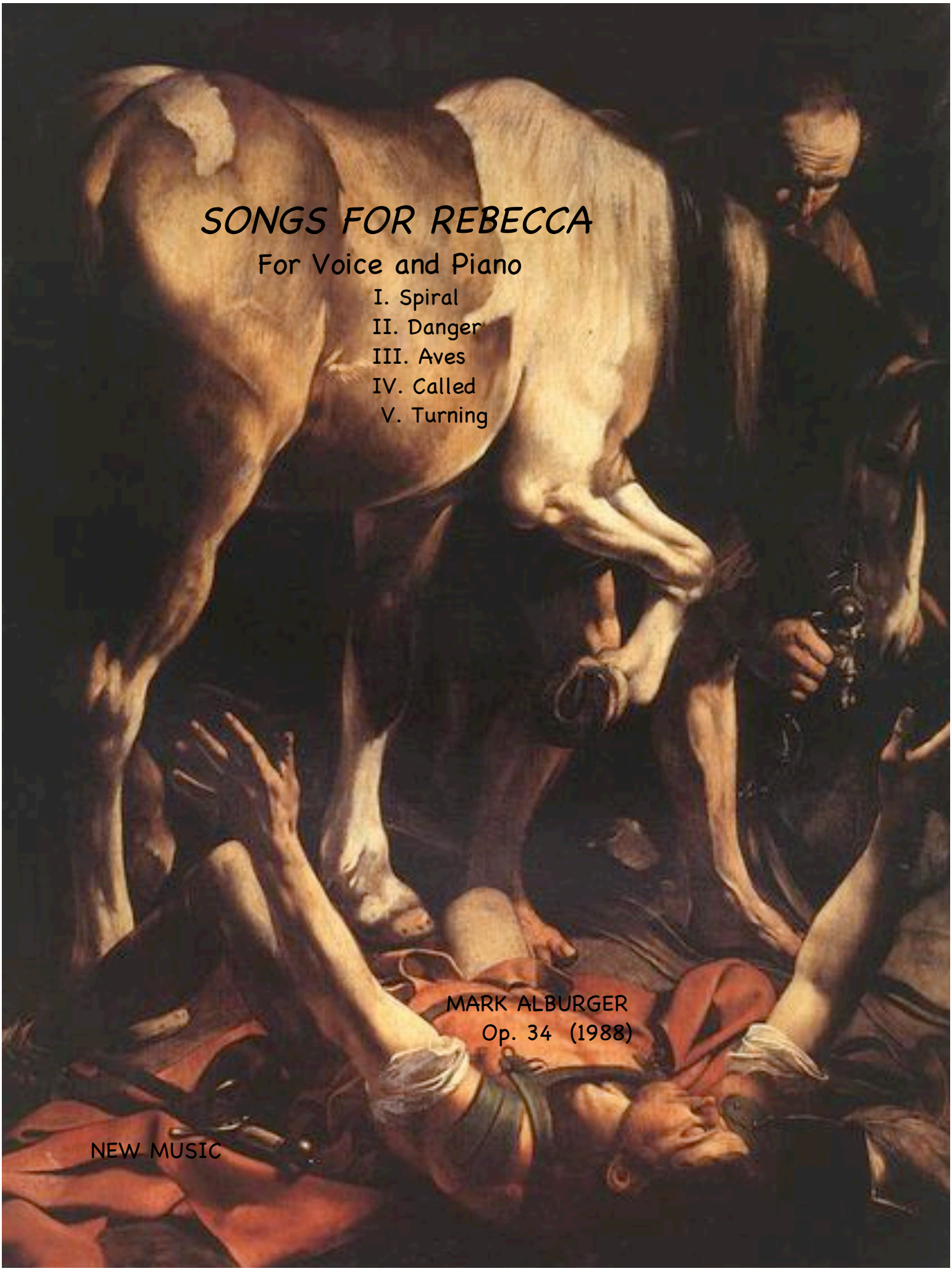


SONGS FOR REBECCA

For Voice and Piano

I. Spiral
II. Danger
III. Aves
IV. Called
V. Turning

MARK ALBURGER

Op. 34 (1988)

NEW MUSIC

MARK ALBURGER

SONGS FOR REBECCA, Op. 34
(May 16, 1988)
For Voice and Piano
On Found Texts of Rebecca Jones

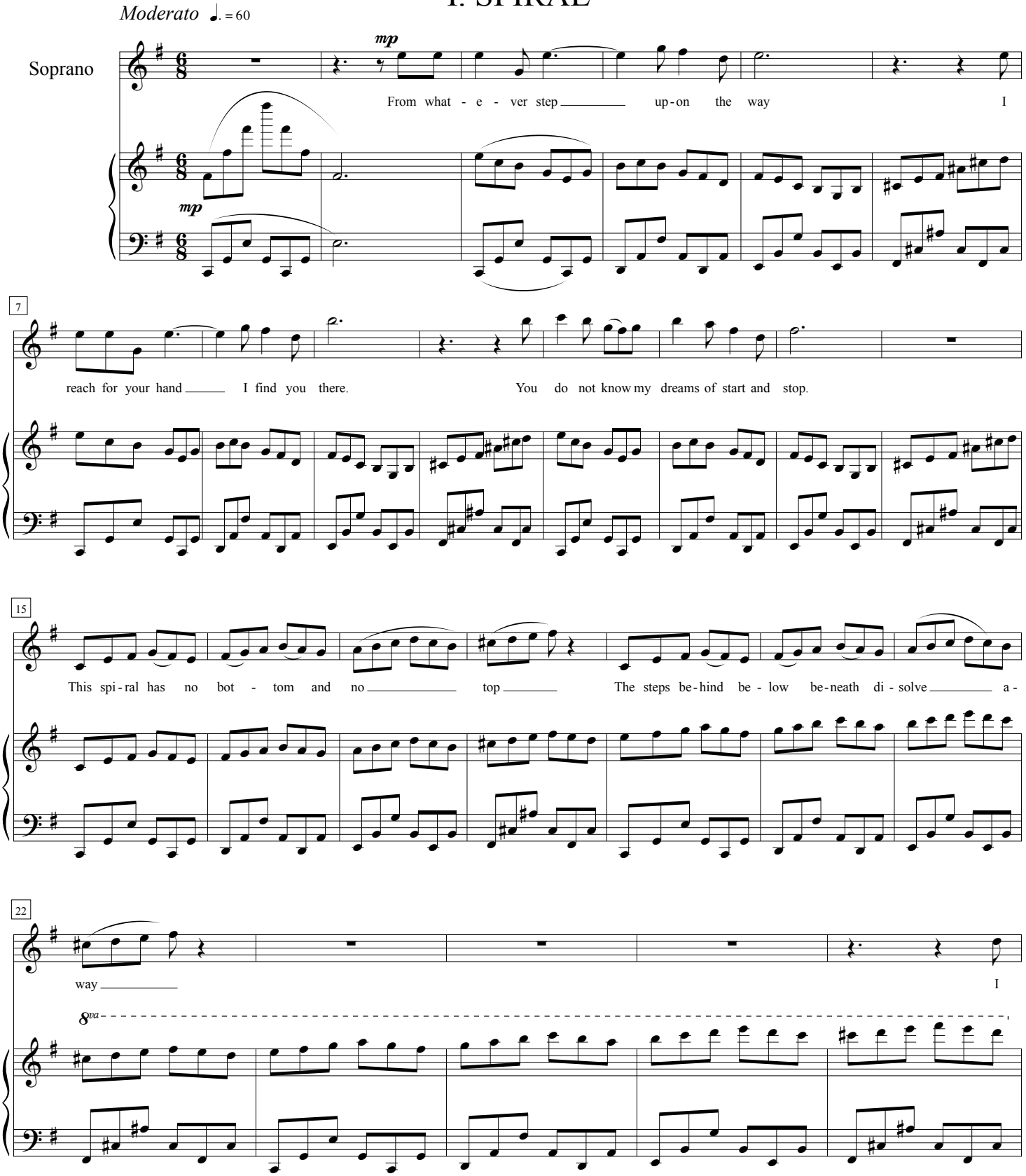
I. Spiral
II. Danger
III. Aves
IV. Called
V. Turning

Metamorphoses, reincarnations, and transmigrations from *Mice and Men* (Op. 45), *Orpheus Cycle* (Op. 24), Josquin des Pres's *Scaramella*, and *Waiting for Godot* (Op. 128).

SONGS FOR REBECCA

MARK ALBURGER
OPUS 34 (1988)

I. SPIRAL



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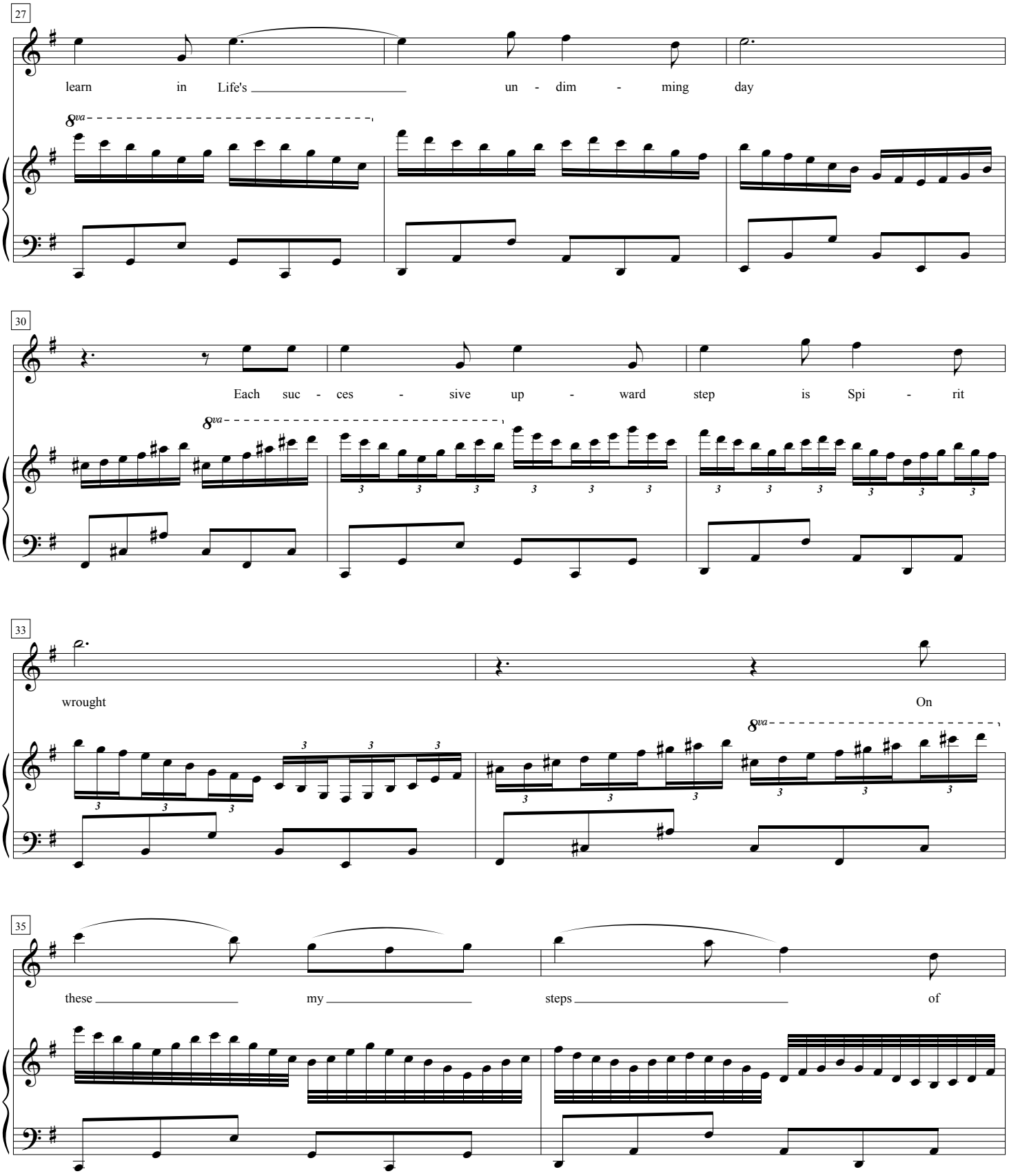
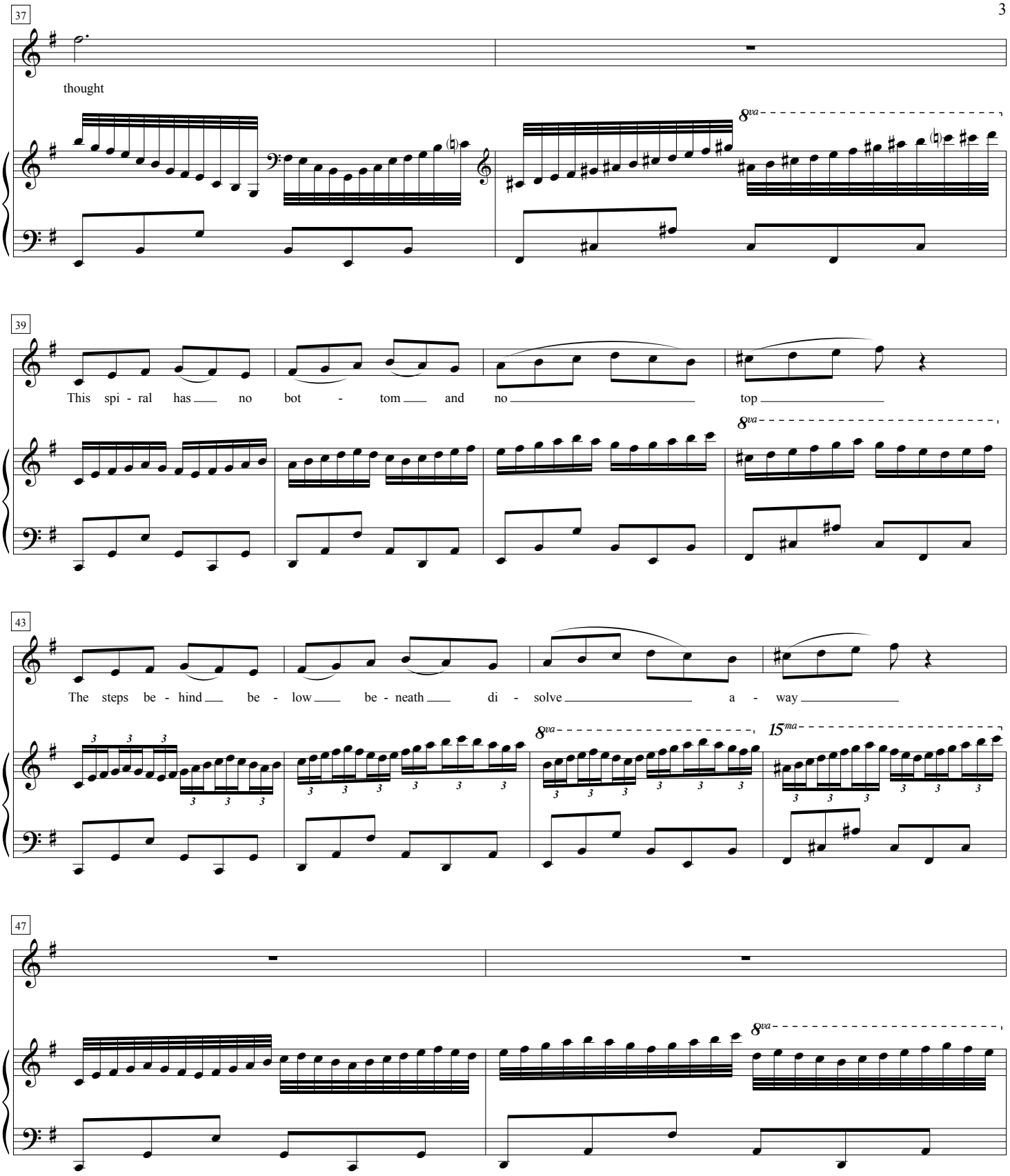
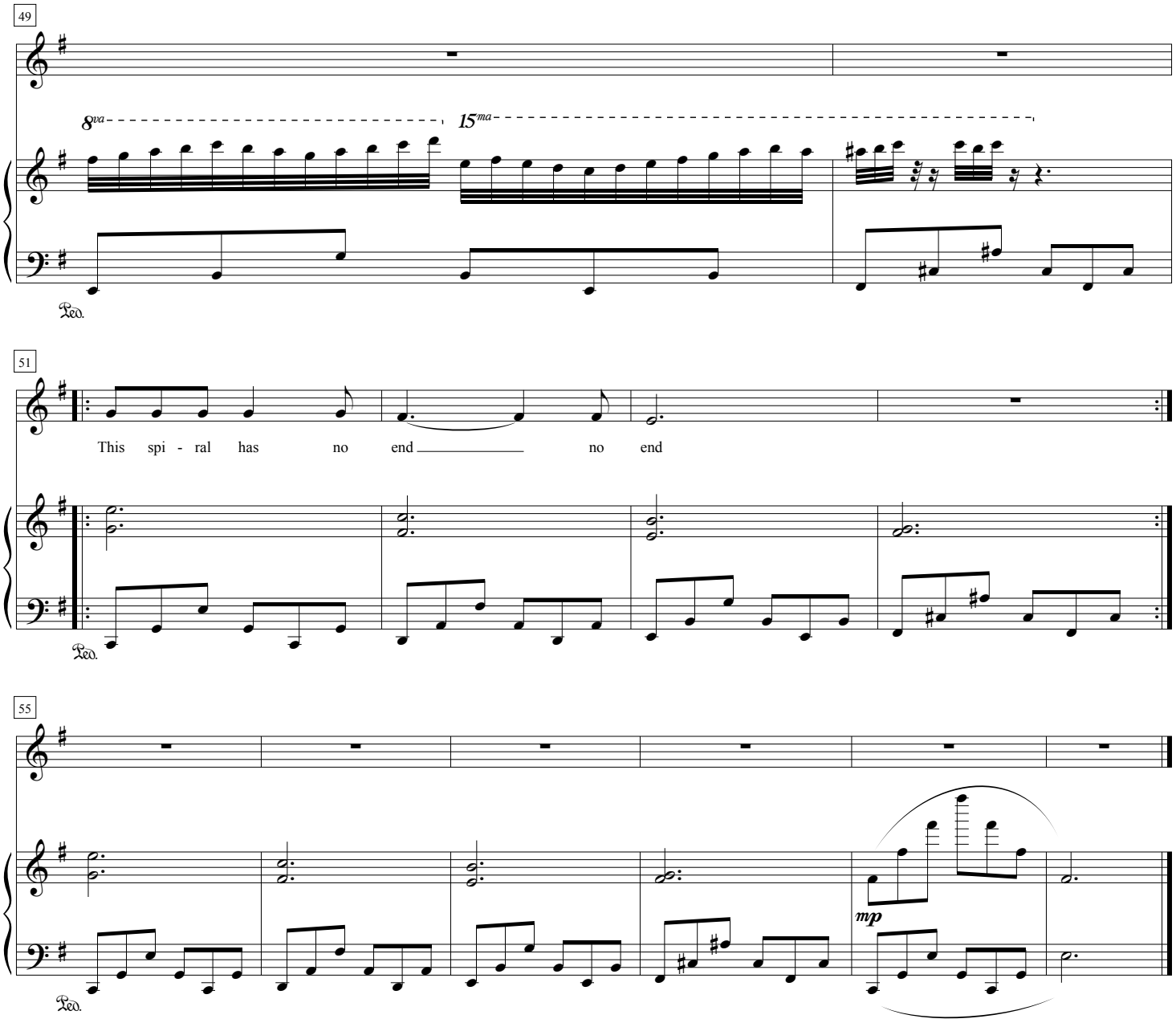
Printed in U.S.A.

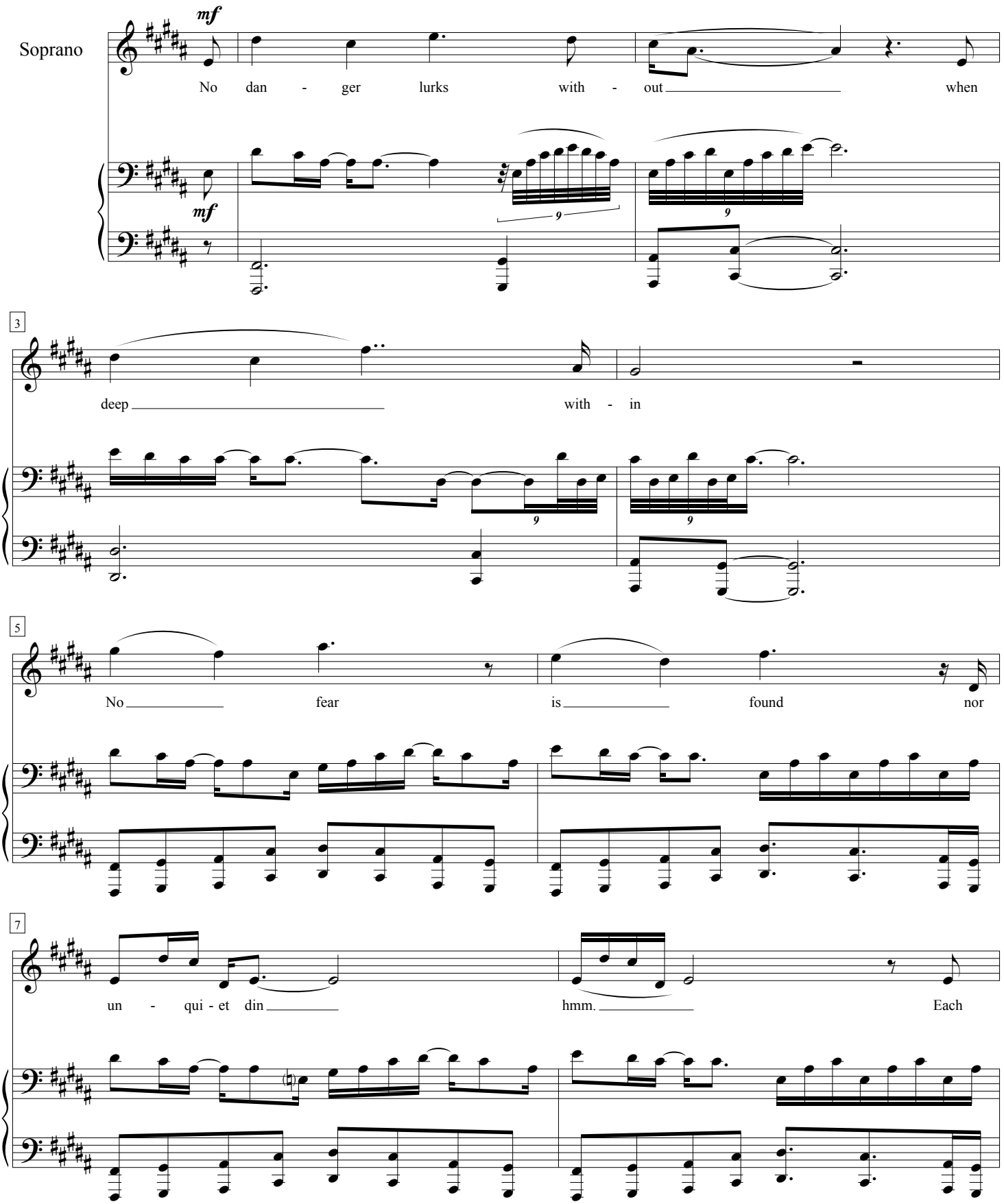

27
learn in Life's un - dim - ming day
8va
30
Each suc - ces - sive up - ward step is Spi - rit
8va
33
wrought On
8va
35
these my steps of

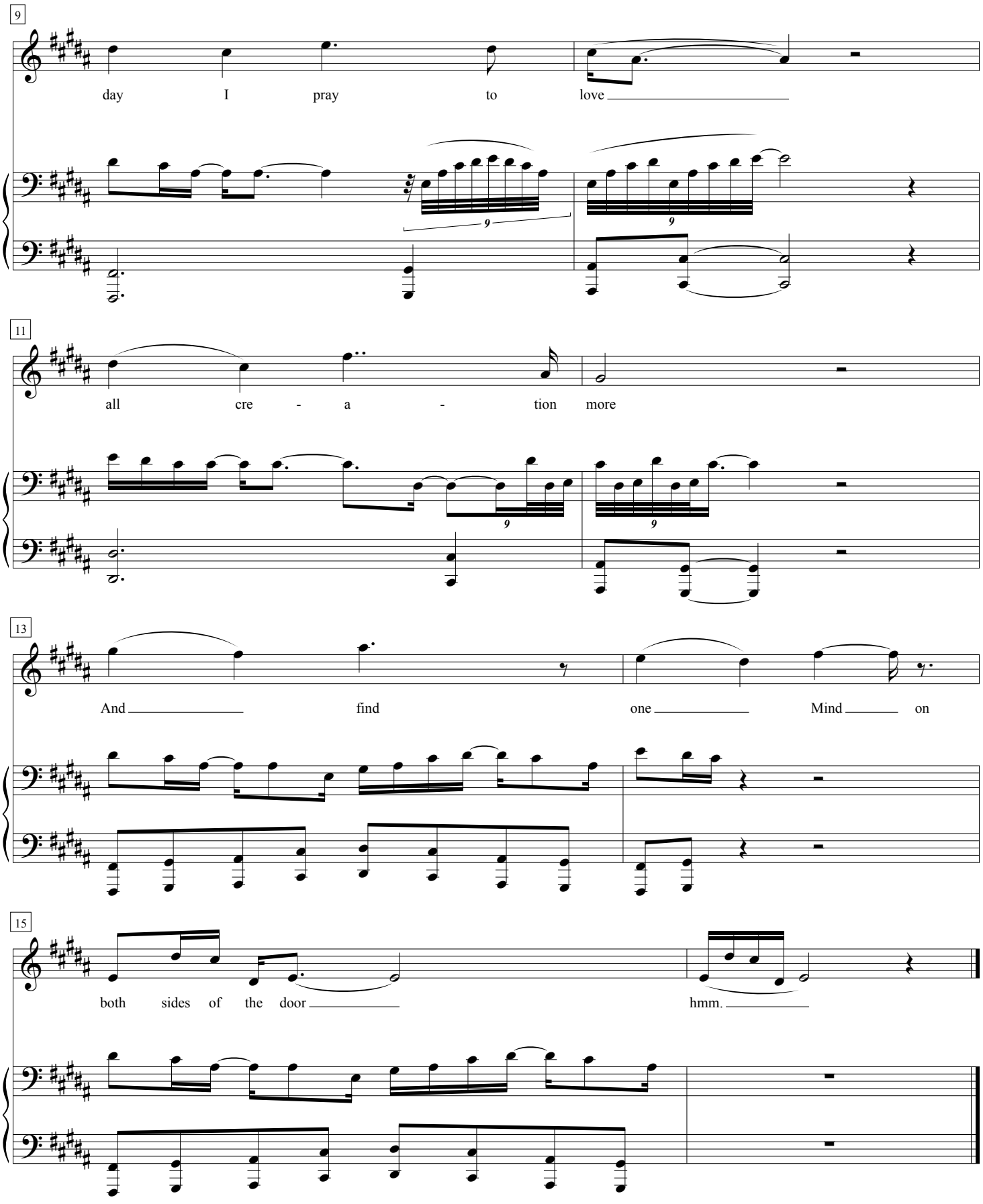

37
thought
8va
39
This spi - ral has no bot - tom and no top
8va
43
The steps be - hind be - low be - neath di - solve a - way
8va
15ma
47
8va


49
8va
15ma
Ped.
51
This spi - ral has no end no end
Ped.
55
mp
Ped.

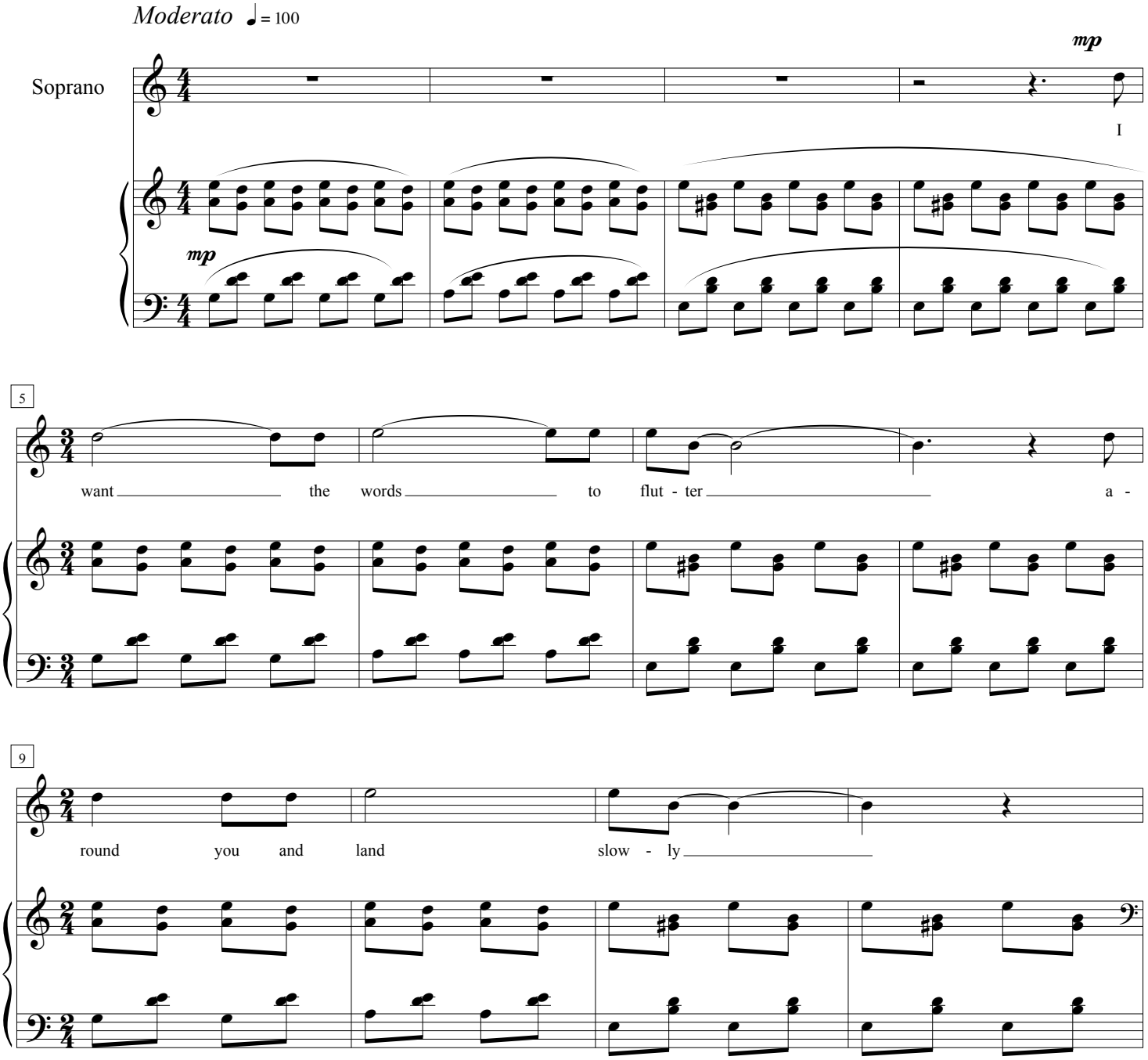
II. DANGER

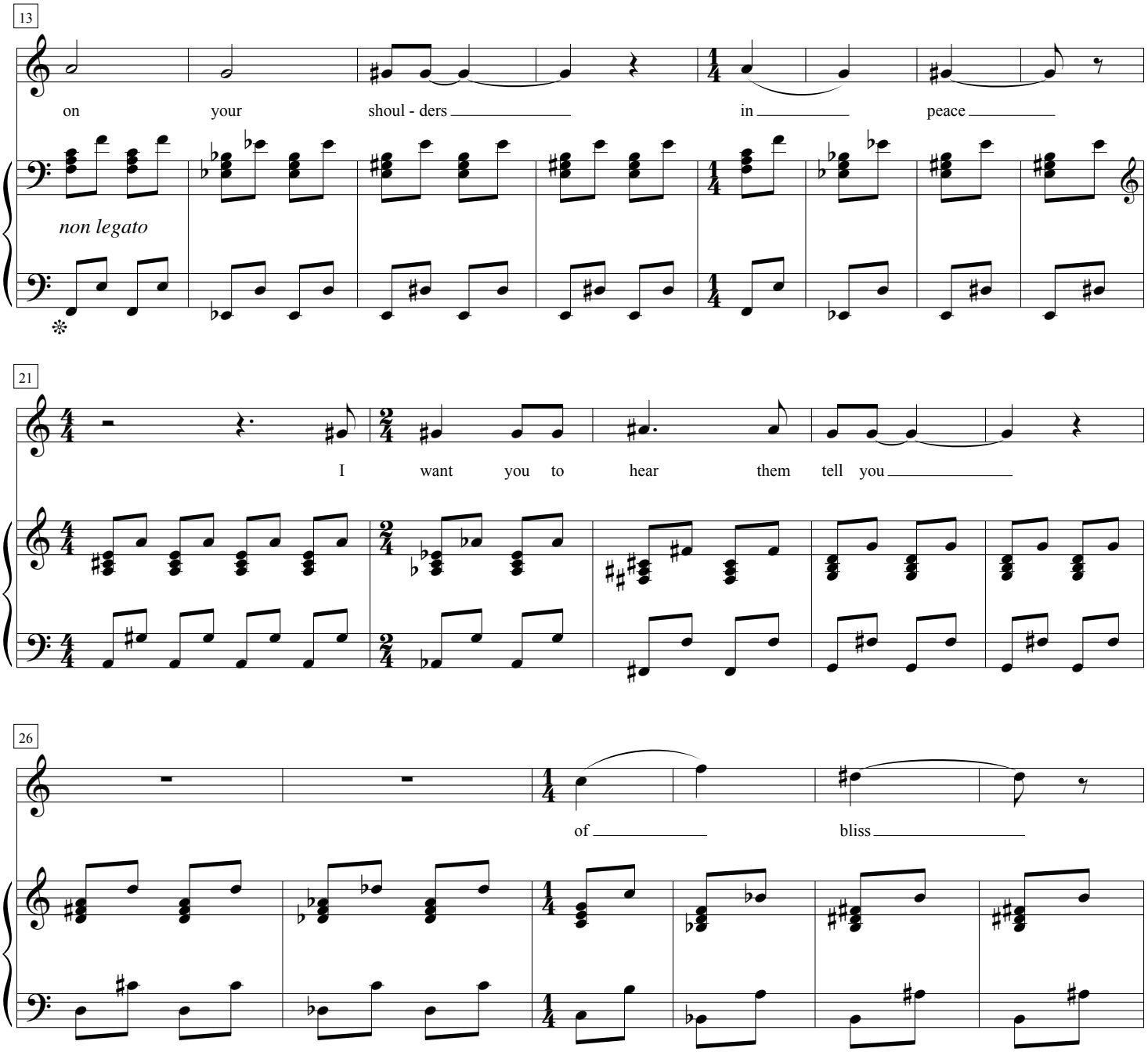
Moderato ♩ = 50

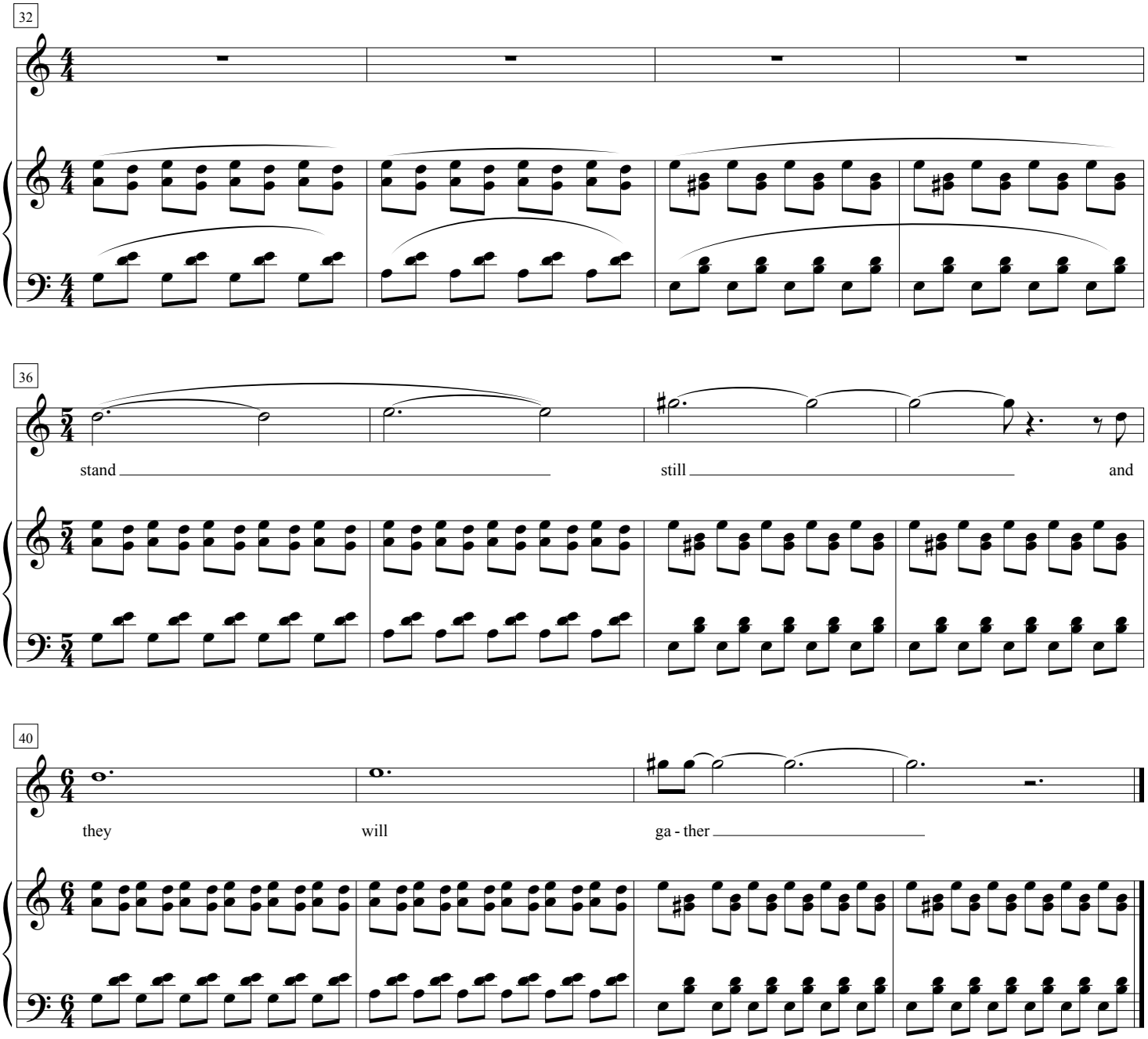



9
day I pray to love
11
all cre - a - tion more
13
And find one Mind on
15
both sides of the door
hmm.

III. AVES


Moderato ♩= 100
Soprano
mp
I
mp
5
want the words to flut - ter a -
9
round you and land slow - ly


13
on your shoul - ders in peace
non legato
21
I want you to hear them tell you
26
of bliss


32
36
stand
still
and
40
they
will
ga - ther

IV. CALLED

Moderato ♩ = 100

Soprano

mf

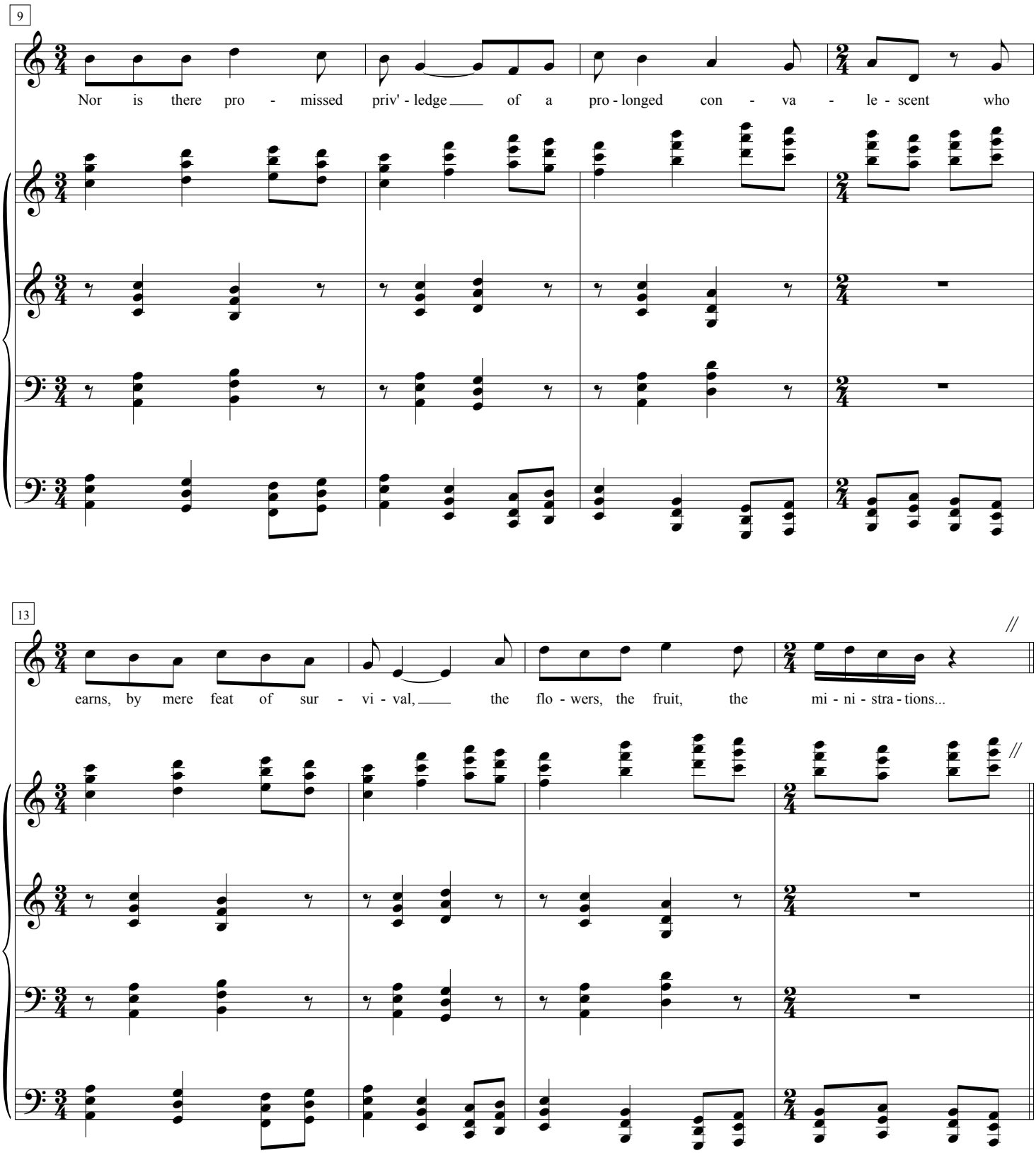
It is not said that mourn - ing shall be turned in - to un - morn - ing: ces -

mf

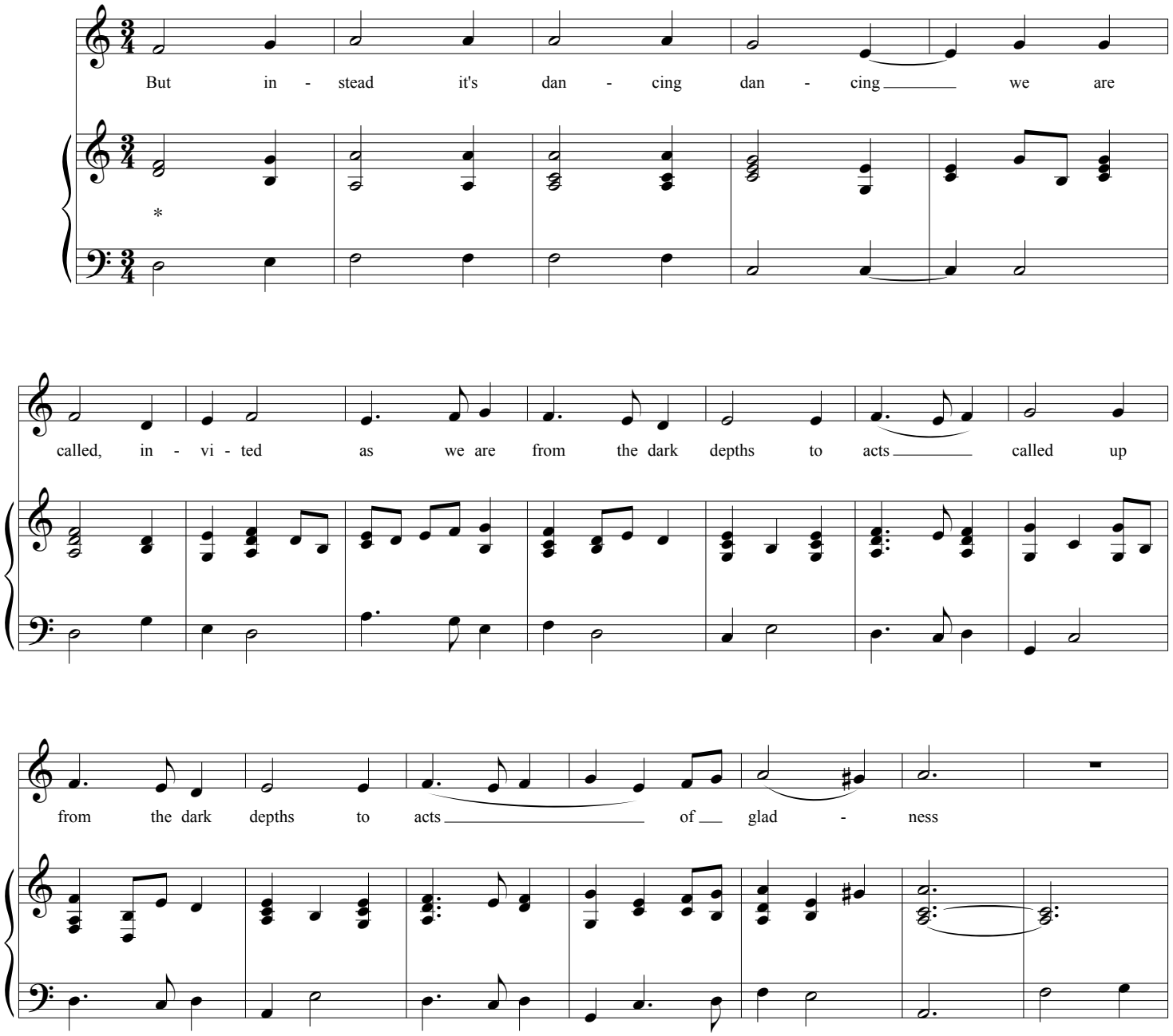
mf

5

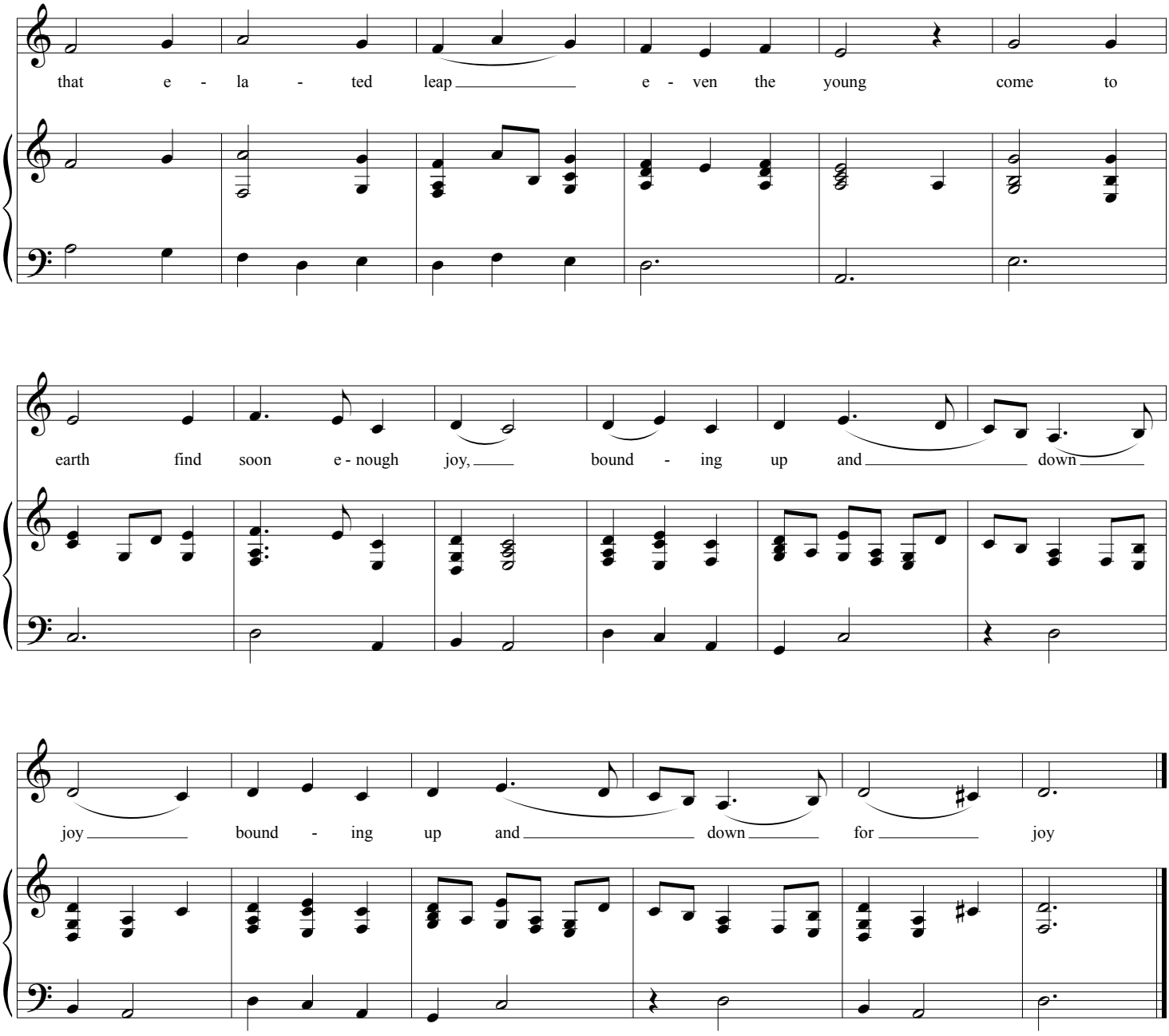
sa - tion of suf - fer - ing, mer - ci - ful blank, the af - ter - math of cri - sis passed.


9
Nor is there pro - missed priv' - ledge of a pro - longed con - va - le - scent who
13
earns, by mere feat of sur - vi - val, the flo - wers, the fruit, the mi - ni - stra - tions...

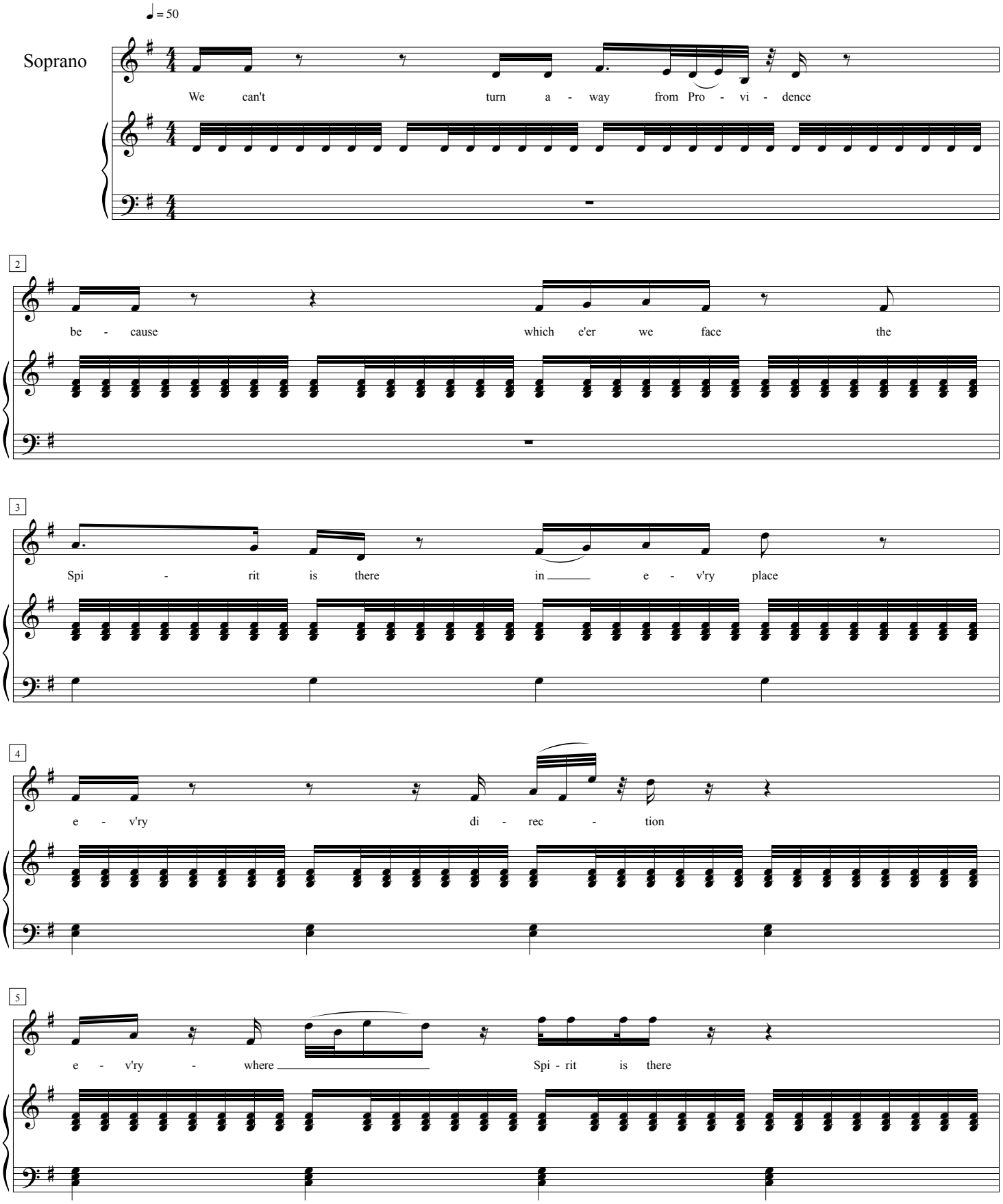
Moderate 1 ♩ = 250

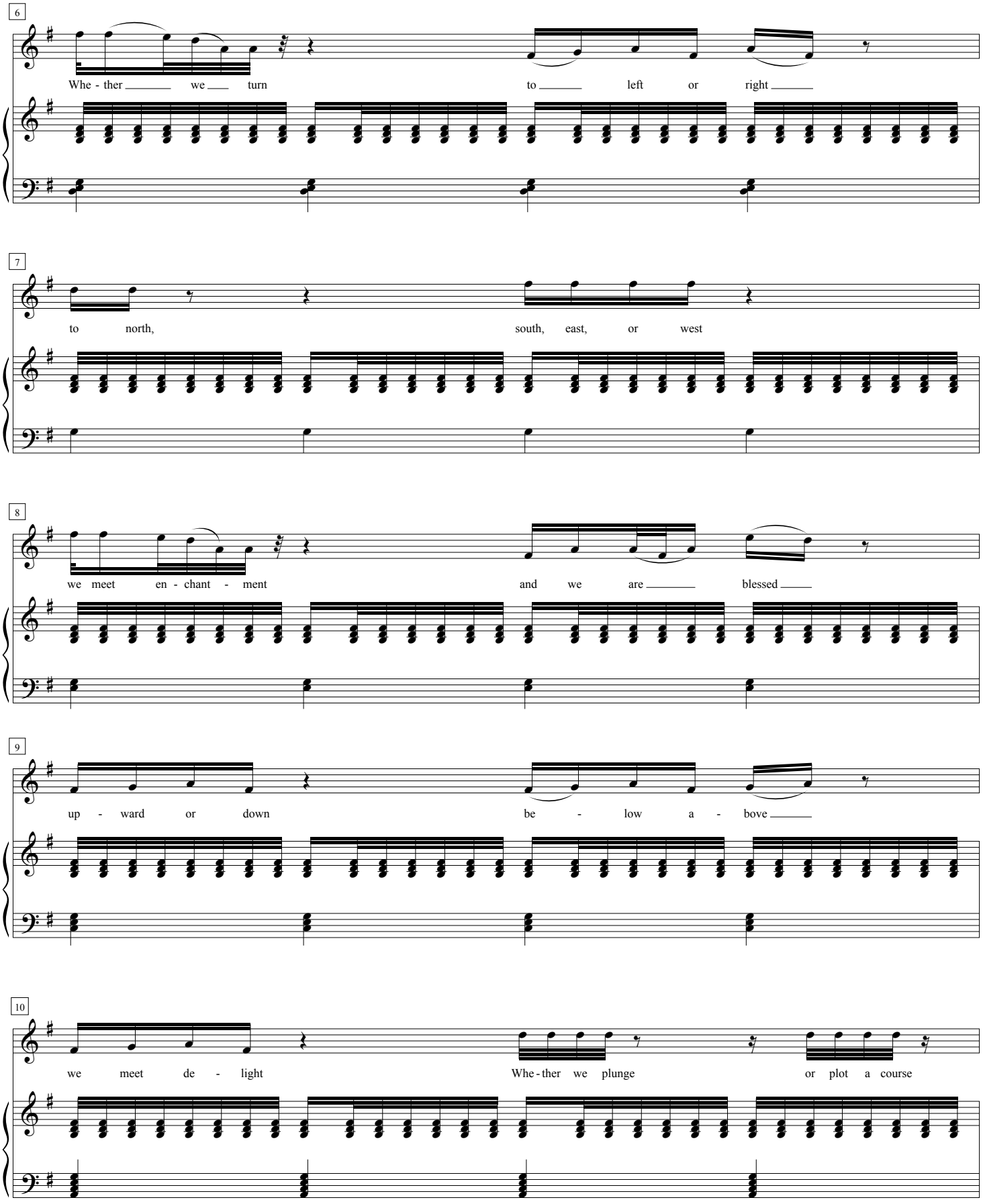


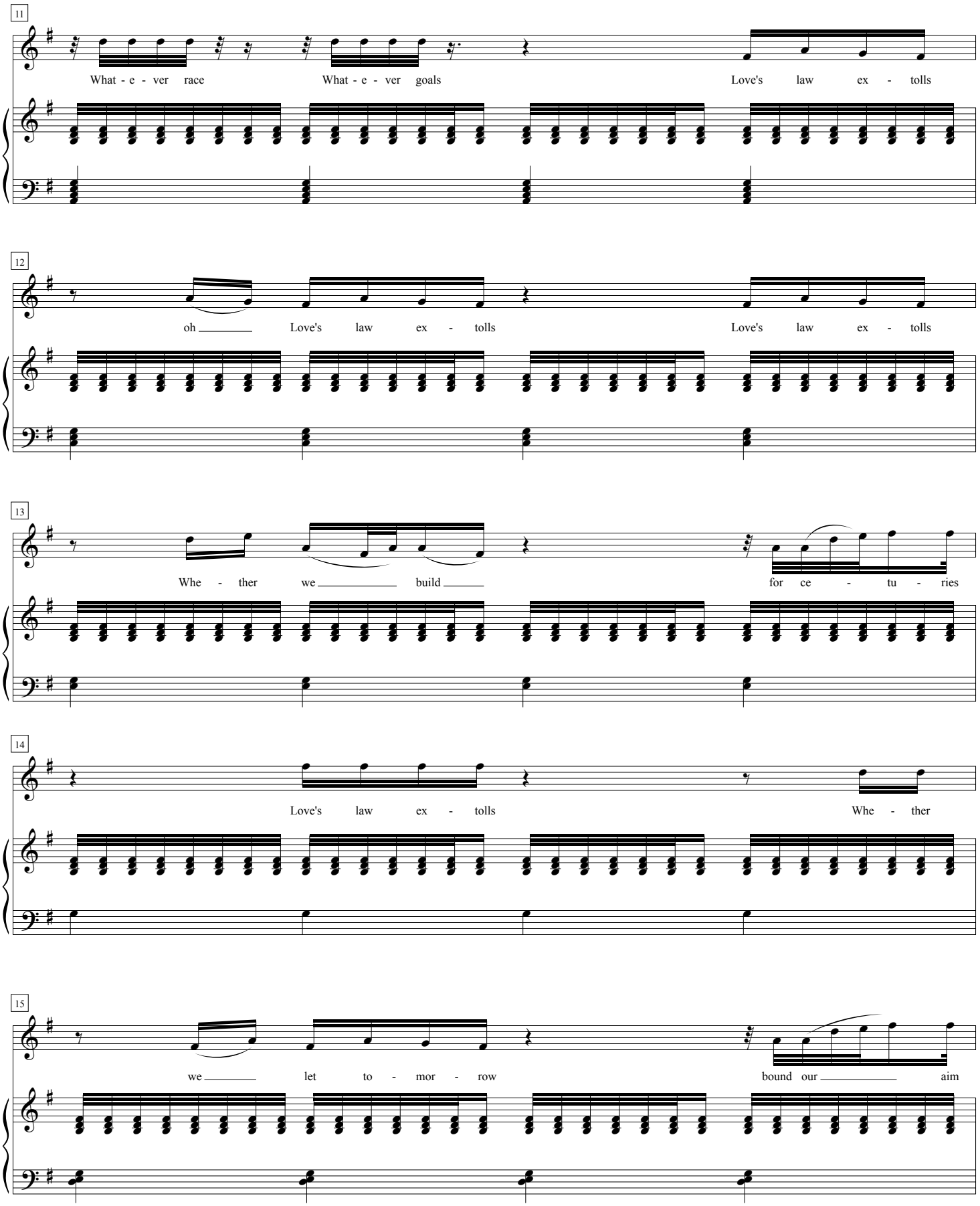
* keyboard reduction - Josquin des Pres - *Scaramella*

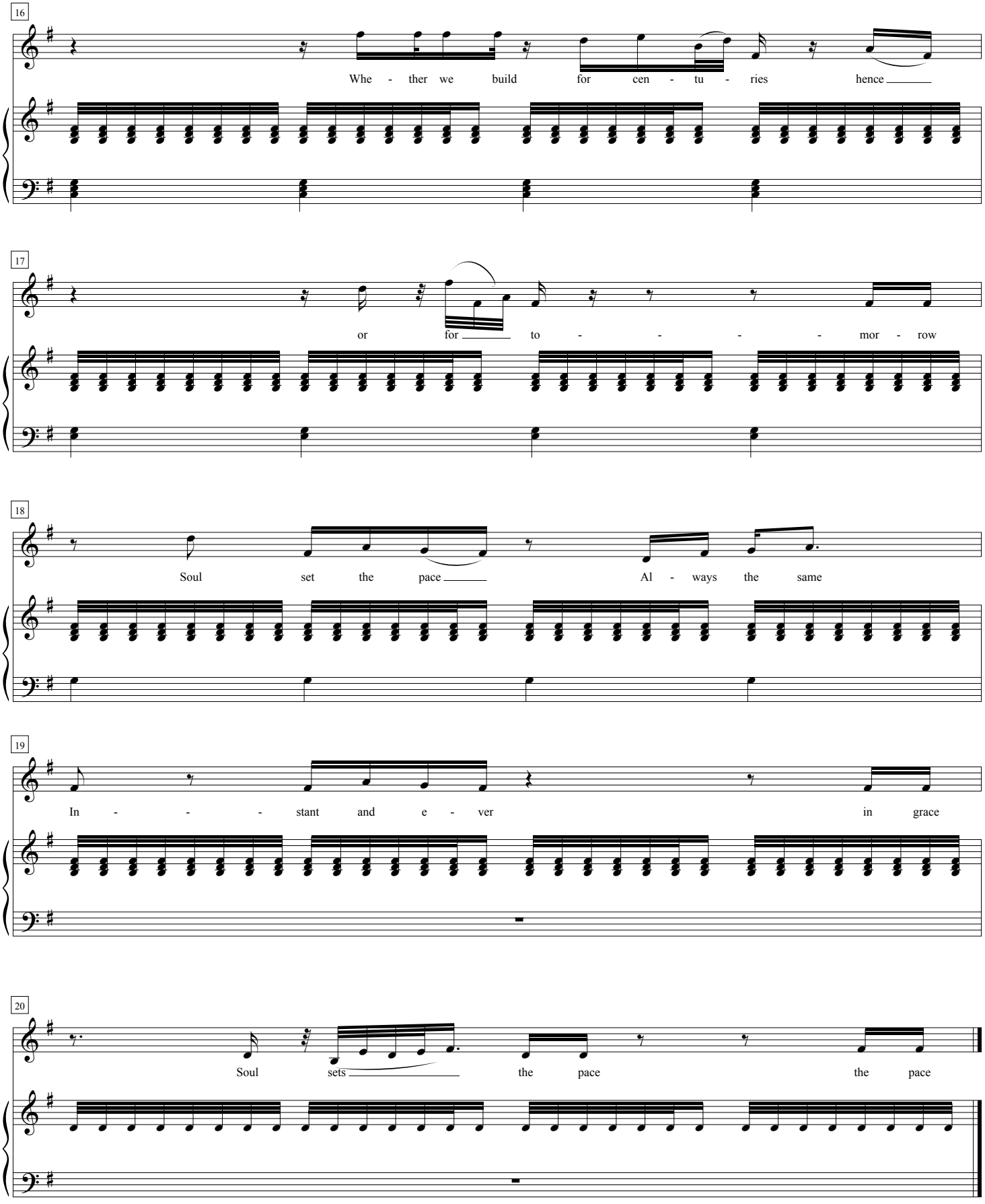

that e - la - ted leap e - ven the young come to
earth find soon e - nough joy, bound - ing up and down
joy bound - ing up and down for joy

V. Turning


♩ = 50
Soprano
We can't turn a - way from Pro - vi - dence
2
be - cause which e'er we face the
3
Spi - rit is there in e - v'ry place
4
e - v'ry di - rec - tion
5
e - v'ry - where Spi - rit is there


6
Whe - ther we turn to left or right
7
to north, south, east, or west
8
we meet en - chant - ment and we are blessed
9
up - ward or down be - low a - bove
10
we meet de - light Whe - ther we plunge or plot a course


11
What - e - ver race
What - e - ver goals
Love's law ex - tolls
12
oh
Love's law ex - tolls
Love's law ex - tolls
13
Whe - ther we build
for ce - tu - ries
14
Love's law ex - tolls
Whe - ther
15
we let to - mor - row
bound our aim


16
Whe - ther we build for cen - tu - ries hence
17
or for to - - - - mor - row
18
Soul set the pace Al - ways the same
19
In - - - stant and e - ver in grace
20
Soul sets the pace the pace