WILHELM HANSEN
EDITION

№ 2347.

ALNÆS

Op. 36

SUITE

for

2 Violiner og Piano.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

WILHELM HANSEN EDITION

SUITE

AF

EYVIND ALNÆS

FOR

2 VIOLINER OG PIANO

Op. 36

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
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GÖTEBORG - STOCKHOLM - MALMÖ
A-B. NORDISKA MUSIKFÖRLAGET

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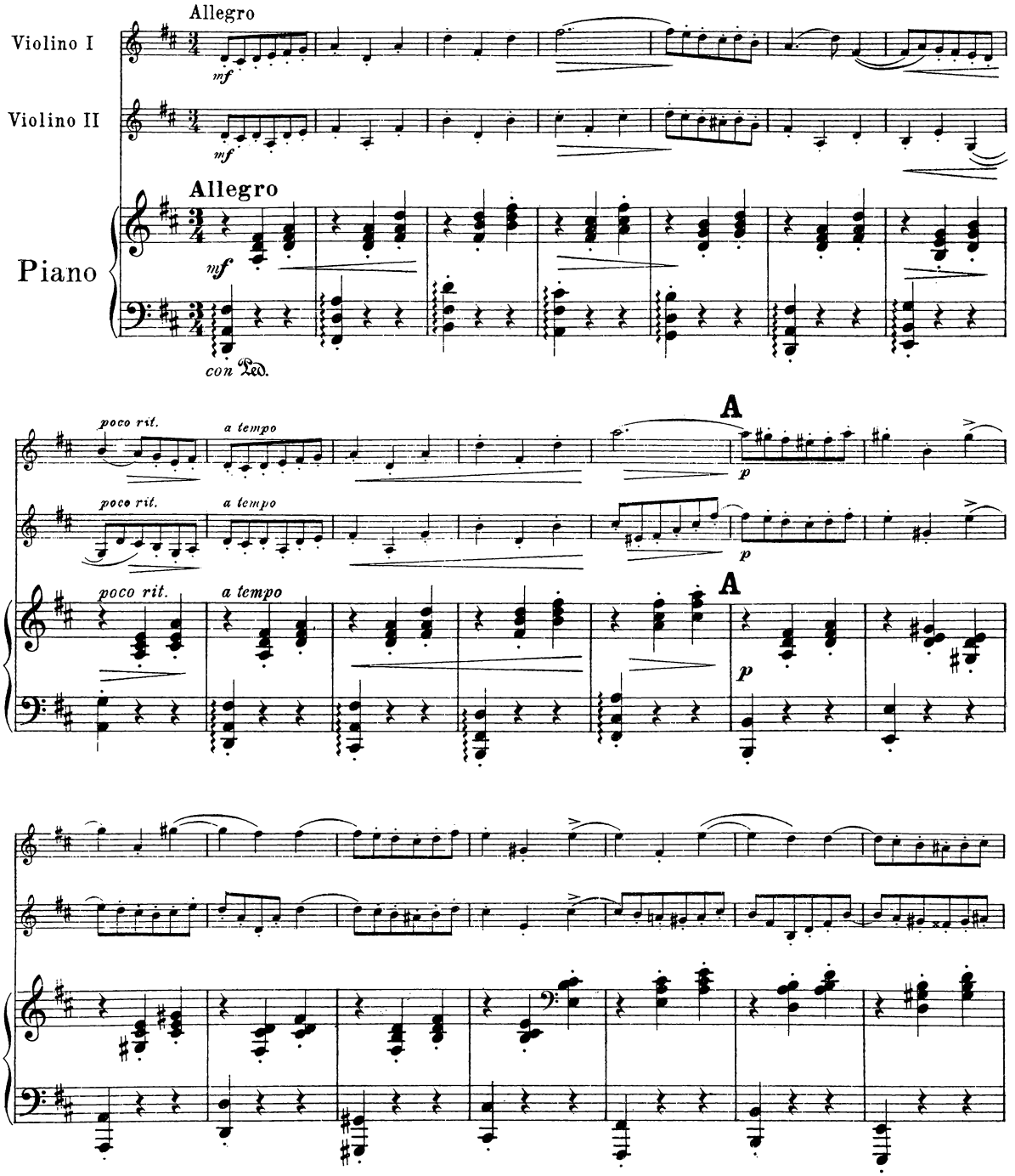
SUITE

Droits d'exécution réservés

I

Eyvind Alnæs, Op. 36



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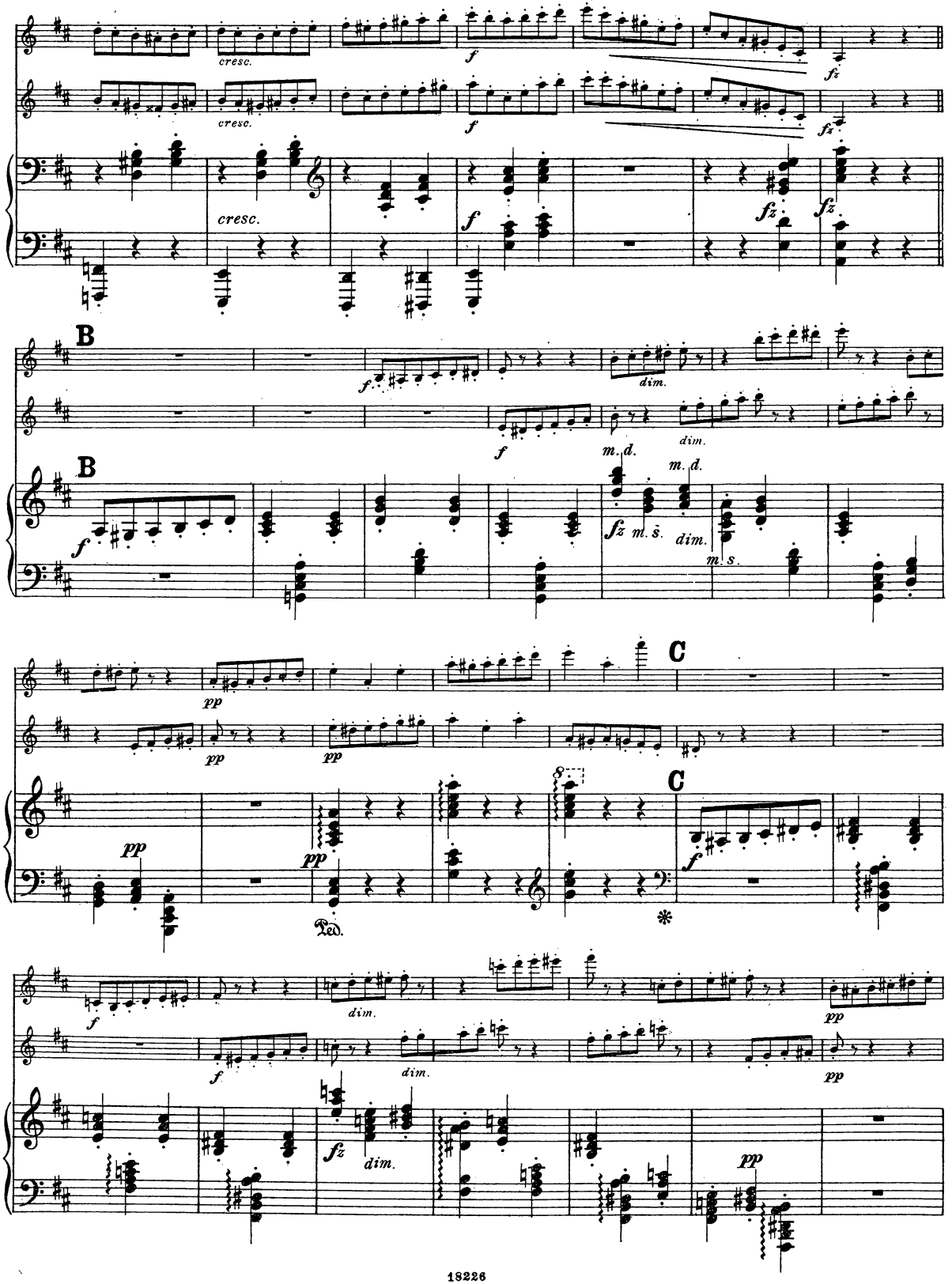
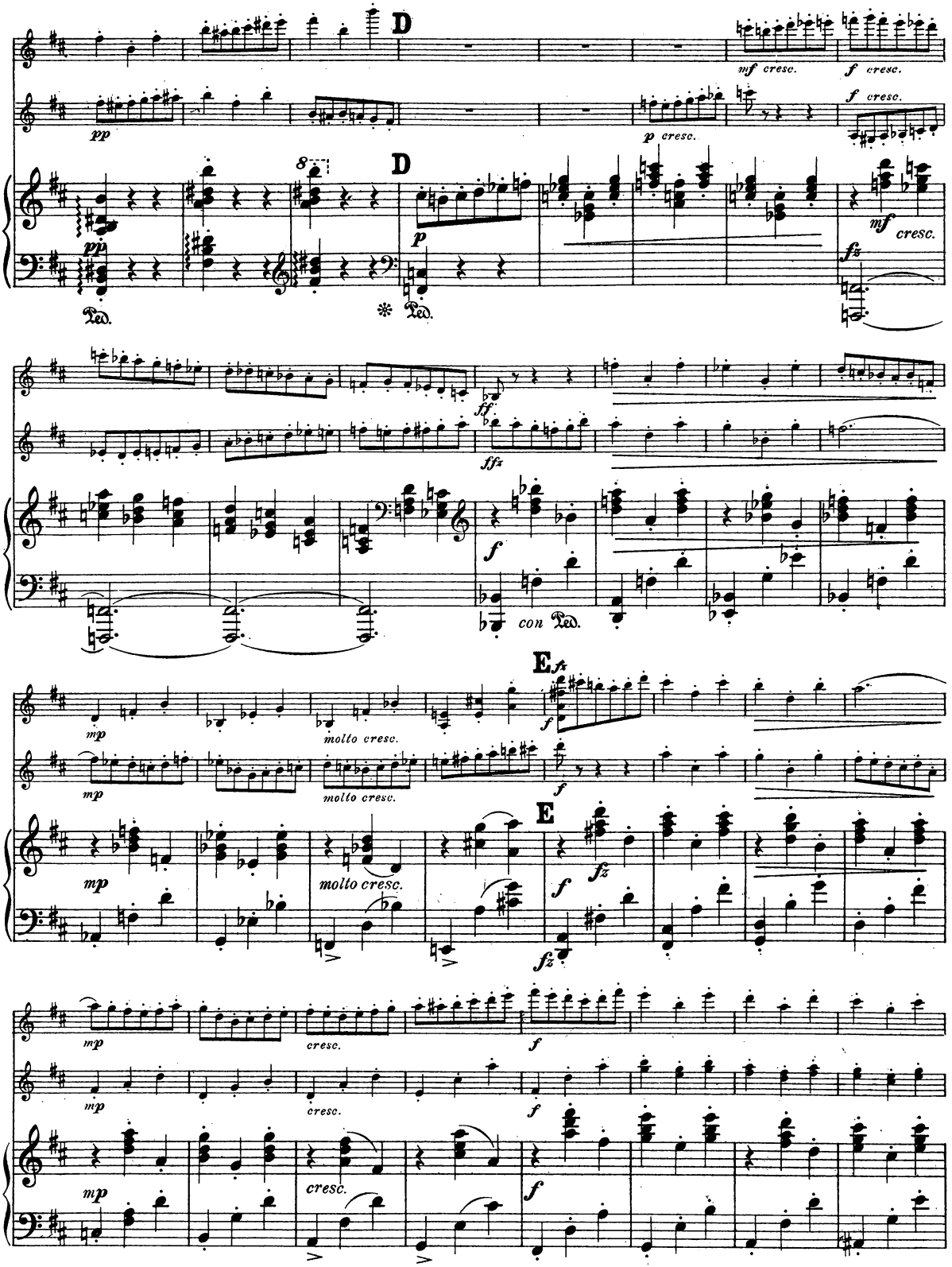
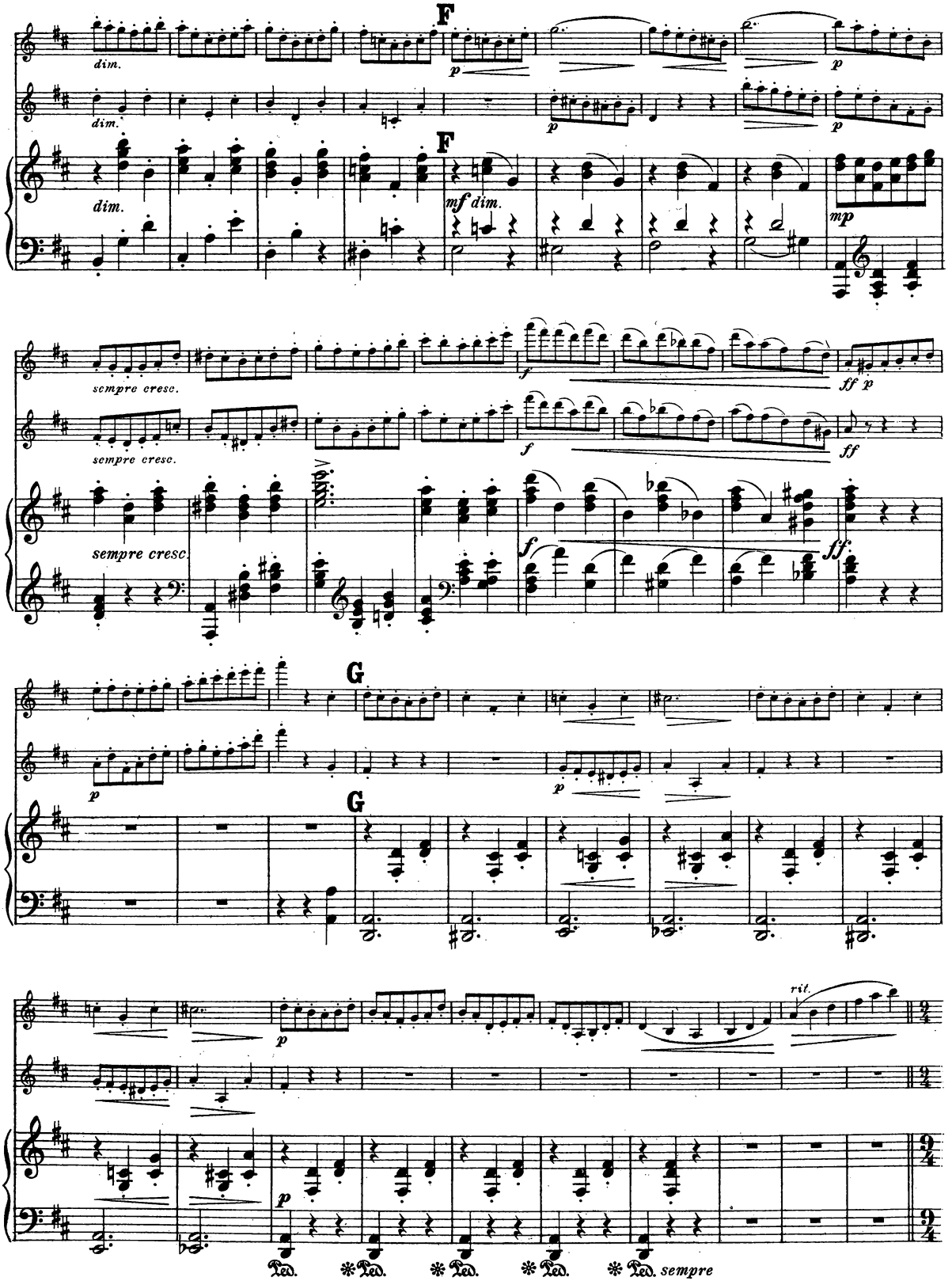
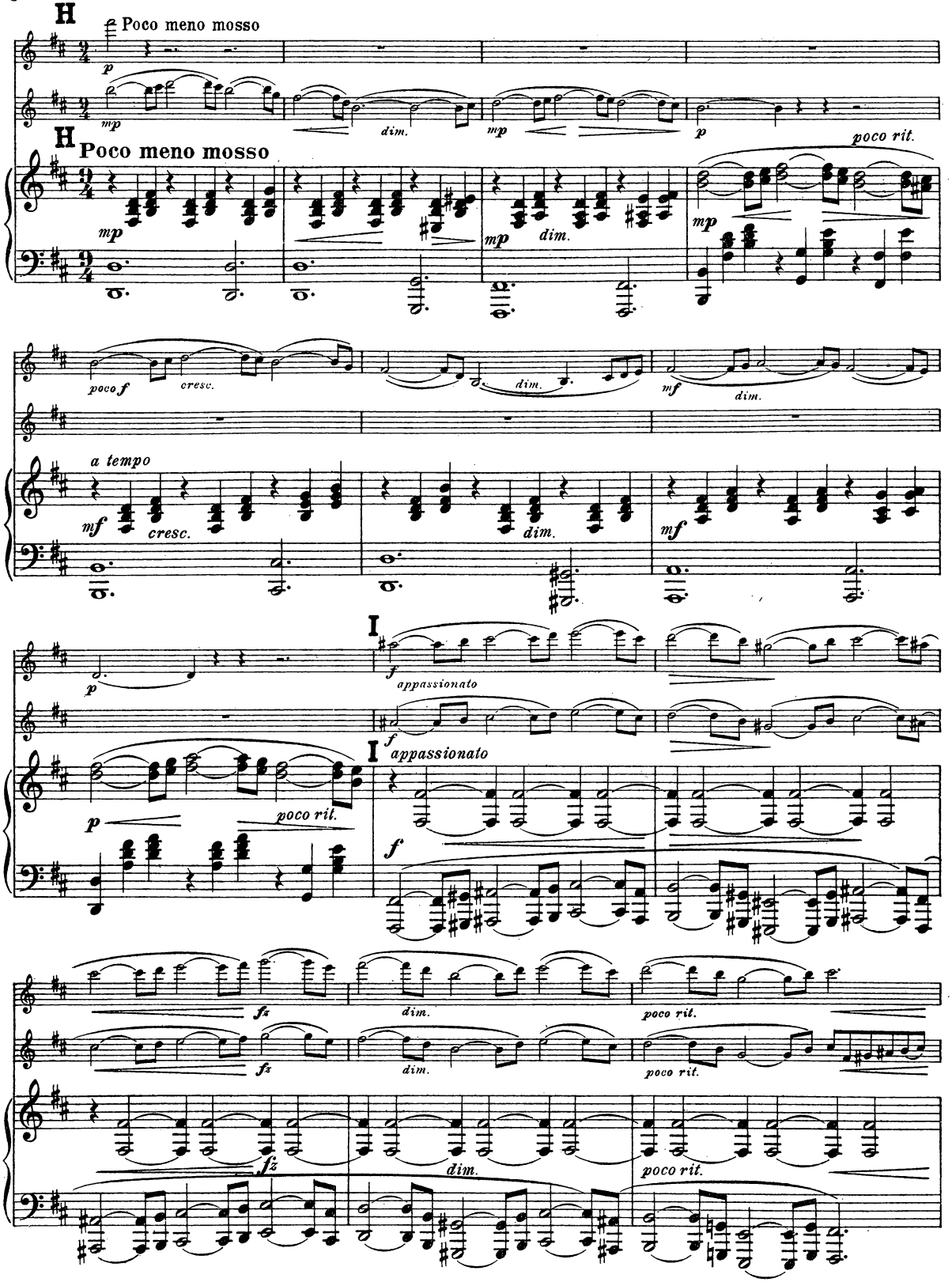
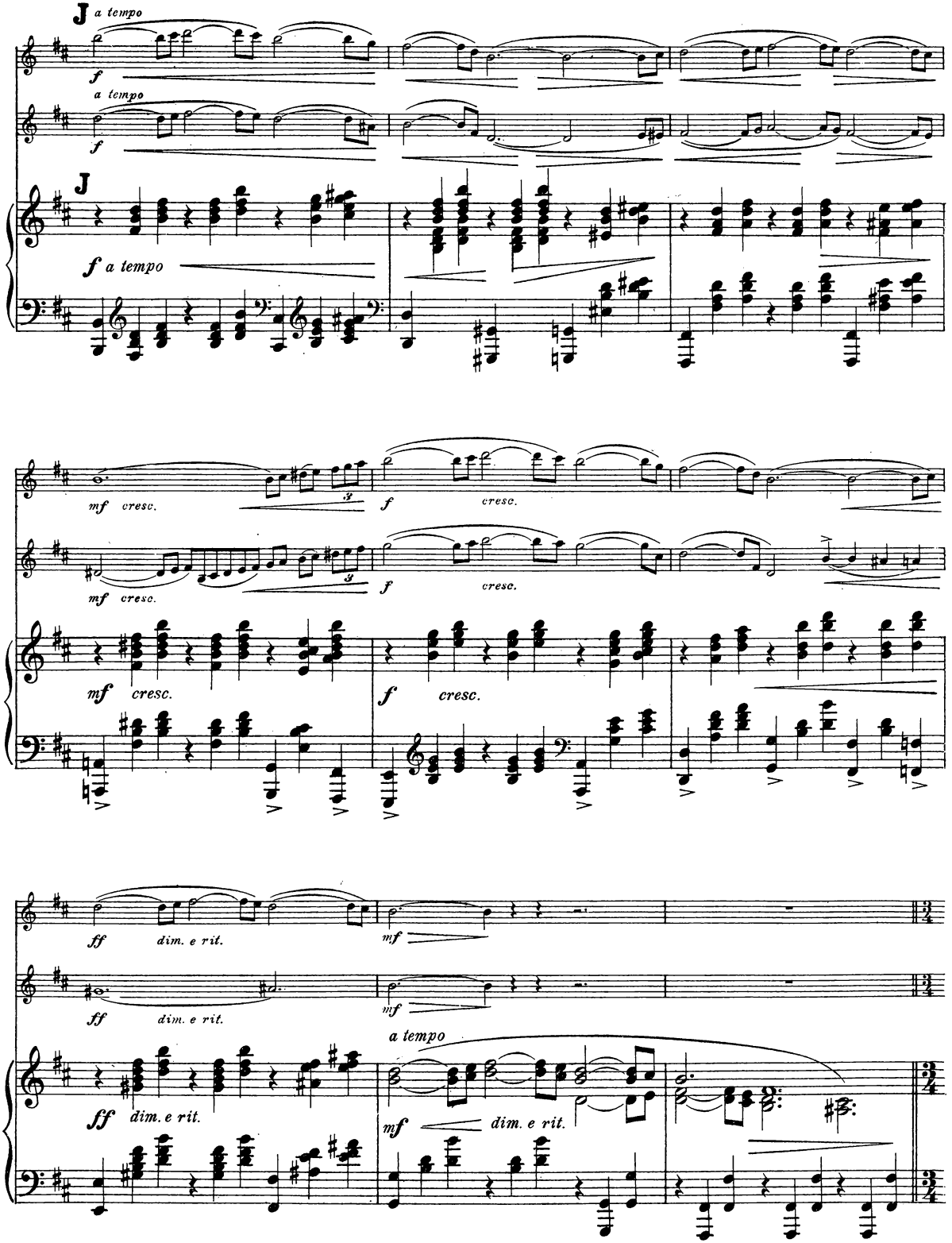
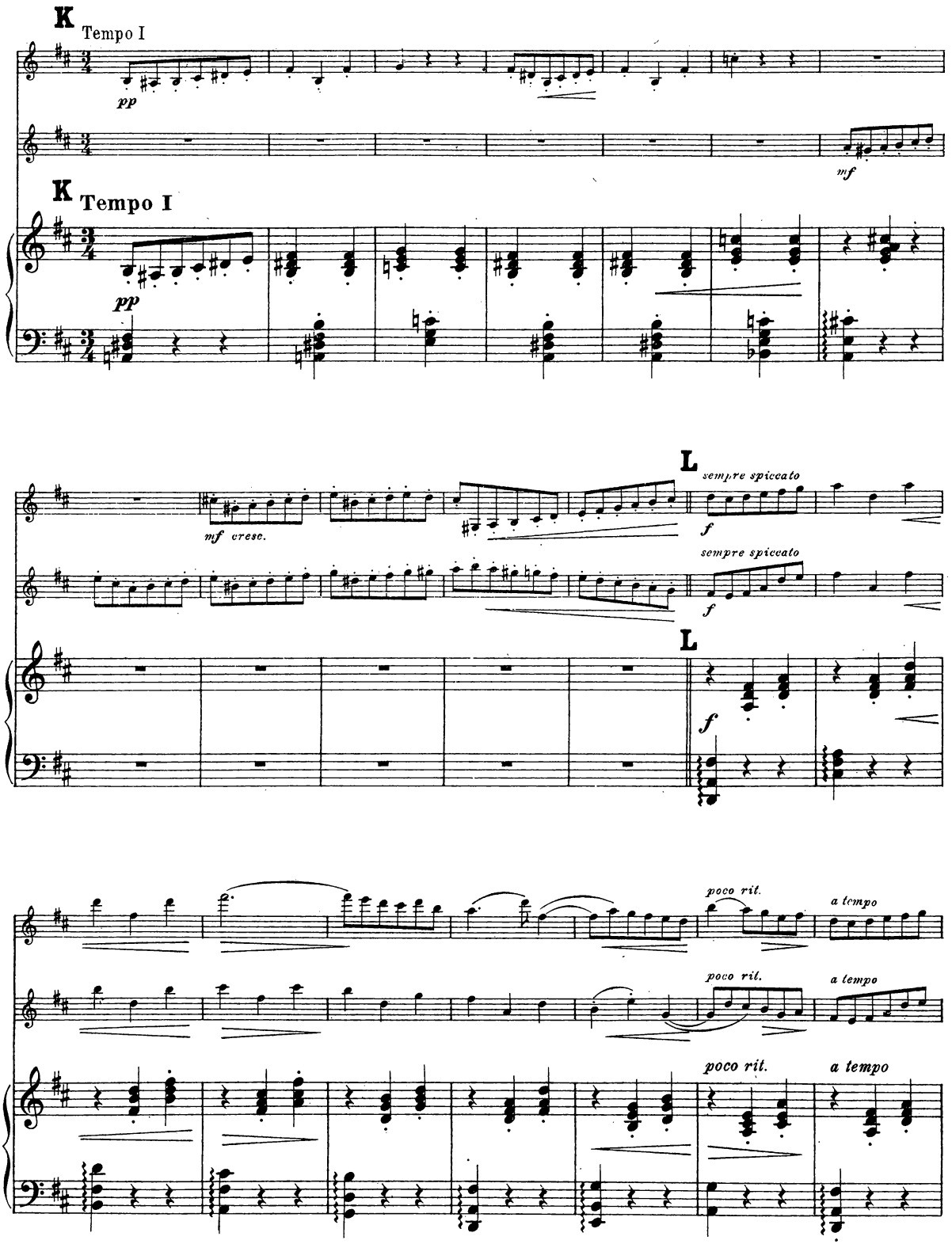

cresc.
f
fz
B
dim.
m. d.
m. s.
pp
C
Ped.
*

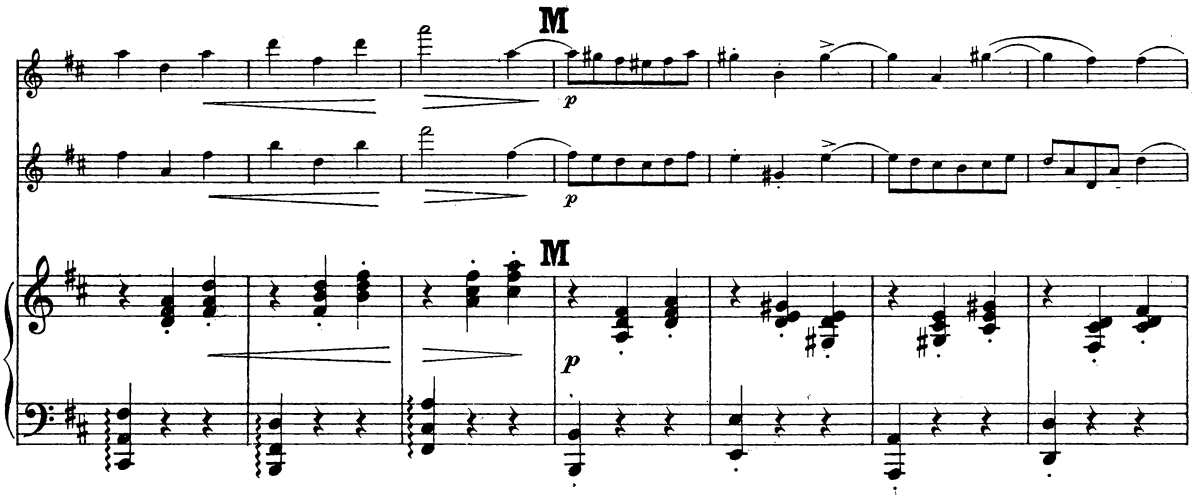

D
mf cresc.
f cresc.
pp
p cresc.
f cresc.
D
pp
p
mf cresc.
fz
Ped.
Ped.
ff
ffz
f
con Ped.
E
fz
mp
molto cresc.
f
mp
molto cresc.
f
E
mp
molto cresc.
f
fz
fz
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f

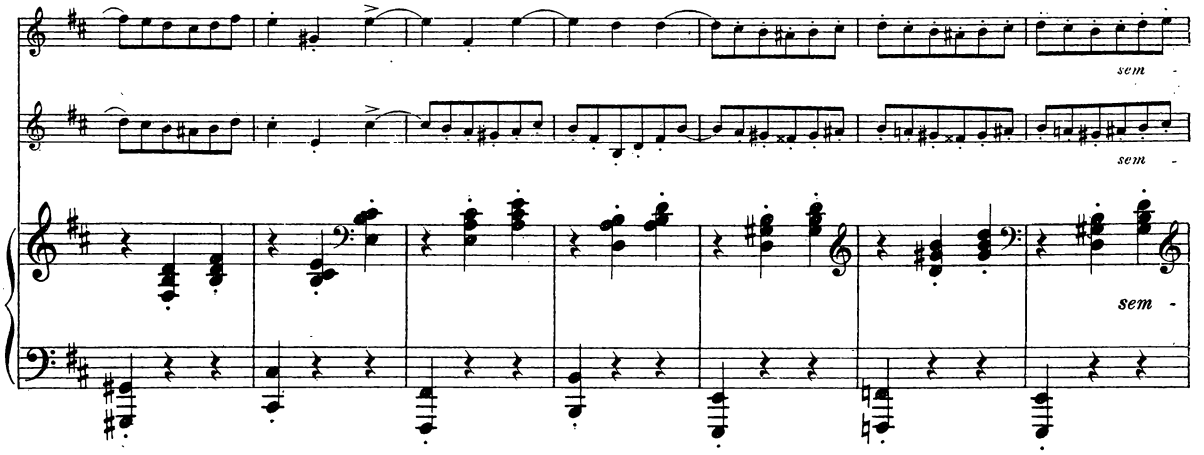

F
dim.
p
mf dim.
mp
sempre cresc.
f
ff p
ff
ff.
G
rit.
Ped. sempre

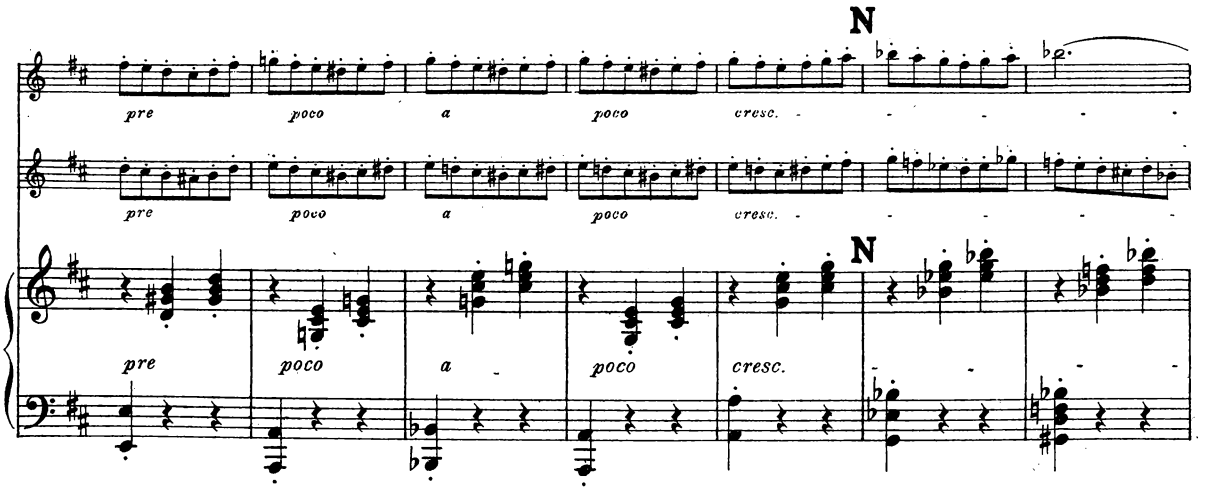

H
Poco meno mosso
p
mp
dim.
mp
p
H
Poco meno mosso
mp
dim.
mp
poco rit.
poco f
cresc.
dim.
mf
dim.
a tempo
mf
cresc.
dim.
mf
I
p
f
appassionato
f
appassionato
I
p
poco rit.
f
fz
dim.
poco rit.
fz
dim.
poco rit.
fz
dim.
poco rit.


J a tempo
f
a tempo
f
J
f a tempo
mf cresc.
f cresc.
mf cresc.
f cresc.
mf cresc.
f cresc.
ff dim. e rit.
mf
ff dim. e rit.
mf
ff dim. e rit.
a tempo
mf dim. e rit.

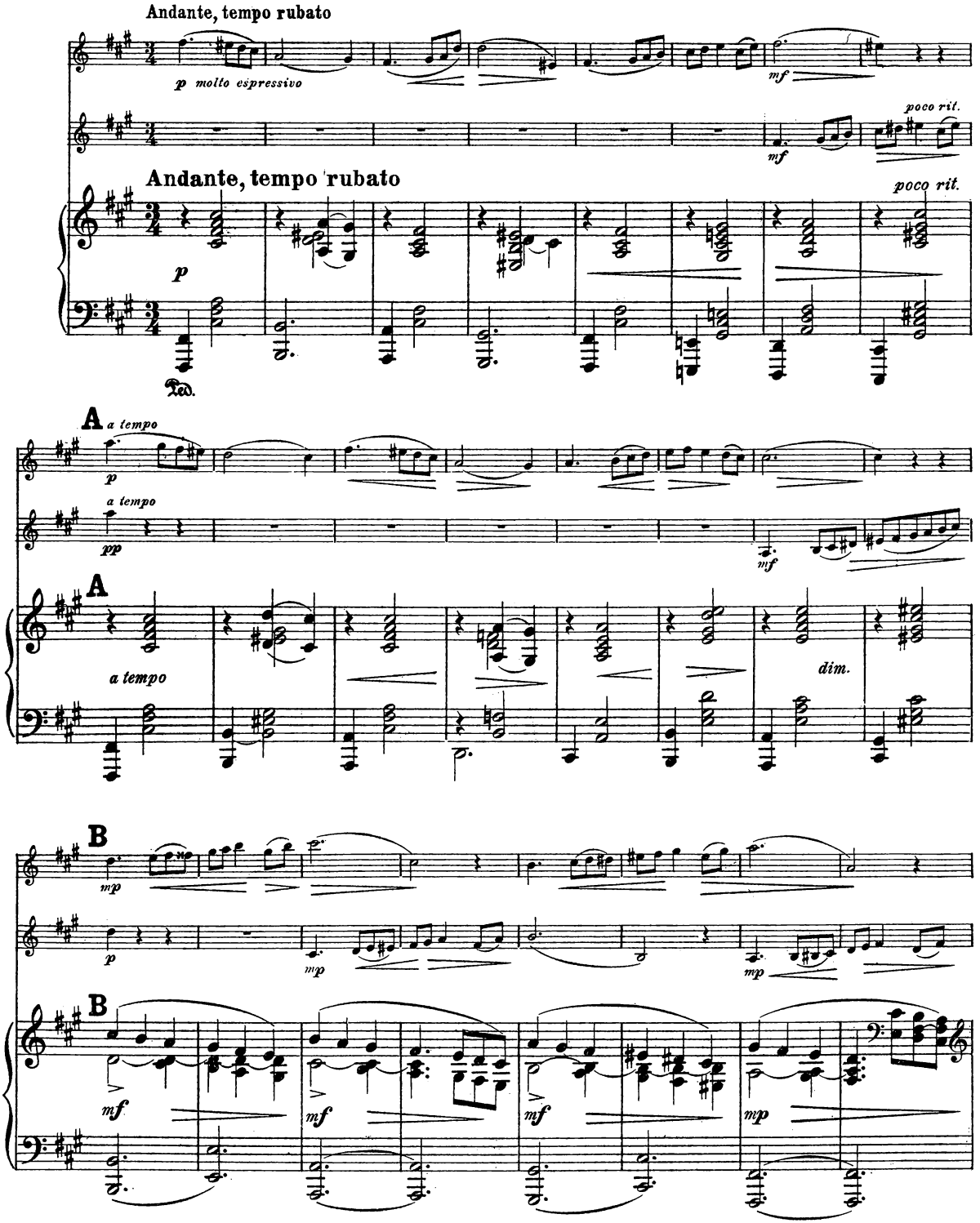

K
Tempo I
pp
mf
K
Tempo I
pp
mf cresc.
L
sempre spiccato
f
sempre spiccato
f
L
f
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo

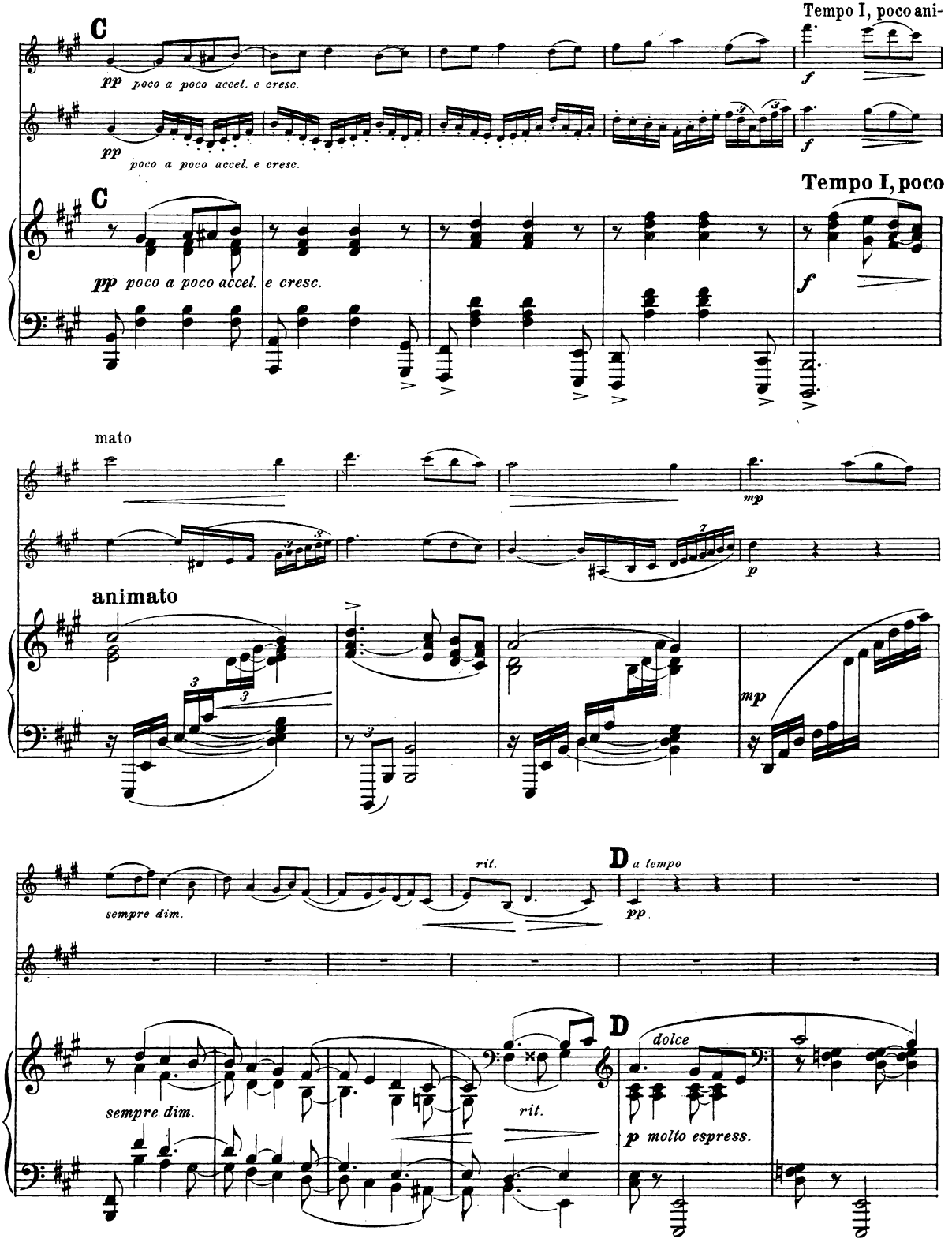

M
p
p
M
p

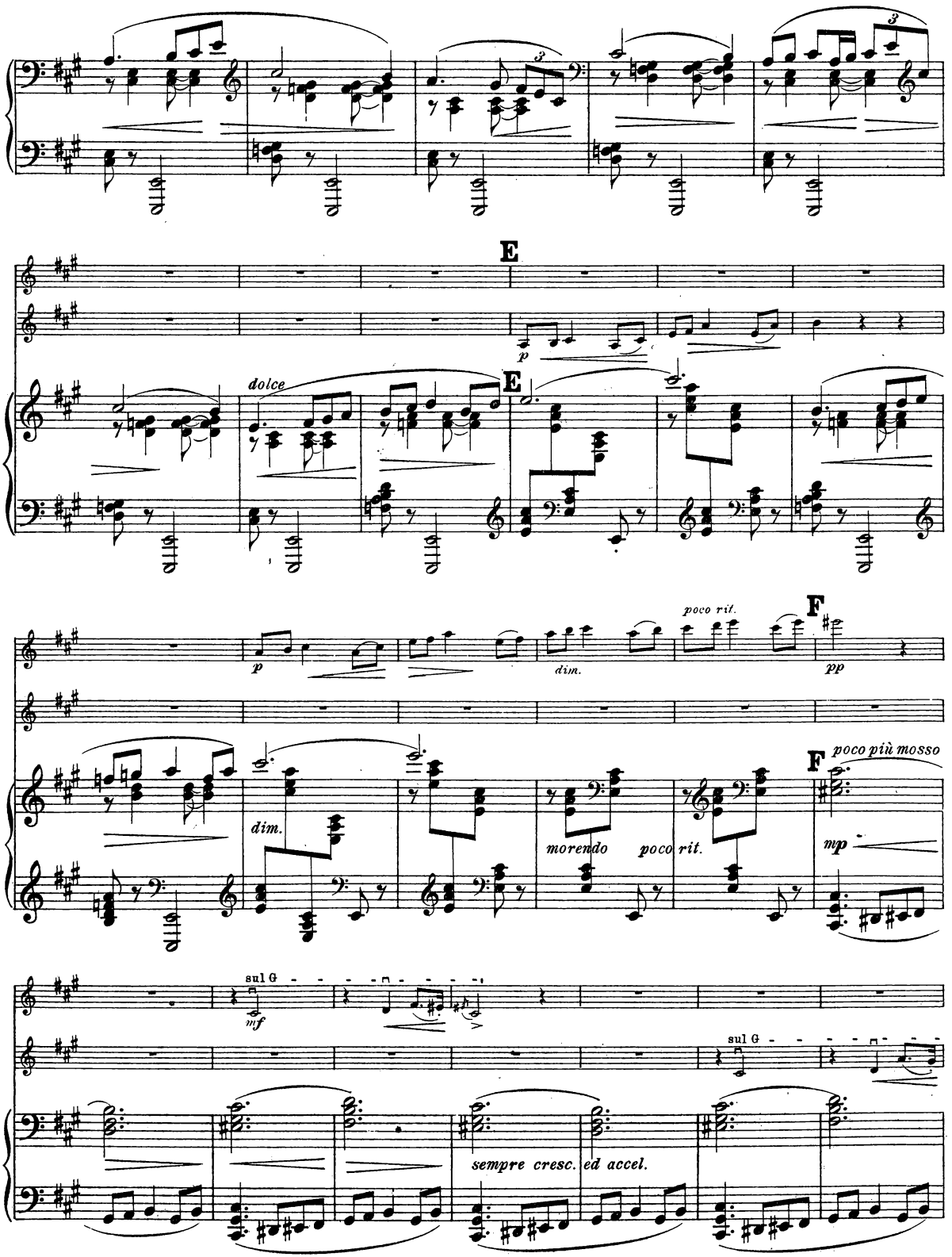

sem
sem
sem

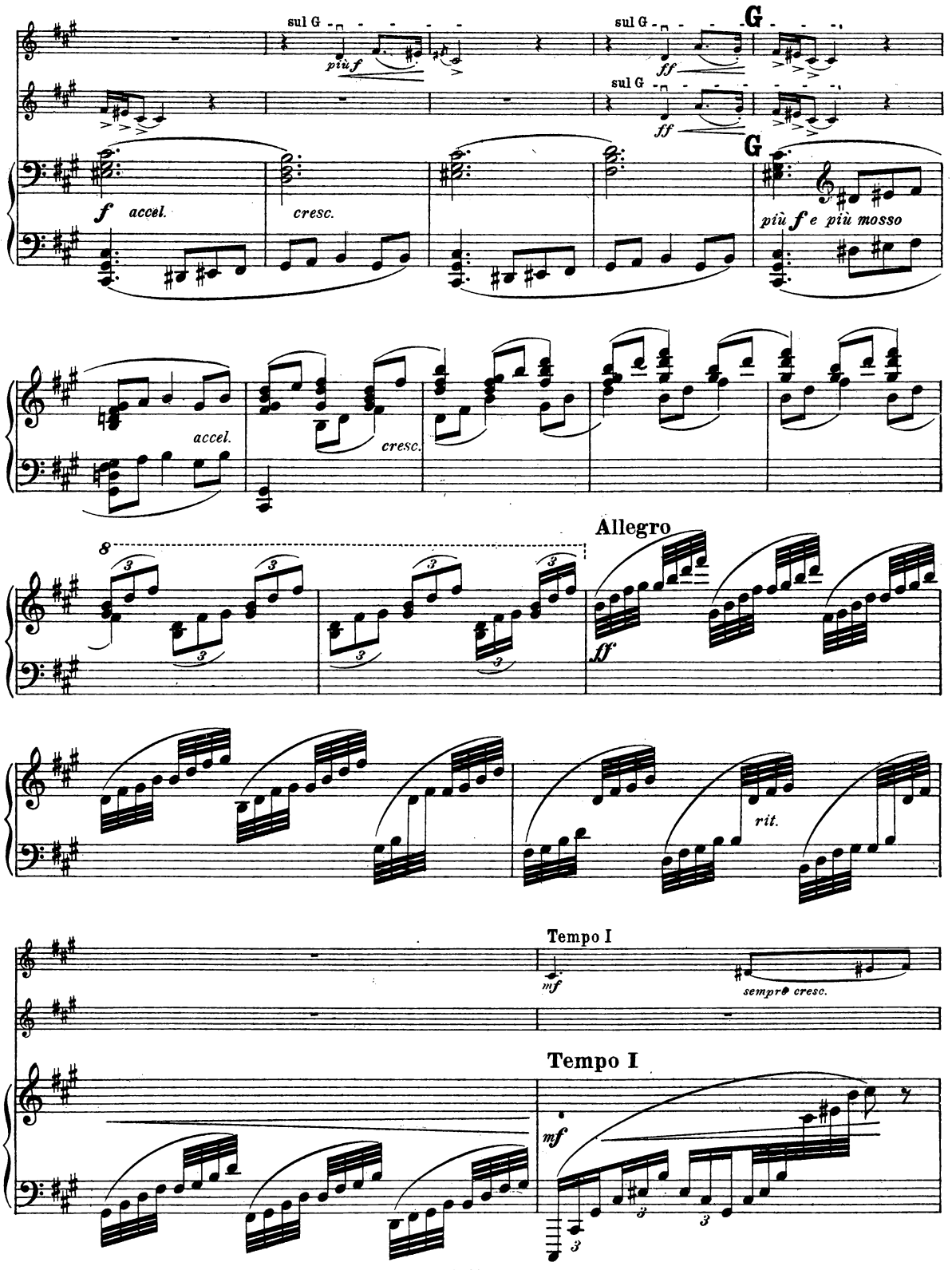

N
pre
poco
a
poco
cresc.
pre
poco
a
poco
cresc.
N
pre
poco
a
poco
cresc.

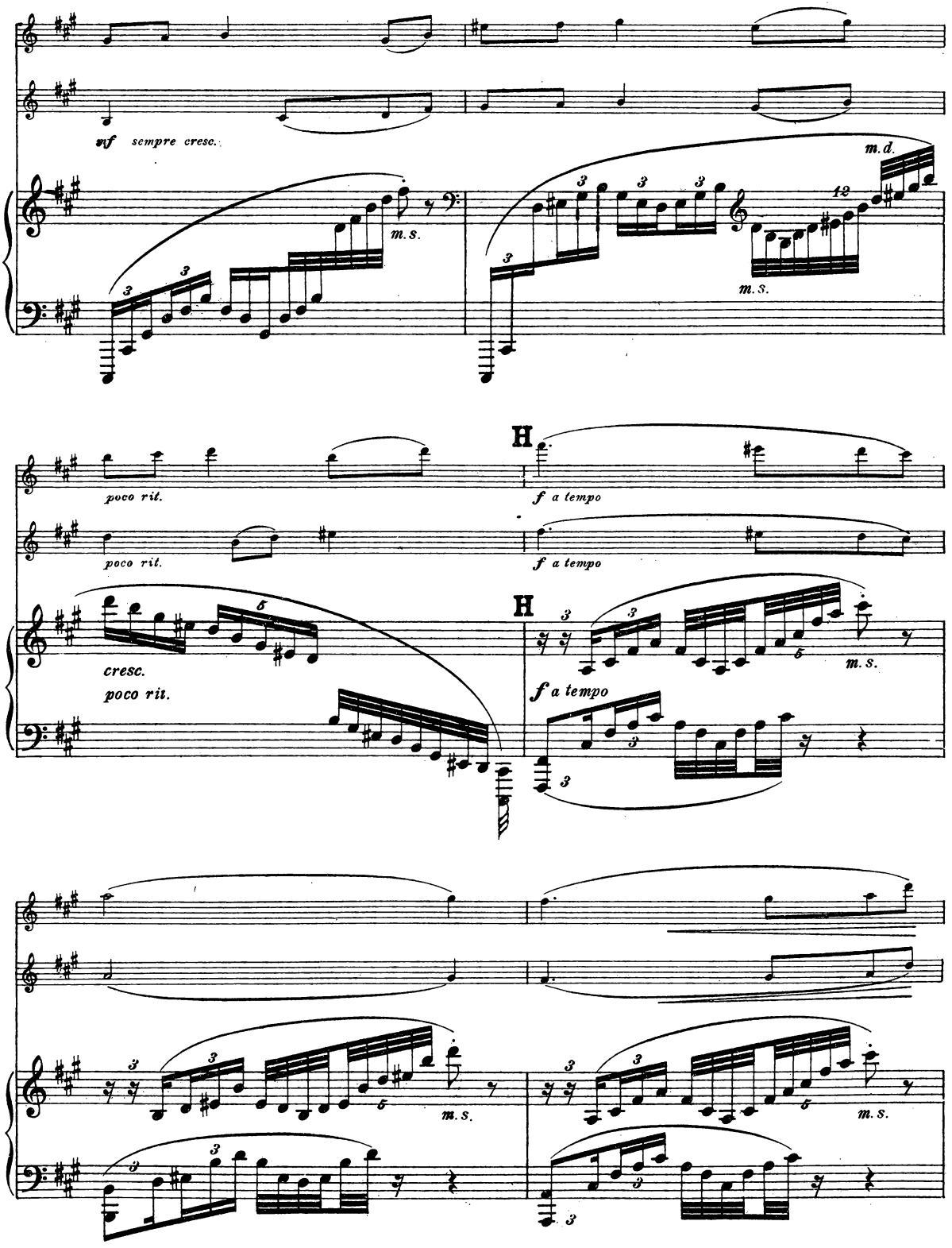
II

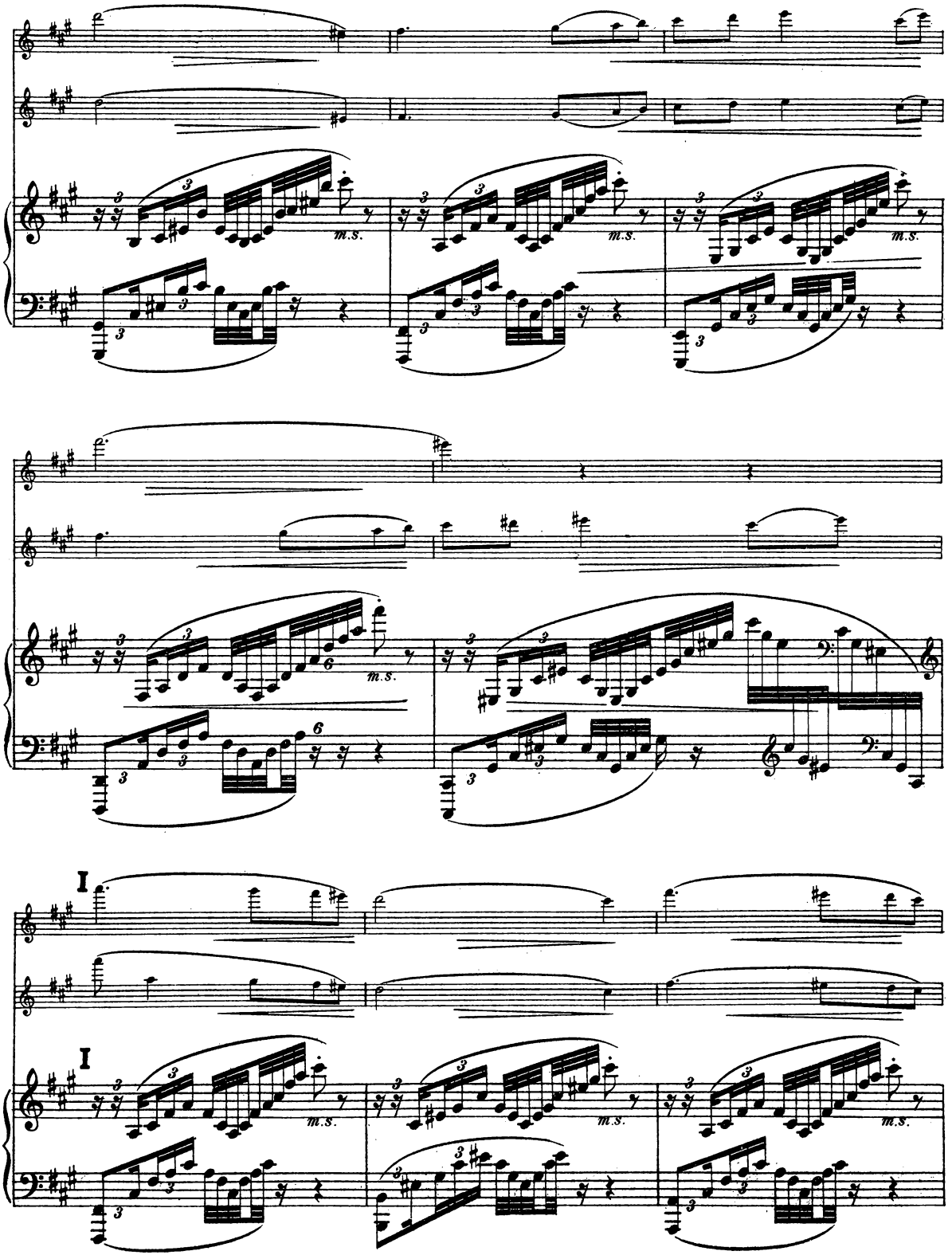

Andante, tempo rubato
p molto espressivo
mf
poco rit.
Andante, tempo rubato
poco rit.
p
Ped.
A
a tempo
p
a tempo
pp
mf
A
a tempo
dim.
B
mp
p
mp
mp
B
mf
mf
mf
mp

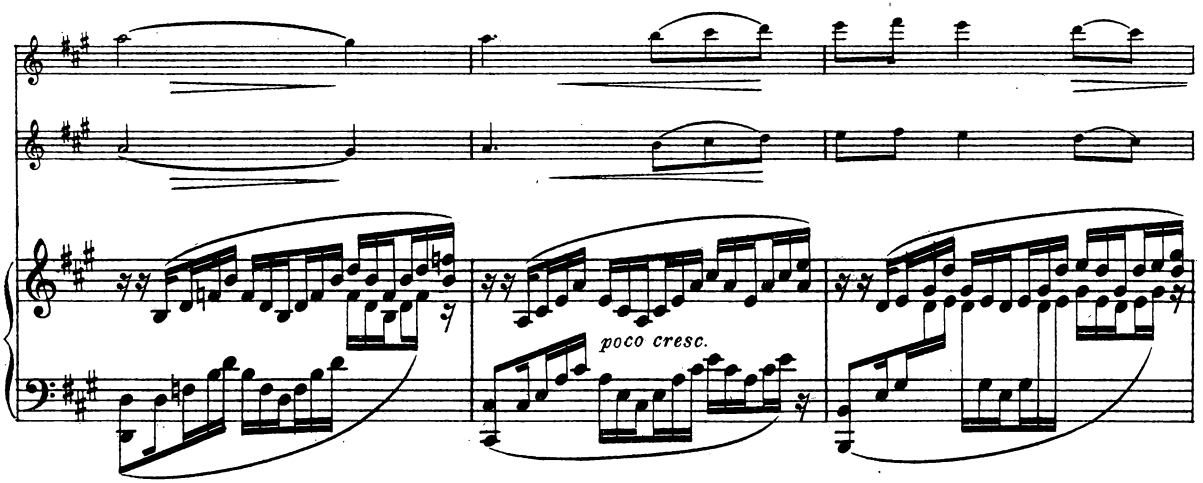

C
pp poco a poco accel. e cresc.
Tempo I, poco ani-
f
mato
mp
animato
sempre dim.
rit.
D
a tempo
pp
dolce
p molto espress.

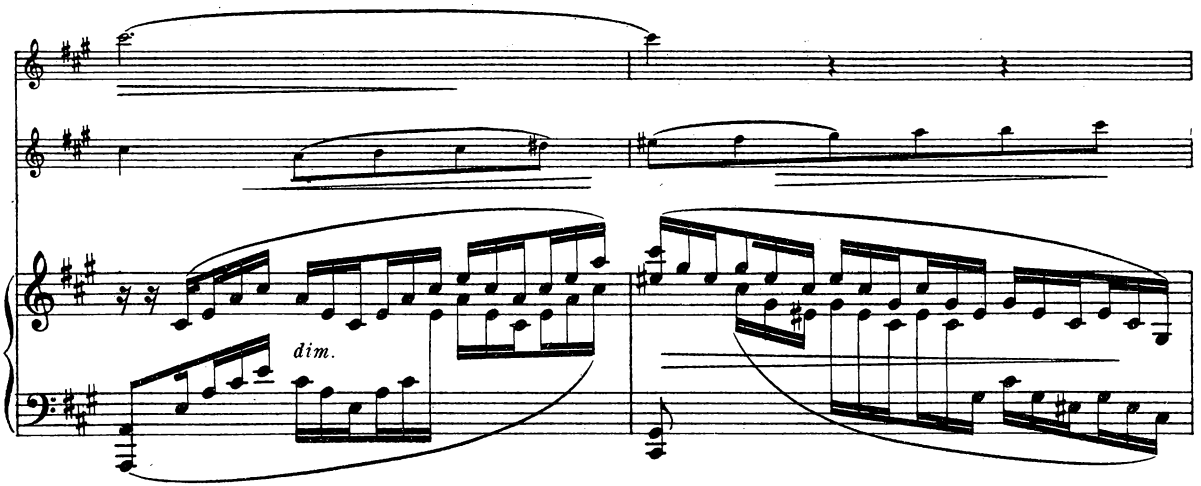

E
p
dolce
E
p
dim.
poco rit.
F
pp
dim.
morendo
poco rit.
F
poco più mosso
mp
sul G
mf
sul G
sempre cresc. ed accel.

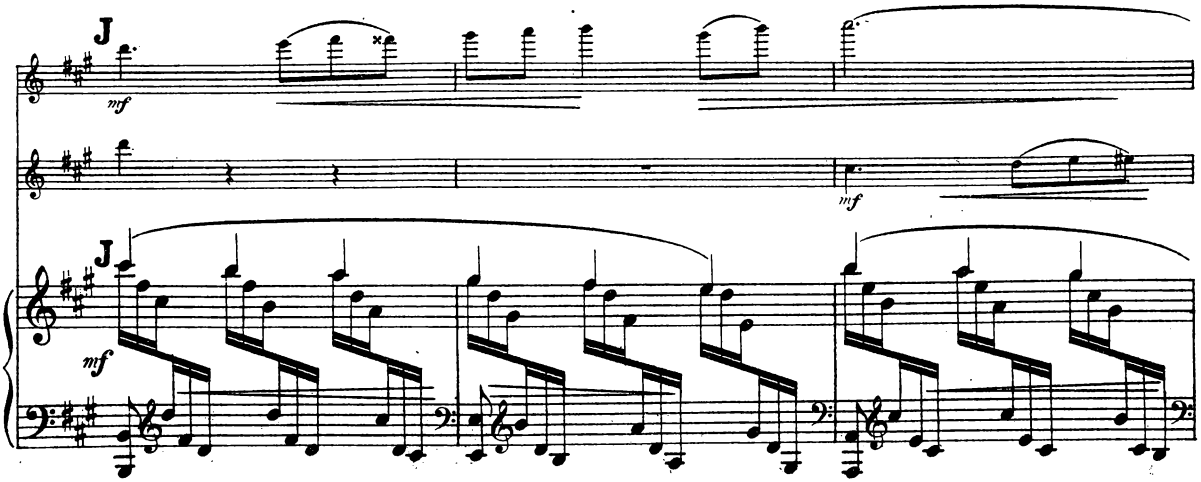

sul G
più f
sul G
ff
G
sul G
ff
G
f accel.
cresc.
più f e più mosso
accel.
cresc.
Allegro
ff
rit.
Tempo I
mf
sempre cresc.
Tempo I
mf

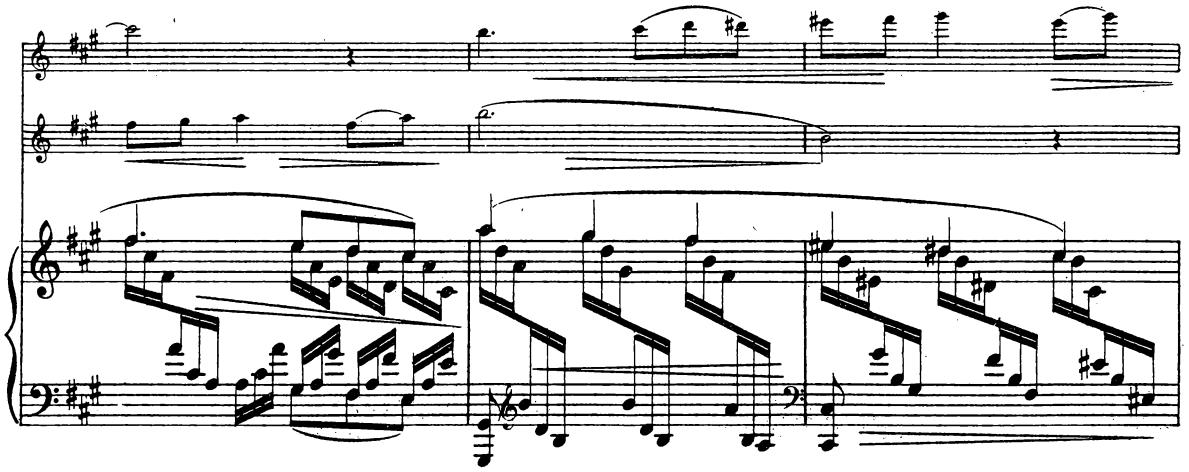

sf sempre cresc.
m.s.
m.d.
m.s.
poco rit.
poco rit.
H
f a tempo
f a tempo
cresc.
poco rit.
H
m.s.
f a tempo
m.s.
m.s.

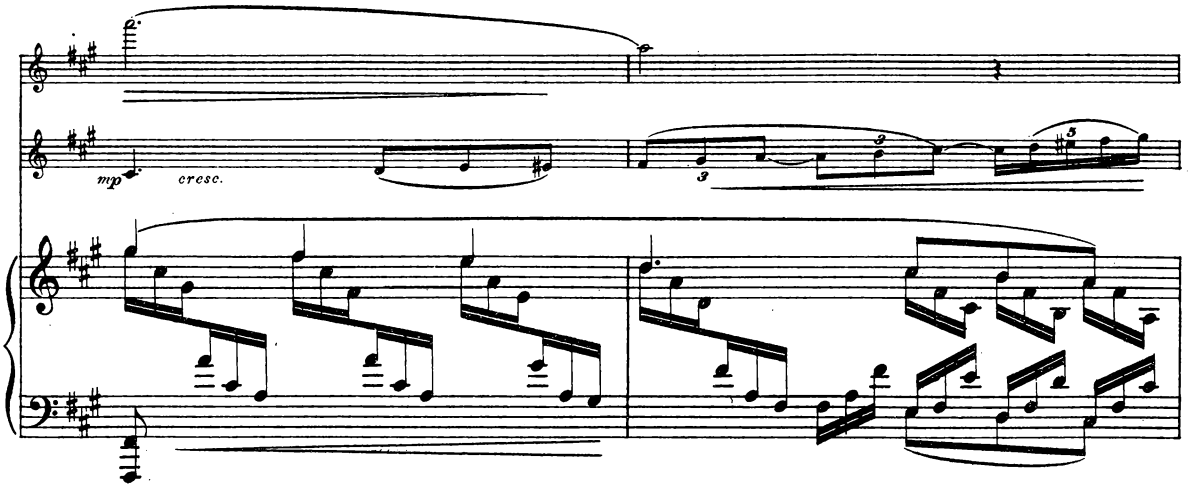

m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.

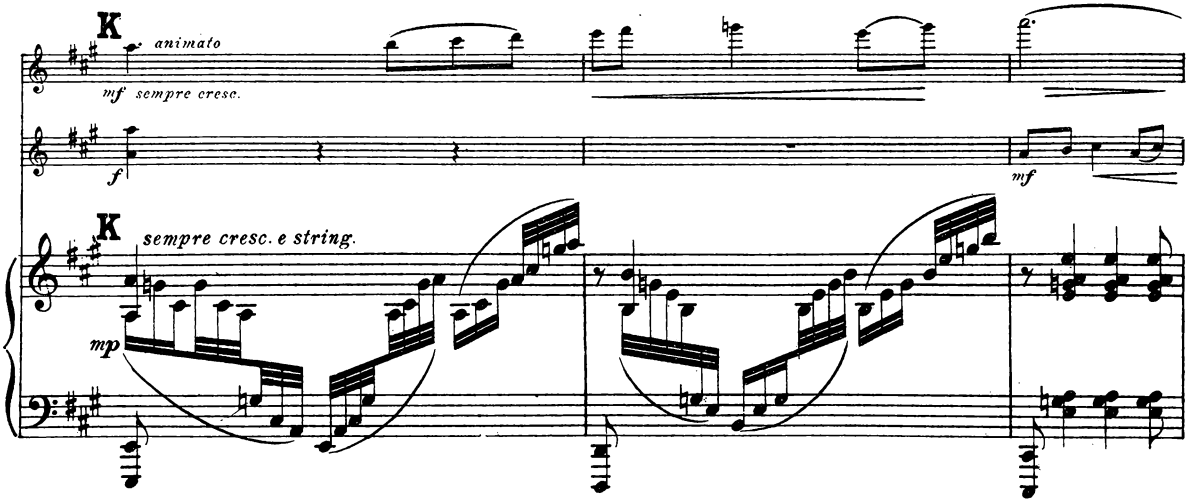

poco cresc.

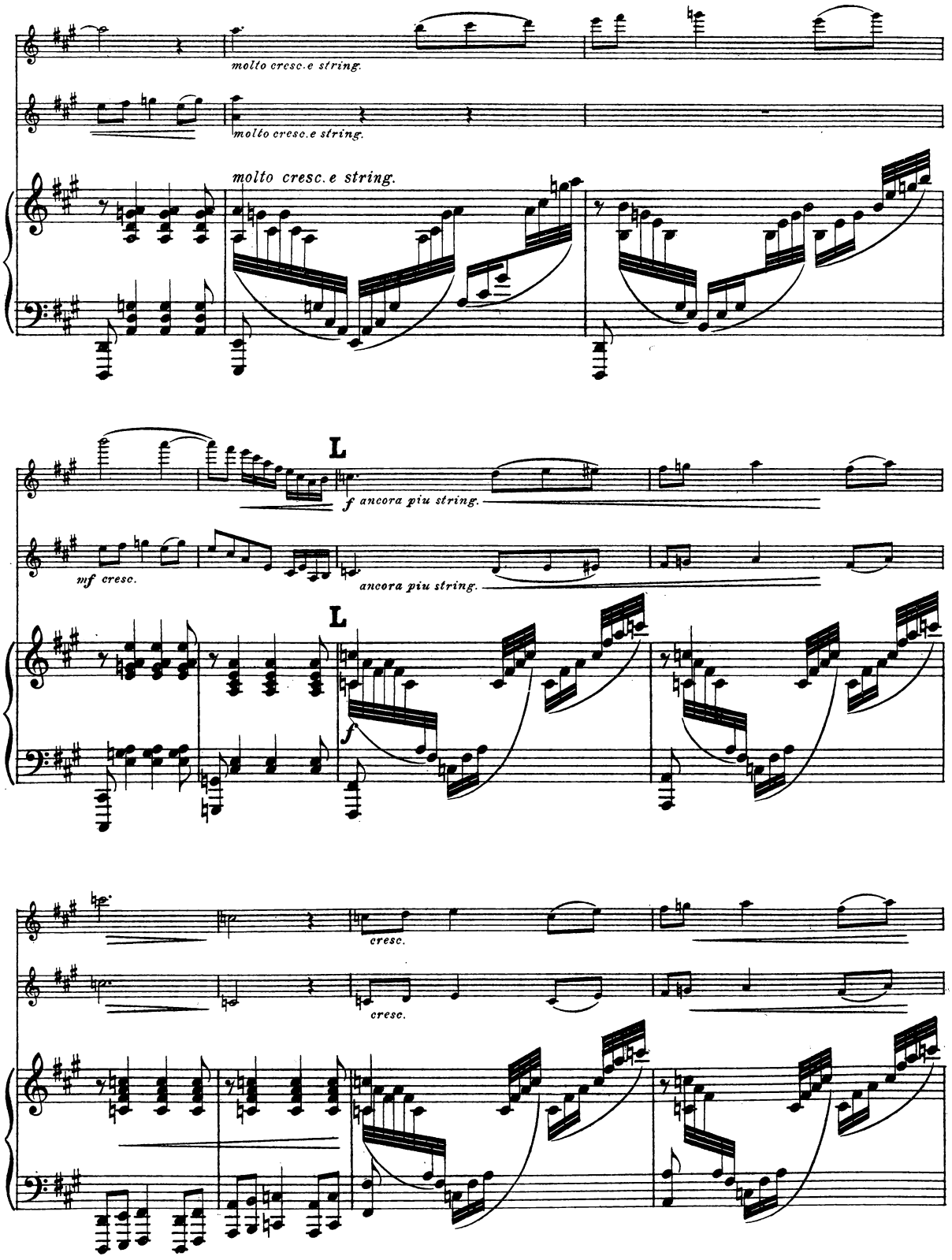

dim.

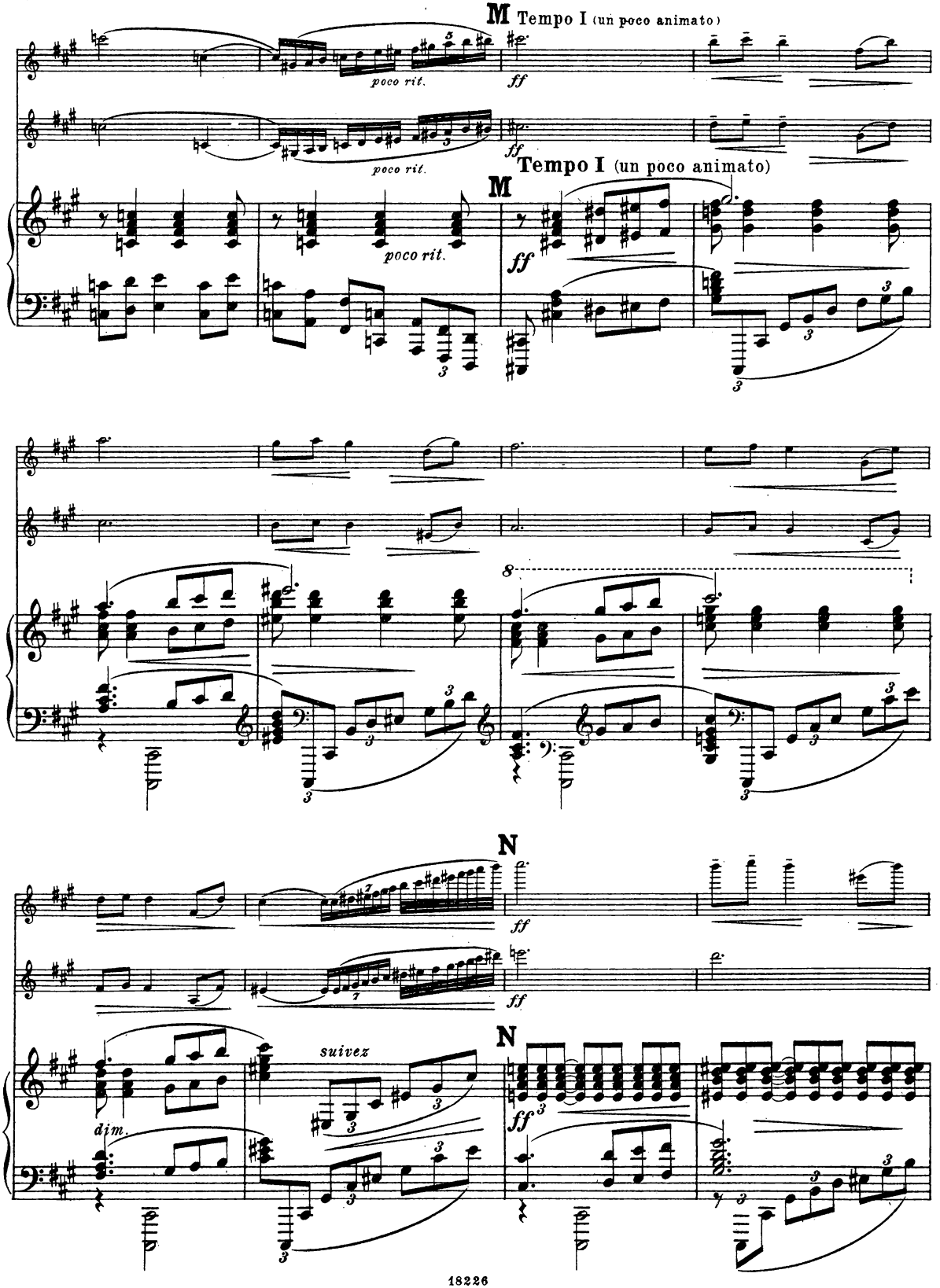

J
mf
mf
J
mf

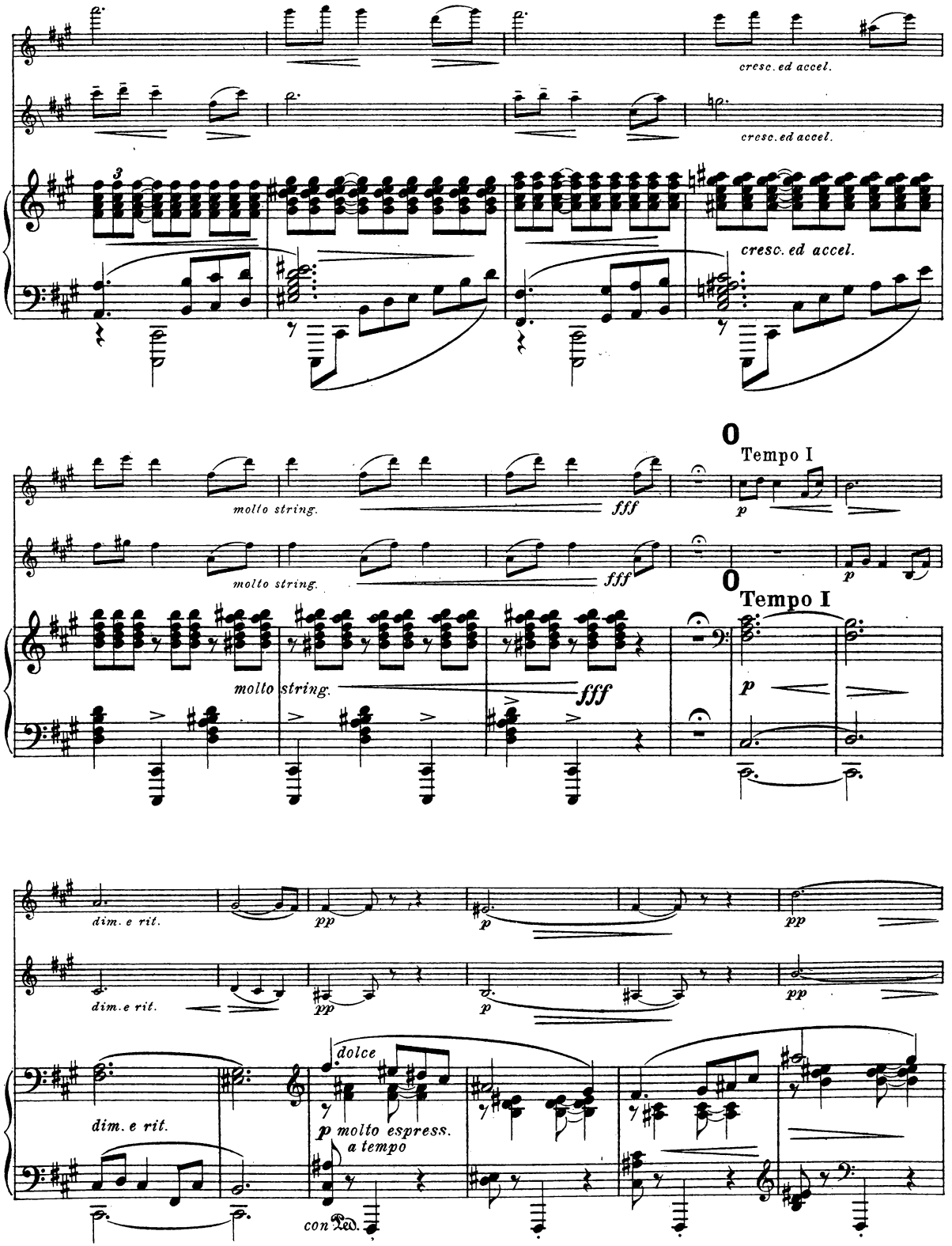


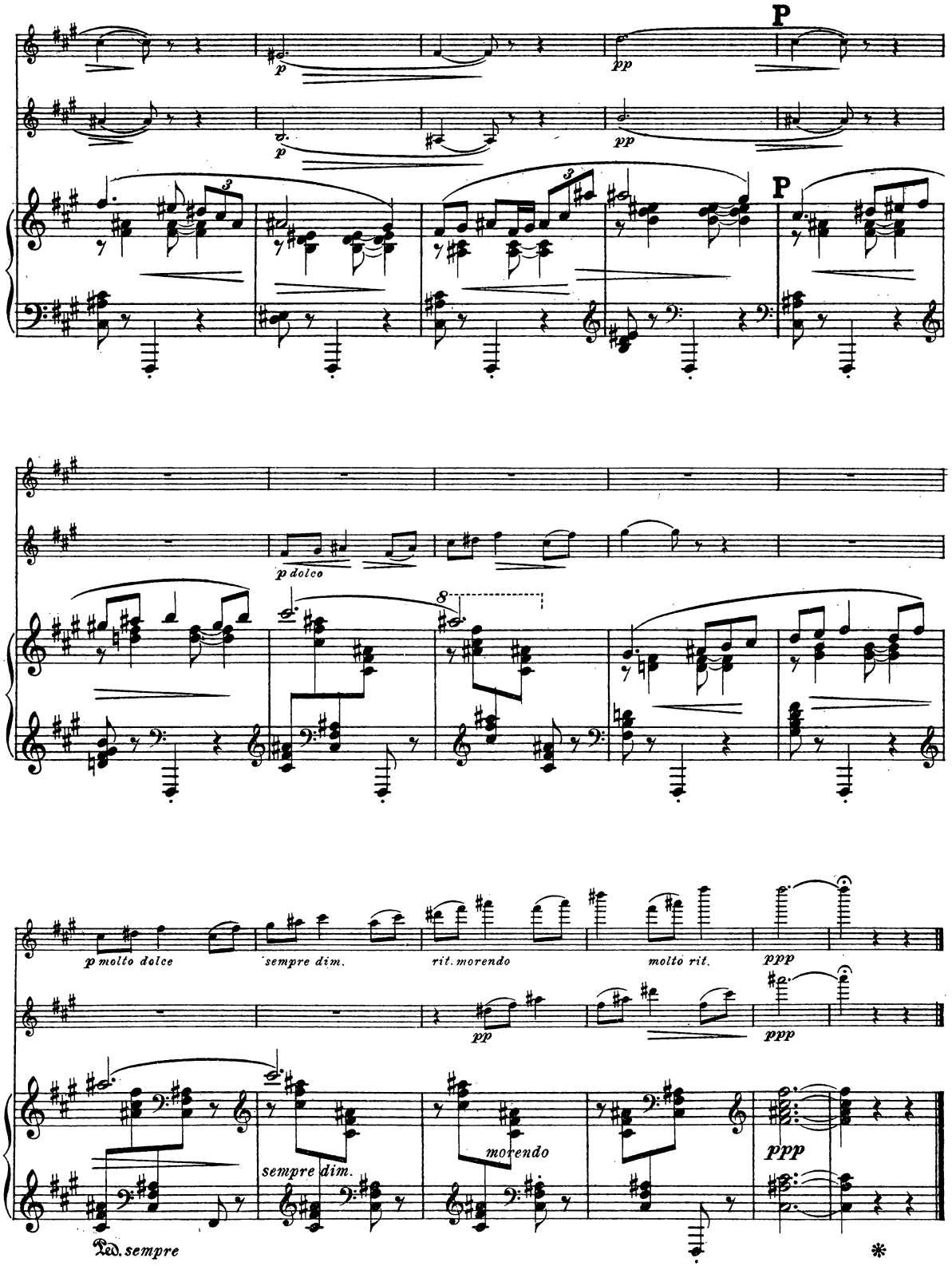

mp
cresc.


K
animato
mf sempre cresc.
f
mf
K
sempre cresc. e string.
mp

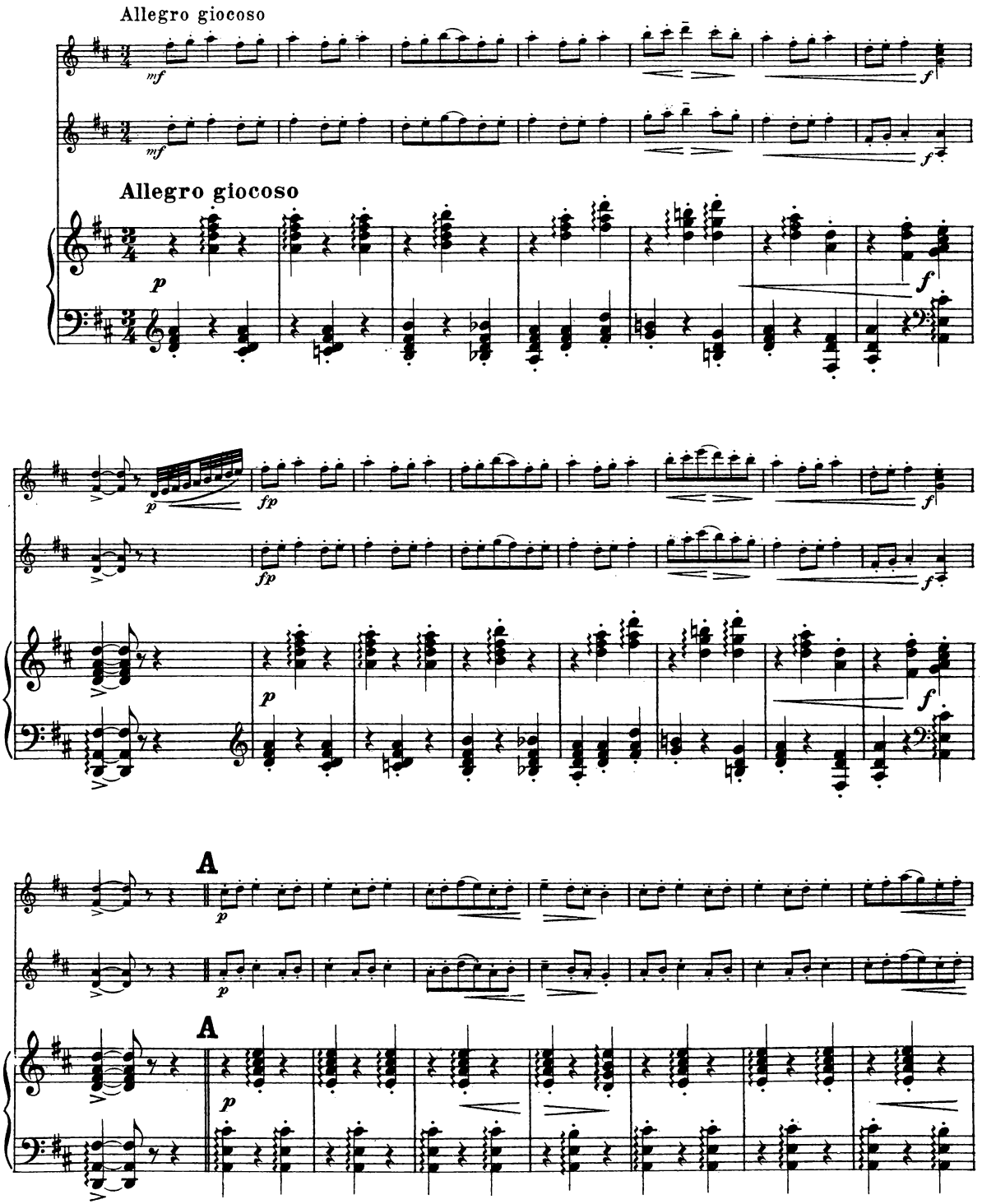

molto cresc.e string.
molto cresc.e string.
molto cresc.e string.
L
f ancora piu string.
mf cresc.
ancora piu string.
L
f
cresc.
cresc.

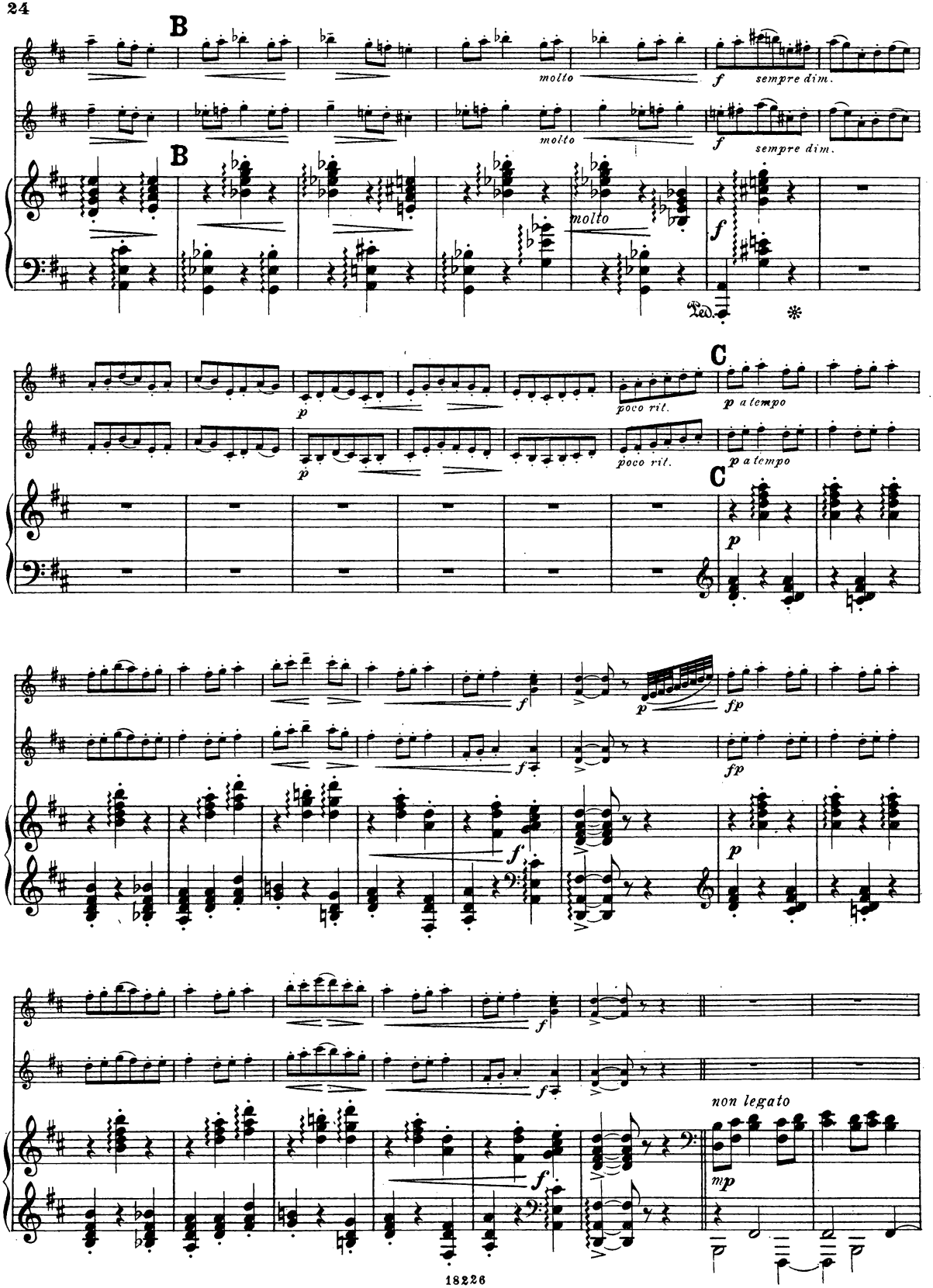

M Tempo I (un poco animato)
poco rit.
ff
M Tempo I (un poco animato)
poco rit.
ff
8
N
ff
N
suivez
dim.
ff

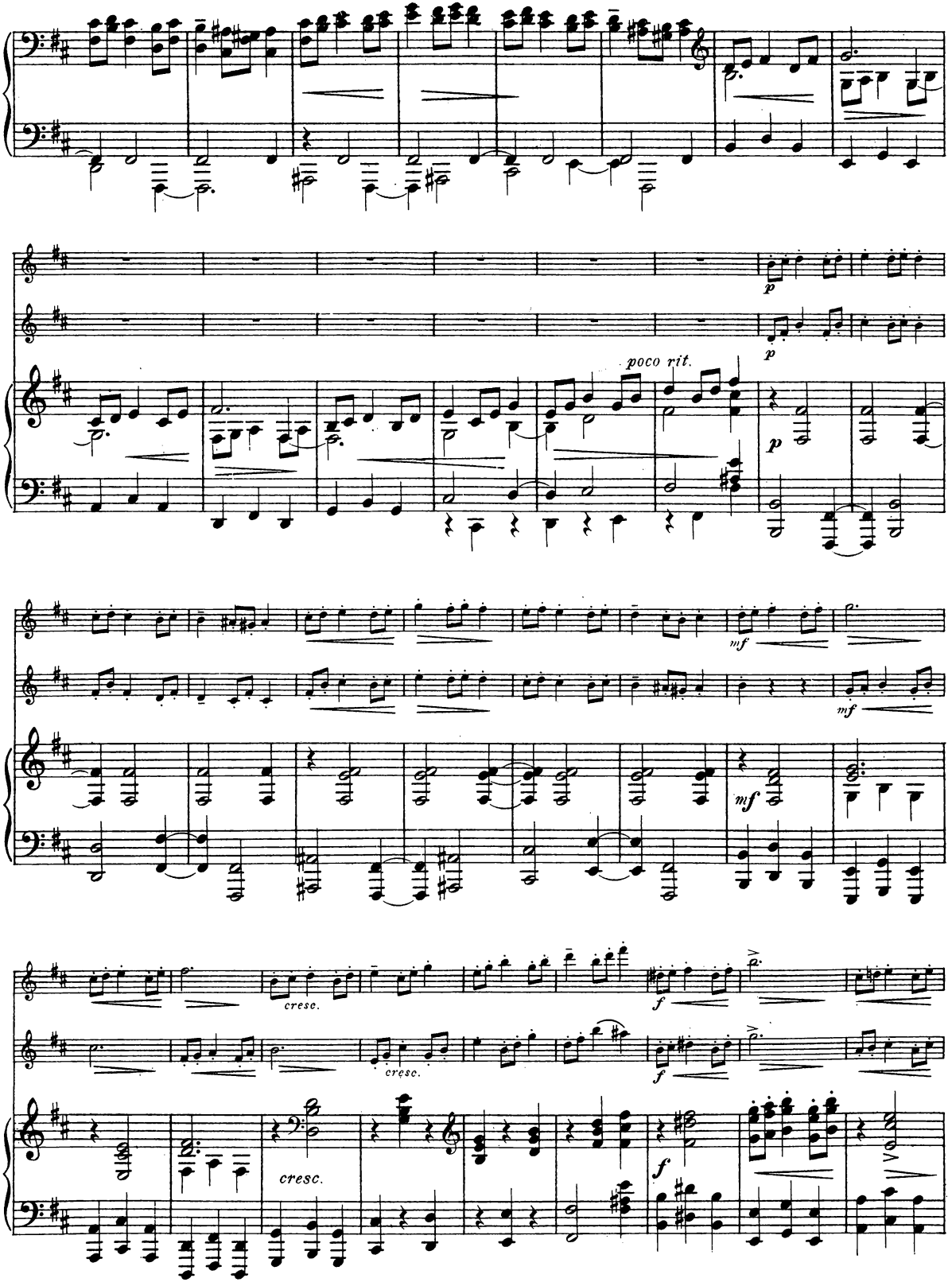

cresc. ed accel.
cresc. ed accel.
cresc. ed accel.
molto string.
fff
molto string.
fff
molto string.
fff
0
Tempo I
p
0
Tempo I
p
dim. e rit.
pp
p
pp
dim. e rit.
pp
p
pp
dim. e rit.
dolce
p molto espress.
a tempo
con Ped.

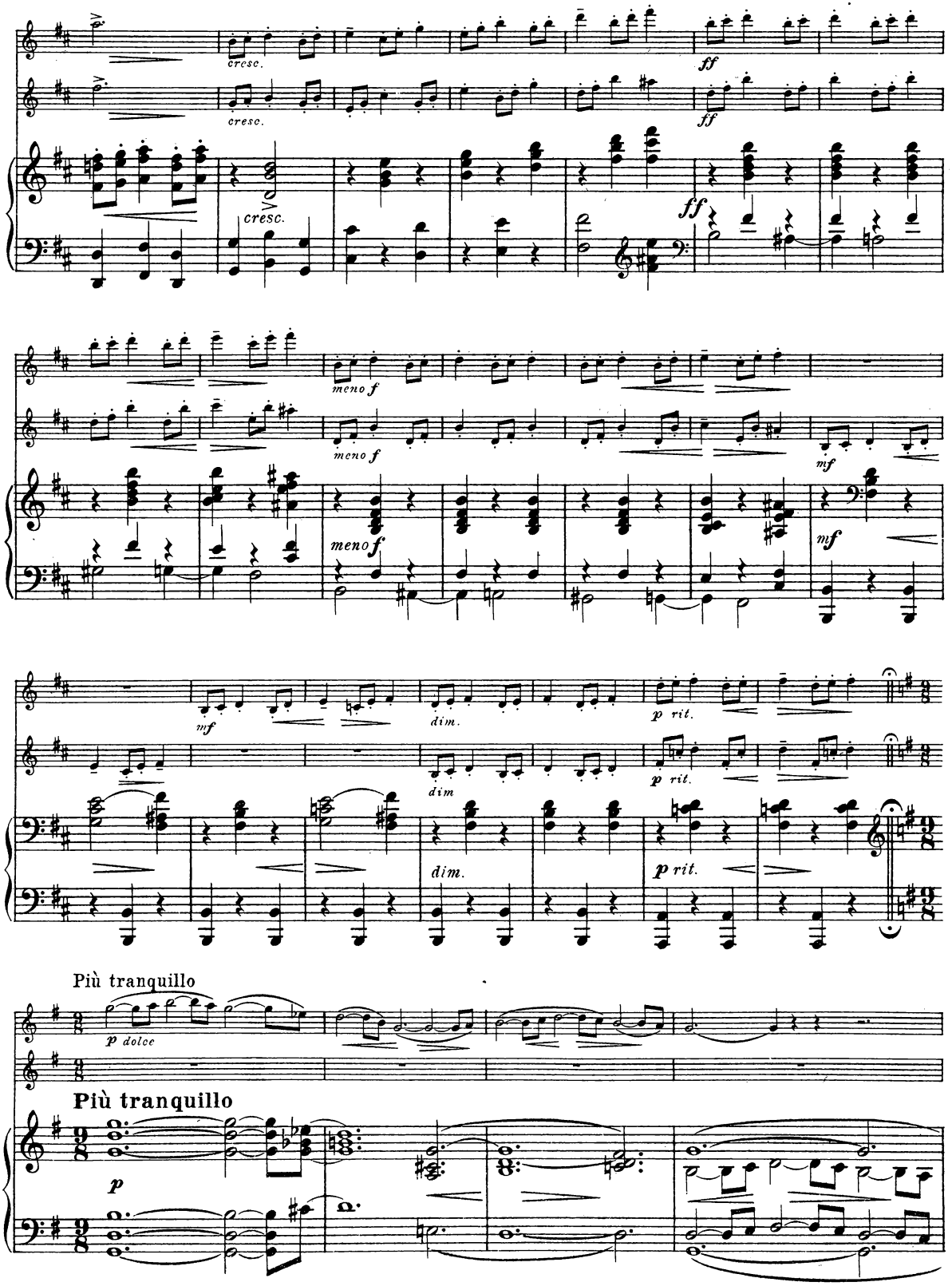

P
p
pp
P
p dolco
p molto dolce
sempre dim.
rit. morendo
molto rit.
ppp
pp
ppp
sempre dim.
morendo
ppp
Ped. sempre
*

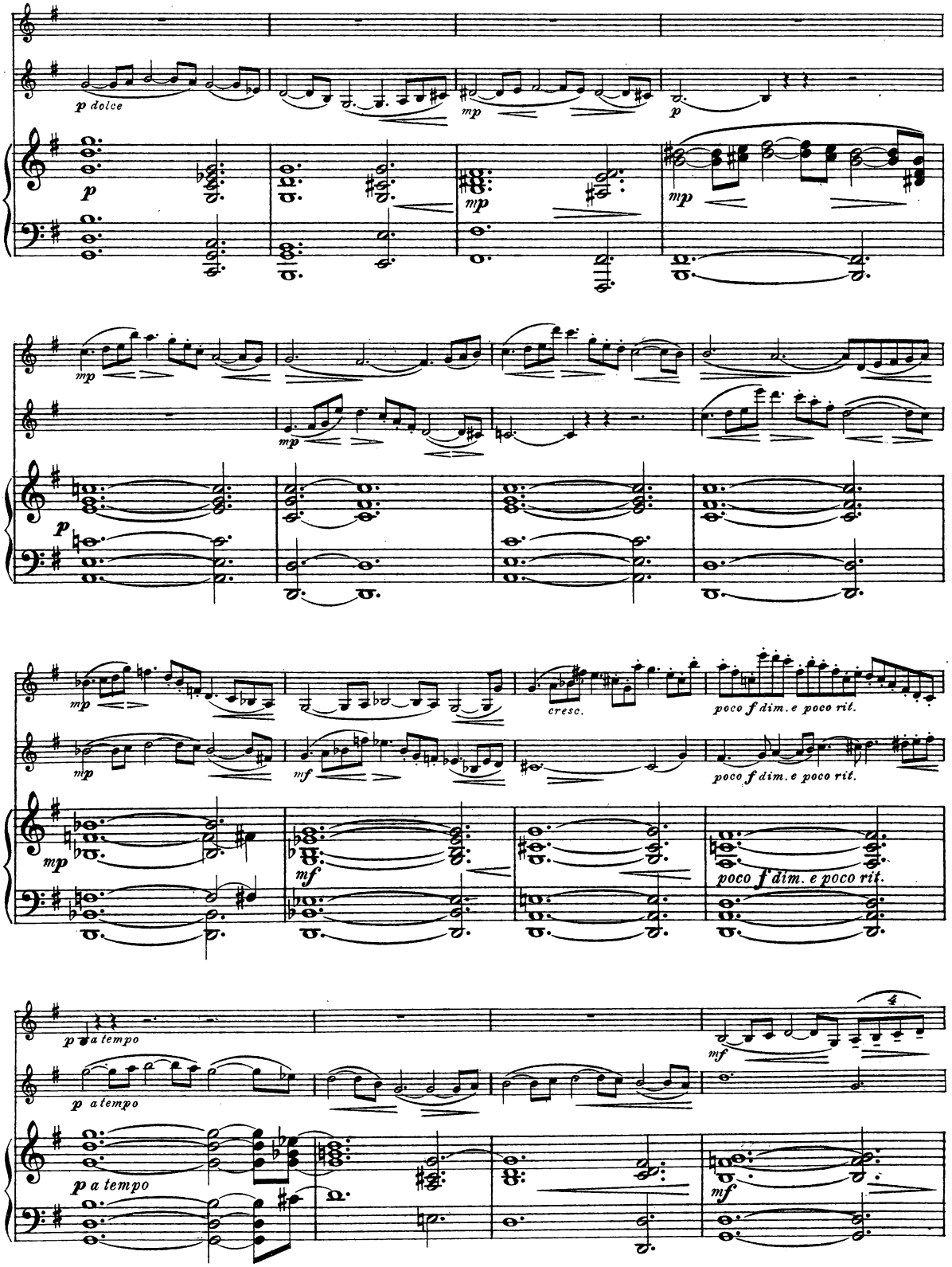
III

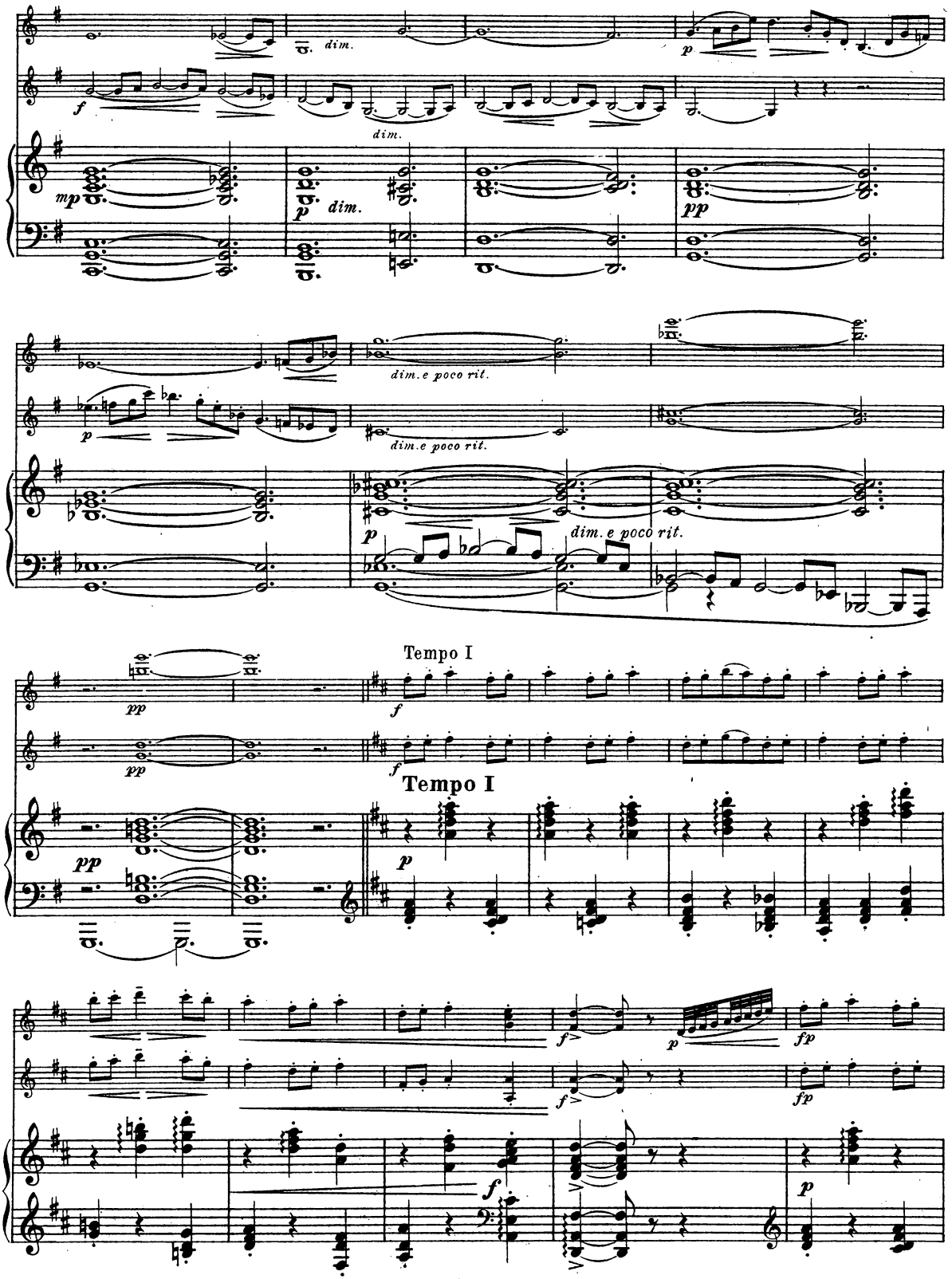


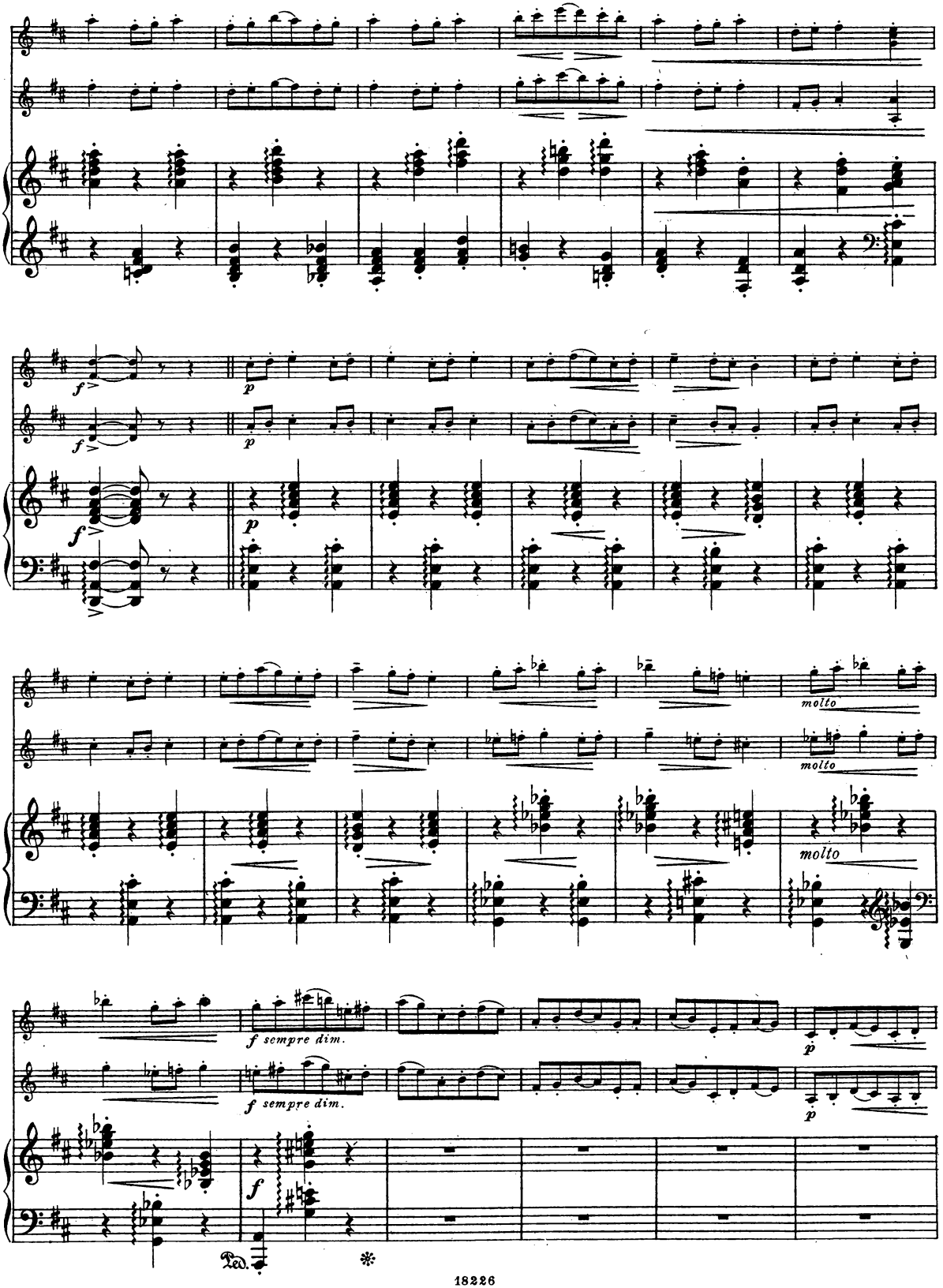

B
molto
f
sempre dim.
B
molto
f
sempre dim.
molto
f
Ped.
*
C
p
poco rit.
p a tempo
p
poco rit.
p a tempo
C
p
f
fp
p
fp
f
f
p
f
f
non legato
mp

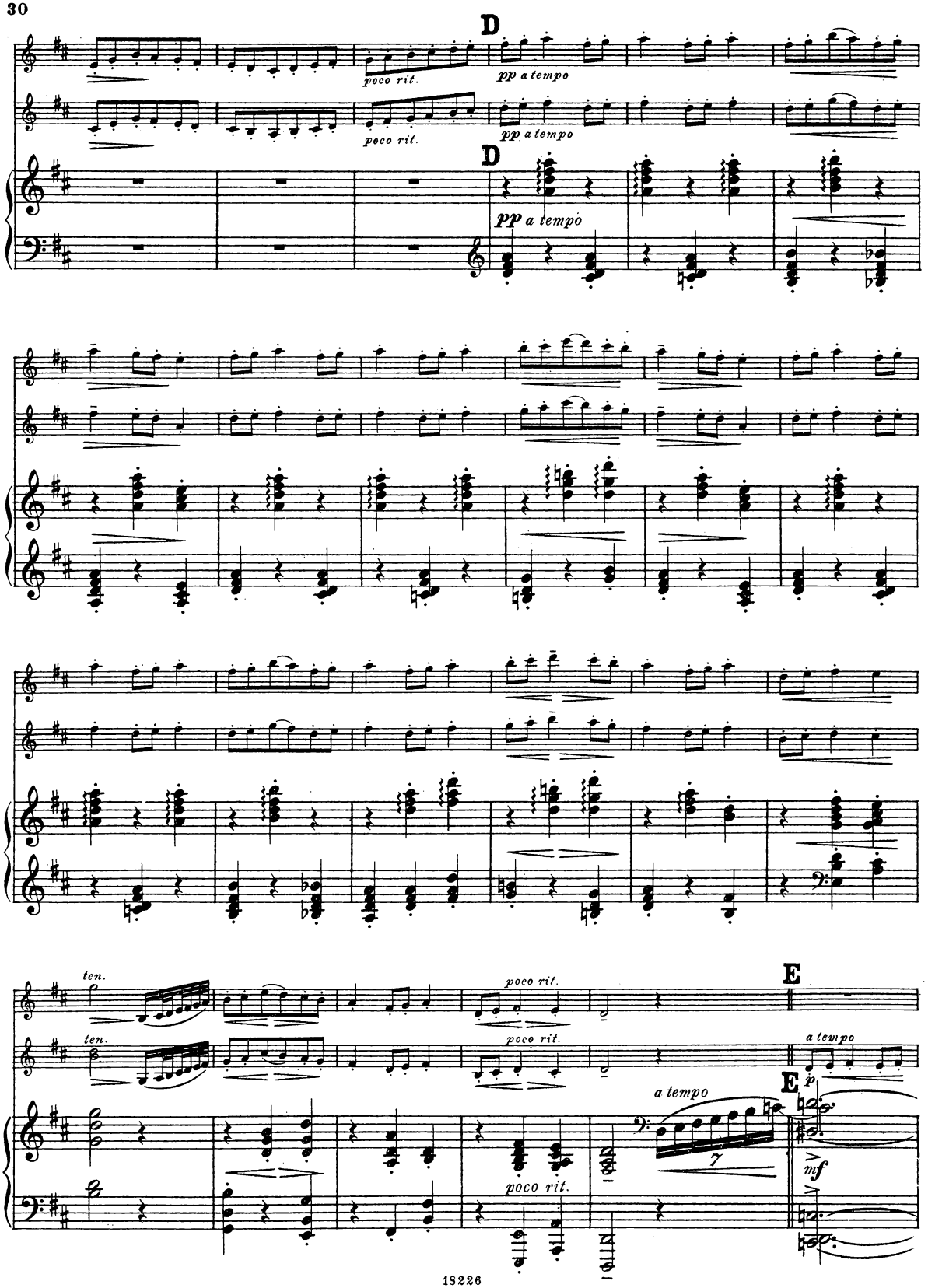

poco rit.
cresc.
cresc.
cresc.

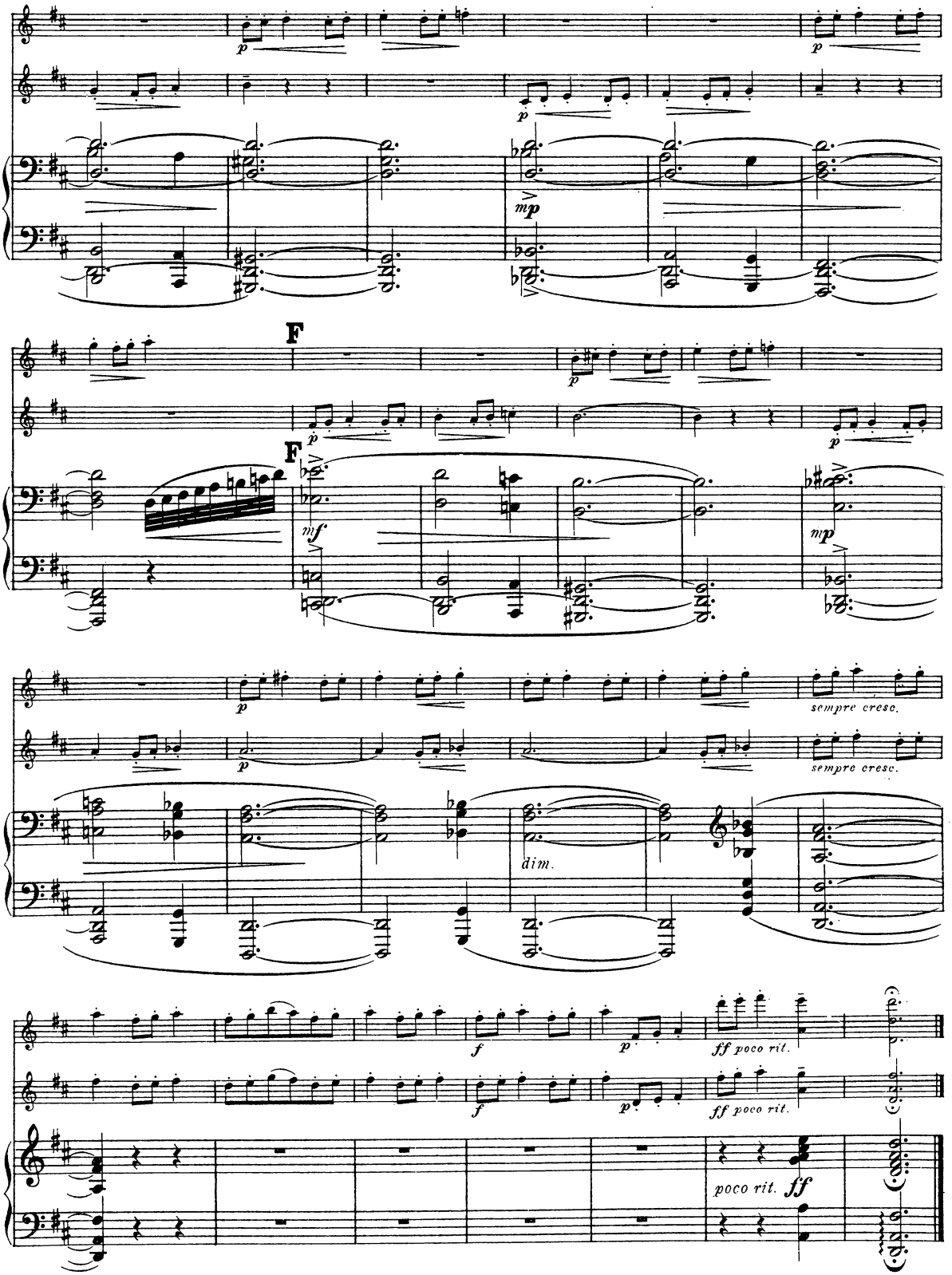

cresc.
ff
meno f
mf
dim.
p rit.
Più tranquillo
p dolce
Più tranquillo
p


p dolce
mp
p
mp
mp
mp
p
mp
mf
cresc.
poco f dim. e poco rit.
mp
mf
poco f dim. e poco rit.
mp
mf
poco f dim. e poco rit.
p a tempo
4
mf
p a tempo
p a tempo
mf


dim.
dim.
dim.
dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
Tempo I
Tempo I


molto
molto
molto
f sempre dim.
f sempre dim.
Ped.


D
poco rit.
pp a tempo
D
poco rit.
pp a tempo
D
pp a tempo
ten.
poco rit.
E
ten.
poco rit.
a tempo
E
p
a tempo
7
poco rit.
mf



Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

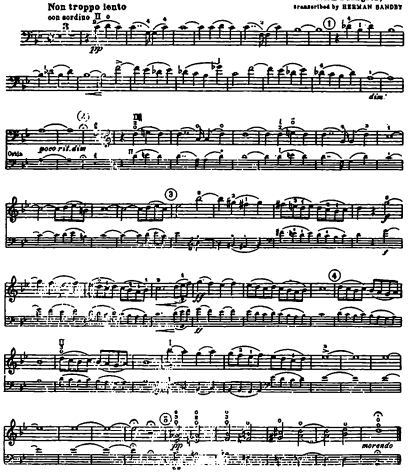
The Swan

Svanen — **Der Schwan**

Cello

Selim Palmgren,
transcribed by HERMAN SANDBY

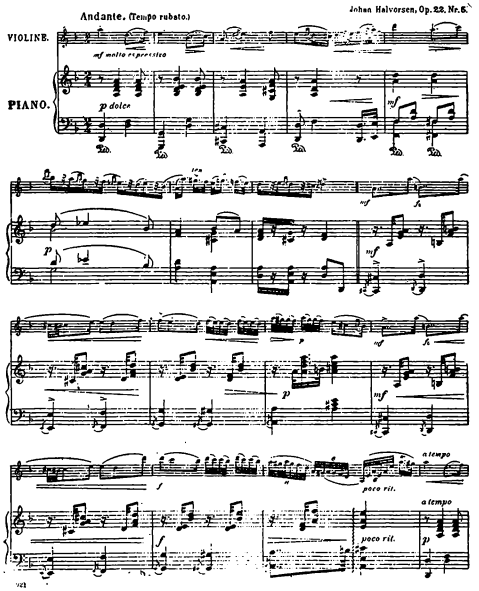
Non troppo lento
con sordino



Ungarisch.

Andante. (Tempo rubato.)

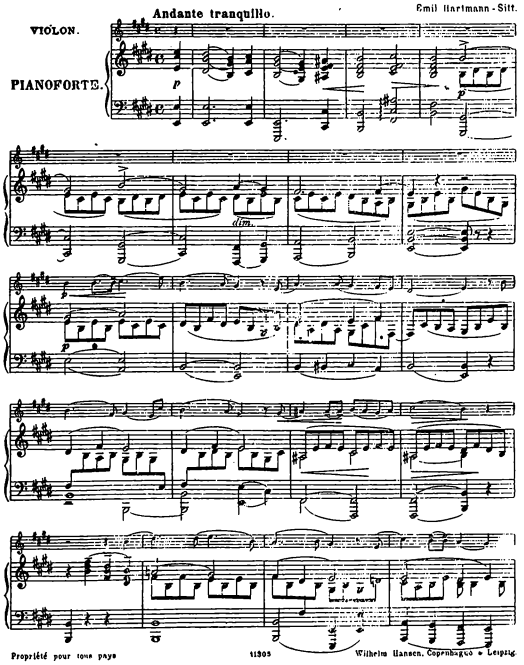
Johan Halvorsen, Op. 22, Nr. 6.



Berceuse.

Andante tranquillo.

Emil Hartmann-Sitt.

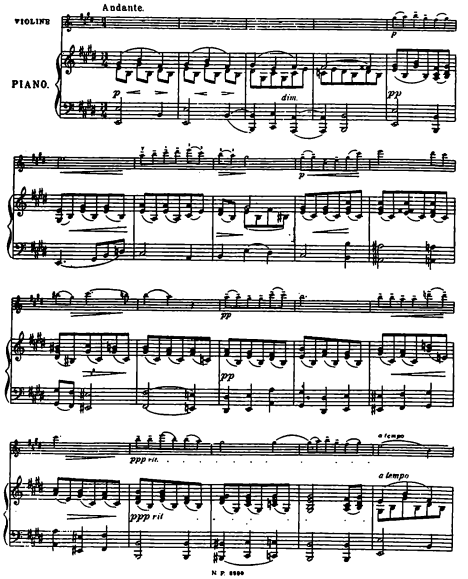


Propriété pour tous pays

Wilhelm Hansen, Copenhague • Leipzig

Wiegenlied.

Pini Henriques.



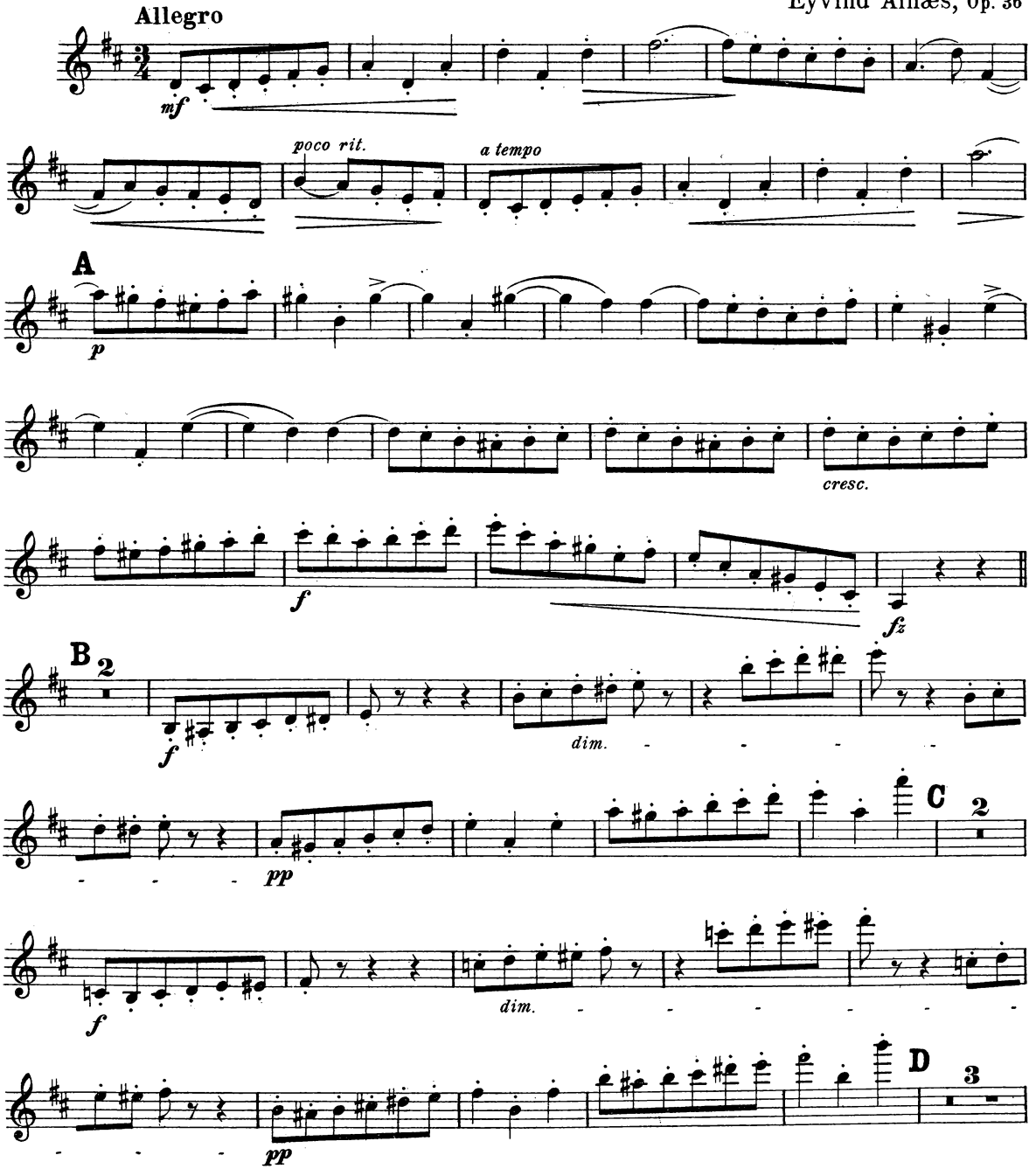
SUITE

Droits d'exécution réservés

Violino I

I

Eyvind Alnæs, Op. 36



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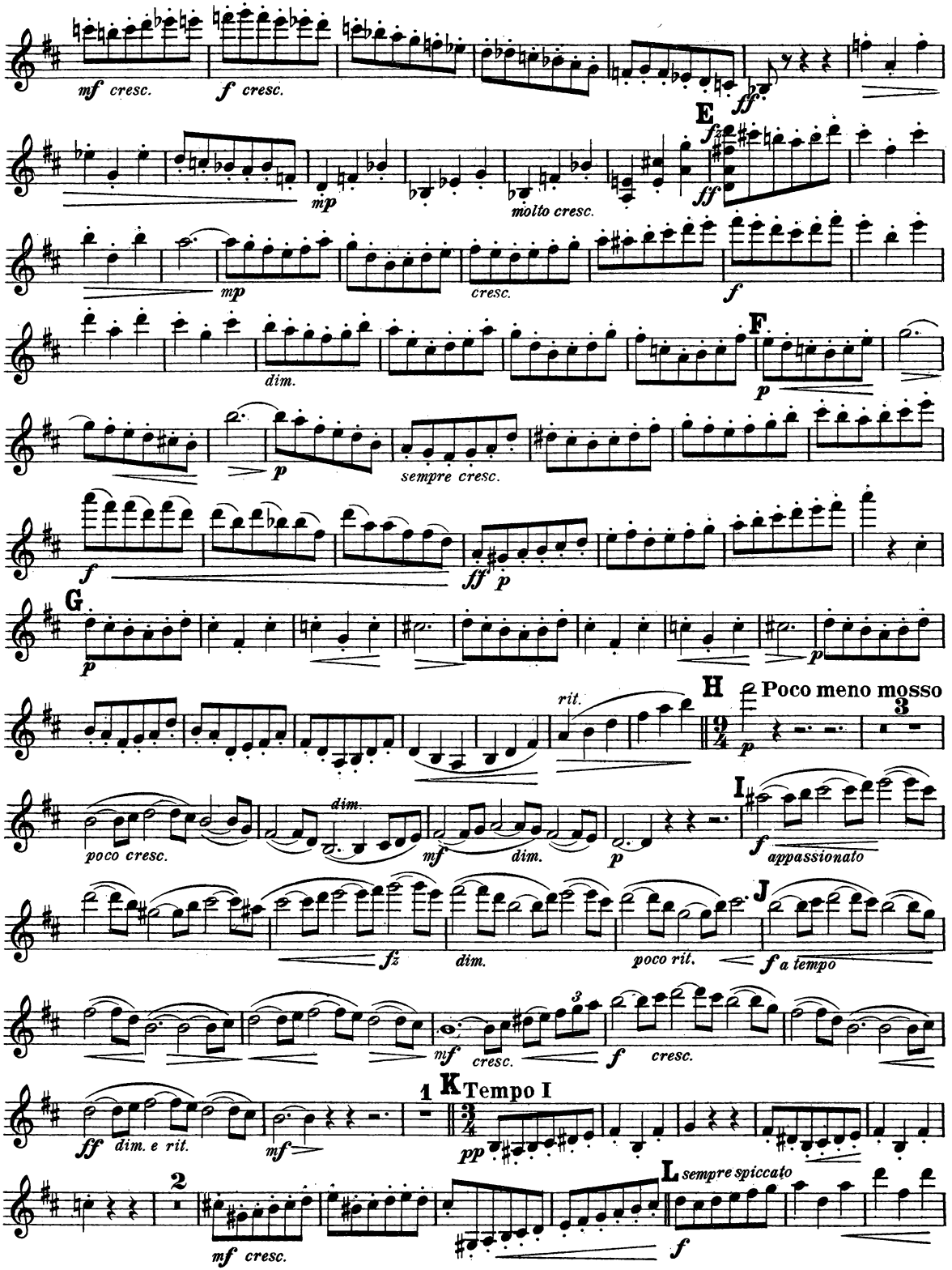
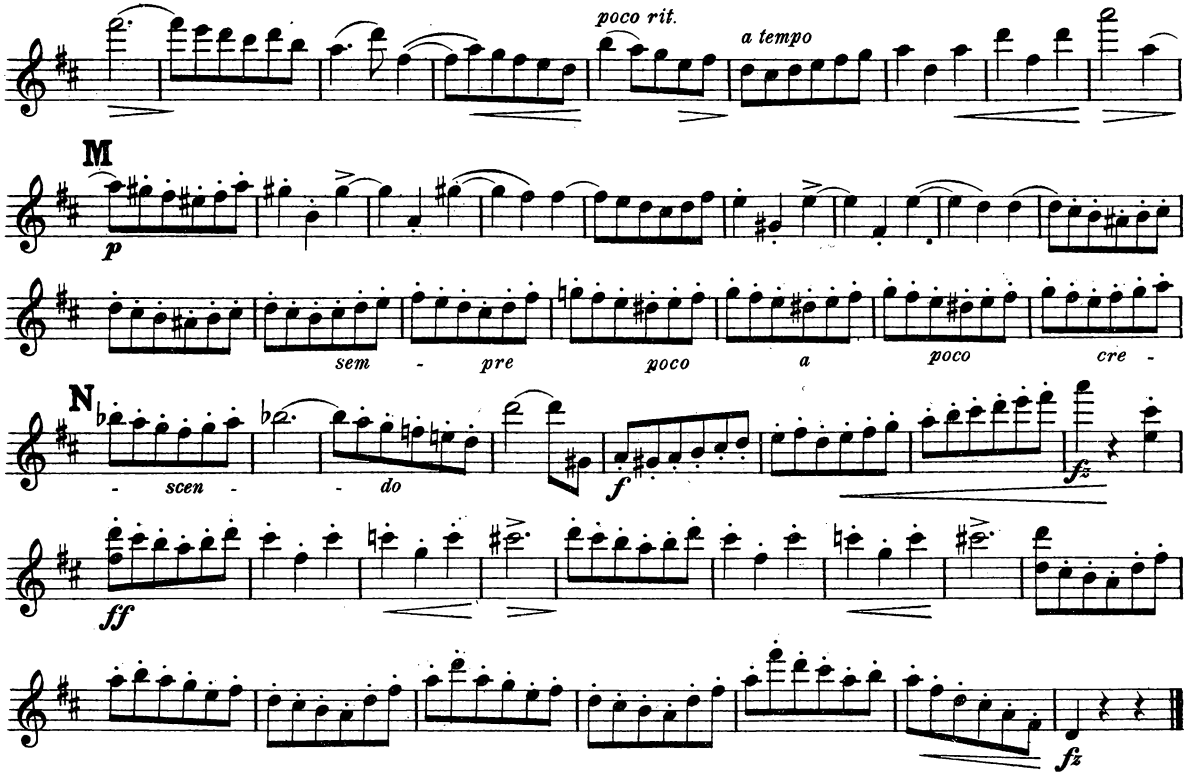
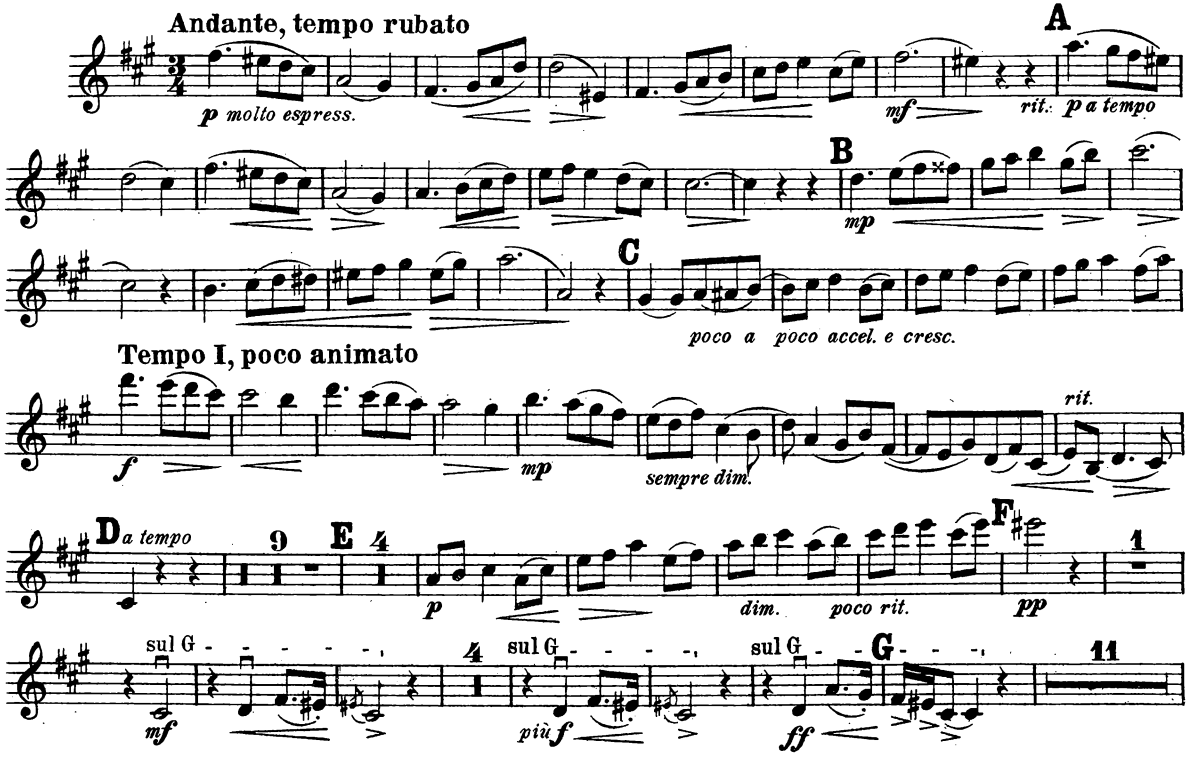
Violino I

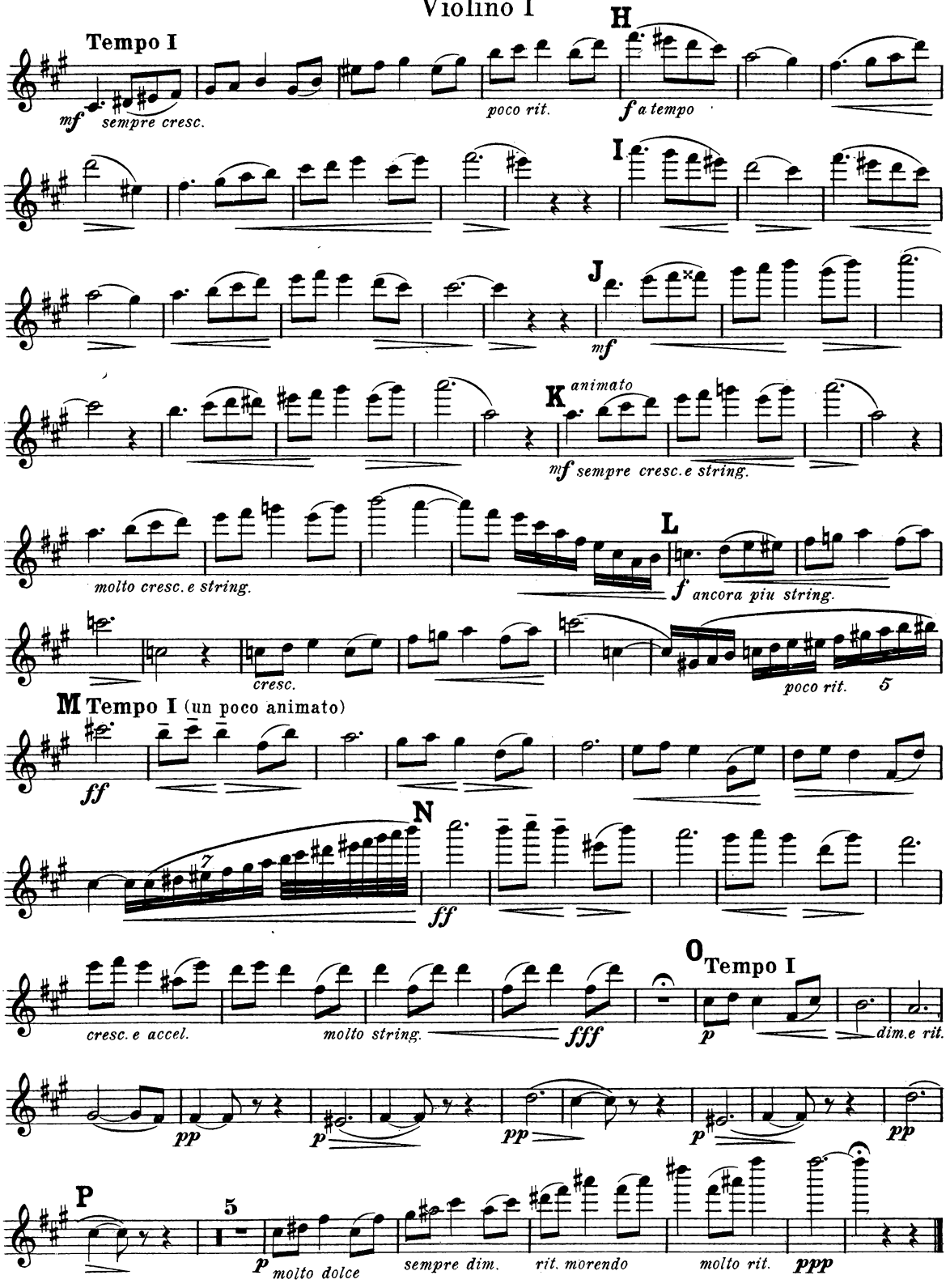

mf cresc.
f cresc.
ff
E
f
ff
mp
molto cresc.
mp
cresc.
f
dim.
F
p
p
sempre cresc.
f
ff p
G
p
p
rit.
H
Poco meno mosso
3
p
poco cresc.
dim.
mf
dim.
p
I
f
appassionato
fz
dim.
poco rit.
J
f a tempo
mf
cresc.
f
cresc.
1
K
Tempo I
ff
dim. e rit.
mf
pp
2
L
sempre spiccato
mf cresc.
f


poco rit.
a tempo
M
p
sem - pre poco a poco cre -
N
- scen - - do
f
fz
ff
fz

II


Andante, tempo rubato
p molto espress.
mf
rit.
A
p a tempo
B
mp
C
poco a poco accel. e cresc.
Tempo I, poco animato
f
mp
sempre dim.
rit.
D a tempo
9
E
4
p
dim.
poco rit.
F
pp
1
sul G
mf
4
sul G
più f
sul G
G
ff
11

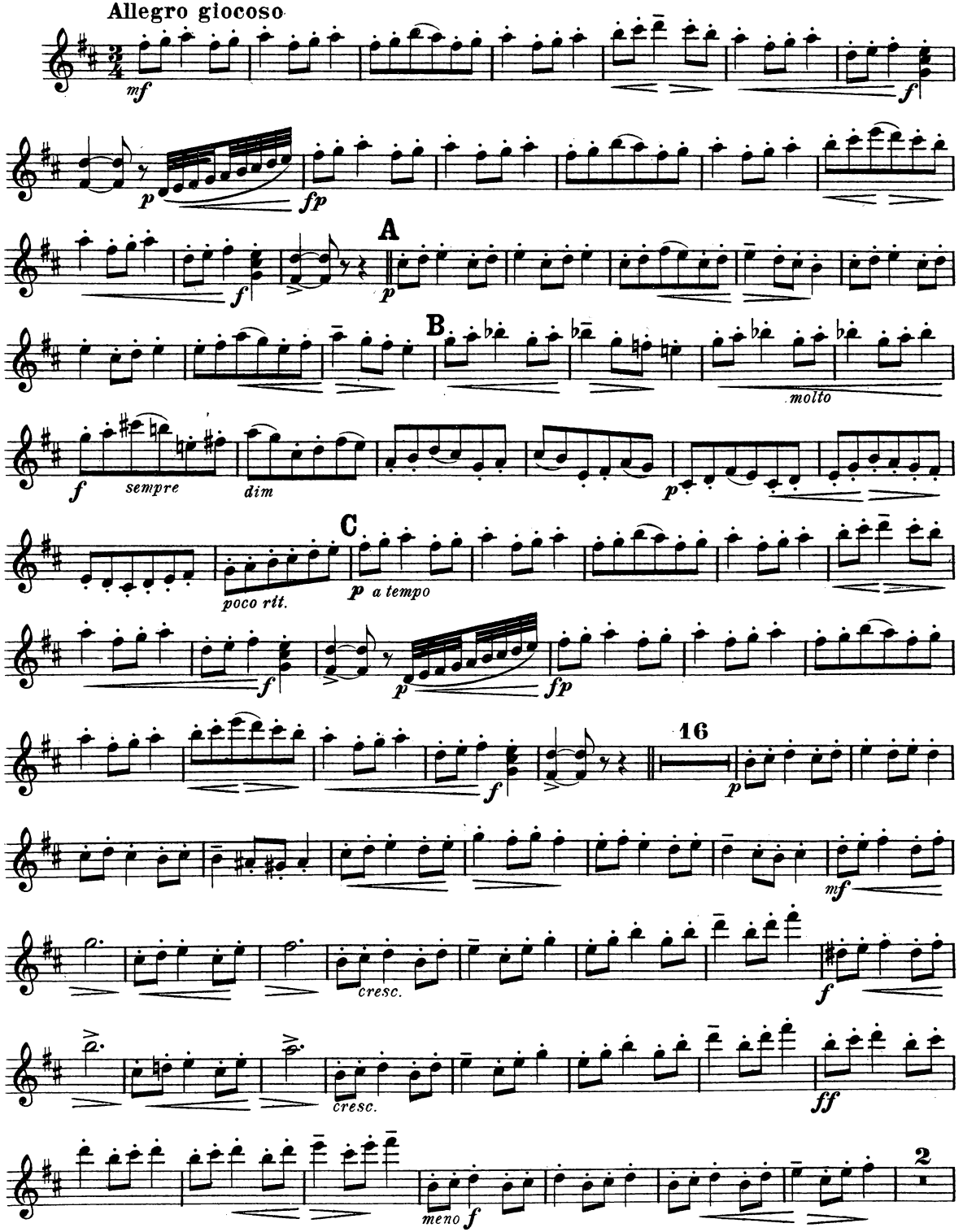
Violino I


Tempo I
mf sempre cresc.
poco rit.
H
f a tempo
I
J
mf
K animato
mf sempre cresc.e string.
molto cresc.e string.
L
f ancora piu string.
cresc.
poco rit.
5
M Tempo I (un poco animato)
ff
N
7
ff
cresc.e accel.
molto string.
fff
O Tempo I
p
dim.e rit.
pp
p
pp
p
pp
P
5
p molto dolce
sempre dim.
rit. morendo
molto rit.
ppp

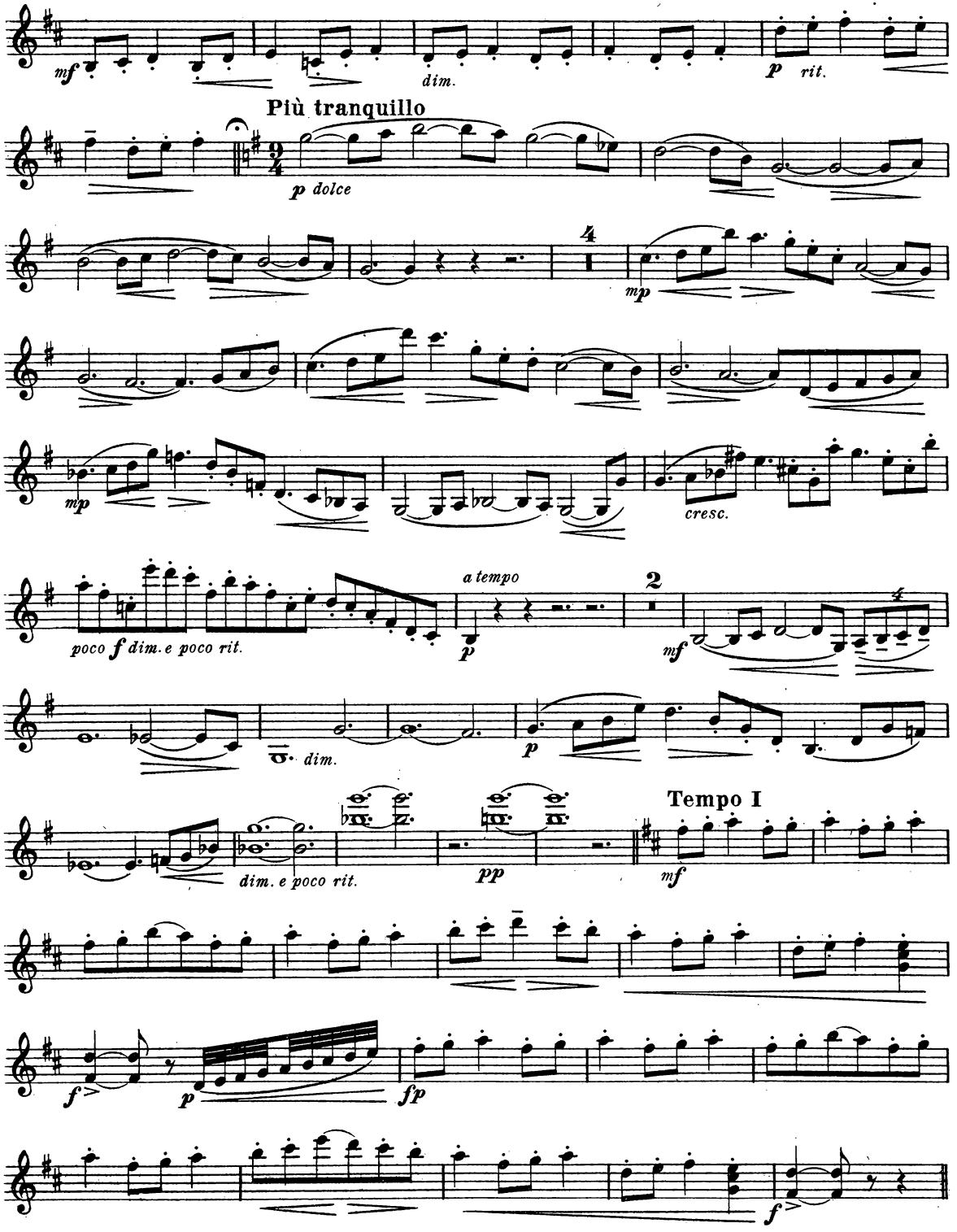
Violino I

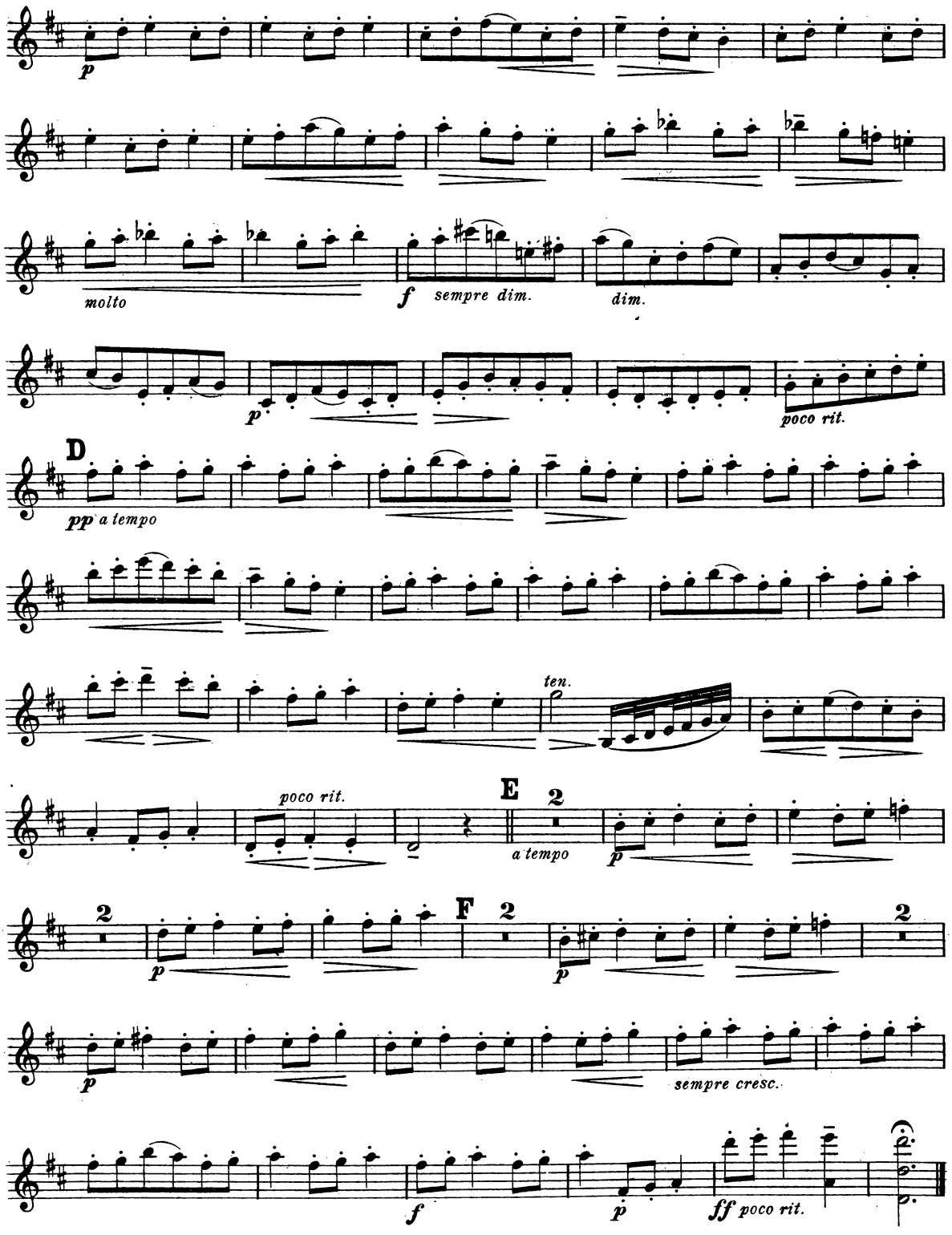
III

Allegro giocoso



Violino I


mf
dim.
p rit.
Più tranquillo
p dolce
mp
cresc.
poco f dim. e poco rit.
a tempo
p
mf
dim.
p
dim. e poco rit.
pp
Tempo I
mf
f
p
fp
f


p
molto
f sempre dim.
dim.
p
poco rit.
D
pp a tempo
ten.
poco rit.
E
a tempo
p
F
p
p
sempre cresc.
f
p
ff poco rit.

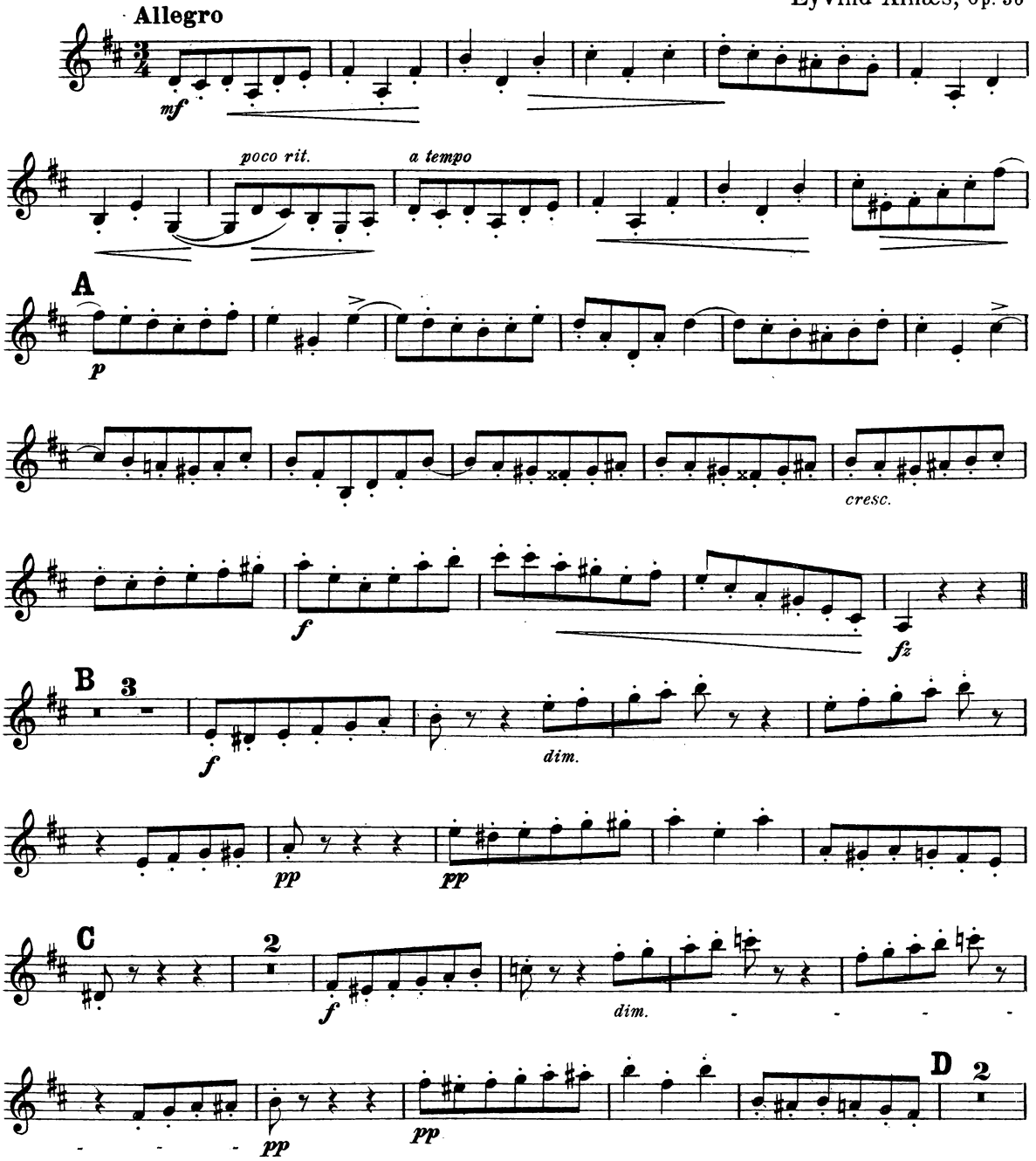
SUITE

Violino II

Droits d'exécution réservés

I

Eyvind Alnæs, Op. 36



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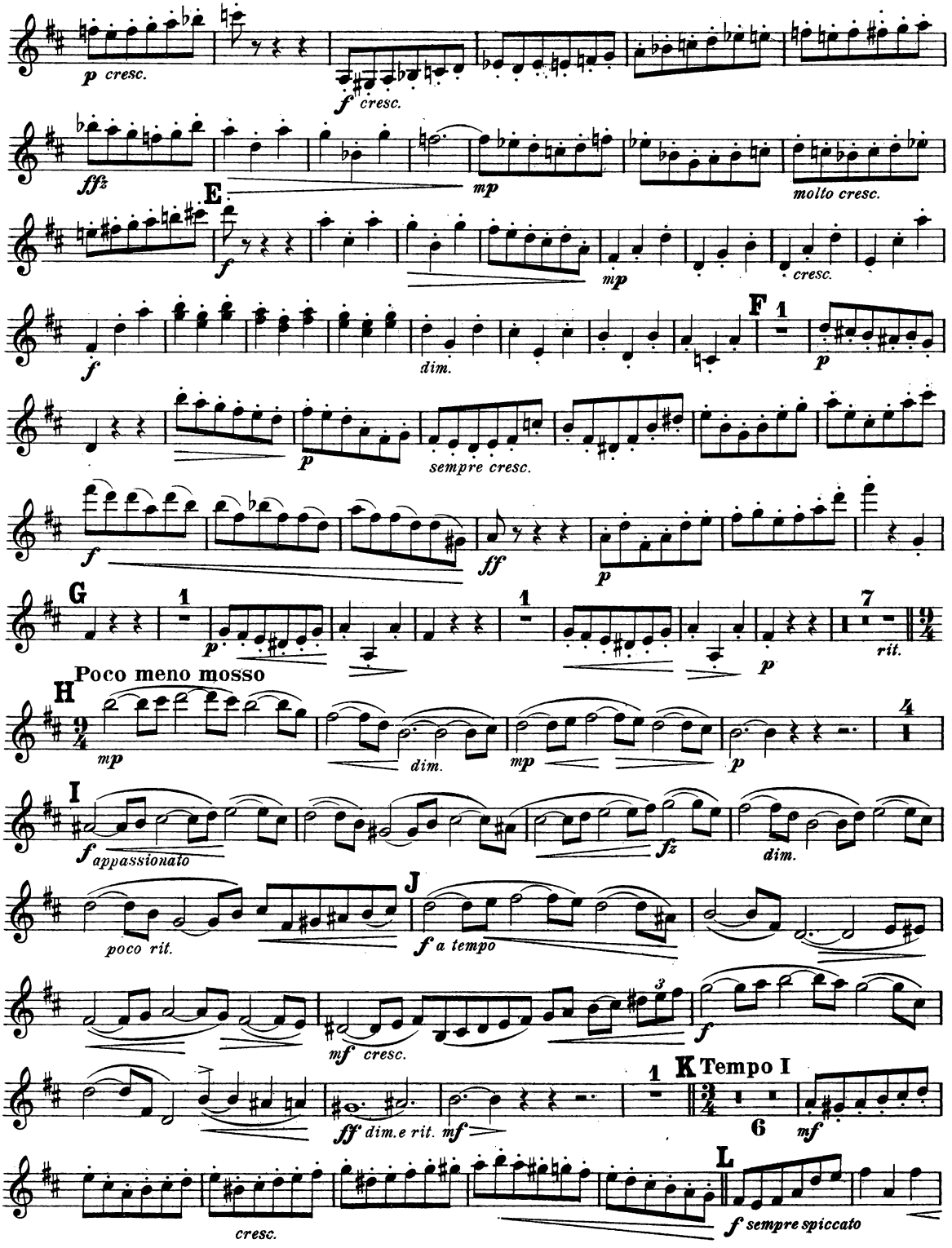
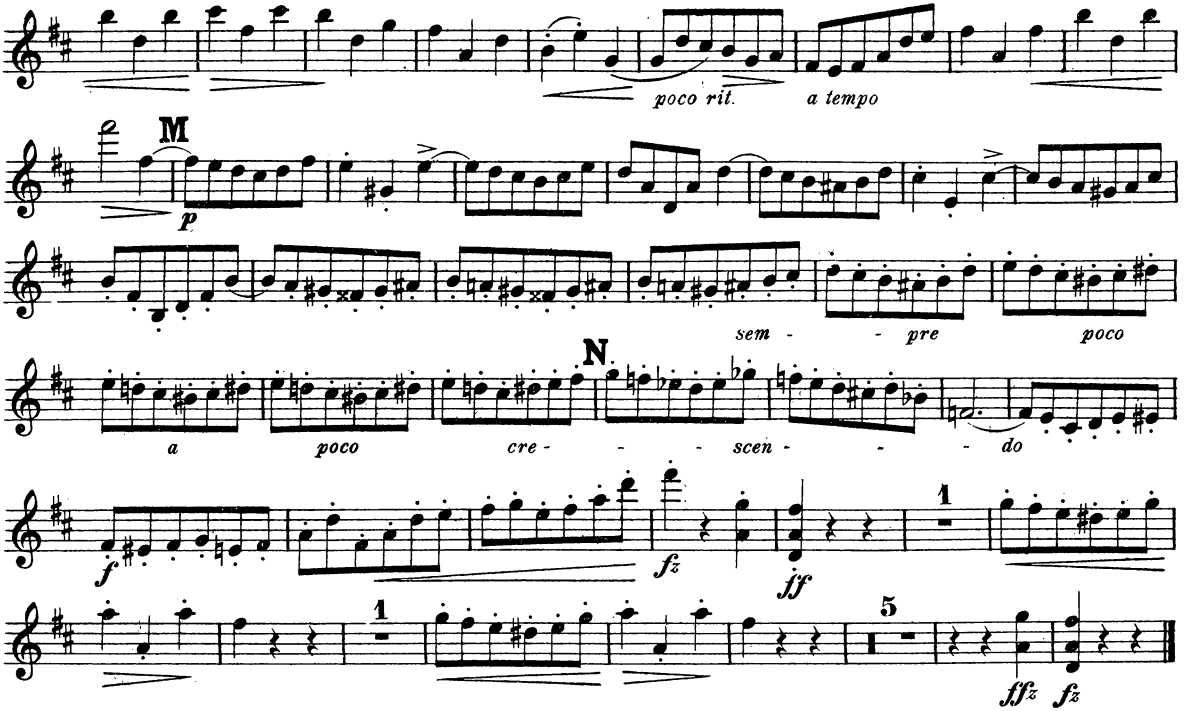
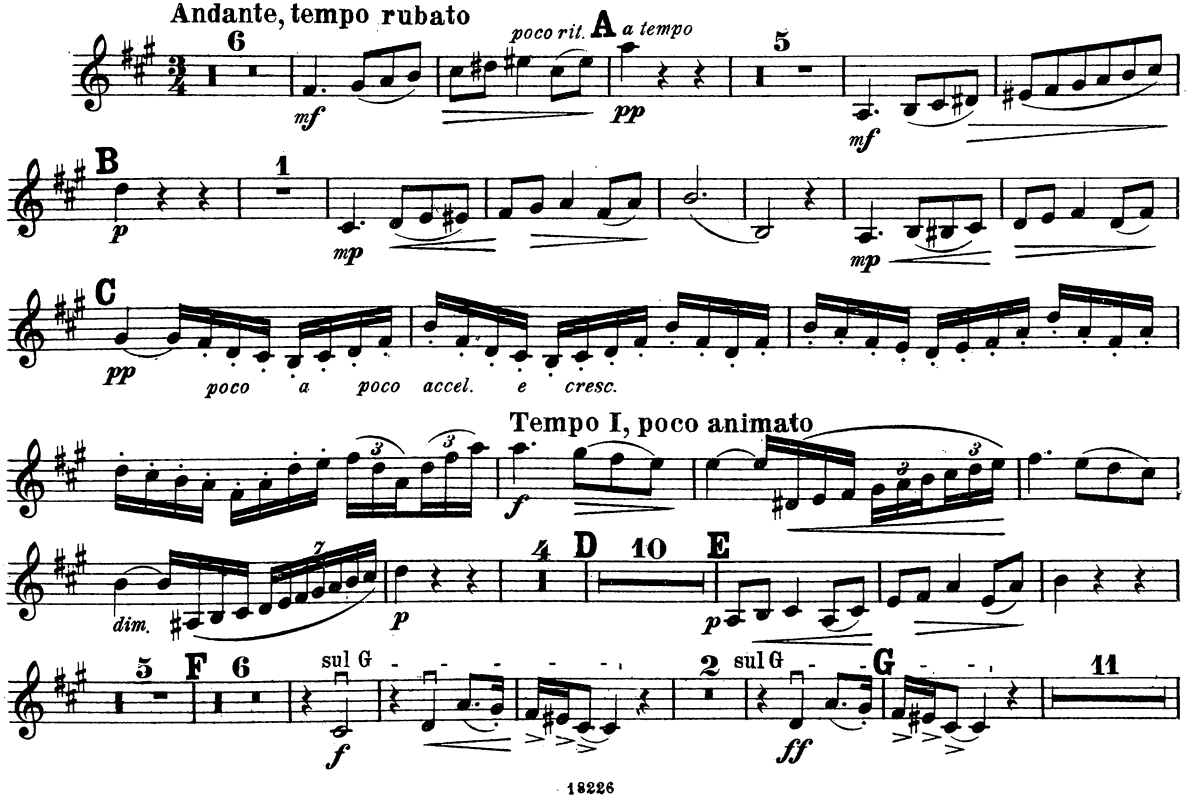
Violino II

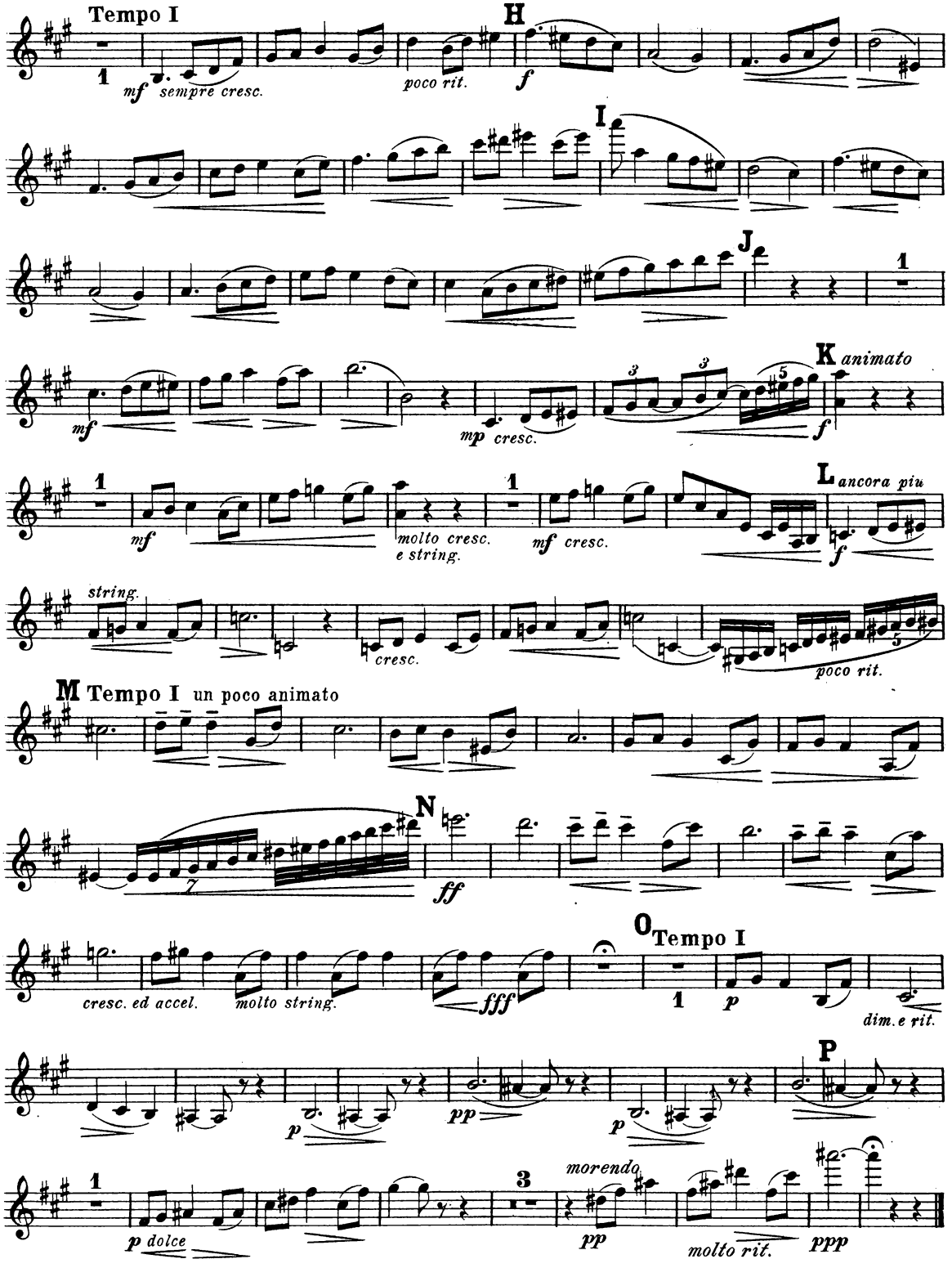

p cresc.
f cresc.
ffz
mp
molto cresc.
E
f
mp
cresc.
f
dim.
F
1
p
p
sempre cresc.
f
ff
p
G
1
p
1
7
rit.
Poco meno mosso
H
mp
dim.
mp
p
4
I
f appassionato
fz
dim.
poco rit.
J
f a tempo
mf cresc.
f
1
K Tempo I
ff dim.e rit.
mf
6
mf
cresc.
L
f sempre spiccato


poco rit.
a tempo
M
p
sem - - pre poco
N
a poco cre - - - scen - - - do
f
fz
ff
1
5
ffz
fz

II


Andante, tempo rubato
6
mf
poco rit.
A
a tempo
pp
5
mf
B
1
p
mp
mp
C
pp
poco a poco accel. e cresc.
Tempo I, poco animato
f
dim.
p
4
D
10
E
p
5
F
6
sul G
f
2
sul G
ff
G
11

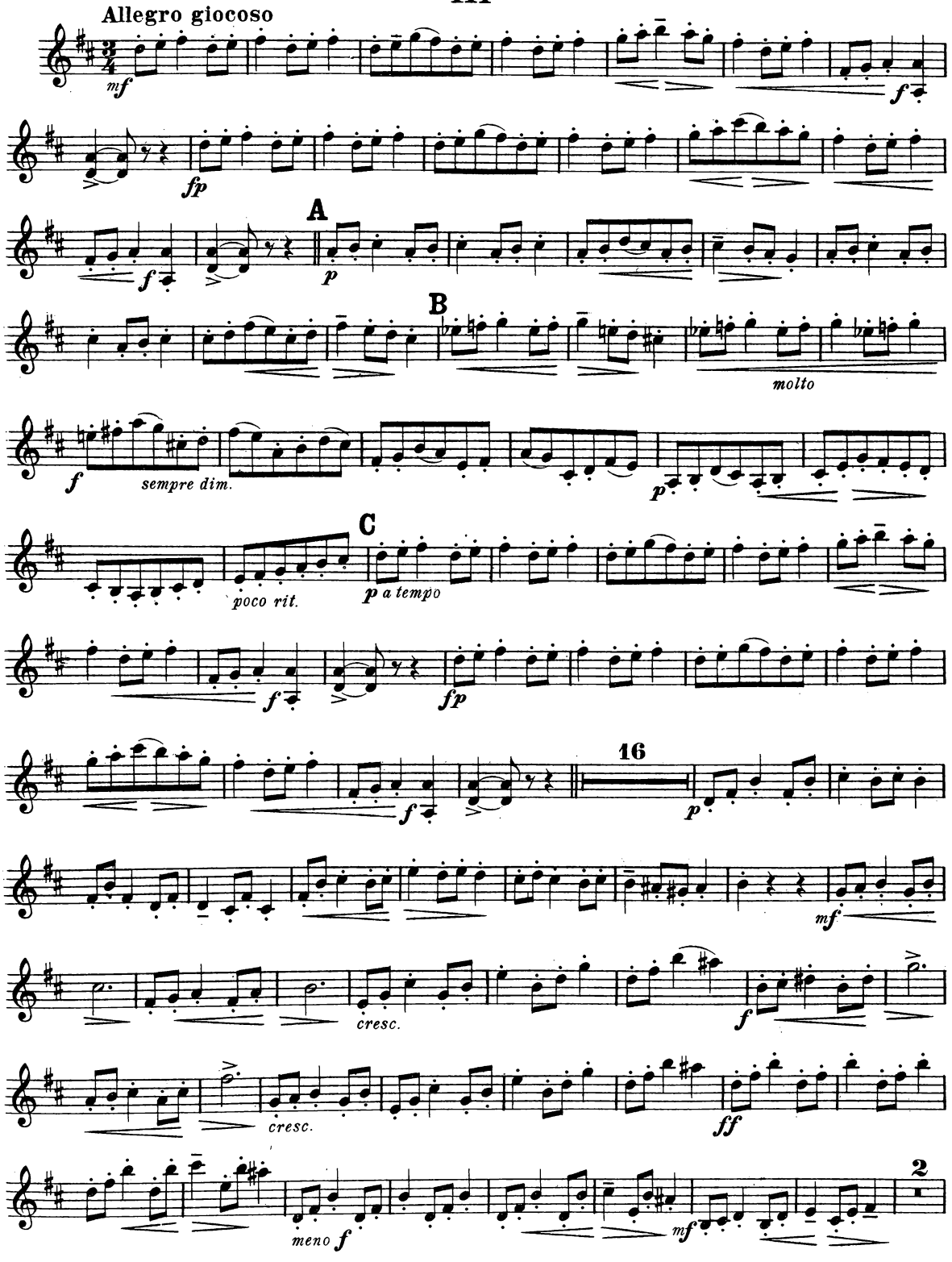
Violino II


Tempo I
mf sempre cresc.
poco rit.
H
f
I
J
K animato
mf
mp cresc.
f
molto cresc. e string.
mf cresc.
L ancora piu
f
string.
cresc.
poco rit.
M Tempo I un poco animato
N
ff
cresc. ed accel.
molto string.
fff
O Tempo I
p
dim. e rit.
P
pp
p
p dolce
morendo
pp
molto rit.
ppp

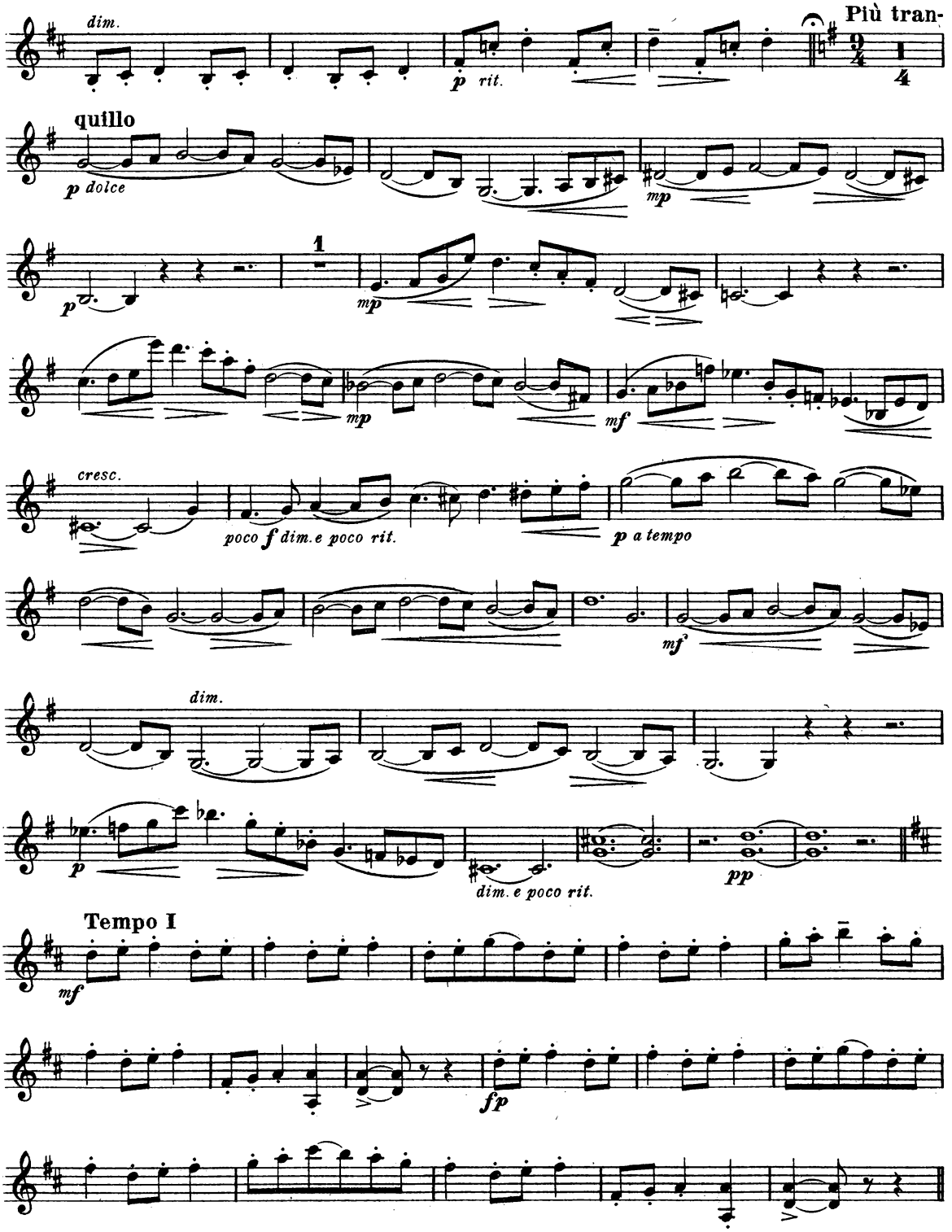
Violino II

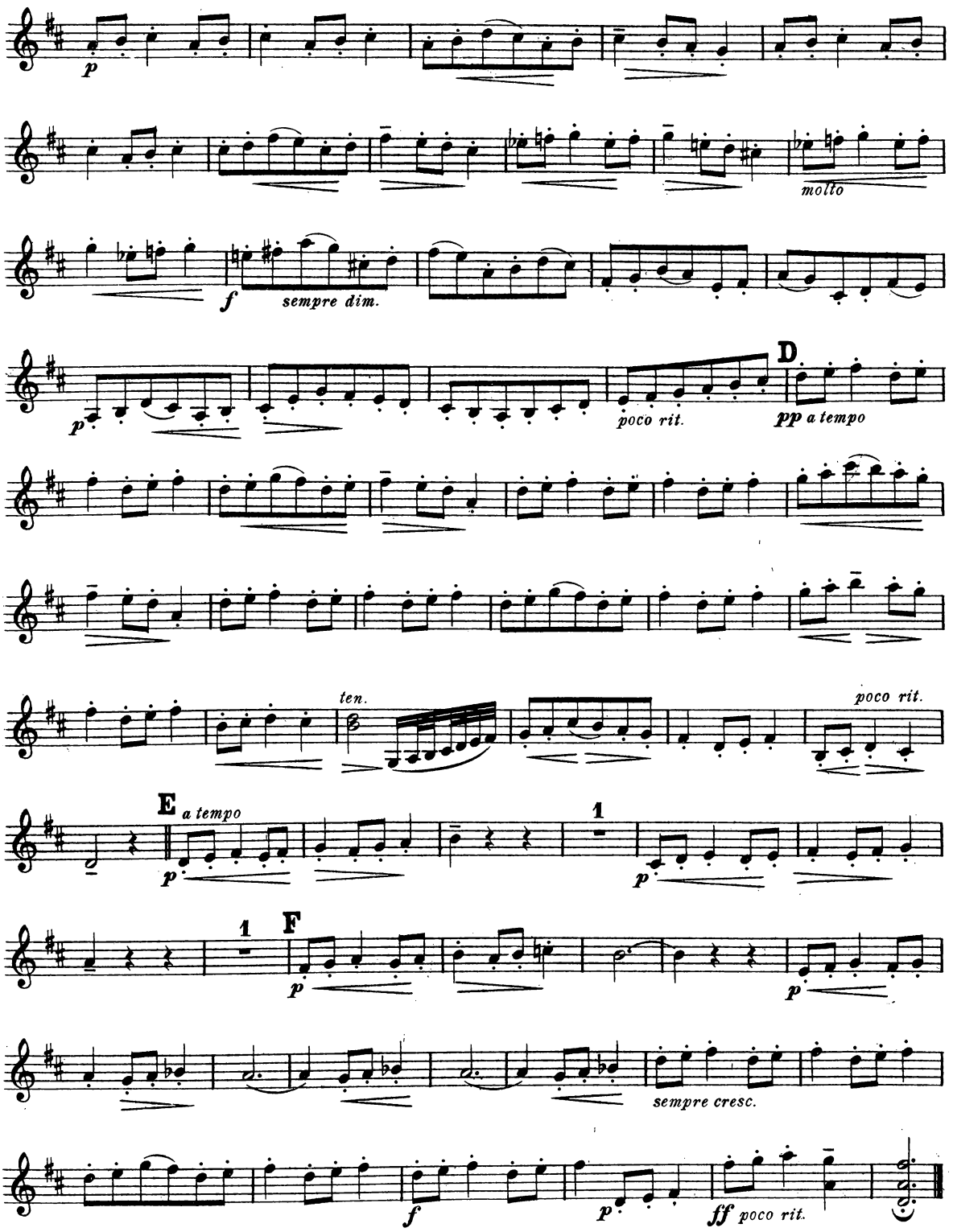
III

Allegro giocoso



Violino II


dim.
p rit.
Più tran-
quillo
p dolce
mp
p
1
mp
mp
mf
cresc.
poco f dim.e poco rit.
p a tempo
mf
dim.
p
dim. e poco rit.
pp
Tempo I
mf
fp


p
molto
f
sempre dim.
p
poco rit.
D
pp a tempo
ten.
poco rit.
E
a tempo
p
1
p
1
F
p
p
sempre cresc.
f
p
ff poco rit.

EYVIND ALNÆS

Klaver 2 Hænder.

Op. 4. 4 Klaverstykker.
1. Fædrelandshymne — 2. Folkevise — 3. Albumblad — 4. Humoreske.

Op. 5. Variations sur un thème original.

Op. 9. Tre Klaverstykker.
1. Impromptu — 2. Studie — 3. Novellette.

Op. 10. Klaverstykker.
1. Skizze. 2. Idyl — 3. Melodi.

Op. 13. Fire Klaverstykker.
Hymne — Minde - Albumblad — Cortège.

Op. 17. Nr. 2. Sidste Reis. Sømandsvise.

Op. 20. Nr. 2. Caprice (C-dur).

Op. 32. Nr. 1. Etude.

Op. 32. Nr. 2. Jeu d'Enfants.

Op. 32. Nr. 3. Caprice.

Op. 39. 10 Klaverstykker over norske Folkeviser.
Hefte 1.
Herr Gudmund — Valdrisvisen — Aasmund Fregdegjævar — Dæ va eingang ein Kunge — Naar jenta bare er konfirmera.
Hefte 2.
Aa Ola, Ola min eigen Onge — Sæterreisen — Lensmannen hadd ei gråskjemra merr — Jeg lagde mig saa sildig — Ho Guro.

Ei Ouchniem (Baadførerens Sang paa Volga). Russisk Folkevise.

Romance (E-dur).

2 Klaverer 4 Hænder.

Op. 16. Marche symphonique.

Op. 27. Koncert.

Violin og Klaver.

Springdans.

Jeg lagde mig saa sildig. Norsk Folkevise.

Sidste Reis. Sømandsvise.

„Halling." Fra Østerdalen.

Aasmund Fregdegjæver.

Orgel.

Op. 33. 60 lette melodiøse Præludier.

Harmonium.

Harmonium-Album. 150 udv. Kompositioner, samlede og bearbejdede. Bd. I. II. III.

Orkester.

Op. 8. Variations symphoniques. Partitur & Stemmer.

Op. 17. Nr. 2. Sidste Reis, for Salonorkester af Nicolaj Hansen (Heimdal Nr. 25).

Sang og Klaver.

Op. 1. Fire Sange.
1. Borte — 2. Langs ei å — 3. Sig husker du — 4. Gyngevise (As-dur). Dyb Udgave (G-dur).

Op. 2. Fem Digte af V. Krag med norsk og tysk Tekst.
1. Moderen synger — 2. Minde — 3. Jeg laa ved sjøen — 4. Liden Kirsten — 5. Udover.

Op. 6. Fem Sange til Tekster af R. Burns og H. Heine for en Mellemstemme.
Winterklage — An eine Nachtigall — Ein Jüngling liebt ein Mädchen Was will die einsame Thräne — Der erste Psalm.

Oo. 11. Tre Sange til Tekster af Ernst v. d. Recke.
Det volder saa den Vintertid — Der drysse Korn fra modent Straa — Fra Himlen falder der Stjerneskud.

Op. 12. Fire Sange til Tekster af A. O. Vinje og Ivar Aasen.
Det er tungt — Min Blomst - Ret aldrig vil jeg dig kunne glemme - Ude i Verden.

Op. 14. Fire Sange til Tekster af Nils Collett Vogt og Th. Caspari.
Til en jeg holder af - Sindet sødmefyldt og ungt — Min Bregne — Nordlys.

Op. 17. Tre Sange til Tekst af A. O. Vinje, Henrik Wergeland og Nils Collett Vogt.
Der du gjekk fyre — Sidste Reis — Vaarlængsler.

Op. 17. Nr. 2. The sailor's last voyage (Sømandsvise).

Op. 19. Sange or en dyb Stemme til Tekster af Nils Collett Vogt og Henrik Wergeland.
1. Mor — 2. September — 3. I en syg Stund — 4. Steinbrytervise.

Op. 22. Seks Sange til Tekster af Anders Hovden og O. A. Vinje.
Hefte 1.
Tungalda — Den digtar aldri djupt — Attergløyma.
Hefte 2.
Du naar Maalet — So skal Gjenta hava det — Mold.

Op. 23. Tre Sange til Tekster af Nils Collett Vogt.
Sjøfugl — Alt var dig — Vise.

Op. 24. Tre svenske Digte.
Ett hjärta — Ingalill — Jorum.

Op. 26. Tre Sange af Viggo Stuckenberg. Dansk og tysk Tekst.
Lykken mellem to Mennesker Nu brister i alle de Kløfter — En Morgen var din Grav.

Op. 28. Fire Sange til Tekster af Nils Collett Vogt og Herman Wildenvey.
Til en ung Mand — Pinselilje — Februarmorgen ved Golfen — Selma.

Op. 29. 3 Digte af Nils Collett Vogt.
Sne — Ruten — Kjolen.

Op. 30. 4 Digte af Herman Wildenvey.
Højtid — Ved Syrintid — Tidlig Sommermorgen — Eventyr til Ellen.

Op. 31. 3 Digte af Olaf Bull.
Promenade — Lille Ven — Digter.

Op. 35. Fire Sange til Tekster af Gustaf Fröding og Nils-Magnus Folcke.
En visa til Karin, när hon hade dansat — En visa til Karin ur fängelset — Du döda — En sommarmelodi.

Op. 38. 4 Värmländska Låtar. Texter af Gustaf Fröding.
Jäntblig En liten låt om våren - Kung Liljekonvalje — Skogsrån.

Den store hvide Flok. Efter Edv. Griegs Udsættelse for Mandskor.

Taterviser af Folkekomedien „Taterblod". Musiken arr for Klaver.

Mandskor.

Op. 25. Norske Folkeviser.
1. Solfager og Ormekongin — 2. Halling, Hei, huskom i Hei — 3. Ungersvenden (med Tenorsolo).

Fiskaren aat sonen sin.

Giv agt, du Norges unge Blod.