

Lauritz Karsten Heller  
Köpenham Dem Andenken seines Bruders Vigo Andersen.

E. A. Bauer.

den  
8/10 1921.

Schule  
der  
 **Virtuosität**  
24  
grosse Studien  
für Flöte  
von  
**JOACHIM ANDERSEN.**  
Op. 60.

Heft I. Kreuz-Tonarten. M. 4. — netto.  
Heft II. B-Tonarten. .... M. 4. — netto.

Verlag von Jul. Heinr. Zimmermann.  
LEIPZIG.

Copyright 1895 by Jul. Heinr. Zimmermann, Leipzig.

Im gleichen Verlage erschien.

JOACHIM ANDERSEN. Op. 55. Acht schwerere Vortragsstücke für Flöte und Klavier.

Nº 1. Elegie. .... 1 M. —	Nº 5. Legende. .... 1 M. 80.
Nº 2. Walzer. .... 1, 50.	Nº 6. Scherzino. .... 1, 20.
Nº 3. Notturmo. .... 1, 20.	Nº 7. Albumblatt. .... 1, 20.
Nº 4. Die Mühle. .... 1, 80.	Nº 8. Tarantelle. .... 1, 80.

Op. 56. Fünf leichtere Vortragsstücke für Flöte und Klavier.

Nº 1. Im Herbst. 1 M. 20.	Nº 4. Abendlied. .... M. 80.
Nº 2. Die Blumen. 1, 20.	Nº 5. Aus vergangenen Zeiten. .... 1 M. 20.
Nº 3. Unt. Balcon. 1, 20.	

Alle Rechte vorbehalten.

# Schule der Virtuosität.

## Theil II.

Joachim Andersen, Op. 60.

Allegro giusto. M.M. ♩ = 132.

13.

*Dritte Lage*  
*2te.*

*p* *mf* *cresc.* *f* *p* *mf* *p* *mf* *p* *dim.* *pp* *cresc.* *p* *mf* *f* *mf* *f* *mf*



mm 7806,1305

*cresc.* *f*

*mf*

*p* *mf* *cresc.*

*f* *p*

*mf* *p* *cresc. molto*

*f* *risoluto*

*animato*

*mf*

*dim.* *p* *molto*

*f marc.* *dim. long.*

Allegretto. M.M. ♩ = 88.

*p amabile*

*mf* *f*

*mf* *f* *p*

*cresc.*

*f*

*p*

*f*

*f*

*p*

*p* *f* *p*

*f* *cresc.* *ff*

*p*

*f* *p* *f* *cresc.*

*ff* *f*

*mf* *p*

*p* *mf*

*dim.* *p* *rit.* *dim.* *pp* *f a tempo*

*p* **Tempo I.**

*mf* *cresc.*

*f* *p* *mf*

*p* *mf*

*p* *p* *cresc.*

*mf* *p*

*p* *cresc.* *f*

*p* *mf*

*cresc.* *f* *p*

*mf* *cresc. molto*

*f risoluto*

*animato*

*mf* *dim* *p*

*molto* *f marc.* *cresc.* *ff*

14.

*fp* *fp* *fp* *fp*

*p* *cresc.* *f* *p* *fp*

*fp* *fp* *fp* *mf* *cresc.*

*f* *fp* *fp* *fp*

*fp* *p* *cresc.* *f* *p*

*cresc.*

*f* *cresc.* *ff* *fp* *fp*

*fp* *fp* *fp* *fp*

*mf* *f*

*mf* *p* *dim.* *fp*

*fp* *fp* *fp* *fp*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth-note triplets. Dynamics include *mf* and *f*. There are several *V* (accents) and *tr* (trills) markings.

Musical staff 2: Treble clef, key signature of two flats. Continuation of eighth-note triplets. Dynamics include *p*. Includes *V* and *tr* markings.

Musical staff 3: Treble clef, key signature of two flats. Continuation of eighth-note triplets. Dynamics include *mf* *con eleganza* and *leggiere*. Includes *V* and *tr* markings.

Musical staff 4: Treble clef, key signature of two sharps (F-sharp, C-sharp), 3/4 time signature. Continuation of eighth-note triplets. Includes *V* and *tr* markings.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Includes *V* and *tr* markings.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Dynamics include *p*. Includes *V* and *tr* markings.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Includes *V* and *tr* markings.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Dynamics include *mf*, *cresc.*, and *f*. Includes *V* and *tr* markings.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Dynamics include *mf*. Includes *V* and *tr* markings.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Dynamics include *cresc.* and *f*. Includes *V* and *tr* markings.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of eighth-note triplets. Dynamics include *fp*. Includes *V* and *tr* markings.



*fp* *fp* *fp* *fp*

*fp* *fp* *fp*

*f marc.*

*fp* *fp* *fp* *fp* *p*

*cresc.* - - *f* *p* *fp* *fp*

*fp* *fp* *mf* *cresc.* *f*

*fp* *fp* *fp* *fp*

*p* *cresc.* *f* *p*

*cresc.*

*f cresc.* *ff* *fp* *fp* *fp*

*fp* *fp* *fp*

*mf* *mf*

*p* *dim.* *fp* *fp*

*fp* *fp* *fp* *fp*

*mf* *f*

*mf* *p* *cresc.* *fp*

*fp* *fp* *fp* *p* *cresc.*

*f* *p* *fp* *fp* *fp* *cresc.*

*mf* *cresc.* *f* *cresc.*

*ff* *fp*

*fp* *ff* *ff*

Allegretto. M.M. ♩ = 100.

15. *mf ben legato*

*mf* *p* *mf* *p* *mf* *f* *mf* *p* *cresc.*

The image displays a musical score for piano, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes the instruction *cresc.* (crescendo). The second staff features a dynamic marking of *f* (forte) and the instruction *ff con tutta la forza* (fortissimo con tutta la forza). The music is characterized by dense, arpeggiated textures with frequent slurs and accents. The notation includes various accidentals and dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *con tutta la forza*. The score concludes with a final *V* (volta) marking.

A musical score for piano, consisting of ten staves of music. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation features a complex, flowing melodic line with many slurs and ties, creating a sense of continuous motion. The dynamics are marked with *mf* (mezzo-forte) at the beginning of the fifth staff and *dim.* (diminuendo) at the end of the fourth staff. The piece concludes with a final *mf* marking at the bottom right of the tenth staff.

A musical score for piano, consisting of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex, flowing melodic line with many slurs and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The score is written in a single system, with each staff containing a line of music. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The second staff starts with mezzo-forte (*mf*) and includes a crescendo (*cresc.*). The third staff begins with forte (*f*), then mezzo-forte (*mf*), and ends with piano (*p*). The fourth staff starts with mezzo-forte (*mf*), then piano (*p*), and ends with mezzo-forte (*mf*). The fifth staff begins with a crescendo (*cresc.*). The sixth staff starts with forte (*f*). The seventh staff begins with piano (*p*) and includes a crescendo (*cresc.*). The eighth staff starts with forte (*f*). The ninth staff begins with piano (*p*). The tenth staff starts with a crescendo (*cresc.*) and ends with fortissimo (*ff*). The eleventh staff begins with a crescendo (*cresc.*) and ends with fortissimo (*ff*). The twelfth staff starts with a crescendo (*cresc.*) and ends with fortissimo (*ff*).

16. *p ben marcato*

*f* *p* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *f* *ff*

*mf cantabile e espressivo*

*p dolce* *cresc.*

*mf*

*p* *p*

*pp* *cresc.*

*p* *p*

*mf* *cresc.* *f*

*mf*

*p dolce* *cresc.*



*mf* *cresc.*

**Tempo I.**

*piu mosso*

*p* *f* *p*

*mf* *cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.*

*mf* *f* *cresc.* *ff*

Detailed description: This page contains a single melodic line of music in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and a *crescendo* marking. The tempo is marked **Tempo I.** and the articulation is *piu mosso*. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs, all connected by long, sweeping slurs. The dynamics fluctuate significantly throughout the piece, with markings for *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The music concludes with a final *ff* dynamic.

Andantino. M.M. ♩ = 108.

17. *mf* *espressivo*

*cresc.* - - - - - *p*

*cresc.* - - - - - *mf*

*f*

*mf*

*f*

*p* *f* *p*

*cresc.* *mf*

*p*

*cresc.* - - - - - *f*

*p*

*f*

*pp*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*p*

*cresc.*

*mf*

A musical score consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a complex, flowing melodic line with many slurs and ties. Dynamic markings are placed below the staves: *f* (forte) on the first staff, *mf* (mezzo-forte) on the second, *f* on the third, *p* (piano) on the fourth, *mf* on the fifth, *p* on the sixth, *p* on the seventh, *mf* on the eighth, *mf* on the ninth, and *p* on the tenth. The music concludes with a double bar line and a fermata over the final notes.

Allegro con rigore. M.M. ♩=144.

18. *f determinato*

*f cresc. ff*

*f cresc. - - - - - ff*

*ff con energia*

*mf*

*f*

*mf*

*cresc. - - - - - f marc.*

*pp*

*f* *p* *p*

*p*

*f*

*f* *cresc.* *ff*

*f* *cresc.*

*ff* *mf* *ff molto marc.*

*Fine.*

Assai moderato. M.M. ♩ = 104.

*p*  
*declamando*

*stringendo e cresc.*

*f risoluto D.C. al Fine.*

Allegretto animato. M. M. ♩ = 92.

19. *mf detaché*

*f* *mf*

*mf*

*mf*

*p* *cresc.*

*p* *cresc.* *f*

1. *f* 2.

*mf*

*p*

*cresc.*

*f* *cresc.* *f*



This page of musical notation consists of ten staves of music, all in treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by frequent triplet patterns and slurs. The dynamics and performance instructions are as follows:

- Staff 1: *mf*
- Staff 2: *f* and *mf*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *cresc.*, *ff*, and *al rigore di tempo*
- Staff 6: *dim.*
- Staff 7: *p leggiero*
- Staff 8: *cresc.* and *f*
- Staff 9: *p*
- Staff 10: *p*

This page of musical notation consists of ten staves of music, all in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by frequent triplet patterns and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *f marcato* (forte with accent). The tempo marking *f al rigore di tempo* is present in the sixth staff. The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*p* *cresc.*

*p* *cresc.* - - - *f*

*f* *mf*

*mf*

*f* *mf*

*cresc.*

*f*

*p*

*f*

Assai moderato. M.M. ♩ = 69.

20. *p*

*mf*

*p*

*mf* *pp* *mf* *pp* *mf*

*pp* *f*

*mf* *p*

*f*

*p*

*cresc.*

This page of musical notation consists of ten staves of music, all written in a treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing passages with frequent slurs and accents. The dynamics are varied, including *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p dolce* (piano dolce). The notation includes many slurs, accents, and dynamic markings throughout the piece.

This page of musical notation consists of ten staves of music, all written in a single treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often grouped in beams and slurs. The dynamics are varied, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first staff begins with a *cresc.* (crescendo) marking. The second staff starts with *mf*. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff is marked *p*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *mf*. The notation includes many slurs, accents, and dynamic hairpins, indicating a complex and expressive piece.

This page of musical notation consists of ten staves of music, all in a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a constant eighth-note accompaniment with slurs and accents. The dynamics are varied, including *pp*, *mf*, *f*, *p*, *resc.*, *dim.*, and *rit.*. The piece concludes with a final *pp* dynamic and a fermata.

Allegro. M.M. ♩=152.

21. *p molto legato e affrettando*

*mf* *p*

*cresc. poco a poco*

*f*

*p*

*cresc.*

*f*

*p* *cresc.*

*f*



*ff*

*mf*


*f* *mf*

*p*

*f con energia*

*Fine.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece is characterized by frequent slurs and ties. Dynamic markings are placed below the staves: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the second staff, *f* (forte) and *mf* in the fifth staff, *p* (piano) in the sixth staff, and *f con energia* (forte con energia) in the eighth staff. The piece concludes with the instruction *Fine.* and a double bar line.

Andante.  vorher.

*p grazioso* *p* *p*

*cresc.* *mf*

*p* *p* *p*

*cresc.*

*mf*

*p* *cresc.*

*mf*

*p* *p* *p*

*cresc.* *mf*

*p* *p* *p*

*cresc.*

*f*

*mf* *mf*

*mf*

*p*

*cresc.* *mf* *rit.*

*D.C. al Fine.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is characterized by slurs and ties, with dynamics *cresc.* and *mf*. The second staff starts with a piano (*p*) dynamic and features three distinct phrases, each marked with *p*. The third staff continues with a *cresc.* marking. The fourth staff is marked *f* and contains four phrases. The fifth staff has two phrases, each marked *mf*. The sixth staff has two phrases, each marked *mf*. The seventh staff has two phrases, each marked *p*. The eighth staff has two phrases, each marked *cresc.*, followed by a phrase marked *mf*. The ninth staff has two phrases, each marked *rit.*. The piece concludes with the instruction *D.C. al Fine.*

Prestissimo. M.M. ♩=96.

22. *f*

*f*

*p* *f*

*p* *p*

*f* *p*

*p* *cresc.*

*mf*

*p*

This page of musical notation consists of 12 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *pp*
- Staff 4: *mf*, *p*
- Staff 5: *pp*, *mf*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*
- Staff 8: *cresc.*
- Staff 9: *mf*
- Staff 10: *p*

The image displays a musical score for 12 staves, likely for a piano or similar instrument. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The score features a variety of articulation, including slurs and accents, and includes some specific performance instructions like *z z* in the seventh staff. The overall texture is dense and melodic.

The musical score consists of 12 staves of music, all in a single melodic line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is characterized by a series of eighth-note patterns, often beamed in groups of four. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 5: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *p* (piano), *mf* (mezzo-forte)
- Staff 8: *p* (piano), *mf* (mezzo-forte)
- Staff 9: *cresc.* (crescendo), *f* (forte)
- Staff 10: *cresc.* (crescendo), *ff* (fortissimo)

Allegretto. M.M. ♩ = 132.

23. *f molto risoluto*

*f* *cresc.* *mf* *f* *p* *cresc.* *f*



A musical score for piano, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex, flowing melodic line with frequent chromaticism and slurs. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several dynamic markings: *p* at the beginning, *pp* in the second measure, *mf* in the third measure, *cresc.* (crescendo) in the fourth measure, *f* in the fifth measure, *ff* in the sixth measure, *f* in the seventh measure, *cresc.* in the eleventh measure, and *ff* in the twelfth measure. The piece concludes with a *Fine.* marking at the end of the final staff.

*meno mosso* = 104.

*p legato*

*pp*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*dim.*

*p*

*pp*

*mf*

*rall.*

*cresc.* *D.C. al Fine.*

**Allegro moderato. M.M. ♩ = 100.**

24. *f e ben marcato*

*f*

*p*

*f*

*p*

*f risoluto*

*ff*

*mf*

*ff*

*mf*

*f*

*cresc.*

*mf*

The musical score consists of ten staves of music. The first staff begins with the dynamic marking *f risoluto*. The second staff features a *ff* marking. The third and fourth staves are marked *mf* and *ff* respectively. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes the instruction *cresc.* (crescendo). The seventh and eighth staves continue the piece with various articulations and dynamics. The ninth staff is marked *mf*. The tenth staff concludes the page with further melodic and rhythmic patterns.

This page of musical notation consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#). The music is characterized by frequent triplet patterns and slurs. The dynamics are marked as follows: *p* (piano) at the end of the fourth staff, *mf* (mezzo-forte) at the beginning of the sixth staff, *f* (forte) at the end of the sixth staff, *p* (piano) at the end of the seventh staff, *mf* (mezzo-forte) at the end of the eighth staff, and *f* (forte) at the end of the tenth staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

OPUSC. -

*pp*

*cresc. poco a poco*

*mf* *cresc.*

*f*

*cresc.* *f ben marcato*

*f* *p*

The musical score consists of 12 staves of music in treble clef. It begins with a piano (*pp*) dynamic and features numerous triplet markings. The piece progresses through various dynamics, including *cresc. poco a poco*, *mf*, *f*, *f ben marcato*, and *p*. The notation includes slurs, accents, and dynamic hairpins throughout.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by a *p* marking, and then the instruction *frisoluto*. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings vary throughout, including *ff*, *mf*, and *cresc.*. The score concludes with a *ff* marking and a first ending bracket labeled '1'.