	
R	3

bx 670

URFILM 2 / 1989 Nr 7

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ums. 2401-R-3

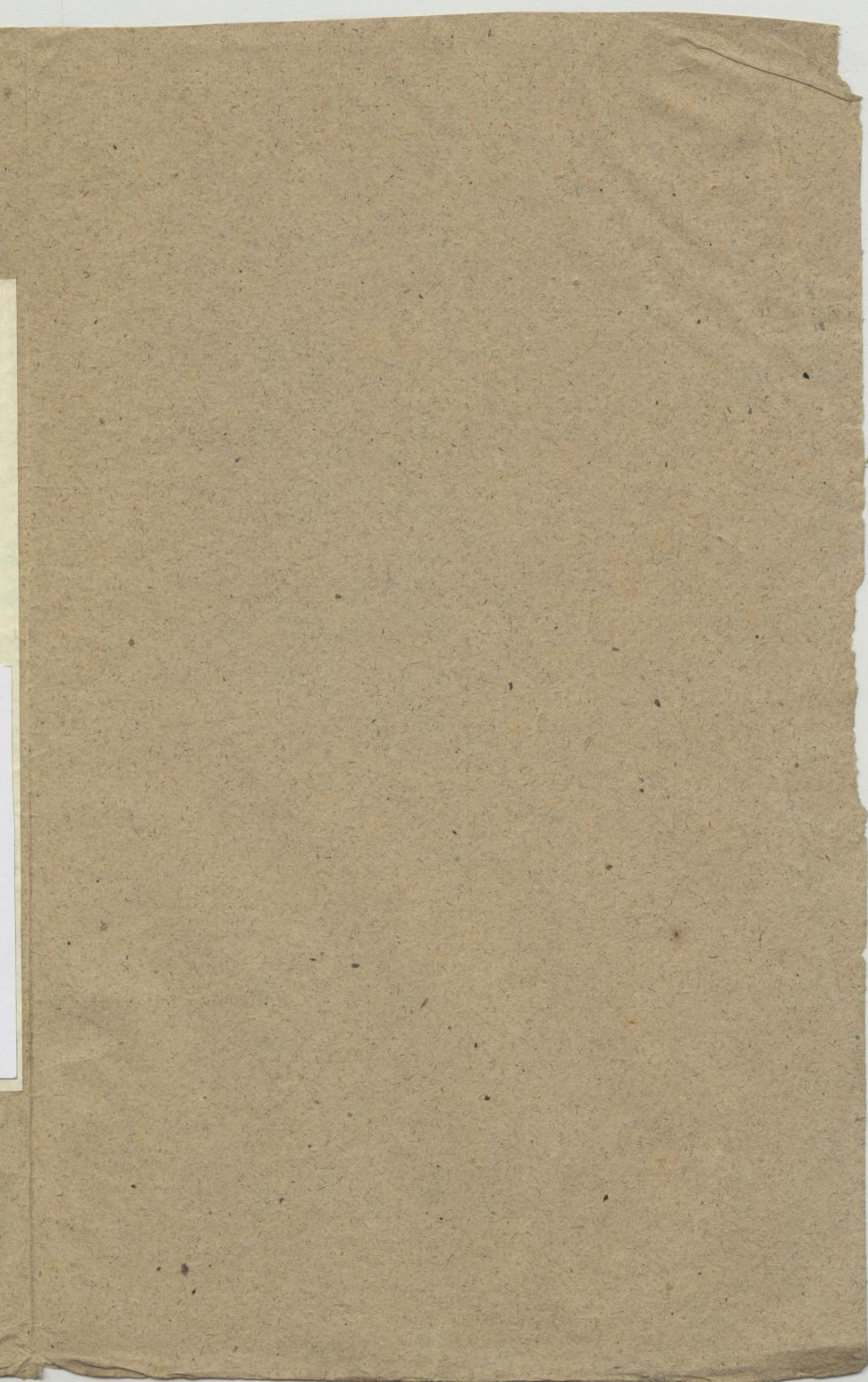
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Suonata a Violino Solo.

N. Caporino Marcello

Adagio.

(670) Mus. 2401-R-3

Allegro affai.

Handwritten musical score for a piece in G major, marked "Allegro affai." The score consists of ten staves, alternating between treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The piece concludes with dynamic markings "piano" and "forte".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing two parts (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking is "Presto, e spiritoso." written in a cursive hand. There are also some scribbled-out sections and a final instruction "Si Vole." near the bottom right of the score. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes various rhythmic values and fingerings. A handwritten "2a" is visible in the upper left corner. The score concludes with a double bar line and repeat signs.

2401
4
R 15

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *bravo*. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side. At the top right, there are some faint markings that appear to be "3/4" and "3/4".



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. There are several annotations in the margins and between staves, including the word "luare" written twice. The paper shows signs of age, with some staining and foxing. At the bottom of the page, there is a ruler for scale, and a logo for the Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden is visible in the bottom left corner.

