



THE

AMPHION'S

COLLECTION OF

PART SONGS.

VOL. 2.

FOR MALE VOICES.

Edited by C. MORTIMER WISKE.

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To
Mr HENRY MILLER.

A FATHERS LULLABY.

PART SONG FOR MALE VOICES.

C. MORTIMER WISKE. Op. 80.

Moderato. (♩=66.)

1st. TENOR.

mf Lie at peace, my little one, *mf* Let no fears a.
Though my voice, O little one, Knows no sooth . ing

2nd. TENOR.

mf *mf*

1st. BASS.

Lie at peace, my little one, Let no fears a.
Though my voice, O little one, Knows no sooth . ing

2nd. BASS.

mf *mf*

Accom. ad lib.

mf *mf*

Tempo 1^o

f -larm thee, Lie at rest on Fath-er's breast,
 mea- sure, Yet my arm can shield from harm

f rit. Tempo 1^o

-larm thee, Lie at rest on Fath-er's breast,
 mea- sure, Yet my arm can shield from harm

f rit. Tempo 1^o

f rit. Tempo 1^o

f *mf*

Noth- ing there shall harm thee; Moth- er to her
 Moth- ers part- ing treas- ure. Till we there to.

f *mf*

Noth- ing there shall harm thee; Moth- er to her
 Moth- ers part- ing treas- ure. Till we there to.

f *mf*

4

p *dim.* *pp*

home is gone, To her home be - yond the sea;
 - geth - er meet In that home be - yond the sea,

p *dim.* *pp*

home is gone, To her home be - yond the sea;
 - geth - er meet In that home be - yond the sea,

mf *f* *p*

She hath left me here a - lone, Ba - by with no nurse but me.
 Something she hath left me, Sweet, Ba - by still re - mains with me. Lie

mf *f* *f* *p*

She hath left me here a - lone, Ba - by with no nurse but me.
 Something she hath left me, Sweet, Ba - by still re - mains with me. *p*

5

still, lie still my lit . . . tle one! Lie

p Hush! hush! hush! hush! hush! hush!

p Hush! Hush! Hush! Hush!

still, lie still my lit . . . tle one! lie still.

rit. *ppp*

hush! hush! hush! hush! my lit.tle one! lie still.

rit. *ppp*

Hush! Hush! Hush! Hush!

rit. *ppp*

435-4
 * The quarters should be sung in the same time as the previous eighths.