

Joseph Joachim

verehrungsvoll gewidmet.



QUARTETT

(N^o 3 in Adur)

für

zwei Violinen, Viola und Violoncell

componirt
von

Richard von Pöryer.

OP. 15.

Partitur und Stimmen

Pr. 12 M. —

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1628.

1889.

QUARTETT.

(N° 3 in A dur.)

Viola.

I.

Richard von Perger, Op.15

Allegro, molto moderato.

p dol. tranquillo

cresc.

mf

mf espress.

dim.

p dol.

più p

più p dim.

molto cresc.

f

sf

p

cresc.

f

cresc.

sf

mf

B 1

sf

sf

sf cresc.

sf

sf

sf

ff

dim.

C

mf

sf cresc.

sf sf sf sf sf

poco string. sempre f ff

cresc.

D *a tempo, largamente.*

fff dim. **E** *p dol.*

poco a poco più tranquillo

sempre dim. **F** *pp tranquillo*

poco cresc.

p dol. dim. pp

1. *poco cresc.*

2. *poco cresc.*

p dolce *cresc.*

dim. **2**

Viola.

cresc.

p

dim.

p dim.

p

sempre p

dim.

p cresc.

poco a poco

sempre cresc.

f dim.

pizz.

K *arco*

p cantabile

cresc.

f dim.

p dim. *pp* *cresc.*

poco a poco

sempre cresc.

f dim.

p dim. *M* *5*

pizz. *arco*

poco cresc.

mf *3*

mf espress. *p dol.*

più p *dim.* *molto cresc. f*

N *sf* *p* *cresc.*

f *cresc.* *sf*

sf *0 1*

Viola.

mf sf

sf

sf

poco stringendo

sempre f ff

cresc.

fff

P *a tempo, largamente*

dim.

p poco a

poco più tranquillo

Q *tranquillo*

pp dolce

poco cresc.

pdol.

dim. *pp*

R Poco a poco più animato.

sfp *sfp*

dim. *cresc.*

espress. *sf sempre più*

sf animato *f cresc.*

Molto allegro.

Tempo I.

ff *sf* *mf*

dim. *p largamente*

Viola.

II.

Presto.

f p

A

semprep cresc.

f sf p sf sf p

1. 2.

pp

f sf

B_b

2

f p cresc.

C

f

dim. pdim.

D

pp cresc. poco a poco

1 2 3 4 5 6 7 8

1 *ff*

f sf

Trio.

Allegretto comodo. (Die Viertel wie früher die Halben.)

Viola.

III.

Adagio non troppo.

1

f *dim.* *p* *pizz.*

A arco *p* sotto voce *più p*

pp *cresc.* *dim.*

B *p*

pp *cresc.* *dim.* *p* *pp*

C *p* semplice

cresc. *p*

D

cresc. *dim.* *p*

E molto espress.

dim. *mp*

F

p dim.

dim. *sempre dim.*

pp

G
p espressivo

H
più p *cresc.*

fresc.

ff *dim.* *mf*

p

dim. *pp* *mp*

ritard. *dim.* *calando*

Viola.

IV.

Vivace.

fmf *pizz.* *arco*

f

p

A *mf cresc.*

ff *dim.* *p*

B

C *pcresc.*

First staff of music, starting with a dynamic marking of *p* (piano).

Second staff of music, starting with a dynamic marking of *f* (forte).

Third staff of music, featuring a dynamic marking of *mf scherz.* (mezzo-forte scherzando) and a chord symbol **D**.

Fourth staff of music, featuring a dynamic marking of *sf* (sforzando) and a *cresc.* (crescendo) marking.

Fifth staff of music, featuring a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking, with a chord symbol **E 4**.

Sixth staff of music, featuring a dynamic marking of *sempre p* (sempre piano).

Seventh staff of music, featuring a dynamic marking of *mf* (mezzo-forte) and a chord symbol **F**.

Eighth staff of music, featuring a dynamic marking of *cresc. poco a poco* (crescendo poco a poco).

Ninth staff of music, featuring dynamic markings of *f cresc.* (forte crescendo) and *ff* (fortissimo), with a chord symbol **G**.

Tenth staff of music, featuring a dynamic marking of *fp* (fortissimo piano) and a chord symbol **H**.

Eleventh staff of music, ending with a first ending bracket labeled **1**.

p marc. *sfz* *sfz*
poco cresc. *sfz*
dim. *p*
pizz. *arco* **K** *p leggiero*
pp
poco cresc.
L *mp cresc.*
M *f* *p* *mf cresc.*
f *mf cresc.* *f* *f*
f

First musical staff with treble and bass clefs, key signature of two sharps, and 3/8 time signature. It contains a complex melodic line with many sixteenth notes.

Second musical staff, starting with a fermata and a dynamic marking of *f*. It includes a section marked *mf* and a section marked *pizz.* (pizzicato) followed by *arco* (arco). A section marked *N* is also present.

Third musical staff with a complex melodic line.

Fourth musical staff, starting with a dynamic marking of *f*.

Fifth musical staff, featuring a section marked *f sempre* and a section marked *1*.

Sixth musical staff, starting with a dynamic marking of *cresc.* and ending with *ff*.

Seventh musical staff, starting with a dynamic marking of *p* and a section marked *P*.

Eighth musical staff, ending with a dynamic marking of *p cresc.* and a section marked *Q*.

Ninth musical staff with a complex melodic line.

Tenth musical staff with a complex melodic line.

Eleventh musical staff, starting with a dynamic marking of *f* and ending with a section marked *R 4*.

Viola.

pp *sempre p*
mf marc. *cresc. poco a poco*
f
sf
Più animato. *sf* *p* *T* *marcato cresc.*
f *p*
cresc.
cresc.
ff
3