

MARCHE DU SACRE.

Musique de Ch. GOUNOD.

№ 3.

Maestoso  
(♩ = 100) <sup>à 2</sup>

Flûtes. *p*

1<sup>re</sup> Flûte. *p*

Hautbois.

Clarinettes en Sib. *p*

Bassons. *p*

Cors en Mi♭ *p*

Cors en Ut.

Trompettes Mi♭ (Chromatiques) *p*

1<sup>re</sup> 2<sup>e</sup> Trombones. *p*

3<sup>e</sup> Trombone. *p*

Basse-Tuba.

Timbales - Sib Mi♭. *p*

Cymbales et G. Caisse.

Harpe.

1<sup>ers</sup> Violons. *p*

2<sup>ds</sup> Violons. *p*

Altos. *p*

Violoncelles. *p*

Contres Basses. *p*







This musical score page features ten staves for various instruments, all marked with a forte (*ff*) dynamic. The instruments and their parts are as follows:

- Bons**: Horns in B-flat, playing a melodic line with slurs.
- Cors en Mi.**: Horns in E-flat, playing a sustained chord.
- Cors en Ut.**: Horns in C, playing a sustained chord.
- Tromp. en Mi.**: Trumpets in E-flat, playing a melodic line.
- Tromb.**: Trombones, with two staves (treble and bass clef) playing a melodic line.
- Tuba.**: Tuba, playing a melodic line.
- Timb.**: Timpani, playing a sustained chord.
- Essesce et Cymb.**: Snare drum and cymbals, playing a rhythmic pattern.
- Yons**: Two staves of woodwinds (likely flutes) playing a rapid sixteenth-note pattern.
- 12**: A staff with a treble clef and a key signature of two flats, containing a chordal accompaniment.
- ff**: A final bass clef staff at the bottom of the page, playing a melodic line.



This musical score page features ten staves. The top staff is for 'Corns en Mi b' (B-flat Corns), followed by 'Corns en Ut' (C Corns), 'Tromp en Mi.' (B-flat Trumpets), and 'Tromb.' (Trombones). Below these are 'Tuba.' (Tuba), and a section for 'Vons' (Voices) consisting of four staves. The score is divided into three measures. The first measure shows the brass instruments playing a rhythmic pattern of eighth and sixteenth notes. The second measure features a prominent triplet in the Tromp en Mi. and Tromb. staves. The third measure continues the rhythmic patterns. The voice staves show a melodic line with some rests. The key signature has two flats, and the time signature is 3/4.

This musical score page features ten staves for various brass instruments. The instruments listed on the left are B♭, Cors en Mi, Cors en Ut, Tromp en Mi, Tromb., Tuba, Timb., and Vops. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' above the notes). Dynamics include a forte 'f' marking at the beginning of the Cors en Ut staff and another 'f' at the end of the Timb. staff. The B♭ staff has a '3' above the final measure. The Tromb. staff has a '3' above the first measure. The Tuba staff has a '3' above the first measure. The Vops staff has a '3' above the first measure. The bottom-most staff has a '3' above the first measure. The overall texture is dense and rhythmic, typical of a brass section in a symphony or opera.





This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Hautb. (Oboe)
- Clar. en Si. (Clarinet in B)
- Bass (Bassoon)
- Cors en Mi. (Trumpet in D)
- Cors en Ut. (Trumpet in C)
- Tromp. en Mi. (Trumpet in D)
- Tromb. (Trombone)
- Tuba.
- Timb. (Timpani)
- G. C. Sc. et Cymb. (Gong, Cymbals)
- Vops. (Vocal Soloists)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 staves. The woodwind and brass sections feature prominent triplet patterns, often marked with a '3' above the notes. The percussion section includes timpani rolls and cymbal patterns. The vocal soloists have a melodic line with triplet accompaniment. The overall texture is dense and rhythmic.

This musical score page, numbered 10, features a variety of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet in B-flat (Clar en Si.), Bassoon (Bass.), Cor Anglais (Cora en Mi.), Trumpet in B-flat (Tromp en Ut.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timb.), and Cymbals and Gong (Grosse Caisse et Cymb). The vocal parts are labeled 'Vox' and are arranged in four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a dynamic marking of *ff* (fortissimo) and includes trill ornaments (tr) and triplets (3) in the Cor Anglais and Trombone parts. The third measure continues the orchestral texture with various rhythmic patterns and dynamics.

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Yons

This musical score page features ten staves. The top five staves are for brass instruments: two Cornets (Corns en Mi and Corns en Ut), two Trumpets (Tromp. en Mi), and a Trombone (Tromb.). The bottom five staves are for voices (Yons). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The brass parts include various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte). The vocal parts consist of sustained notes and short melodic phrases. The score is organized into three measures across the page.

Score for a brass and woodwind ensemble, page 12. The score includes parts for Bassoon, Horns in E-flat, Horns in F, Trumpets in E-flat, Trombones, Tubas, and Voices. The music is in 3/4 time with a key signature of two flats. It features various musical notations such as triplets, slurs, and accents.

**Bassoon (Bops):** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (G4, A4, B4) and a slur over a half note (C5). Includes a *à 2* marking.

**Horn in E-flat (Corns en Mi.):** Features a slur over a half note (C4) and a *à 2* marking.

**Horn in F (Corns en F.):** Features a slur over a half note (C4) and a *à 2* marking.

**Trumpets in E-flat (Tromp. en Mi.):** Features a slur over a half note (C4) and a triplet of eighth notes (G4, A4, B4). Includes accents (^) on the final notes of the third measure.

**Trombones (Tromb.):** Features a slur over a half note (C4) and a triplet of eighth notes (G4, A4, B4). Includes accents (^) on the final notes of the third measure.

**Tubas (Tuba.):** Features a slur over a half note (C4) and a triplet of eighth notes (G4, A4, B4). Includes accents (^) on the final notes of the third measure.

**Voices (Vons):** Features a slur over a half note (C4) and a triplet of eighth notes (G4, A4, B4). Includes accents (^) on the final notes of the third measure.



Fl.

Hautb.

Clar. en Si.

Fagot

Corns en F.

Tromp. en Mi.

Tromb.

Tuba.

Cymb.

Batterie

Cymb.

Fl.

Hautb.

Clar. en Si.

Fagot

Corns en F.

Tromp. en Mi.

Tromb.

Tuba.

Cymb.

Batterie

Cymb.



Fl.

Oboe.

Clar. en Sib.

Bass.

Horn en Mi.

Corn en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Cymb.

Harpe.

Violins.

The musical score is written for a symphony orchestra. It features 12 staves for woodwinds and brass, a percussion section with timpani and cymbals, a harp, and a string section. The woodwinds and brass parts are primarily melodic and harmonic, often playing sustained notes or moving lines. The percussion and harp provide rhythmic and textural support. The string section, including the violins, plays a complex rhythmic pattern with triplets and sixteenth notes. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The page is numbered 16 in the top left corner.



This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl.** (Flute): Two staves, top and bottom.
- Hautb.** (Oboe): One staff.
- Clar en Sib.** (Clarinet in B-flat): One staff.
- Bass.** (Bassoon): One staff.
- Cors en Mi.** (Trumpet in D): One staff.
- Cors en Ut.** (Trumpet in C): One staff.
- Tromp. en Mi.** (Trumpet in D): One staff.
- Tromb.** (Trombone): One staff.
- Tuba.** (Tuba): One staff.
- Timb.** (Timpani): One staff.
- Grosse et Cymb.** (Large Drum and Cymbal): One staff.
- Harpe.** (Harp): Two staves, top and bottom.
- Violons.** (Violins): Two staves, top and bottom.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *à 2* (second ending). The bottom section of the page includes parts for Violins and a Bass line.



Tromp. en Mi.

Tomb.

Tuba.

GSCC et Cymb.

Harpe.

Vois

The musical score for page 19 consists of the following parts and staves:

- Tromp. en Mi.**: Top staff, Treble clef, with notes and rests.
- Tomb.**: Second staff, Treble clef, with notes and rests.
- Tuba.**: Third staff, Bass clef, with notes and rests.
- GSCC et Cymb.**: Fourth staff, Bass clef, with notes and rests, including dynamic markings *p*.
- Harpe.**: Fifth and sixth staves, Treble and Bass clefs, with chords and notes.
- Vois**: Seventh and eighth staves, Treble clef, with notes and rests.
- Vois**: Ninth and tenth staves, Treble and Bass clefs, with notes and rests.

Tromp  
en Mi.

Musical staff for Trompe en Mi, showing a melodic line with slurs and ties across four measures.

Tromb.

Musical staff for Trombone, showing a melodic line with slurs and ties across four measures.

Viol.

Musical staff for Violin, showing a melodic line with slurs and ties across four measures.

Violoncelle  
et Cymb.

Musical staff for Violoncelle et Cymbale, showing a melodic line with slurs and ties across four measures. The dynamic marking *p* is present below the staff.

Harpe.

Musical staff for Harpe, showing a chordal accompaniment with slurs across four measures.

Voix

Musical staff for Voix, showing a vocal line with slurs and ties across four measures.





Fl.

Hautb.

Clarin Sib.

Bass

Corn en Mi.

Corn en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse Caisse et Cymb.

Harpe.

Violons

Fl.

Hautb.

Clarin.  
Si b.

Bass.

Corn.  
en Mi.

Corn.  
en Ut.

Tromp.  
en Mi.

Frcorn.

Tuba.

Timb.

Grosse  
et Cymb.

Harpe.

Bass.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flutes, Oboes, Clarinet in Bb, Bassoons), followed by the brass section (Horns in E-flat, Trumpets in E-flat, Trombones, French Horns, Tubas, and Timpani). The bottom staves are for the strings (Cymbals and Gong, Harp, and Double Basses). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. The woodwinds and brass sections play complex melodic lines, while the strings provide a rhythmic foundation. The harp and cymbals/gong provide harmonic and textural support. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.





Fl.

Hautb.

Clar en Sib.

Bass

Cors en Mi.

Cors en Ut.

Tromp en Mi.

Tromb.

Tuba.

Timb.

Grosse caisse et Cymb.

Harpe

Vens

Fl.

Hautb.

Clare. Sib.

Bons.

Cors en Mi.

Cors en Ut.

Tromp. en Mi.

Tromb.

Tuba.

Timb.

Grosse Cymb. et Cymb.

Harpe

Violons

Violoncelles

Contrebasses

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl.), Oboes (Hautb.), Clarinet in B-flat (Clare. Sib.), Bassoons (Bons.), Horns in E-flat (Cors en Mi.), and Horns in C (Cors en Ut). The brass section consists of Trumpets in E-flat (Tromp. en Mi.), Trombones (Tromb.), Tubas (Tuba), and Timpani (Timb.). The percussion section includes Large Cymbals and Cymbals (Grosse Cymb. et Cymb.). The strings are divided into Violins (Violons), Violoncelles (Violoncelles), and Contrebasses (Contrebasses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The key signature is B-flat major, and the time signature is 3/4.

Rit<sup>o</sup>

Adagio.

Fl.

Hautb.

Clar en Sib.

Bons

Cors en Mi.

Cors en Ut.

Tromp en Mi.

Tromb.

Tuba.

Timb.

Css<sup>e</sup> Csse et Comb.

Harpe

viols

*ff*

*ff*

Rit<sup>o</sup>

Adagio.

Rit<sup>o</sup>

Adagio.

Rit<sup>o</sup>

Adagio.