

Mary Mother



Words by
ROSE
TRUMBULL

Music by
George Chapman

HIGH
VOICE

LOW
VOICE

THE JOHN CHURCH COMPANY
CINCINNATI - CHICAGO - NEW YORK - LEIPSIK - LONDON.

To my friend Manuel Klein.
Mary Mother.



Low Voice.

ROSE TRUMBULL.

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 OF McCLOURE'S MAGAZINE.

GEORGE CHAPMAN.

Andante tranquillo.

The musical score is written for a low voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante tranquillo.' The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with dynamics *mf*, *p*, *pp*, and *con moto*. The vocal line enters with the lyrics 'Ma - ry, when that lit - tle' and continues with 'child Lay up - on your heart at'. The piano accompaniment provides a steady harmonic background throughout the piece.

rest, Did the thorns, — maid - moth - er

mild, Pierce _____ your breast? _____

Ma - ry, when that

lit - tle child Soft - ly kissed your cheek - be -

nign, Did you know, O Ma - ry mild,

Ju - das, sign?

mf a tempo *p* *pp* *p con moto*

Ma - ry, when that lit - tle child Cooed and

prat - tled at your knee, Did you see with

accel ***ff***

heart - beat wild Cal - va - ry?

molto rit et cres. ***ff***

Cal - va - ry?

ff *rit*