

III. MOTET A VOIX SEULE, DU PSEAUME XLI.

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Quemadmodum de-si-derat cervus ad

FLUTES ALLEMANDE

BASSUS CONTINUUS.

Detailed description: This system contains the first three measures of the piece. The vocal line (soprano) begins with a rest, followed by a melodic phrase starting on G4. The flute line (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The bass continuo line (bass clef) features figured bass notation: 7/3, 7/3, 7/6, #, 6, 6#.

fon - tes a - qua - rum: i - ta desi-derat a-nima me-a ad

Detailed description: This system contains measures 4 through 7. The vocal line continues the melody with a fermata on the word 'aqua'. The flute line continues with a similar rhythmic pattern. The bass continuo line has figured bass notation: 5, 6#, 6, 6/4, 4/2, b, 6, 6.

te, ad te, ad te De - us. Que-mad-mo-dum de-

Detailed description: This system contains measures 8 through 11. The vocal line concludes the phrase 'ad te De - us' and begins the new phrase 'Que-mad-mo-dum de-'. The flute line continues with a similar rhythmic pattern. The bass continuo line has figured bass notation: 6, 5, 4, 3, 6, 6, 6.

14

si - derat cervus ad fon - tes a - qua - rum: i - ta de - si - derat a - nima

7 6 # # 6 6 9 8 # 7 6 7 6# b

19

me - a ad te, ad te De - us, i - ta desi - derat a - nima mea

6 6 # 6 b 5 6 b #

25

ad te De - us, i - ta desi - derat a - nima mea ad te De - us, ad

6 6 4# 7 6 5 6 7 6 6 b 6 4 5 #

4 4# 7 6 5 6 7 6 6 b 6 4 5 #

2# b 5 4 3#

31

te, ad te, ad te De - us. Si - ti - vit a - nima

6 4# b # 6 4# 2# 4# 7 6 4 3# Gravement. 6

38

me - a, Si - ti - vit a - nima me - a ad De - um fontem

6 7 4 5 3#

45

vivum: ad De - um fon - - tem, ad De - um

6 6 4 # 6 #

52

fon - tem vi - vum: quando ve - niam & ap - pare-

59

- bo an - te fa - ci-em, an - te fa - ci-em De - i, quando ve - niam

66

& ap - pa - re - bo an - te fa - ci - em, an - te fa - ciem De - i,

72

an - te fa - ciem De - i, an - te fa - ci-

78

em De - i. Fu-e - runt

84

mi-hi la-chrimæ me-æ panes di - e ac noc - te, panes di - e, ac noc - te:

89

dum dicitur mi-hi quo-ti-die, Ubi est Deus tu-us? U-bi est, U-bi est De-

94

- us tu - us? U-bi est, U-bi est De - us tu - us? Ubi est Deus tu-us?

7 6 4 3# 5 6b 7b 6 7 6 7 6# 7b 7 6 #

99

Fu-e - runt mi-hi la-chrimæ me - æ panes di - e ac noc - te.

6 7 6 # 6 7b 7 6 4 3# 6

104

Hæc recordatus sum & ef-fu-di in me a - nimam meam:

6 6 6 6

Gay.

109

Gay.

quoniam transi - bo in locum tabernaculi ad mi - rabilis us-que ad domum De-i. In

6 6 6 5 6 6 6 6 6 # 6

113

vo - ce exul - ta - ti - o - nis & con - fes - si - o - nis: so - nus e - pu -

117

Lentement.

lan - - tis. Qua - re tristis es a - ni - ma me - a? Qua - re tristis es a - ni - ma

122

Gay.

me - a? & qua - re conturbas me? qua - re conturbas me? Spe -

128

- ra in De - o, quo - niam ad - huc con - fi - te - bor il - li: sa - luta - re vultus me - i

137

& De-us me - us. Spe - ra in De-o, Spe - ra in De -

146

o, quo-niam ad-huc con-fite - bor il-li: sa-luta-re vul-tus me - i & Deus

155

me - us. Spe - ra in Deo, Spe - ra in De - o, quoniam

165

ad - huc con-fi-te - bor il-li: sa - lu - ta - re vul-tus me-i & De-us me - us.

174

Spe - ra in De - o, quo-niam ad - huc

183

con-fi-te-bor il-li: sa-luta-re vultus me-i & Deus me - us. Spe - ra, Spe -

193

- ra in De - o, quo-niam ad - huc con-fi-te-bor il-li: sa-lu-ta - re vul-tus

202

me-i & Deus me - us. sa-luta-re vultus me - i & Deus me - us.