

Abide with me.

(Hymn for Solo and Mixed Voices.)

MAX VOGRICH.

Adagio non troppo.

PIANO.

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in a minor key and 4/4 time, marked 'Adagio non troppo' and 'PIANO'.

Baritone or Contr'Alto Solo.

The vocal line and piano accompaniment for the first two lines of lyrics. The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

1. A-bide with me; fast falls the e-ven-tide; — The darkness
2. I need Thy pres-ence ev-'ry pass-ing hour; — What but Thy

The vocal line and piano accompaniment for the next two lines of lyrics. The piano part continues with the same accompaniment.

deep-ens; Lord, with me a-bide; When oth-er help-ers fail, and comforts
grace can foil the tempter's power? Who like Thy-self my guide and stay can

The vocal line and piano accompaniment for the final two lines of lyrics. The piano part concludes with a 'cresc.' marking.

flee, Help of the help-less, then a-bide with me.
be? Through cloud and sun-shine, Lord a-bide with me.

cresc.

CHORUS.

SOPRANO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

ALTO. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

TENOR. *pp più lento.*

1. When oth - er help - ers fail, and comforts flee; Help of the
 2. Who like Thy - self my guide and stay can be? Through cloud and

BASS. *pp più lento.*

più lento.
f *accomp. ad lib.*

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit.

help-less, then a - bide with me.
 sun-shine, Lord, a - bide with me.

rit. *a tempo.*

SOLO.

3. I fear no foe with Thee at hand to

p *pp*

bless; — Ill have no weight, and tears no bit-ter - ness; Where is death's

sting? Where, grave thy victo - ry? I triumph still, if Thou abide with me.

cresc.

CHORUS.

SOPRANO.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

ALTO.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

TENOR.

pp più lento.

3. Where is death's sting? Where,grave, thy vic-to - ry? I tri - umph

BASS.

pp più lento.

più lento.

accom. ad lib.

rit.

still, if Thou a - bide with me.

rit.

still, if Thou a - bide with me.

rit.

still, if Thou a - bide with me.

rit.

rit.

a tempo.