

105027

COLLECTION LITOLFF.

TRIOS

— POUR —

Piano, Violon et Violoncelle

— DE —

ALEXANDRE FESCA.

Propriété pour tous Pays.

Violon.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Closed Sheet
M
312
F41
Violin

INHALT.



No. 1.	B dur — Si bémol majeur — B flat major.	Op. 11 . . .	3.
No. 2.	E moll — Mi mineur — E minor.	Op. 12 . . .	12.
No. 3.	G dur — Sol majeur — G major.	Op. 23 . . .	20.
No. 4.	C moll — Ut mineur — C minor.	Op. 31 . . .	30.
No. 5.	H moll — Si mineur — B minor.	Op. 46 . . .	41.
No. 6.	F dur — Fa majeur — F major.	Op. 54 . . .	53.



DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

PREMIER TRIO.

A. Fesca, Oeuv. 11.

Allegro moderato (♩=132) >

p dolce

pp rallent. *a Tempo* *p*

pesante. *ff* *B*

p *C*

ff *fz* *fz* *fz* *fz* *ff* *fz* *D* *cresc.* *p pizz.*

arco. p dolce. *p espress.* *E* *14* *2*

f *F* *cresc.*

pesante. *p dolce.* *G* *tr* *3*

VIOLINO.

Musical score for Violino, page 4. The score consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *cresc.*, *ff*, *ff*, *fz*, *ff*, *fz*, *p*, *cresc.*
- Staff 2: *pscherzando.*
- Staff 3: *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *più cresc.*, *p con dolore.*
- Staff 6: *dimin.*, *rall.*
- Staff 7: *a Tempo.*, *p*
- Staff 8: *cresc.*, *ff*, *fp*
- Staff 9: *fp*, *cresc.*, *ff*, *ff*, *fz*, *fz*
- Staff 10: *ff*, *fz*, *fz*
- Staff 11: *p*, *dimin.*, *pp*
- Staff 12: *p calmato.*
- Staff 13: *pp*, *p dolce.*
- Staff 14: *p dolce.*

The score also features several first and second endings marked with '1' and '2' and a section marked 'H'. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This page of a violin score contains ten systems of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *ffz*, *sp*, *p*, *cresc.*, *pesante.*, and *più cresc.*. Performance instructions include *a Tempo.*, *rallent.*, *dolce.*, and *espress.*. The score features several trills (*tr*) and fingerings (1, 2, 3, 5). A key signature change to two flats is indicated at the bottom of the page.

VIOLINO.

Andante ma non troppo
quasi Adagio.

The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics and articulations. Key markings include: *pdolce.*, *fp*, *pespress.*, *f*, *pdolciss.*, *pp*, *espress.*, *p*, *f*, *f*, *fz*, *pdolce.*, *fp*, *fp*, *espress.*, *f con passione fz*, *espress. dimin.*, *p*, *cresc.*, *f*, *fp*, *4 D*, *pdolce.*, *cresc.*, *fp*, *fp*, *fp*, *E*, *espress.*, *f*, *f*, *p*, *cresc.*, *dimin.*, *p*, *pp*, *pespress.*, *sensibilmente.*, *tr*, *tr*, *tr*, *tr*, *pp*.

Allegretto ma non troppo.

SCHERZO.

p schersando.

a Tempo.

rallent.

cresc. dimin. pp dolciss. cresc.

f ff pp catando. a Tempo. p pizz.

cresc. f p

cresc. f p

6 arco. rallent.

cresc. dimin. PP dolcissimo.

cresc. f ff pp catando. a Tempo.

pizz.
p
C
f *p*
D
f *p*
f *p*
ppp

Allegro molto.

FINALE.
ff *ff* *p dolce.*
tr *tr* *tr* *cresc.* *f* **A**
dimin. *p* *cresc.* *tr* *tr*
B *più cresc.* *ff*
dimin. *p* *pp* **C** 33
D *p* *cresc.* *f* *fz* *dimin.* *p* *cresc.*
E₁₄ *a Tempo.* *calando. Pscherzando.* *f* *fz* *dimin.* *sp*

fp *f*

fp *pp* *p* *f*

ff 1^{ma} 1 2^{da}

p dolce. *p dolce.*

f

p dolce.

F *p*

G *f*

H *p* *pespress.* *p dolce.*

I scherzando.

cresc. *sp* *espress.*

K *sp* *ff* *ff*

VIOLINO.

p dolce. *tr tr tr* *cresc.* *tr tr tr*
f *dimin.* *p*
cresc. *fz fz fz fz fz* *ff*
p *dolce.* *sp*
N *espress.*
fp *p* *cresc.*
f fz *cresc.* *f*
14 *a Tempo* *calando. p* *fp*
fp *ff* *fpp* *p*
Più mosso.
f
più f e stringendo poco a poco.
f

DEUXIÈME TRIO.

Allegro. (M. M. ♩ = 120.)

A. Fesca, Op. 12.

2
p dol. *cresc.* *f* 1

p *f* *ff* *f_z* **A**

f **B** 14

C *p dol.*

fp *dimin.*

D *p* *f* *p* *f*

p *f* *f* *f*

E

ff

mf *p* 1

espress. *dimin.* *f* *fp* *f* *fp*

fp **F** *P dolce.* *fp* *nobile.*

dimin. *ff*

H 1 2 3 4 *fp*

4 **I** *pp*

1 *p dolce.* *cresc.* *f* 1 **K** *p*

trmn *f* *ff* *f* *p*

L *f*

6

VIOLINO.

espress.
p

sensibilmente.

fp *fp*

f *ff*

1 *fp* *p* *fp*

fp *fp* *f*

p *P*

f *ff*

ADAGIO
 ma non tanto. (M.M. ♩ = 60) *p* *A*

cresc. *fp*

espress. *ff* sempre.

rit. **C a Tempo** *dim.* *p* *ten.* *pp*

13 **D** *p dolce.*

cresc. *p*

Allegro vivo (M.M. = 112)

SCHERZO. *p* *tr*

f *tr* *pizz.* *pizz.* *arco. p*

tr *tr* *tr* *cresc.*

tr *tr* *tr* *Fine.* *ffp* *p*

B *tr* *1* *tr*

tr *1* **C** *8* *p*

tr *tr* *tr* *tr* *tr* *p*

tr *tr* *tr* *tr* *1* *rallent.*

Scherzo e Trio da Capo, e poi al Fine.

VIOLINO.

M. M. $\text{♩} = 126.$

ALLEGRO
vivo.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALLEGRO vivo.' and the metronome is set to 126. The first staff contains dynamic markings of *ff*, *p*, *ff*, and *p*. The second staff starts with *ff*. The third staff is labeled 'A1' and includes *p*, *cresc.*, *f*, and *p*. The fourth staff has *cresc.*, *f*, *ff*, and *p dolce.*. The fifth staff is labeled 'B' and features *mf cresc.*, *f*, and *f*. The sixth staff includes *p*, *cresc.*, *sp*, and *f*. The seventh staff is labeled 'C' and contains *sp*, *p*, *sempre dimin.*, *f*, and *ff*. The eighth staff is labeled 'D' and has *con dolcezza.* and *sp*. The ninth staff is labeled 'E' and includes *cresc.* and *f*. The tenth staff is labeled 'F 2' and contains *p dolce.*, *pp espress.*, and *ff*. The eleventh staff has *mf*, *sp*, *sp*, and *sp*. The twelfth staff is labeled 'G' and features *sp*. The final staff continues the melodic line.

Violino score for Collection Litolf No. 625, page 17. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, ff, pp, cresc., dim.), articulation (accents), and performance markings (1, 2, 3, I, K, L, M, N). The music includes a variety of rhythmic patterns, from eighth-note runs to sixteenth-note passages.

VIOLINO.

3 0
P dolce. *sp*

2 1 *espress.*

P *sp* *sp*

cresc.

2 *ff*

1 1

Adagio. espressivo.
p

dim. e rall. *pp*

Detailed description: This is a violin score for a piece in G major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a whole note, with dynamics *P dolce.* and *sp*. The second staff continues the melody with dynamics *espress.* and includes fingerings 2 and 1. The third staff shows a change in dynamics to **P** and *sp*. The fourth staff continues the melodic line. The fifth staff includes the marking *cresc.*. The sixth staff features a dynamic of *ff* and a fingering of 2. The seventh and eighth staves contain sixteenth-note passages with fingerings 1 and 1. The ninth staff is marked *Adagio. espressivo.* and begins with a *p* dynamic. The tenth staff concludes the piece with *dim. e rall.* and *pp* dynamics, ending with a fermata.

TROISIÈME TRIO.

All^o con spirito. (M.M. ♩ - 176.)

A. Fesca, Opus. 23.

ff

p

poco

cresc.

f

A

B

1 dolce

p

cresc.

C

8

espression.

cresc.

f

dimin.

pp

D

f

dimin. p

E

dimin. pp

cresc.

f

p

cresc.

F1

pp

cresc.

dimin. pp

ff

un poco calando. **Qu Tempo**

dimin. pp

con gran animà.

7

18

f

ff

fz

2^a
ff *ff*

fz

pp *cresc.* *ff* *ff* *pp* *dimin.*

pp *cresc.* *f*

f *ff*

f *dimin.* *press.* *con fuoco.* *ff* *sempre*

L *ff* *p pizz.*

cresc. *arco* *ff* *fz* *fz* *fz*

M *ff* *fz* *fz* *N* *p*

cresc. *f* *ff*

O *6* *fz* *fz*

VIOLINO.

p espress. *cresc.* *f* *dimin.* *pp*

f *dimin.* *p* *f* *dimin.*

pp *cresc.* *ff*

p *cresc.* *f* *pp*

cresc. *pp* *ff* *fp* *pp*

fp espress. *dimin.* *nobite* *tr* *ff*

f *p espress.*

pp *f*

p *ff*

Andante. 23 Cello.

BARCAROLE.

p *pp* *f* *cresc.* *f*

dimin. *p* *pp* *f* *p* *f*

dimin. *p* *pp* *espress.*

dimin. *pp*

Violin score for the first section, consisting of six staves of music. The key signature is one flat (B-flat). The first staff begins with a dynamic of *f* and a *p* marking. The second staff includes *pp*, *f*, and *dimin. p*. The third staff features *pp*, *sempre con dolore*, and *cresc. f*. The fourth staff has *dimin. p*, *nobile*, *pp*, *p*, and *f*. The fifth staff includes *fp*, *espress. pp*, and *fp*. The sixth staff starts with *pp con gran anima.* and ends with *cresc.*. Section markers **C**, **D**, and **E** are placed above the staves.

Allegro vivo. (♩. - 92.)

SCHERZO. Violin score for the Scherzo section, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff includes a *p* marking and section marker **A** with measure numbers 4 and 10. The second staff has *f*, *p*, *p scherzando.*, and section marker **B** with measure number 2. The third staff includes *f*, *fp*, and *cresc.* with section marker **C** and measure number 2. The fourth staff features *f*, *pizz.*, and *p* with section marker **D**. The fifth staff includes *arco*, *f*, and *pp* with section marker **E** and measure number 5.

VIOLINO.

Musical score for Violino, consisting of 11 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *fp*, *cresc.*, *poco a poco*, *f*. Section **E** with a triplet of eighth notes.
- Staff 2:** *ff*, *ff*. Section **F** with a triplet of eighth notes.
- Staff 3:** *ff* *espress.*. Section **G** with a triplet of eighth notes.
- Staff 4:** Section **H** with a triplet of eighth notes.
- Staff 5:** *f*, *cresc.*, *ff*. Section **I** with a triplet of eighth notes.
- Staff 6:** *p*. Section **K** with a triplet of eighth notes.
- Staff 7:** *f*, *ff*, *P scherzando*. Section **L** with a triplet of eighth notes, and Section **M** with a triplet of eighth notes.
- Staff 8:** Section **N** with a triplet of eighth notes.
- Staff 9:** *f*, *fp*, *cresc.*, *f*. Section **O** with a triplet of eighth notes.
- Staff 10:** *pizz.*, *p*. Section **O** with a triplet of eighth notes.

arco. *f* *pp* 5

fp *cresc. poco* *a* *poco* *f* **P** 3

ff 4 *ff*

fp *espress.* **Q**

R 2

S 2 *f*

cresc. *ff* **T**

sul G. *pp* **U**

f *fp* *cresc.* *dimin.* *pp* *f* *fp*

f *pp* *f* **V** *ff*

8 **W** *p* *pizz.*

15 *arco.* *ff* *pizz.* *pp*

VIOLENO.

All^o moderato. (♩ - 104.)

FINALE.

14

p dolce

A 3

B *con passione.*
cresc. *f*

ff

C *sempre ff*

D 2

E 2

dimin. *pizz.* **F** 1 *arco* *p dolce* 1

G *pp*

cresc. *f*

H *p* *espress.* 4

ff **I** 1

The musical score consists of ten staves of music in G major, 7/8 time. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a marking 'M'. The third staff includes a fortissimo (*ff*) dynamic and a marking 'L' with a trill. The fourth staff has a mezzo-forte (*mf*) dynamic, 'espress.' marking, and a first ending bracket. The fifth staff shows piano (*p*) and forte (*f*) dynamics, a 'dimin.' marking, and a third ending bracket. The sixth staff is marked fortissimo (*ff*) and contains various fingering numbers. The seventh staff starts with pianissimo (*pp*) and features a first ending bracket. The eighth staff is marked fortissimo (*ff*) and includes a first ending bracket. The ninth staff has a fortissimo (*ff*) dynamic and a marking 'O'. The tenth staff includes piano (*p*) and pianissimo (*pp*) dynamics, a marking 'P', and a 14-measure rest.

VIOLINO.

Q *p* *agitato e cresc.* *f* *dimin.*

R *cresc.* *f con espress.*

S *p* *sul G...* *pp sempre*

T

p *pizz.*

arco *cresc.* *con passione.* *f*

U *ff* *ff sempre*

V *p dolce*

W *cresc.* *f* *dimin. p*

The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a *pp* dynamic and includes markings for *espress.* and a forte *f* dynamic. A first ending bracket labeled 'X' spans the first two measures. The second staff features a first ending bracket labeled 'Y' and a forte *f* dynamic. The third staff includes a first ending bracket labeled '1', a fortissimo *ff* dynamic, and a *sp* (sforzando) marking. The fourth staff starts with a *cresc.* (crescendo) marking and contains a first ending bracket labeled '2'. The fifth staff begins with a fortissimo *ff* dynamic and a first ending bracket labeled 'Z'. The sixth staff includes a first ending bracket labeled 'Aa' and a *ff sempre e string. sino al fine* marking. The seventh staff is marked with a fortissimo *fz* dynamic and a first ending bracket labeled 'Bb'. The eighth staff starts with a fortissimo *fz* dynamic and a first ending bracket labeled 'Cc', followed by an *agitato.* marking. The ninth staff features a fortissimo *fz* dynamic and a first ending bracket labeled 'Dd', with trills (*tr*) indicated above several notes. The tenth staff continues with trills (*tr*) and a fortissimo *fz* dynamic, concluding with a double bar line.

QUATRIÈME TRIO.

A. Fesca, Oeuv. 31.

Allegro con brio.

The musical score is written for a single instrument, likely the piano, and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various performance instructions such as 'legato.', 'ritard.', 'a Tempo.', 'p', 'f', 'ff', 'fz', 'cresc.', 'p aspress.', 'scherzando.', and 'pp'. There are also dynamic markings like '1', '4', and '5' indicating specific measures. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the second measure of the 10th staff and ends at the first measure of the 11th staff. Section C starts at the second measure of the 11th staff and ends at the first measure of the 12th staff. Section D starts at the second measure of the 12th staff and ends at the end of the piece. The score concludes with a 'p' dynamic and 'scherzando.' marking.

1^{ma} arco. p piaz.

2^{da} cresc. f ff

p p con espress.

ff fz

fz dimin. pp

fp

H₂₄ p

3 aTempo. ritard. p

3 aTempo. rit. ff fz

fz

3

Violino musical score, first section. The score consists of ten staves of music. The first staff begins with a treble clef, a 1/4 note, and a dynamic marking of *p*. The second staff starts with a *ff* dynamic and a first ending bracket. The third staff has a *ff* dynamic and a first ending bracket. The fourth staff features a *cresc.* marking and a *ff* dynamic. The fifth staff has a *mf* dynamic and a first ending bracket. The sixth staff includes a *cresc.* marking, a *f* dynamic, and a *L* (Lento) marking. The seventh staff is marked *scherzando.* and *p*. The eighth staff has a *pp* dynamic and a first ending bracket. The ninth staff features a *pp* dynamic, a first ending bracket, and a *M* (Moderato) marking. The tenth staff has a *pp sempre.* marking. The section concludes with a *f* dynamic and a *piu cresc.* marking.

Andante.

ROMANCE. 14

Violino musical score, second section (Romance). The section begins with a treble clef, a 3/4 time signature, and a *f* dynamic. The first staff has a first ending bracket and a *f* dynamic. The second staff includes a *tr.* (trill) marking. The third staff has a *p pizz.* (pizzicato) marking. The fourth staff features a *mf* dynamic and a *B* (Bis) marking. The section concludes with a *mf* dynamic and a *arco.* (arco) marking.

cresc. *f* *dimin.*
pp *f*
con passione. *espress.*
con espress.
cresc. *dimin.* *p* *pp* *riten. a Tempo.*
pp
f *tr.*
pp *espress.*
cresc. *f* *dimin.* *p*
cresc. *p* *pp* *espress.*
pp *pp* *espress.*
fp *fp* *fp* *pp*

Musical score for Violino, page 33. The score consists of ten staves of music. The key signature is B-flat major (two flats). The piece features a variety of dynamics including *cresc.*, *f*, *dimin.*, *pp*, *p*, *con passione.*, *espress.*, *con espress.*, *riten. a Tempo.*, *fp*, and *pp*. There are several trills (*tr.*) and slurs. The score includes first, second, and third endings, marked with numbers 1, 2, and 7. Chordal figures are labeled with letters C, D, E, and F. The piece concludes with a final cadence.

SCHERZO. *ff*

1^{ma} 2^{da} 1 *pp*

dolce.

A1 *espress.* *pp*

f

dimin. *p* *ff* *B*

p *cresc. ff* *Fine.*

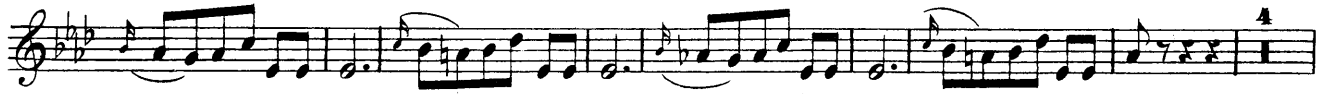
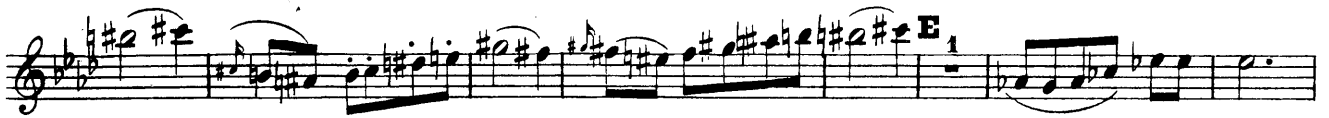
TRIO. *17* *p pizz.*

2 *arco.* *p* *cresc. poco a poco.*

f *dimin.* *p*

D *pizz.* *arco.* *ff*

3 *P scherzando.*



Allegro con spirito.

FINALE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracket and dynamic markings of *f* and *ff*. The second and third staves continue the melodic line with dynamics *p*, *f*, and *ff*. The fourth staff is a dense sixteenth-note passage with *fz* dynamics. The fifth staff has a *pizz.* marking. The sixth staff includes *arco.* and *f* markings. The seventh staff has a *pizz.* marking. The eighth staff is marked *C* and *p*. The ninth staff has *cresc. poco a poco*, *f*, and *p espress: e nobile.* markings. The tenth staff is marked *D*, *agitato.*, and *a Tempo.*. The eleventh staff has *rallent: dimin.* markings.

The page contains a violin score with ten systems of music. The first system is marked with a large 'E' and features a melodic line with slurs and ties. The second system is marked with a large 'F' and includes a dynamic marking of *f*. The third system is marked with a large 'G' and includes a dynamic marking of *fi*. The fourth system is marked with a large 'H' and includes a dynamic marking of *espress:*. The fifth system is marked with a large 'I' and includes a dynamic marking of *sempre ff*. The sixth system is marked with a large '2' and includes a dynamic marking of *ff*. The seventh system is marked with a large '3' and includes a dynamic marking of *ff*. The eighth system is marked with a large '4' and includes a dynamic marking of *ff*. The ninth system is marked with a large '5' and includes a dynamic marking of *ff*. The tenth system is marked with a large '7' and includes a dynamic marking of *ff*. The score also includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *poco a poco.*, *f*, *p*. Section marker **K**.
- Staff 2: *cresc.*, *f*.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: *L*, *con fuoco.*, *3* (triplets).
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: *M*, *9*, *fp*.
- Staff 9: *espress:*, *pp*, *fp*.
- Staff 10: *pp*, *N₁₂*, *ff*.
- Staff 11: *p*, *fz*, *ff*, *p*.
- Staff 12: *p*, *fz*, *ff*, *P⁸⁴*.

8^a

loco.

fz fz fz

p pizz.

arco.

f

R

cresc poco a poco.

f

S

espress e nobile.

agitato.

a Tempo.

rallent.

T

U

f fp f fz

1

f *ff*

Più mosso. *p*

cres - - - cen - - - do.

ff **W**

CINQUIÈME TRIO.

Andante con sentimento.

A. Fesca, Oeuv. 46.

12/8

pp

pp

2

2

1

P espress.

trium

cresc. e stringendo...

Allegro molto.

... poco a poco.

ff

con spirito.

p

cresc.

f

ff

pp

A

cresc.

f

ff

dimin.

sempre dimin.

p

pp

ff

B

dimin.

sempre dimin.

p

C

pp

cre - - - scen - - - do.

ff

P

cresc.

ff

3

The musical score is written for a violin and consists of ten systems of staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance instructions include *marcato.*, *agitato.*, and *P espress.*. The score is divided into sections labeled with letters and numbers: D 8, E, F, G, H, and I. Section D 8 is marked *p*. Section E is marked *p*. Section F is marked *cresc.* and *f*. Section G is marked *p* and *f*. Section H is marked *agitato.*, *P espress.*, *cresc.*, *p*, and *f*. Section I is marked *ff*. The score concludes with a double bar line and a repeat sign.

This musical score for Violino consists of 12 staves of music in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*, **K**
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *p*, **L**
- Staff 7: *ff*, *p*, **M**
- Staff 8: *ff*, *p*
- Staff 9: *f*, *pp*, **N** *sempre legato.*
- Staff 10: *agilato.*
- Staff 11: *cresc.*, *pp*, **O**
- Staff 12: *p*

VIOLINO.

P

ff *p*

cresc. *f* *ff*

Q

pp

cresc. *f* *ff*

dimin. *sempre dimin.* **B**

p *pp* *ff*

dimin. *sempre dimin.*

S

pp *p*

T

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *cresc.*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*, *f*, *ff*
- Staff 5: *V* (trill marking)
- Staff 6: *W* (trill marking), *espress.*, *p*
- Staff 7: *fi*, *fi*, *pp*
- Staff 8: *X* (trill marking)
- Staff 9: *7* (fingerings), *cresc. poco a poco.*, *f*, *1* (fingerings)

Andante cantabile.

ROMANCE.

espress.
p

A *espress.* *p*

f *ff con gran anima.*

espress. *pp* **B**

p *pp* *sempre pp*

cresc.

f *ff* **C**

p *lamentoso.*

agitato e cresc.

a Tempo.

riten. ff grandioso.

espress. p

D 1 P espress.

f

3 E f

p espress. pp

pp

sempre dimin.

SCHERZO. All^o moderato. (♩ = cs.)

1 2 3 4 5 6 7 8 9

f *p* *f* *p* *p* *f* *p* *p* *f*

ritard. *a Tempo.*

1 2 3 4 5 6 7

8 9 *ritard.* *p* *p* *f*

cresc. *f* *pp* *p* *cresc.*

f *pp* *pp* *B*

pizz. *arco.* *pizz.*

C *arco.* *f* *ff* *2*

Fine.

TRIO. 

p espress.

pp *p*

P espress.

poco cresc. e agitato.

f *ff* *fp* *scherzando.*

pp

Scherzo D.C. al Fine

All^o moderato.

FINALE.

The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'All^o moderato'. The piece is divided into sections labeled A through F. Section A (measures 1-4) begins with a *ppp* dynamic. Section B (measures 5-8) features a *pizz.* section followed by an *arco.* section with a *p espress.* dynamic. Section C (measures 9-12) includes a *cresc.* marking and a *ff* dynamic. Section D (measures 13-16) contains *fp* dynamics. Section E (measures 17-20) has a *p dolce.* marking. Section F (measures 21-24) includes *pp* and *f* dynamics, as well as trills (*tr*). The score concludes with a *ff* dynamic in the final measure.

colla parte. *a Tempo.* *arco.*

p *pizz.* *p* *cresc.* *f* *p*

cresc. *ff* *pizz.* *p*

1 *1*

H *p* *1*

1 *I* *arco.* *P espress.*

cresc. *f*

ff

10 *P espress.*

K *f* *P dolce.*

L

M *2* *2* *1* *cresc.*

f *N* *tr* *p* *2* *1* *p* *poco cresc.*

1

SIXIÈME TRIO.

Adagio sostenuto.

A Fesca, Oeuv 54

1
p
ff
cresc.
A
ff
p
ff
cresc.
1
cresc. accelerando.

Allegro con spirito.

ff
ff
ff
B
ff
p
cresc.
ff
ff
C
tenuto.
pizz.
ritard.
a Tempo.
2

The score consists of 12 staves of music. The first staff begins with the instruction *arco.* and a first ending bracket labeled '1'. The second staff includes the instruction *espress.* and a dynamic marking *cresc. ed agitato.*. The third staff has a *cresc.* marking. The fourth staff features a first ending bracket labeled '1', a trill marking *tr*, and a dynamic marking *pp*. The fifth staff is marked *ff*. The sixth staff has a *ff* marking. The seventh staff includes *fz*, *fp*, and *f* markings. The eighth staff has *fp* and *fp* markings. The ninth staff is marked *ff* and has a first ending bracket labeled 'F'. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff begins with the instruction *Un poco moderato.* and ends with *agitato cresc.*

The page contains ten staves of musical notation for a violin part. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), first ending bracket (1), *G* (G-clef).
- Staff 2: *p* (piano).
- Staff 3: *ff* (fortissimo), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *string.* (string).
- Staff 4: *Tempo 1°* (Tempo primo), *ff* (fortissimo).
- Staff 5: *f* (forte), *H* (H-clef).
- Staff 6: First ending bracket (1).
- Staff 7: *cresc.* (crescendo), *f* (forte), *I* (I-clef).
- Staff 8: *dimin.* (diminuendo), *rallent.* (rallentando), *a Tempo.* (ad tempo), *p* (piano), *8* (measure rest).
- Staff 9: *K* (K-clef), *cresc. ed agitato* (crescendo ed agitato).
- Staff 10: *8* (measure rest).

L *ritard.* *a Tempo.*

ANDANTE
cantabile.

A

B *arco* *ff* *grandioso.*

C

sf

D

cresc. e agitato.

f

f

p

E

F

morendo.

Allegro vivo.

SCHERZO.

p

cresc.

f

ff

A

pizz.

arco.

8

9

VIOLINO.

p

B
p *cresc.*

f *ff*

C
pizz.

arco.

D
pizz.

arco.

E
1 2 3 4 5 6
cresc.

f *ff* *ff*

F

dimin.

Più moderato.

pizz.

Tempo I?

arco.

Più moderato.

pizz.

Tempo I

arco

cresc.

ff

ff

ff

H

dimin.

11

pizz.

Detailed description: This is a violin score for page 59 of a collection. It consists of ten staves of music. The first staff begins with the tempo marking 'Più moderato.' and contains a melodic line with various ornaments and slurs. The second staff continues the melody and includes the instruction 'pizz.' (pizzicato). The third staff features a section marked 'Tempo I?' and 'arco.' (arco), with a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff begins with 'Più moderato.' and includes 'pizz.' and another 'Tempo I' marking with an 'arco' instruction. The sixth staff continues the melody. The seventh staff has a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The eighth staff continues the melody with 'ff' dynamics. The ninth staff includes a section marked 'H' and 'dimin.' (diminuendo). The tenth staff concludes the piece with a first ending bracket labeled '11' and a 'pizz.' instruction.

Allegro con spirito.

FINALE.

VIOLINO.

The musical score consists of ten staves of music for a violin. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (**f**) dynamic and a fermata over a whole note. A fingering '5' is indicated above the first measure.
- Staff 2:** Continues with a melodic line, marked with a forte (**f**) dynamic.
- Staff 3:** Features a decrescendo from forte (**f**) to piano (**p**), with the instruction *dimin.* written below the staff.
- Staff 4:** Shows a crescendo from piano (**p**) to forte (**f**), marked with *cresc.* above the staff.
- Staff 5:** Begins with a pianissimo (**pp**) dynamic and includes the instruction *Più moderato.* towards the end of the staff.
- Staff 6:** Continues the melodic development, ending with a decrescendo marked *dimin.*
- Staff 7:** Starts with a first ending bracket labeled 'I' and a first ending mark '1'. It includes a crescendo instruction *cresc.*
- Staff 8:** Continues with a melodic line, marked with a forte (**f**) dynamic.
- Staff 9:** Features a key signature change to one flat (B-flat) and is marked with a forte (**f**) dynamic. A section marker 'K' is placed above the staff.
- Staff 10:** Continues the melodic line, ending with a first ending bracket labeled '3' and a first ending mark '3'.

VIOLINO.

The musical score for Violino consists of ten staves of music. The first staff begins with the dynamic marking *p espress.* and contains a melodic line with slurs and accents. A marking **L** is placed above the staff. The second staff continues the melodic line. The third staff features a marking **M** above the staff. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a marking **N** above the staff, followed by a rest and a marking **7** above the staff, and then a melodic line starting with a *p* dynamic. The seventh staff begins with a marking **5** above the staff, followed by a rest and a melodic line. The eighth staff begins with a marking **O** above the staff, followed by a melodic line. The ninth staff contains a series of chords with rests. The tenth staff concludes the piece with a final chord and a double bar line.