

Quartett.

Violino I.

I.

Paul Juon, Op. 5.

Allegro moderato.

f *con grazia*

p *p*

poco a poco cresc.

f

ff

B 1

2

C

p dolce *ppp*

tr# *mf*

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Violino I.

Più mosso.

tr

f con fuoco

Tempo I.
pp

ritard.

Poco meno mosso.

p *cresc.*

ff

dim.

p *f*

dim. *p* *sfz*

tr

ff

dim. *sfz*

p

f

Violino I.

The musical score for Violino I on page 4 is written in G major and consists of 14 staves. The piece begins with a *mf* dynamic and a *cresc.* marking. The first staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The second staff continues the melody with a *string.* marking. The third staff marks the beginning of *Tempo I* with a *f p* dynamic. The fourth staff includes a *cresc.* marking and a *p* dynamic. The fifth staff features a *cresc.* marking and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various performance instructions such as *Tempo I*, *string.*, *dim.*, and *f p*. Fingerings and bowings are indicated throughout the piece.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff features a *cresc.* marking and a *ff* dynamic. The second staff includes a hairpin (*H*) and a *ff* dynamic. The third staff is marked *Più mosso.* and *poco a poco cresc.*. The fourth staff is marked *accel.*. The fifth staff is marked *Tempo I.* and *fff*. The sixth staff is marked *cresc.*. The seventh staff is marked *p*. The eighth staff is marked *poco a poco cresc.*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

p

rit. *pizz. K* *a tempo* *arco* *dolce* *p*

ppp *trm* *trm* *1 2 1*

trm *Più mosso. mf* *2* *ff confuoco*

L Tempo I. *trm* *8* *dim. e rit.* *p*

8 *3* *2* *rit.* *Meno mosso.* *p*

poco a poco cresc. *ff*

M Più mosso. *ff* *1* *4 3 1* *3* *1*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *dim.*, *p*, *cresc.*, *ff*, *con fuoco*, *ben legato*, *pp*, *f*, and *gravemente*. It also features performance instructions like *8va* and *N 2*. The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4, and bowings are marked with accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Violino I.

II.

Adagio sostenuto. *v* *cantabile*

1 *mp* *cresc.* *f*

f *dim.* *rit.* *a tempo* 1 *tr* *p* *tr*

f *poco a poco cresc. e accel.* *tr* *tr* 3

f *poco a poco ritard.*

dim. *p*

rit. *a tempo* *pp*

mf *cresc.* *f*

8 *cresc.* *ff* *rit.*

B Poco più mosso. 2 *mf* *cresc.* *tr* *tr* *tr*

f *string.* *dim.* *rit.*

a tempo 2 **C** *mf* *tr*

Violino I.

p

p *accel. e cresc.*

a tempo *tr.* *tr.* *pp*

rit. **D** *ff* *ff* *ff* *mf* *p*

rit. **Tempo I.** *pp* *pp* *mf*

cresc. *rit.* *dim.*

a tempo **E 1** *tr.* *p* *f* *p*

tr. *tr.* *poco a poco cresc. e accel.* *f* *ff*

poco a poco ritard. *dim.*

rit.

F *a tempo* *p*

f *rit.* **G** *a tempo* *2*

Violino I.

sul IV

tr *tr* *tr* *p*

rit. *Poco più movimento.* *p*

molto cresc. e rit.

fff *molto dim. e rit.* *pp morendo*

III.

Scherzo.
Molto presto.

pp

3 *3* *3* *V*

V *V* *V* *V*

sf *sf* *sf* *sf*

cresc. *f* *V* *A*

sfz *sfz dim.* *sfz* *sfz*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *sfz*, and *sfz dim.*. It also features articulations like *v* (accents), *1*, *2*, and *3* (fingerings), and slurs. Chord symbols **B^b**, **C**, **D**, and **E** are placed above the staff. The piece concludes with the instruction **F** *Listesso tempo.* and a final measure marked with a *2*.

Violino I.

cantabile *f* *cresc.*

f *p* *tr* *2* *G* *3* *3* *3* *3*

trm *trm* *trm* *f*

cresc. *H 4* *1* *1* *p*

molto rit. *cresc.*

ff *I a tempo* *3*

p

molto rit. *cresc.* *ff*

K a tempo *p* *f*

rit. *a tempo* *tr* *2* *2* *f*

tr *2* *dim.*

L *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Detailed description of the musical score: This page contains the first eleven staves of a Violino I part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the tempo marking 'cantabile' and a dynamic of 'f'. The second staff features a trill ('tr') and a second ending ('2'). The third staff contains a series of triplets. The fourth staff has trills ('trm') and a dynamic of 'f'. The fifth staff includes a section marked 'H 4' and a dynamic of 'p'. The sixth staff is marked 'molto rit.' and 'cresc.'. The seventh staff has a dynamic of 'ff' and a section marked 'I a tempo' with a triplet. The eighth staff starts with a dynamic of 'p'. The ninth staff is marked 'molto rit.' and 'cresc.', ending with a dynamic of 'ff'. The tenth staff is marked 'K a tempo' and contains dynamics of 'p' and 'f'. The eleventh staff is marked 'rit.' and 'a tempo', featuring trills ('tr') and a second ending ('2'). The twelfth staff is marked 'dim.' and contains a trill ('tr') and a second ending ('2'). The final staff, labeled 'L', consists of a continuous sequence of triplets, starting with a dynamic of 'p'.

Violino I.

Violino I musical score page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, trills, and dynamic markings such as *rit.*, *a tempo*, *f*, *p*, *ten. cresc.*, *Tempo I.*, *p*, *M*, *sfz*, *cresc.*, *sfz dim.*, *sfz*, *Nb*, *f*, *pp*, and *cresc.*. The score is divided into several systems of staves, with some staves containing multiple voices or parts. The piece concludes with a first ending bracket and a final measure marked with a '1'.

Violino I.

pp *cresc.*

f *dim.* *cresc.*

f

ff

sfz *sfz dim.* *sfz* *sfz*

cresc.

f

2 R IV.

rit. *Presto.*

al *cresc.* *ff*

IV.

Intermezzo.
Allegretto.

7
p

cresc. 18 12 *f* *dim.* *tr* *tr*

1 1 8 1 2 3
pp *cresc.* *p*

p *cresc.* 8 *f* *tr* *tr*

dim. *pp* *cresc.* *più mosso* 7

f *ff* **Tempo I.** C

tr *tr* *tr* *tr* *p*

tr *tr* *dim.* *pp* *cresc.*

D 1 2 1 *tr* *rit.* *pp* *ff* *pp*

f *pp* *ff* *pp*

Violino I.

V.

Finale.
Vivacissimo.

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivacissimo'. The score includes various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *am Frosch* (playing like a frog). The score is divided into sections A, B, and C. Section A starts at the beginning and ends with a fermata. Section B begins with a repeat sign and a *sf* marking. Section C begins with a fermata and a *ff* marking. The score concludes with a *dim.* marking and a final *ff* dynamic.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *sf sf*
- Staff 2: *sf dim.*
- Staff 3: *f p*
- Staff 4: *dim. p cresc.*
- Staff 5: *pizz.*
- Staff 6: *arco cresc. ff dim.*
- Staff 7: *p cresc.*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *pp*
- Staff 11: *morendo*
- Staff 12: *pp*

The score also features various fingerings (1-5), slurs, and accents throughout the piece.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1: *f*, **E**, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *pp*, **F**
- Staff 5: *cresc.*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p*, *cantabile*, *cresc.*, **4**, **G**, **8**
- Staff 9: *dim.*
- Staff 10: *p*
- Staff 11: *mf*, *cresc.*

Violino I.

The musical score for Violino I on page 19 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *rit.* marking and a *Ha tempo* instruction. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a first finger (*I*) marking. The fourth staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *p*. The sixth staff is marked with a *K* (crescendo) and includes a natural (*0*) marking. The seventh staff has a dynamic marking of *f* and includes a natural (*0*) marking. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with a dynamic marking of *p*, includes a *L* (decrescendo) marking, and ends with a dynamic marking of *pp* and a fourth (*4*) marking.

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *cresc.* (crescendo)
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo), *pp* (pianissimo), *IV.* (fourth finger), *1* (first finger)
- Staff 3: *2*, *3*, *4*, *5*, *6*, *7*, *1*, *morendo* (morendo)
- Staff 4: *5*, *M* (marcato), *f* (forte), *3*
- Staff 5: *f* (forte)
- Staff 6: *dim.* (diminuendo)
- Staff 7: *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte), *4*, *N 8* (Noble 8), *p* (piano), *cresc.* (crescendo)
- Staff 10: *f* (forte)
- Staff 11: *rit.* (ritardando), *0* (fermata), *a tempo* (a tempo), *ff* (fortissimo)
- Staff 12: *1*, *4*, *P* (piano), *ff* (fortissimo), *0* (fermata)

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Specific performance instructions include *sempre f* and *ff meno mosso*. Fingerings are indicated by numbers 1-4, and bowings are marked with '0' and '1'. There are also some letters like 'R', 'Q', and 'S' above certain notes. The page number '21' is in the top right corner.

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" 6 (B-dur) " 18. " 6	1	50
" 7 (F-dur) op. 59. " 1	1	50
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Hopfe, J. , Trio für Violine, Bratsche und Violoncello (G-moll) op. 69	3	—
Hummel, J. N. , Walzer für den Apollosaal für Quartett, op. 91 vergriffen	1	50
Jansa, L. , Variationen für Quartett, op. 31	2	—
— Quartett (Fis-moll) op. 68	5	—
Jantsy (aus Lotz) , Echte ungarische Nationaltänze für Quartett, 2 Hefte	je	2 —
Kässmayer, M. , Volkslieder für Streichquartett, humoristisch u. contrapunktisch bearbeitet. 13 Hefte	Partitur je	1 80
Stimmen je	2	—

Kässmayer, M. , Volkslieder.		
Heft I , op. 14. Deutsche Lieder. 1. Muss i denn. 2. Es war einmal ein Zimmergesell. 3. Jetzt gang i ans Brünnele. 4. Mein Herz ist im Hochland.		
Heft II , op. 14a. Böhmisches Lieder. 5. Sil sem prosa na souvratí. 6. Horo, horo vysoká. 7. Kdyz sem ple la len. 8. Pod dubem, za dubem.		
Heft III , op. 15. Steyrische Lieder. 9. Jetzt geh'n ma auf die Olma. 10. Mein Tog hot drei Stund nur. 11. I suach ma hirtz glei wo a Dirndl. 12. Im Nasswalder Holzschag.		
Heft IV , op. 16. Deutsche Lieder. 13. Und i geh bei der Nacht gar so gern. 14. In einem kühlen Grunde. 15. S' Zeiserl is krank. 16. O du lieber Augustin. (Fuge.)		
Heft V , op. 27. 17—20. Ungarische Volkslieder.		
Heft VI , op. 29. Deutsche Lieder. 21. Ach wie ist's möglich dann. 22. Loreley. 23. Was kommt dort von der Höh? 24. Ist mir Alles eins.		
Heft VII , op. 30. Oesterreichische Lieder. 25. Ich bin liederlich. 26. Ei, ei, sagt mein Wei. 27. Was ist denn da gescheh'n? (Walzer und Fuge.) 28. Was ich beim Tag verdien'. (Ländler.)		
Heft VIII , op. 31. Oesterreichische Lieder. 29. Wann du willst a Bassgeig'n sei. 30. Kein Krentzer Geld. 31. Nichts als Müh' und Plag. (Soldatenlied.) 32. Kinder, jetzt halt's enz z'samm.		
Heft IX , op. 33. Norwegische Lieder. 33. Saag du nokke Kjaerringa mi. 34. Springlaa. 35. Rabnabryllup i Kraakalund. 36. Halling.		
Heft X , op. 34. Wiener Lieder. 37. Was ist schwerer: ein Pfund Federn. 38. Mein' Mutter hat g'sagt. 39. Mi Jegerl! die Schulden! 40. Himmel—Kreuz—Sapperment!		
Heft XI , op. 36. Wiener Lieder. 41. So geht's in der Welt. 42. Na, das is a schöne G'schicht! 43. Der Fasching ist aus. 44. Wenn's morgen Widder reg'n't.		
Heft XII , op. 37. Deutsche Lieder. 45. Der Wirtin Töchterlein. 46. Wer hat die schönsten Schäfchen? 47. Michel, nimm d'Sichel. 48. Spinn' Lieschen spinn.		
Heft XIII , op. 41. Deutsche Lieder. 49. Der Hans hat Stiefeln an. 50. Wann i in der Fruah aufsteh. 51. Grossmutter steht in der Kuchel. 52. Regnen, regnen Tropfen.		
— Quartett No. 4 (F-dur) op. 28	6	—
— Quartett No. 5 (D-moll) op. 35	6	—
— Vier kleine Stücke für 3 Violinen, op. 39	1	80
— Trio über Volkslieder für Violine, Bratsche und Violoncello, humoristisch u. contrapunktisch bearbeitet, op. 40	2	—
Krommer, F. , 3 Quartette, op. 48	8	—
— Quartett op. 50 No. 3	2	50
— 3 Quartette (F-dur, D-dur, B-dur) op. 54	10	—
Krommer, F. , Grosses Trio für Violine, Bratsche und Violoncello (F-dur) op. 96	5	—
— 3 Quartette (E-dur, C-dur, A-moll) op. 103	12	—
Lanner, Jos. , Tänze für Quartett, siehe Gruppe 24.		

Lubin, L. de St. , Thème varié für Quartett, op. 39	2	—
Mayer, J. (genannt Zwickler), Echte Oberländer, oder langsame und geschwinde Angeiger für Quartett	1	—
— Lerchenfelder Bierhaus-Ländler dgl.	1	—
— Echte Aufhauer, od. gs-gs-Ländler dgl.	1	—
— Juxer, Wichser und Reisser. Echte Oberländer dgl.	1	—
Mayseder, J. , Quartett No. 4 (F-dur) op. 8	5	—
— Quartett No. 5 (D-dur) op. 9	5	—
— Quartett No. 6 (G-dur) op. 23	6	—
Mollique, B. , Quartett No. 1 (G-dur) op. 16	6	—
— Quartett No. 2 (C-moll) op. 17	7	—
Onslow, G. , 3 Quartette (B-dur, D-dur, A-moll) op. 4 No. 1, 2, 3	je	4 —
— 3 Quartette (C-moll, F-dur, A-dur) op. 8	je	4 —
No. 1, 2, 3	je	4 —
— 3 Quartette (G-moll, C-dur, F-moll) op. 9	je	4 —
No. 1, 2, 3	je	4 —
— 3 Quartette (G-dur, D-moll, Es-dur) op. 10	je	4 —
No. 1, 2, 3	je	4 —
Reissiger, C. G. , Quartett No. 5 op. 179	6	—
Rode, P. , Quartett No. 1, op. posth.	3	80
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— Quatuor brillant, op. 11	2	—
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— 3 Quartette, op. 68	9	—
Spohr, L. , Grosses Quartett (G-moll) op. 27	4	50
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— Quartett No. 10 (A-dur) op. 30	5	—
— Doppel-Quartett No. 2 (Double-quatuor) für 4 Violinen, 2 Bratschen u. 2 Violoncelle (Es-dur) op. 77	8	—
— 3 Quartette (E-dur, G-dur, A-dur) op. 82	je	5 —
No. 1, 2, 3	je	5 —
— Quatuor brillant (Es-dur) op. 83	5	—
— Quatuor brillant (A-dur) op. 93	5	—
Spontini, G. , Ferdinand Cortez, Overture für Quartett	2	—
— Olympia, Overture für Quartett	3	—
Strauss, Joh. (Vater) , Tänze für Quartett, siehe Gruppe 24.		
Suck, Vása , Böhmisches Volkslieder, für Streich-Quartett frei bearbeitet, op. 9	2	50
Vollweiler, Ch. , Variations concertantes sur l'hymne russe de Lvoff, für Quartett, op. 14	1	50
Walter, A. , 3 Quartette, op. 1		
No. 1 (D-moll)	4	—
" 2 (C-moll)	5	50
" 3 (F-dur)	6	50
Weber, C. M. v. , Aufforderung zum Tanz		
— Invitation à la Valse, für Quartett, op. 65	5	50
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— Der Freischütz, Oper, für Quartett	—	—
— Oberon, Oper, für Quartett	15	—
— Ouverturen für Quartett:		
1. Euryanthe	2	50
2. Der Freischütz	2	50
3. Jubelouverture	2	50
4. Oberon	2	50
5. Preciosa	2	50
Wilhelmj, A. , Einleitung, Thema u. Variationen nach Franz Schubert, für Quartett	4	—
— Quartett nach Franz Schuberts Duo für Klavier und Violine (op. 162)	5	—
Wüerst, B. , 3 Quartette, op. 33.		
No. 1 (C-moll)	4	50
" 2 (F-dur)	4	—
" 3 (G-dur)	4	50

Juan pms 5

Quartett.

Violino II.

I.

Paul Juon, Op. 5.

Allegro moderato. pizz.

The musical score for Violino II, Part I, by Paul Juon, Op. 5, is written in G major and 2/4 time. It begins with a piano (pizz.) section marked 'Allegro moderato'. The first staff starts with a forte (f) dynamic. The second staff introduces the 'arco' section, also marked forte (f). The third staff features a piano (p) dynamic and a 'poco a poco cresc.' instruction. The fourth staff continues with piano (p) dynamics. The fifth staff marks the beginning of section 'A' with a forte (f) dynamic and includes triplet markings. The sixth staff is marked fortissimo (ff). The seventh staff continues with triplet markings. The eighth staff marks the beginning of section 'B'. The ninth staff features a piano (p) dynamic and includes a triplet. The tenth staff marks the beginning of section 'C' with a piano (p) dynamic. The eleventh and twelfth staves continue the piece with piano (p) dynamics and triplet markings.

board shelf
M
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Violino II.

ppp

mf **Più mosso.** *cresc.*

f con fuoco

rit. D Tempo I. *dim.*

rit.

Poco meno mosso. *p* *p cresc.*

ff

f *dim.*

p *ff* *ff*

dim.

1. 2. 1

Violino II.

The musical score for Violino II consists of 11 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, first ending bracket (1).
- Staff 2: *p*, *fp*.
- Staff 3: *cresc.*
- Staff 4: *stringendo*.
- Staff 5: *Tempo I.*, *F dolce*, *p*.
- Staff 6: *cresc.*, *p*, *cresc.*
- Staff 7: *ff*.
- Staff 8: Triplet markings (3).
- Staff 9: *p*, first ending bracket (1).
- Staff 10: *p*, *cresc.*.
- Staff 11: *G* (chord), *fp*, *cresc.*.

Violino II.

ff *stringendo*

Tempo I. *p* *dolce*

p *cresc.* *ff*

H Più mosso. *pp*

accel.

Tempo I. *ff* *pizz.*

dim. *arco* *cresc.*

Violino II.

p poco a poco cresc.

I

rit.

K *a tempo*

p

pp

mf *cresc.*

Più mosso.

ff con fuoco

rit.

dim.

L Tempo I.

p

Violino II.

Meno mosso. *cresc.*
rit. *p* *poco a poco cresc.* *p* *f*



M Più mosso. *ff* *dim.* *tr* *f* *ff*



ff *con fuoco* *pp* *N* *cresc.*



f *ben legato* *p* *pp* *O^{tr}* *cresc.*



f *f* *p* *ff*



ff *6* *gravemente*



Violino II.

II.

Adagio sostenuto.

1

p

cresc.

f

a tempo

2

f

dim.

rit.

mf

2

poco a poco accel. e cresc.

f marcato

A

poco a poco rit.

dim.

p

rit.

a tempo

pp

mf

cresc.

f

cresc.

B Poco più mosso.

rit.

pp

mf

cresc.

f

Violino II.

stringendo
dim.
rit.

a tempo
pp

C
mf

p

mf
p

accel. e cresc.

a tempo
pp
dim.
rit.

D
ff
ff
ff
mf
p
rit.

Tempo I.
pp

cresc.
f
rit.
dim.

a tempo *E* *2*
mf
poco a poco accel.
2

Violino II.

cresc. *ff marcato* *poco a poco ritard.* *dim.*

tr *rit.* *F* *p*

f *rit.*

Ga tempo *p*

p

Poco più movimento. *tr* *p*

p

molto cresc. e rit. *fff* *tr* *dim. e rit.* *pp morendo*

III.

Scherzo.
Molto presto.

pp

cresc. *f*

Violino II.

The musical score for Violino II on page 11 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 3: Section B, dynamics *f*, *p*, *pp*.
- Staff 4: dynamics *cresc.*, *f*, *p*.
- Staff 5: Section C, dynamics *pp*, *cresc.*, *f*.
- Staff 6: dynamics *dim.*, *p*, *cresc.*.
- Staff 7: dynamics *f*, *ff*.
- Staff 8: Section D, dynamics *f*, *p*.
- Staff 9: dynamics *p*.
- Staff 10: dynamics *dim.*.
- Staff 11: Section E, dynamics *cresc.*, *f*.

Violino II.

F *È* **istesso tempo.**

f *p* *pp cresc.* *f espress.* *p* *cresc.* *f* **H 5** *p* *molto rit.* *cresc.* *ff* *a tempo* *trm* *trm* *trm* *5* *p* *molto rit.* *cresc.* **K** *a tempo* *f* *p* *f* *rit.* *a tempo* *f* *trm* *trm* *trm* *trm* *trm* *p* *f espress* **L** *dim. p* *3* *cresc.* *f*

Violino II.

rit. a tempo

f dim.

pp

Tempo I.

p

cresc. f

M p.

dim. f

pp

1 cresc. f

V pp

1

Violino II.

0
cresc. f dim.

cresc. cresc.

f ff

P
f

dim.

Q
cresc.

f

R
f

cresc.

rit. Presto.
ff

IV.

Intermezzo.
Allegretto.

7 *p* *cresc.* *tr* *f* *dim.* *pp* *cresc.* *A* *2* *p* *3* *p* *cresc.* *tr* *dim.* *pp* *cresc.* *B* *Più mosso* *IV.* *ff* *C* *Tempo I.* *ff* *tr* *tr* *tr* *tr* *tr* *p* *dim.* *pp* *cresc.* *D* *f* *p* *pp* *ff* *pp* *ff* *pp* *rit.*

Violino II.

V.

Finale.
Vivacissimo.

The musical score for Violino II, page 16, measures 1 through 12. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked "Finale. Vivacissimo." and "V.". The score consists of 12 staves of music. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for sections A and B. The first staff begins with a forte (*f*) dynamic. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *dim.* dynamic. The eighth staff has a *dim.* dynamic. The ninth staff has a *dim.* dynamic. The tenth staff has a *dim.* dynamic. The eleventh staff has a *dim.* dynamic. The twelfth staff has a *dim.* dynamic. The score ends with a first ending bracket and a fermata.

Violino II.

This page of a musical score for Violino II, page 17, contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings such as *ff*, *sf*, *dim.*, *f*, *p*, *pizz.*, *arco*, *cresc.*, and *morendo*. It also features performance instructions like *0* (pizzicato) and *3* (triplets). The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

E

f

3

f

sempre

F

p

cresc.

ff

dim.

G

p

cresc.

2

p

mf

cresc.

f

Violino II.

H a tempo
rit.
ff
3
I Solo.
f
p
K
1
ff
L
p
pp
cresc.
dim.
pp
p
morendo
3

Violino II.

M

f

dim.

p

cresc.

f

dim.

N

p

cresc.

rit.

a tempo

ff

1 4 P 2

ff

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 0. Specific performance instructions include 'sempre f', 'poco più animato', and 'ff meno mosso'. Technical markings 'Q', 'R', and 'S' are placed above certain notes. The piece concludes with a double bar line and a fermata on the final note.

