

Il Bacio

Luigi ARDITI

f

9 *f*

18 *p* G.P. 2 **A**

28

38 *f* **B** *ff* *p*

47 *ff* *p*

56 *pp*

65 **C**

74

83 *ff* *p*

92 *ff* *p*

101 *f* *ff* **D**

109 *p*

118 *f* *p* **E**

126

135 *p*

144 *ff*

154 *mf* **F**

164

174 *p* **G**

182

191 **H**
f *p*

Musical staff 191-200. Key signature: three sharps (F#, C#, G#). The staff begins with a treble clef and a common time signature. It contains measures 191 through 200. Measure 191 has a box labeled 'H' above it. Dynamics include *f* (forte) and *p* (piano). There are accents (>) over notes in measure 191. A fermata is placed over the final note of measure 200.

200 solo *p* 3

Musical staff 200-209. Continuation of the previous staff. It contains measures 200 through 209. Measure 200 has a box labeled 'I' above it. Dynamics include *p* (piano). A triplet of eighth notes is marked with a '3' in measure 200. A fermata is placed over the final note of measure 209.

209 **I** *p*

Musical staff 209-218. Continuation of the previous staff. It contains measures 209 through 218. Measure 209 has a box labeled 'I' above it. Dynamics include *p* (piano). A fermata is placed over the final note of measure 218.

218 *crescendo poco a poco*

Musical staff 218-227. Continuation of the previous staff. It contains measures 218 through 227. Dynamics include *crescendo poco a poco* (crescendo a little by little). A fermata is placed over the final note of measure 227.

227

Musical staff 227-236. Continuation of the previous staff. It contains measures 227 through 236. Dynamics include *ff* (fortissimo). A fermata is placed over the final note of measure 236.

236 3 *ff*

Musical staff 236-245. Continuation of the previous staff. It contains measures 236 through 245. Dynamics include *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 236. A fermata is placed over the final note of measure 245.

245

Musical staff 245-254. Continuation of the previous staff. It contains measures 245 through 254. Dynamics include *ff* (fortissimo). A fermata is placed over the final note of measure 254.

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f

9 *f*

18 *G.P.*
2 **A** *p*

28

37 **B** *f* *ff* *p*

46 *ff* *p*

55 *pp*

64

73 **C**

82 *ff* *p*

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Il Bacio - cl 2

2
91

ff *p*

100

D *f* *ff*

109

p

118

E *f* *p*

127

136

p

145

ff

154

3

163

F 14 **G** *p*

184

193

H *f* *p*

202

p *p*

211

220

crescendo poco a poco

229

238

ff

Il Bacio

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9

18 **G.P.** **2** **A**

28

37 **B**

46

55 **pp**

64

73 **C**

82

91 

100 

109 

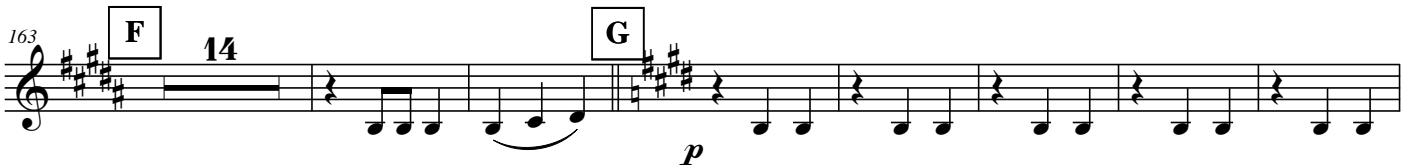
118 

127 

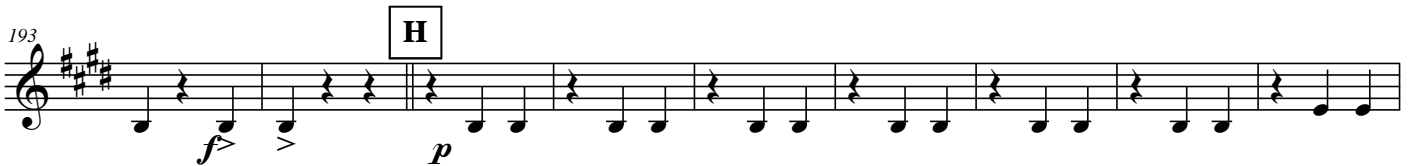
136 

145 

154 

163 

184 

193 

202

I

p *p*

211

220

crescendo poco a poco

229

238

ff

245