

III. MOTET A VOIX SEULE, DU PSEAUME XLI.

André Campra

Quemadmodum de-si-derat cervus ad

FLUTES ALLEMANDE

BASSUS CONTINUUS.

Detailed description: This system contains the first three measures of the piece. The vocal line (soprano clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The flute line (treble clef) starts with a whole rest, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass continuo line (bass clef) starts with a whole rest, then plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingering numbers 7/3, 7/3, 7/6, #, 6, 6# are indicated above the bass line.

fon - tes a - qua - rum: i - ta desi-derat a-nima me-a ad

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The flute line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass continuo line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingering numbers 5, 6#, 6, 6/4, 4/2, b, 6, 6 are indicated above the bass line.

te, ad te, ad te De - us. Que-mad-mo-dum de-

Detailed description: This system contains measures 8 through 11. The vocal line continues with a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The flute line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass continuo line continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingering numbers 6, 5, 4, 3, 6, 6, 6 are indicated above the bass line.

14

si - derat cervus ad fon - tes a - qua - rum: i - ta de - si - derat a - nima

7 6 # # 6 6 9 8 # 7 6 7 6# b

19

me - a ad te, ad te De - us, i - ta desi - derat a - nima mea

6 6 # 6 b 5 6 b #

25

ad te De - us, i - ta desi - derat a - nima mea ad te De - us, ad

6 6 4# 7 6 5 6 7 6 6 b 6 4 5 #

4 4# 7 6 5 6 7 6 6 b 6 4 5 #

2# b 5 4 3#

31

te, ad te, ad te De - us. Si - ti - vit a - nima

6 4# b # 6 4# 2# 4# 7 6 4 3# Gravement. 6

38

me - a, Si - ti - vit a - nima me - a ad De - um fontem

6 7 4 5 3#

45

vivum: ad De - um fon - - tem, ad De - um

6 6 4 # 6 #

52

fon - tem vi - vum: quando ve - niam & ap - pare-

59

- bo an - te fa - ci-em, an - te fa - ci-em De - i, quando ve - niam

66

& ap - pa - re - bo an - te fa - ci - em, an - te fa - ciem De - i,

72

an - te fa - ciem De - i, an - te fa - ci-

78

em De - i. Fu-e - runt

84

mi - hi la - chrimæ me - æ panes di - e ac noc - te, panes di - e, ac noc - te:

89

dum dicitur mi - hi quo - ti - die, Ubi est Deus tu - us? U - bi est, U - bi est De -

94

- us tu - us? U-bi est, U-bi est De - us tu - us? Ubi est Deus tu-us?

7 6 4 3# 5 6b 7b 6 7 6 7 6# 7b 7 6 #

99

Fu-e - runt mi-hi la-chrimæ me - æ panes di - e ac noc - te.

6 7 6 # 6 7b 7 6 4 3# 6

104

Hæc recordatus sum & ef-fu-di in me a - nimam meam:

6 6 6 6

Gay.

109

Gay.

quoniam transi - bo in locum tabernaculi ad mi - rabilis us-que ad domum De-i. In

6 6 6 5 6 6 6 6 6 6 # 6

113

vo - ce exulta - ti - o - nis & confes - si - o - nis: so - nus e - pu -

117

Lentement.

lan - - tis. Qua - re tristis es a - ni - ma me - a? Qua - re tristis es a - ni - ma

122

Gay.

me - a? & qua - re conturbas me? qua - re conturbas me? Spe -

128

- ra in De - o, quo - niam ad - huc con - fi - te - bor il - li: sa - luta - re vultus me - i

137

& De-us me - us. Spe - ra in De-o, Spe - ra in De -

146

o, quo-niam ad-huc con-fite - bor il-li: sa-luta-re vul-tus me - i & Deus

155

me - us. Spe - ra in Deo, Spe - ra in De - o, quoniam

165

ad - huc con-fi-te - bor il-li: sa - lu - ta - re vul-tus me-i & De-us me - us.

174

Spe - ra in De - o, quo-niam ad - huc

183

con-fi-te-bor il-li: sa-luta-re vultus me-i & Deus me - us. Spe - ra, Spe -

193

- ra in De - o, quo-niam ad - huc con-fi-te-bor il-li: sa-lu-ta - re vul-tus

202

me-i & Deus me - us. sa-luta-re vultus me - i & Deus me - us.